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Gonçalo Gato

Two Different Pieces

for violin and piano

Programme notes:

Two Different Pieces were born as a compositional impulse tied to imagination and spontaneity. Compositional knowledge is always present in some way in pieces I write, but, in this case, composition is not so much based in systematic processes and techniques as in creativity arising each moment. In spite of this of the risks involved, it is a search for freshness, and a search for the immense potential one can find outside safe and tested compositional techniques. *Vortex* explores the idea of spiral, as well as something that contracts and accelerates. *Arch* derives from the piano part which features an arch-like melodic shape each bar.

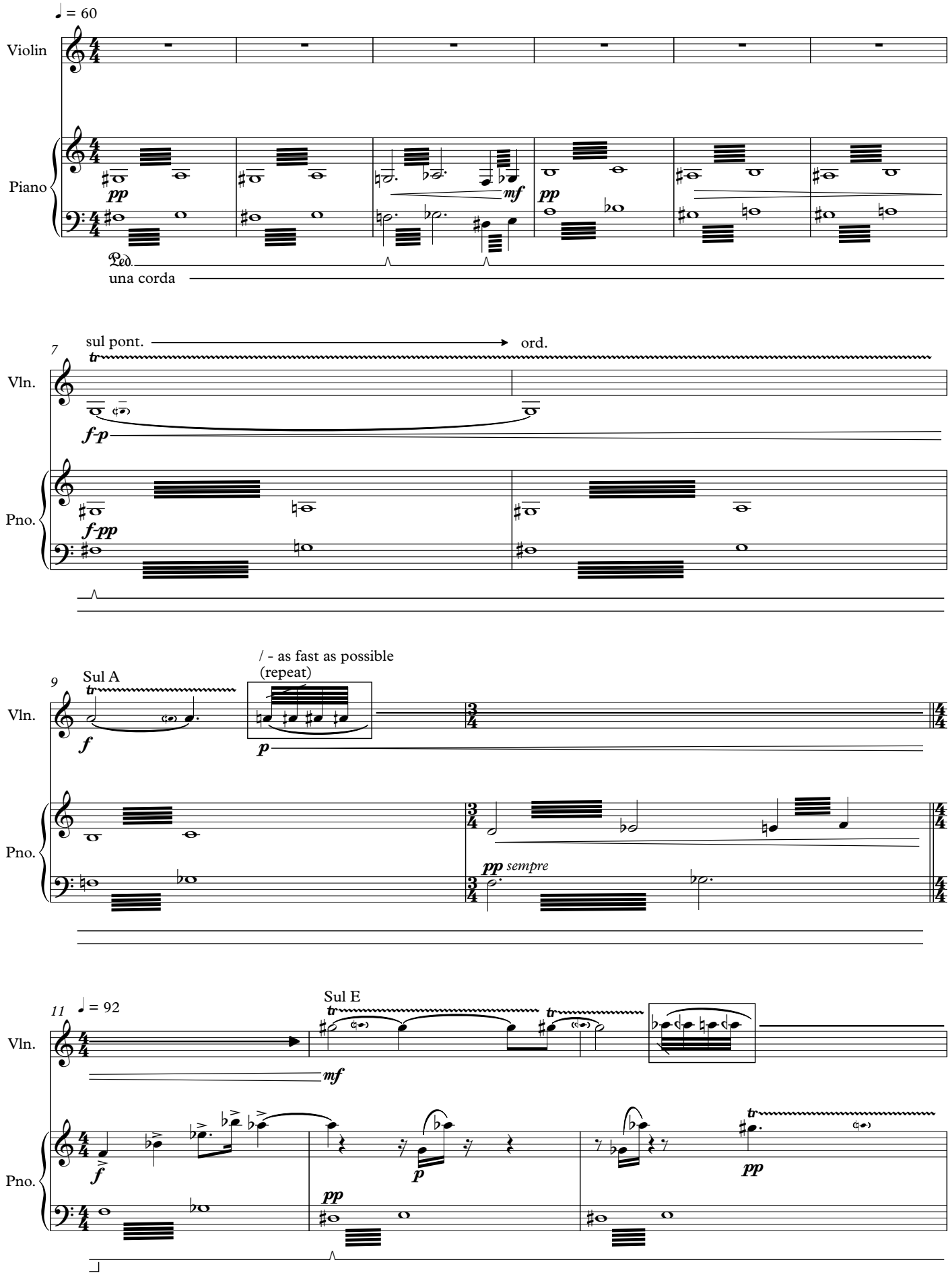
London, May 2014

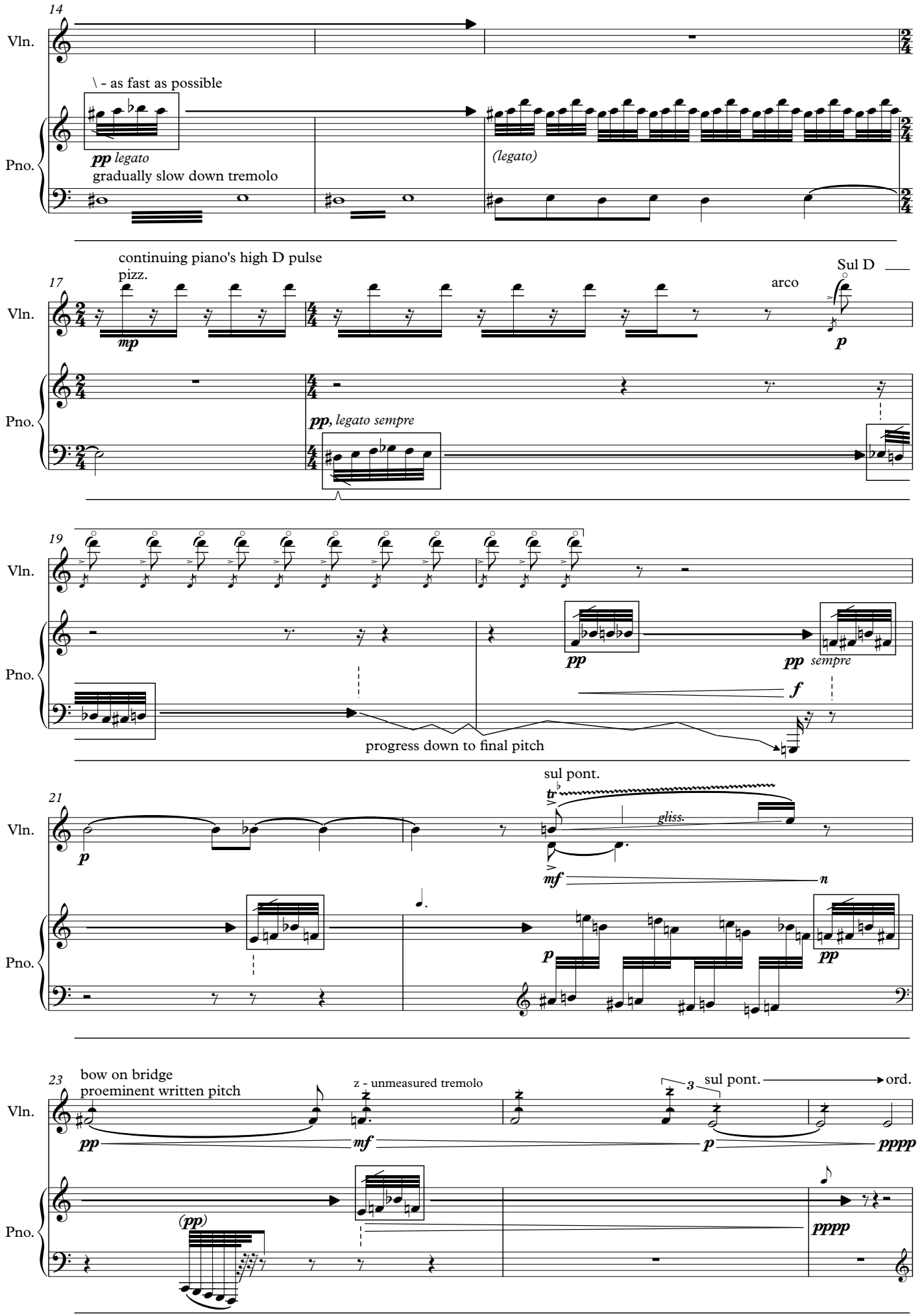
Execution notes:

