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Gonçalo Gato

Shapes

for string quartet

Programme Notes:

Shapes is a piece for string quartet dealing with the idea of sound shape. The various elements of music such as harmony, meter, tempo, rhythm and texture work as spaces (or conceptual canvas) on which forms develop. These forms can be, for instance, the melodic contour or the superposition of pulses that gradually sync with each other. The role of musical memory is also paramount as it constitutes one of the main resources for the composer to build coherence.

Premiered on the 20th of November of 2012 at The Forge, Camden, London, by the Ligeti Quartet.

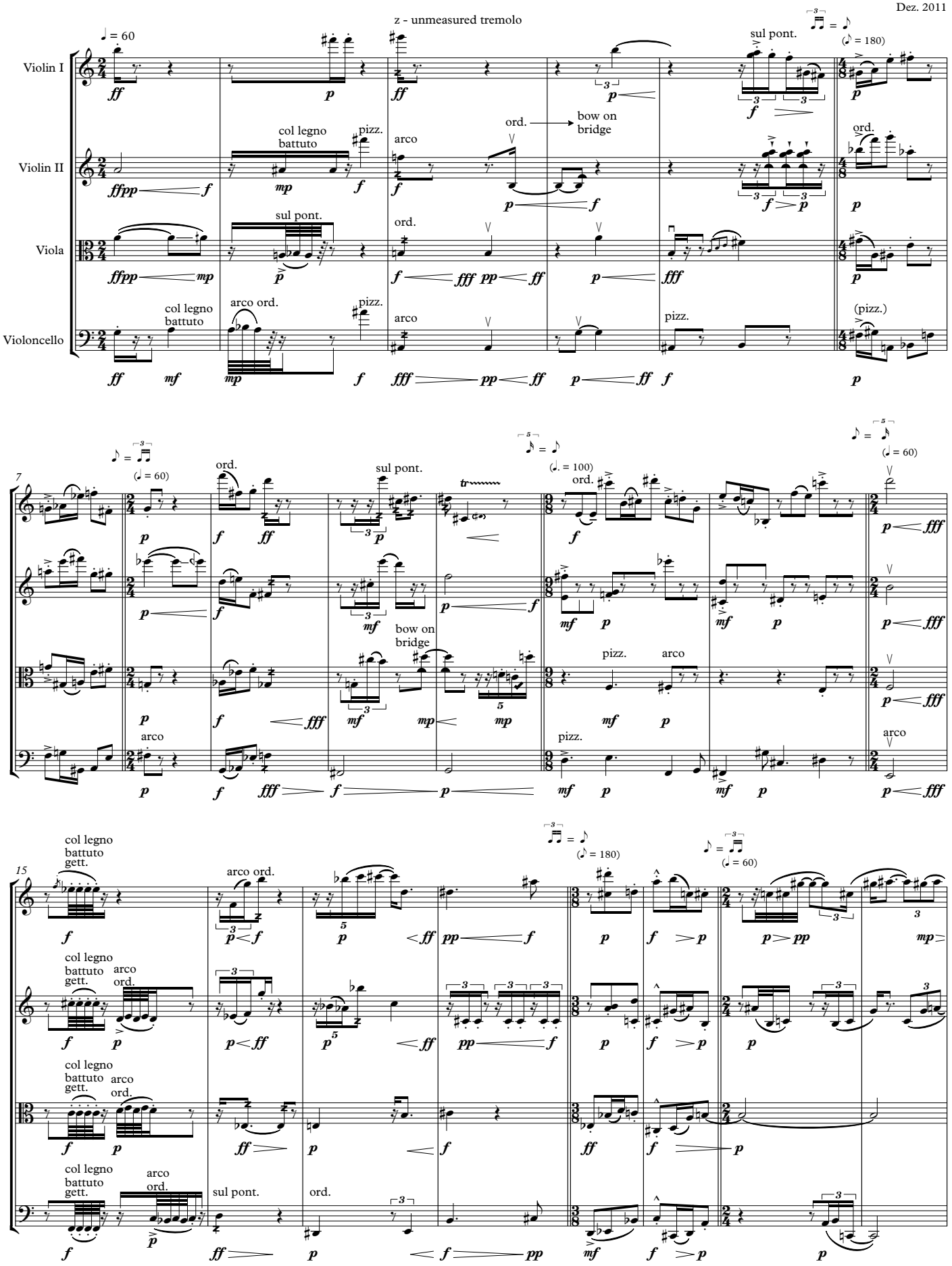
Notes for execution:

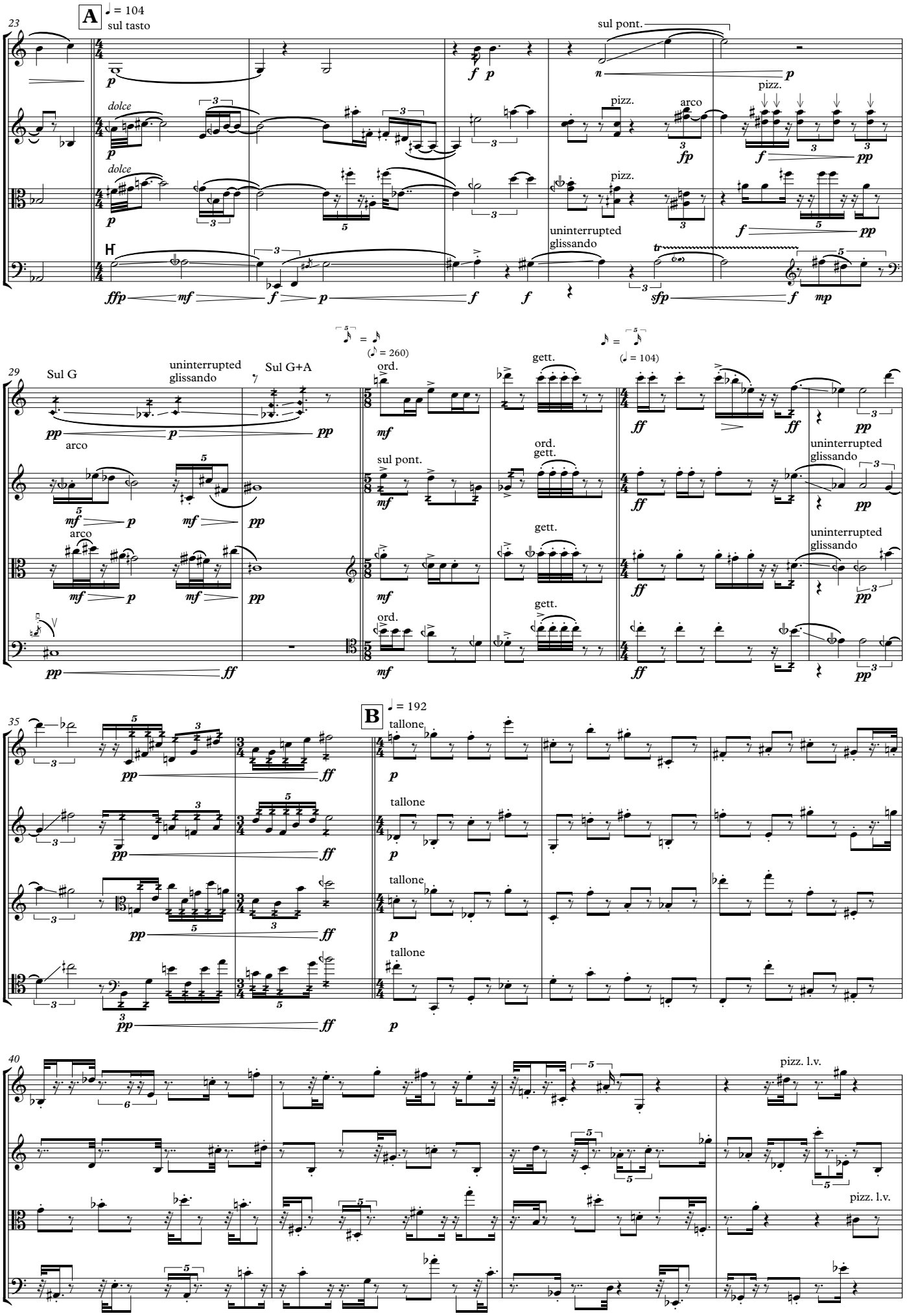
- Accidentals (inlcuding quarter-tones) last for one bar and apply only to the octave in which they occur.
- Rests outside staves indicate prolongation time of *glissandi*.