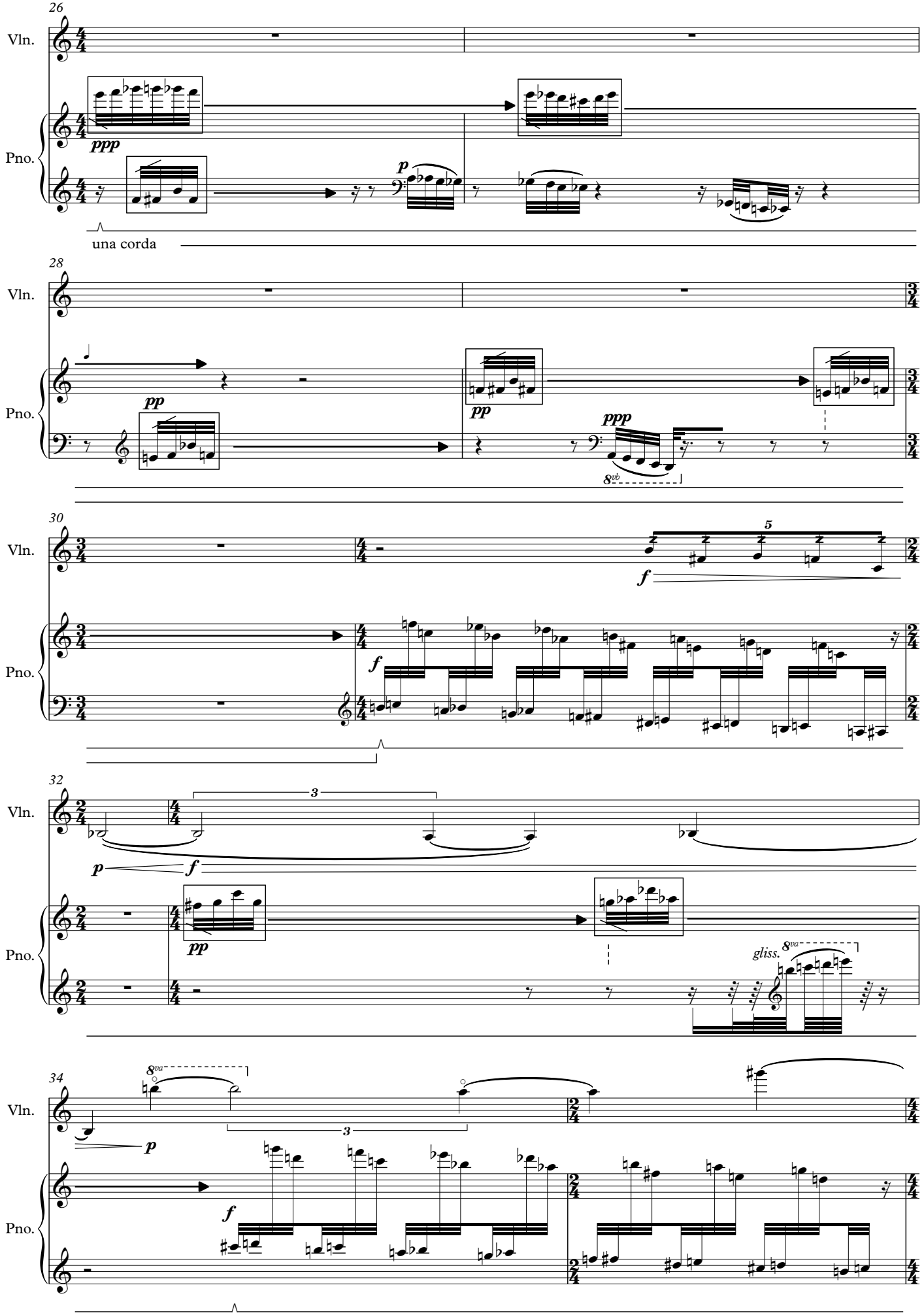
- The dynamic ***n*** means *niente*, silence.
- Umeasured tremolo on the violin is always notated by using a 'z' on the note stem.
- Although glissandi on the piano are precisely notated, there exists a degree of freedom in executing its gestures. This is also true for the notated rhythm.
- The section starting on bar 62 is notated without time signature in order to easily accommodate piano figurations. The violin interventions are cued by the piano line.

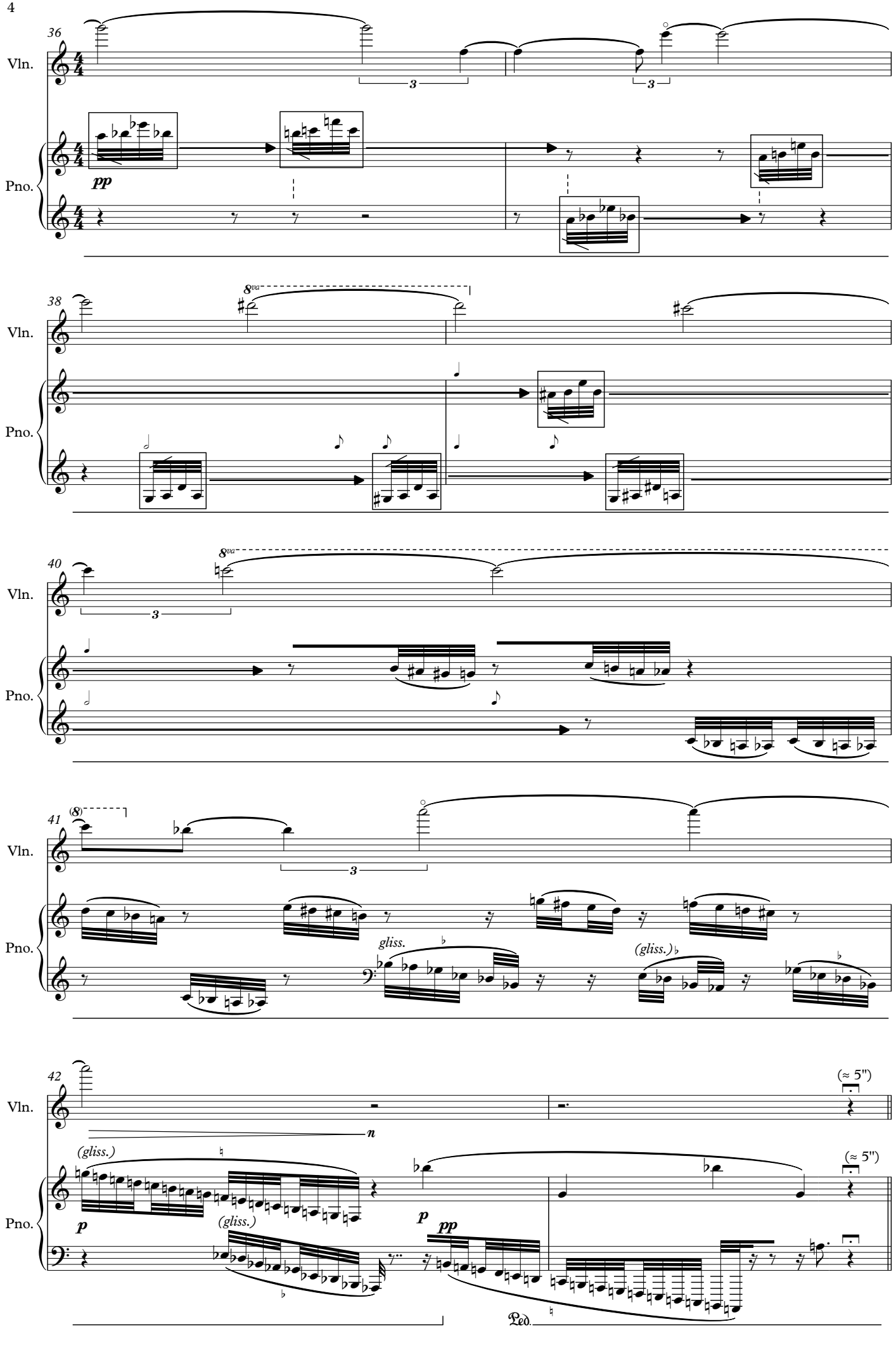
Vortex

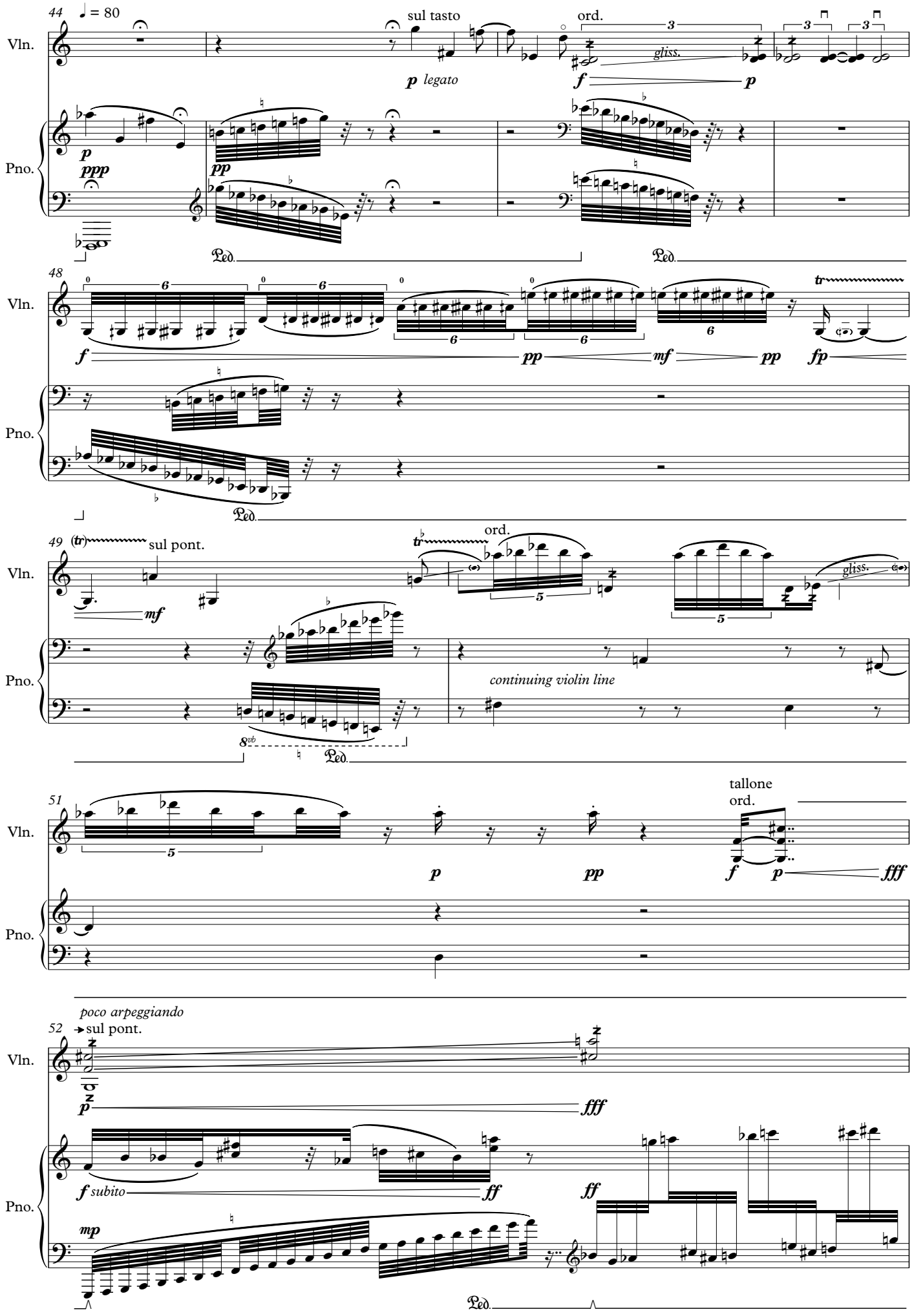
Gonçalo Gato

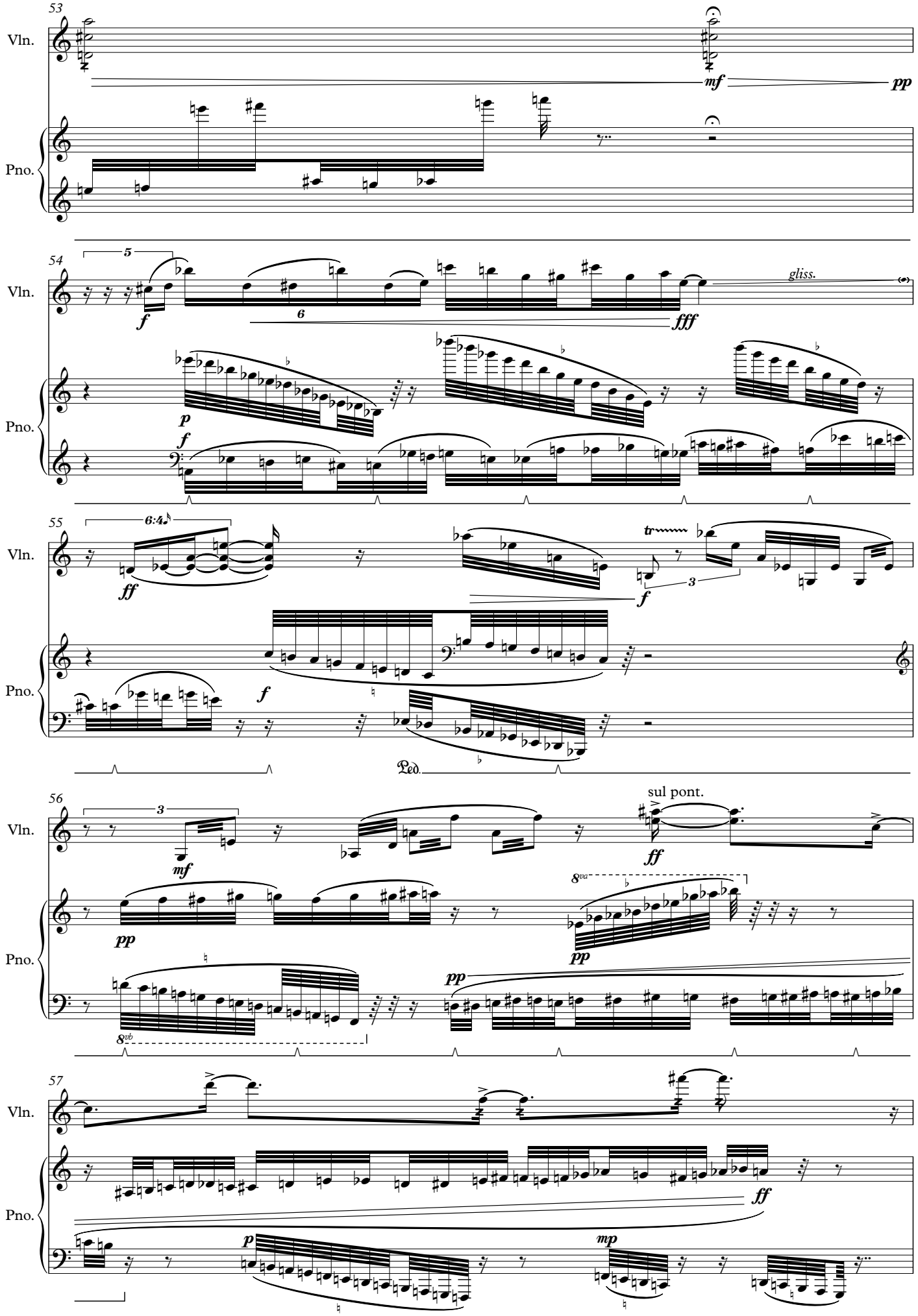


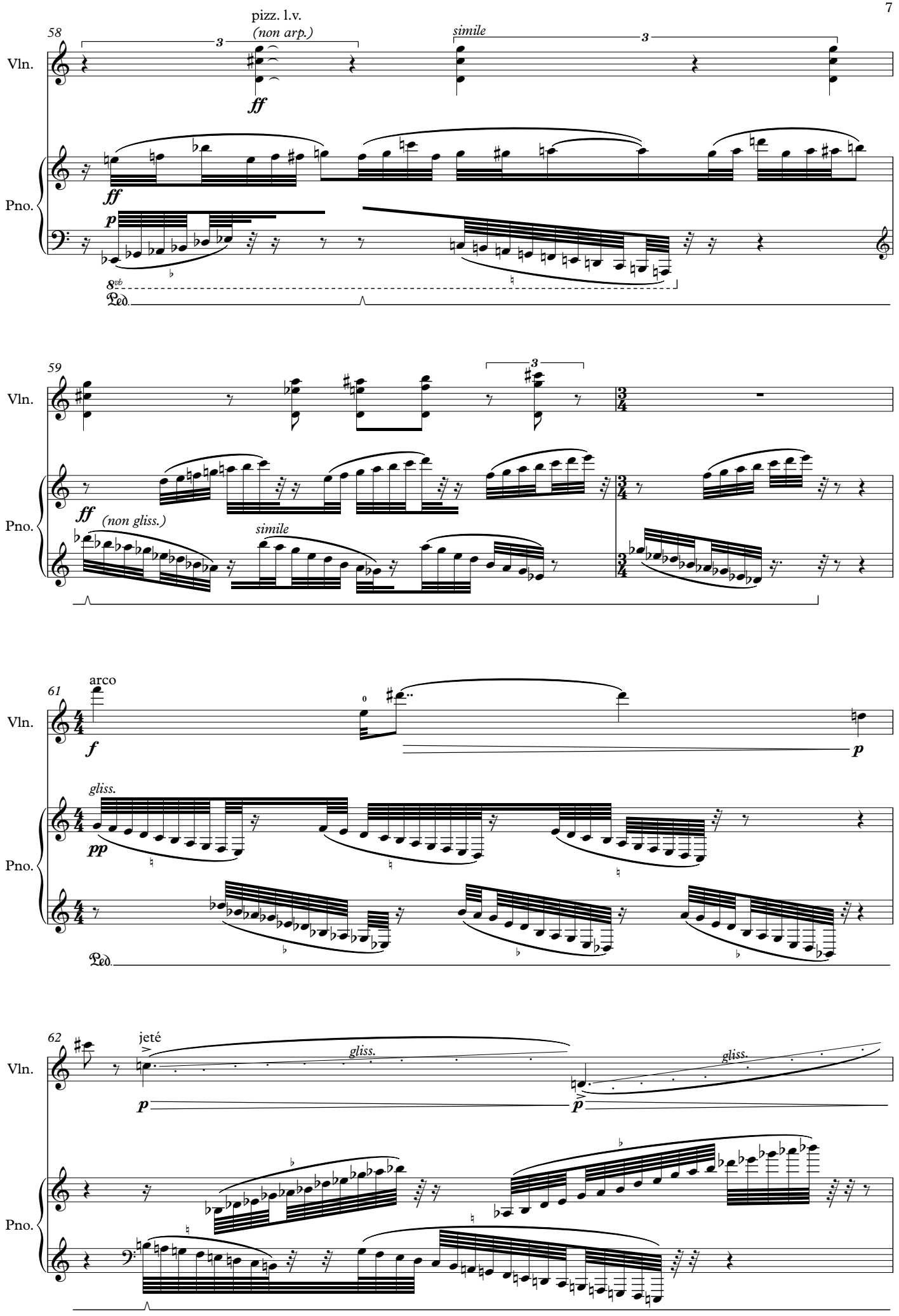

14
Vln.
\ - as fast as possible
Pno.
pp legato