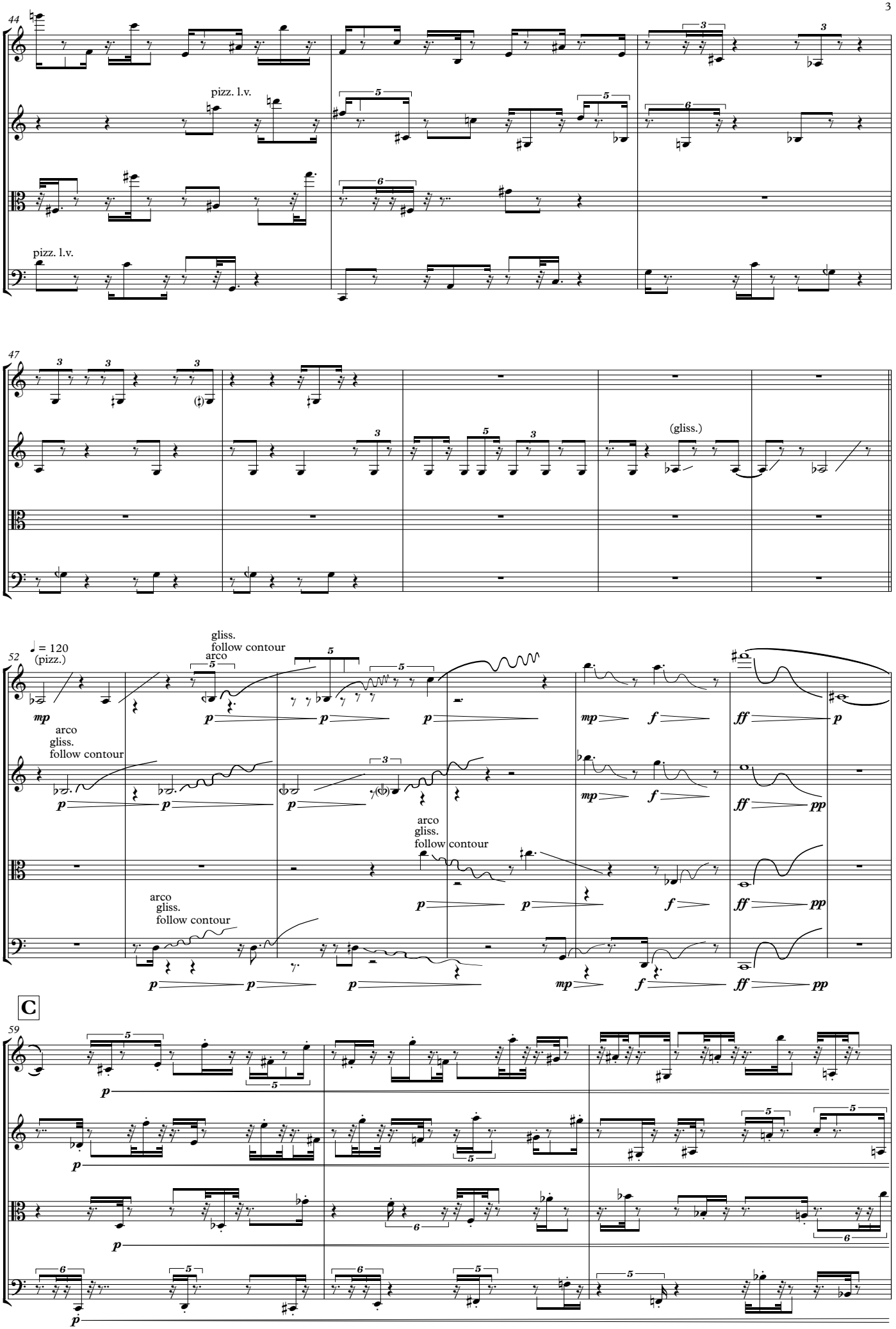
Shapes

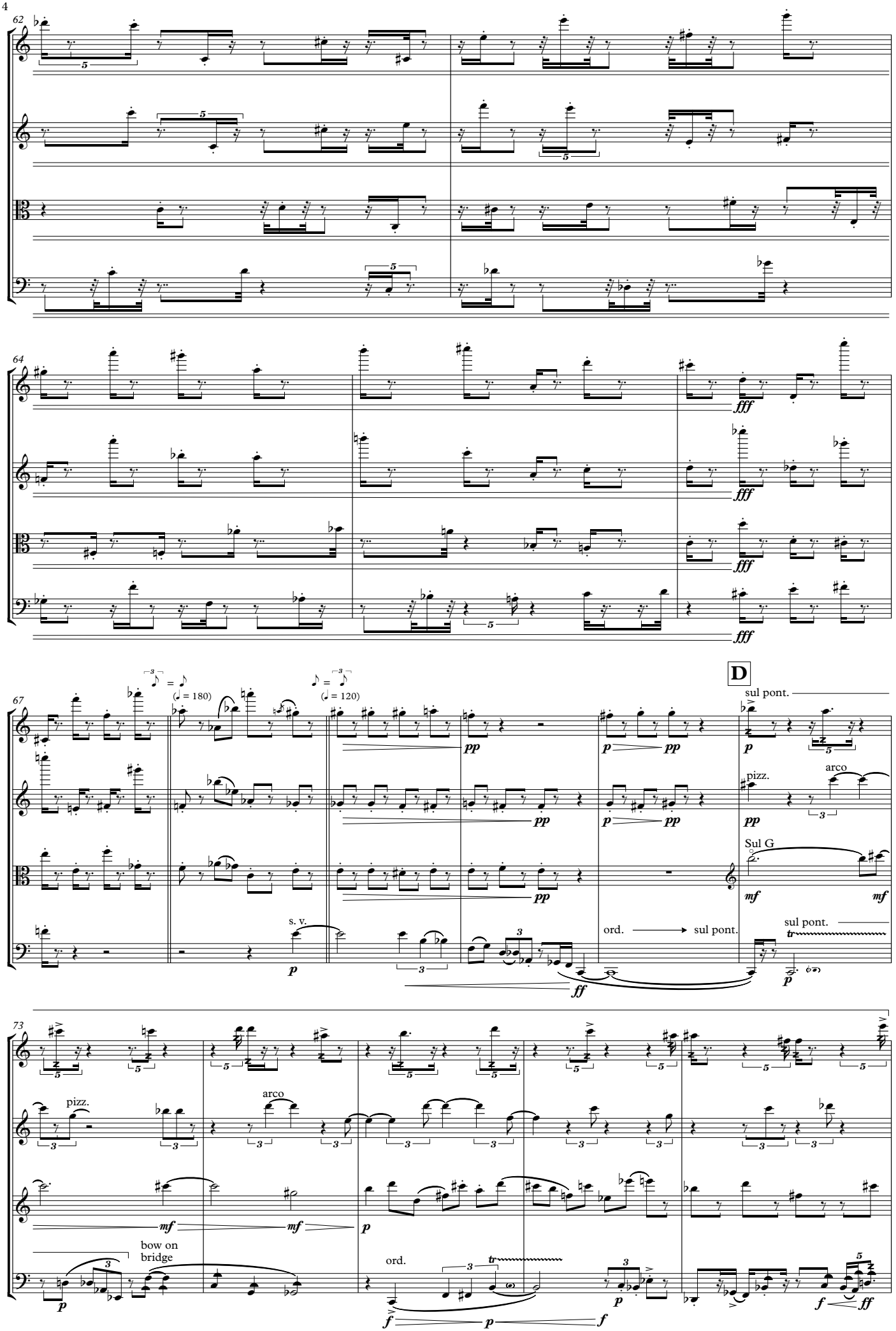
Gonçalo Gato
Dez. 2011

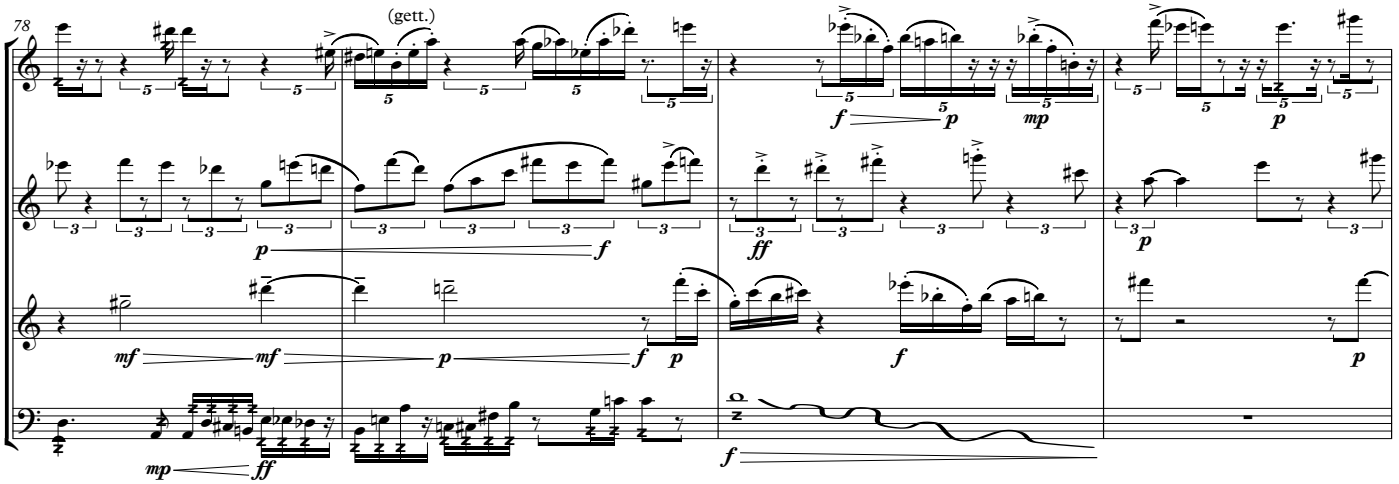