gradually slow down tremolo
(legato)
continuing piano's high D pulse
pizz.
17
Vln.
mp
arco
Sul D
p
Pno.
pp, legato sempre
19
Vln.
pp
pp sempre
f
Pno.
progress down to final pitch
sul pont.
21
Vln.
p
tr
gliss.
mf
n
Pno.
p
pp
bow on bridge
proeminent written pitch
23
z - unmeasured tremolo
3
sul pont.
ord.
Vln.
pp
mf
p
pppp
Pno.
(pp)
pppp

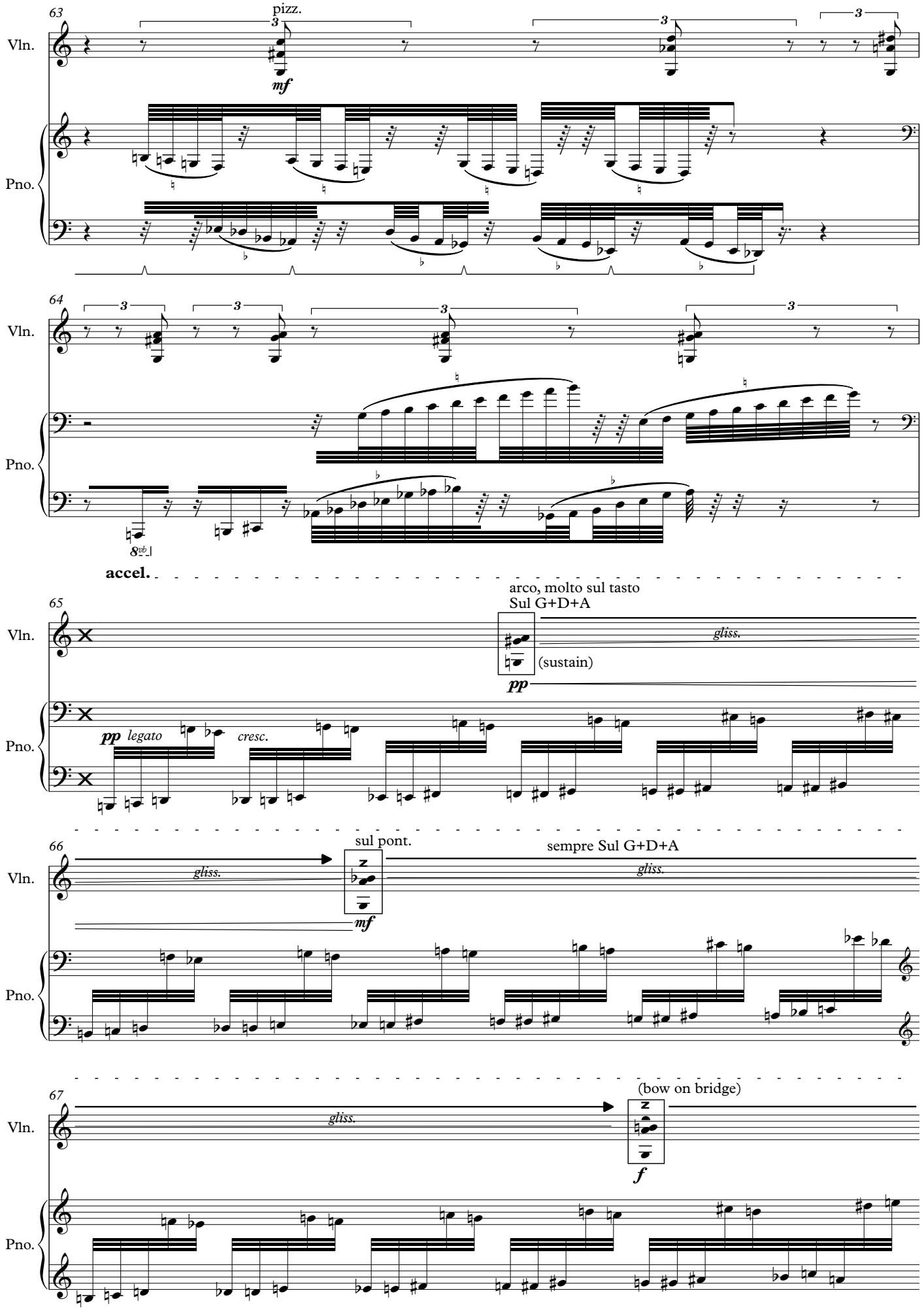

26
Vln.
Pno.
ppp
p
una corda
28
Vln.
Pno.
pp
pp
ppp
8vb
30
Vln.
Pno.
f
5
f
32
Vln.
Pno.
3
p
f
pp
gliss.
8va
34
Vln.
Pno.
8va
p
3
f