z - unmeasured tremolo

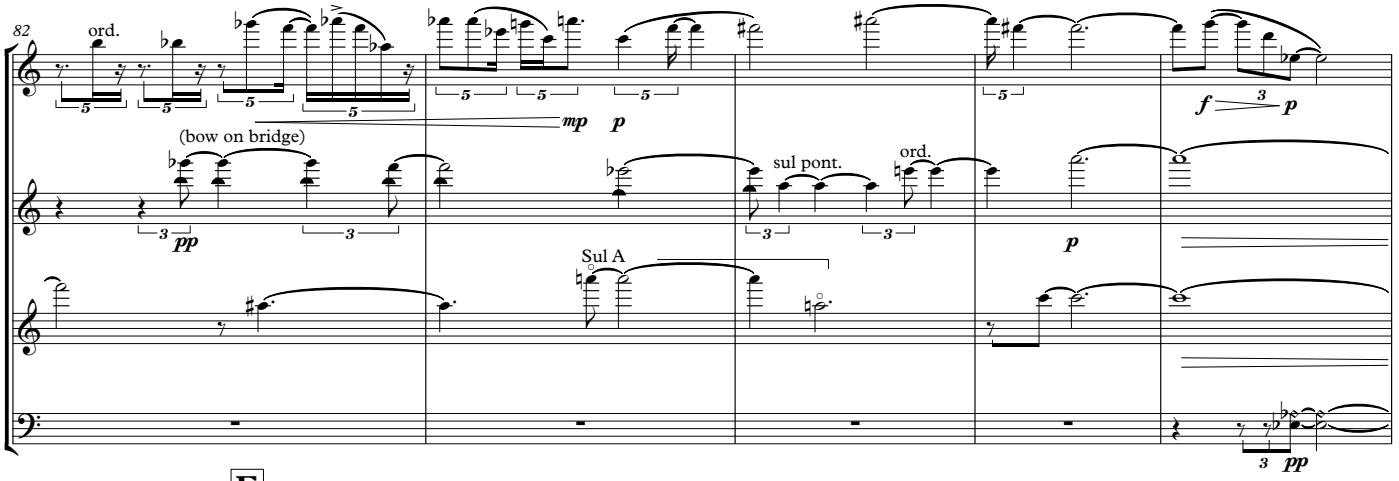


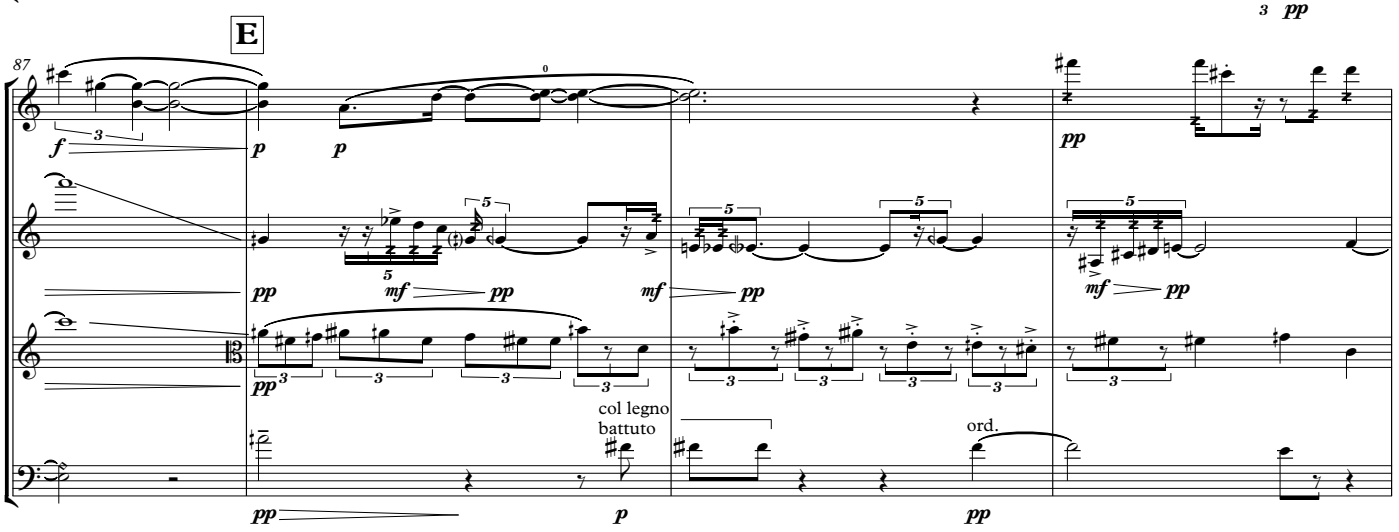

A
♩ = 104
sul tasto
dolce
sul pont.
pizz.
arco