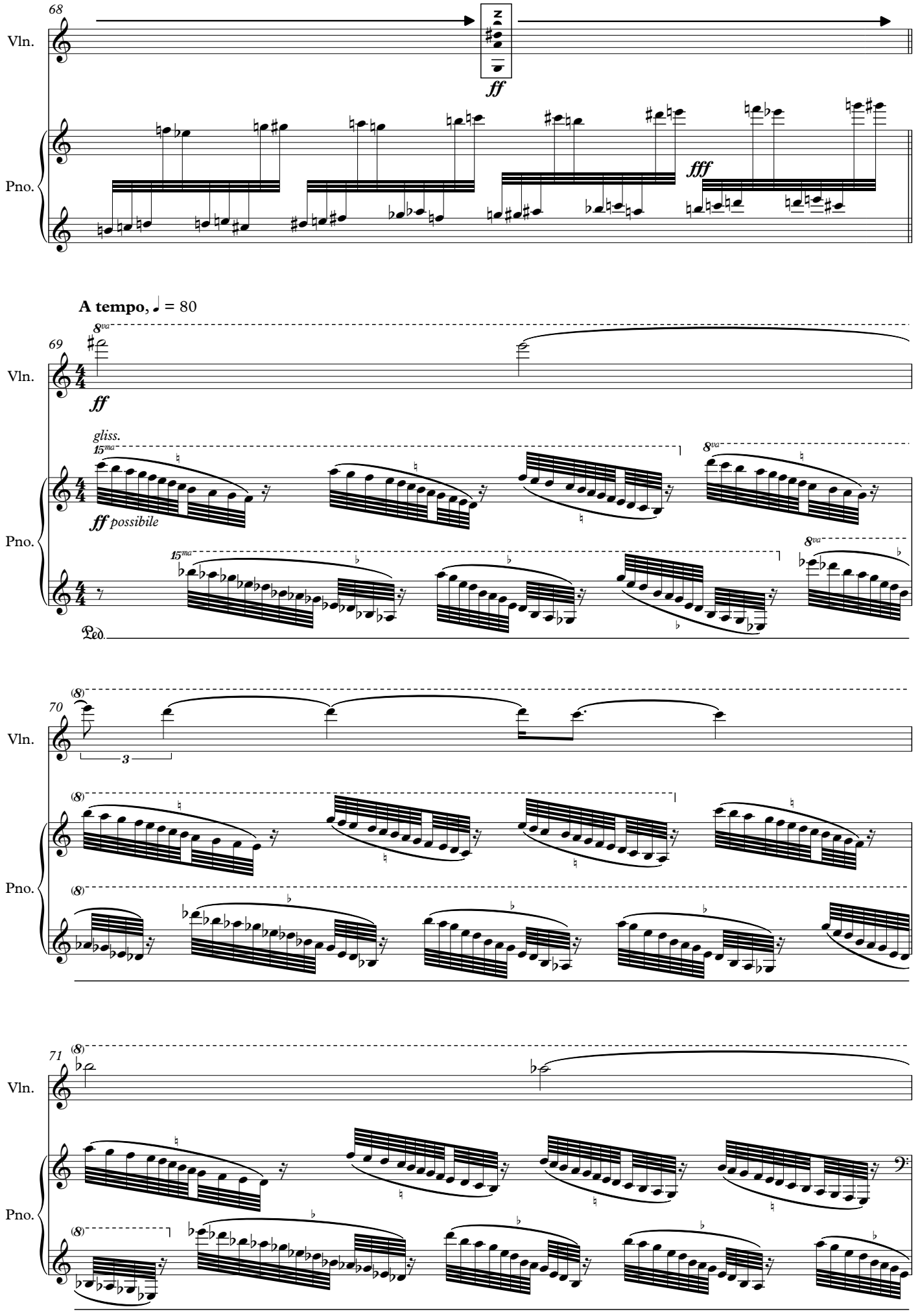

36
Vln.
Pno.
pp
38
8va
40
41
(8)
gliss.
(gliss.)
42
n
(≈ 5")
p
pp
Ped.

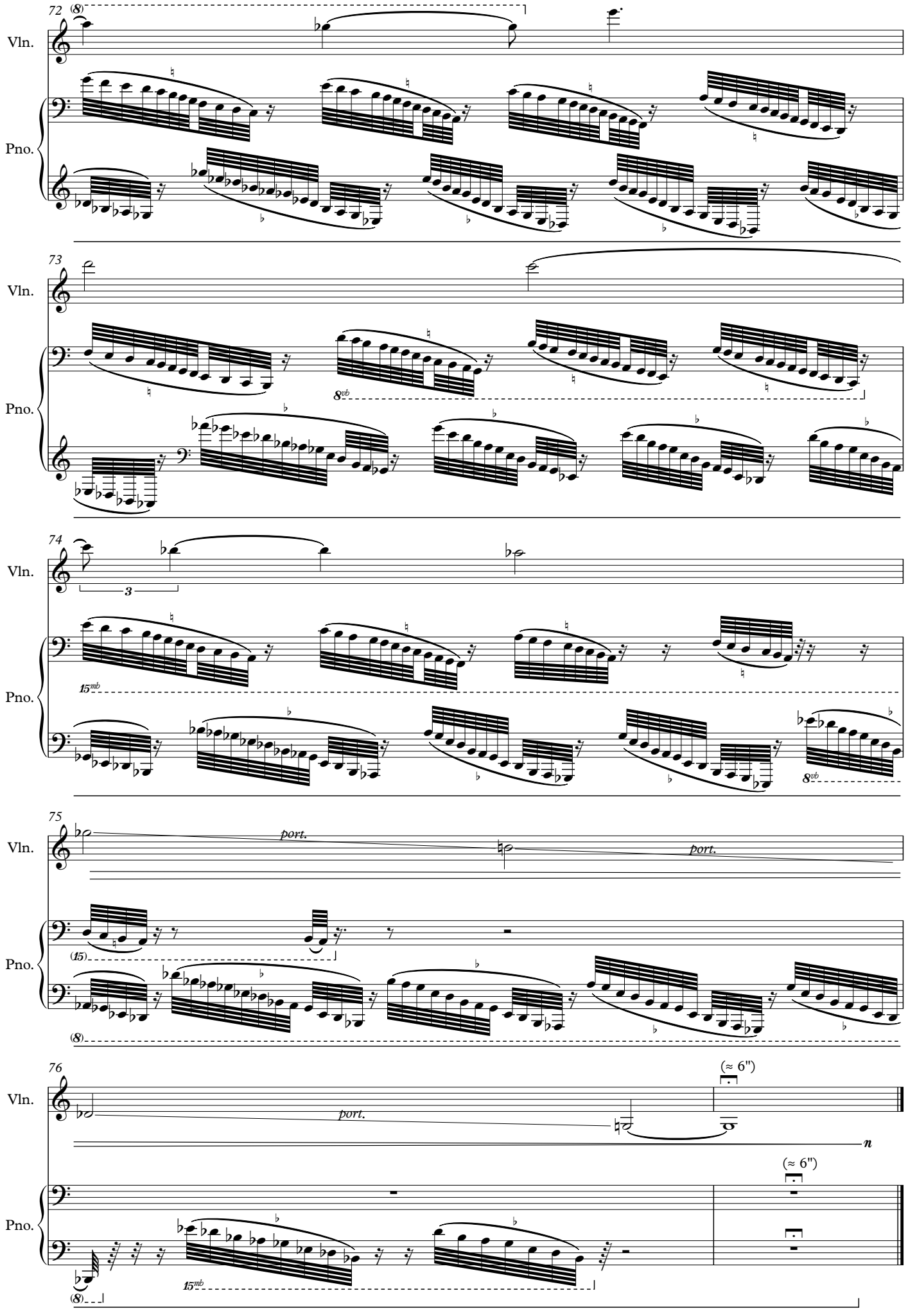

44
♩ = 80
Vln.
Pno.
sul tasto
p legato
ord.
gliss.
f
p
ppp
pp
Ped.
48
f
pp
mf
pp
fp
tr
49
(tr)
sul pont.
mf
tr
ord.
gliss.
continuing violin line
8vb
51
tallone
ord.
p
pp
f
p
fff
poco arpeggiando
52
sul pont.
p
fff
f subito
ff
ff
mp


53
Vln.
Pno.
mf
pp
54
5
f
6
fff
gliss.
p
f
55
6:4
ff
tr
3
f
Ped.
56
3
mf
sul pont.
ff
8va
pp
8vb
57
ff
p
mp

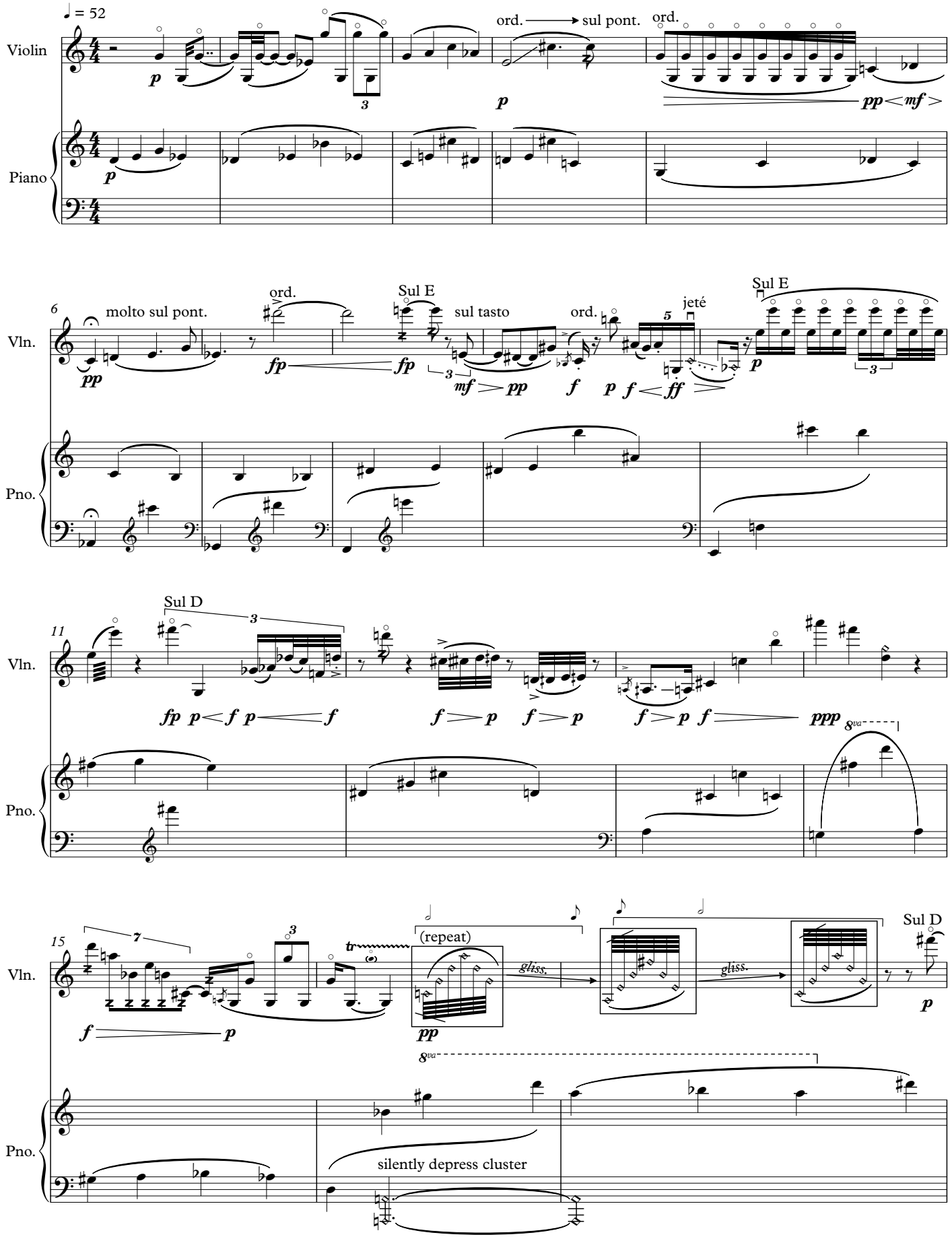

58
pizz. l.v.
(non arp.)
simile
Vln.
Pno.
ff
p
8vb
Ped.
59
(non gliss.)
simile
61
arco
f
p
gliss.
pp
62
jeté
gliss.

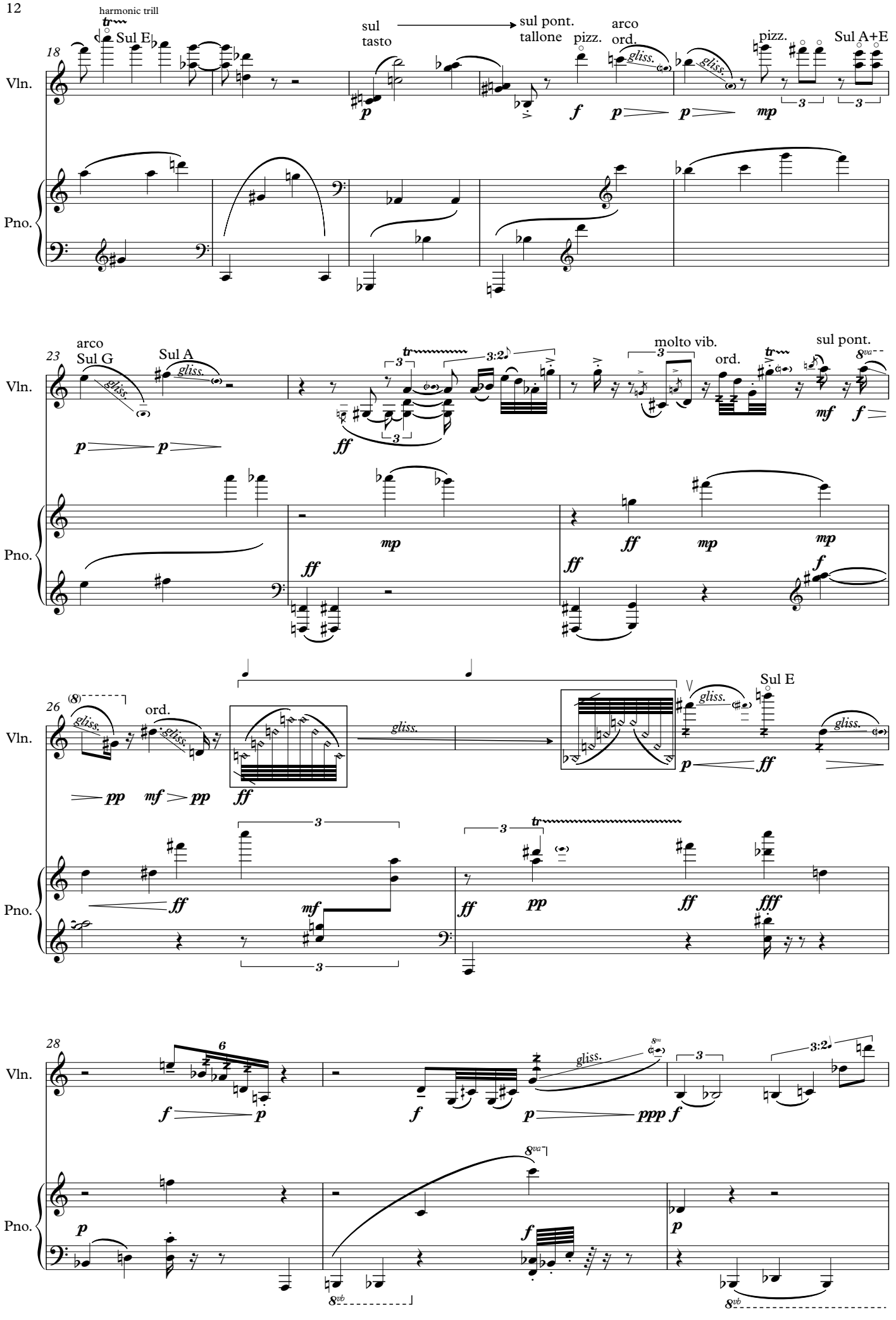

63
pizz.
mf
Vln.
Pno.
64
8vb
accel.
65
arco, molto sul tasto
Sul G+D+A
gliss.
(sustain)
pp
pp legato
cresc.
66
sul pont.
sempre Sul G+D+A
gliss.
mf
67
(bow on bridge)
f

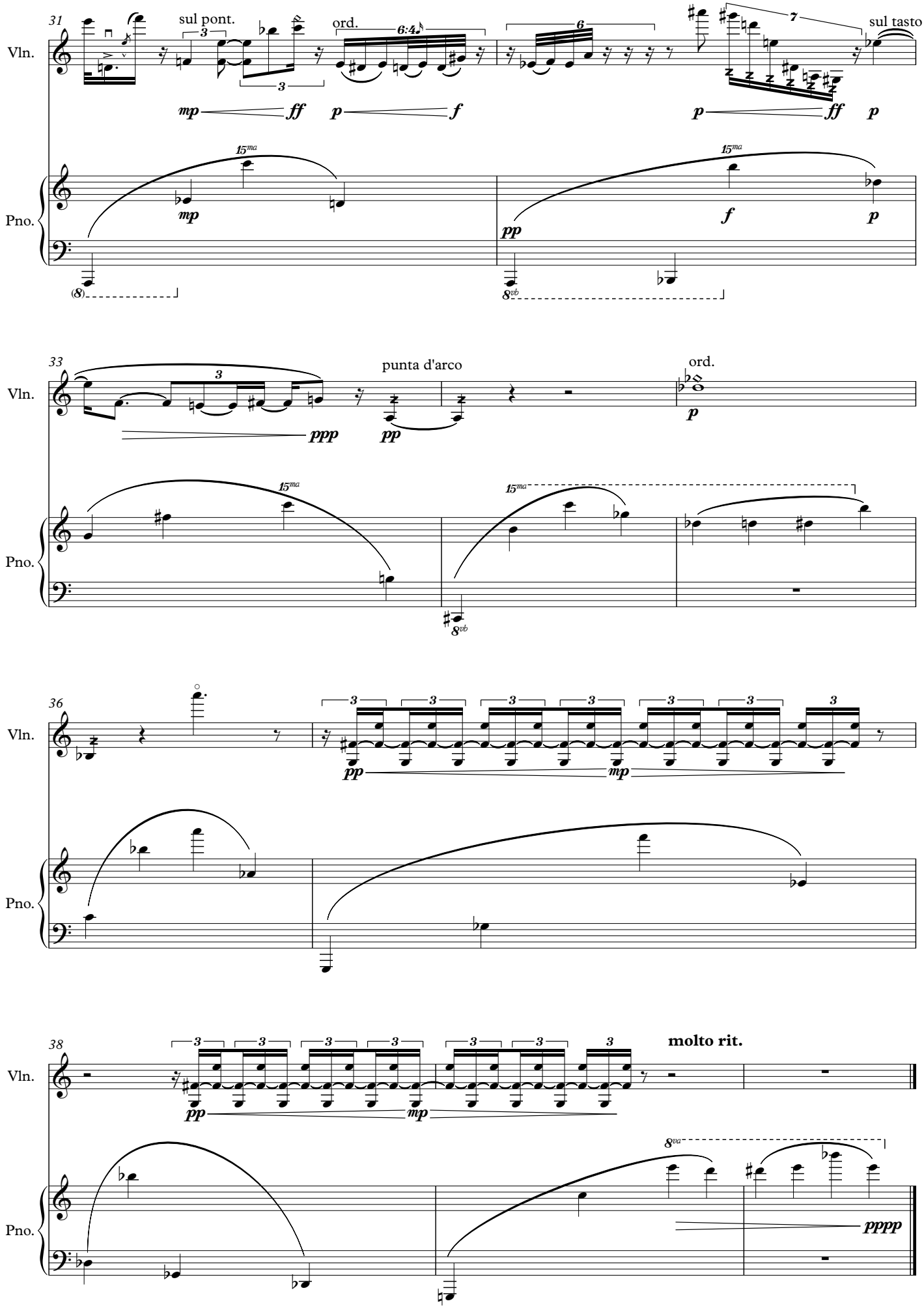

68
Vln.
Pno.
ff
fff
A tempo, ♩ = 80
69
8va
ff
gliss.
15ma
ff possibile
Ped.
70
(8)
3
71


72
(8)
Vln.
Pno.
73
8vb
74
3
15mb
8vb
75
port.
port.
(15)
(8)
76
(≈ 6")
port.
n
(≈ 6")
15mb
(8)

Arch


♩ = 52
Violin
Piano
ord.
sul pont.
ord.
molto sul pont.
ord.
Sul E
sul tasto
ord.
jeté
Sul E
Vln.
Pno.
Sul D
Vln.
Pno.
(repeat)
gliss.
gliss.
Sul D
Vln.
Pno.
silently depress cluster


harmonic trill
Sul E
18
Vln.
Pno.
sul
tasto
sul pont.
tallone
pizz.
arco
ord.
gliss.
pizz.
Sul A+E
arco
Sul G
Sul A
23
molto vib.
ord.
sul pont.
26
Sul E
28


31
Vln.
sul pont.
ord.
sul tasto
Pno.
33
punta d'arco
ord.
36
38
molto rit.
pppp