uninterrupted
glissando
Sul G
Sul G+A
ord.
gett.
(♪ = 260)
(♩ = 104)
B
♩ = 192
tallone
pizz. l.v.

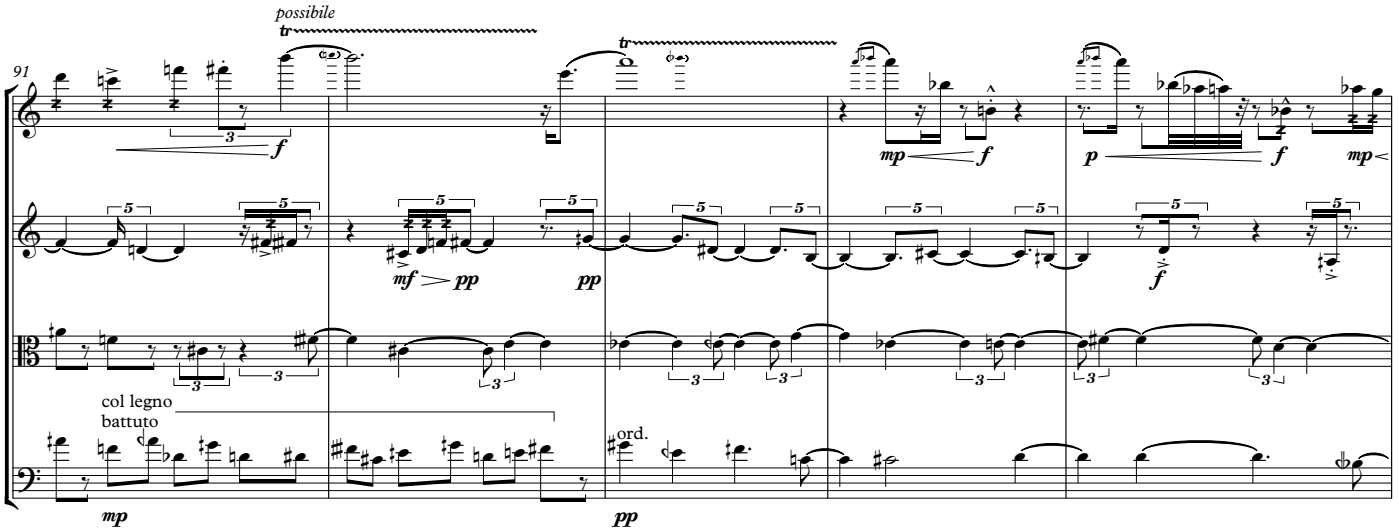

44
pizz. l.v.
pizz. l.v.
47
(gliss.)
52
♩ = 120
(pizz.)
gliss.
follow contour
arco
arco
gliss.
follow contour
arco
gliss.
follow contour
arco
gliss.
follow contour
C
59

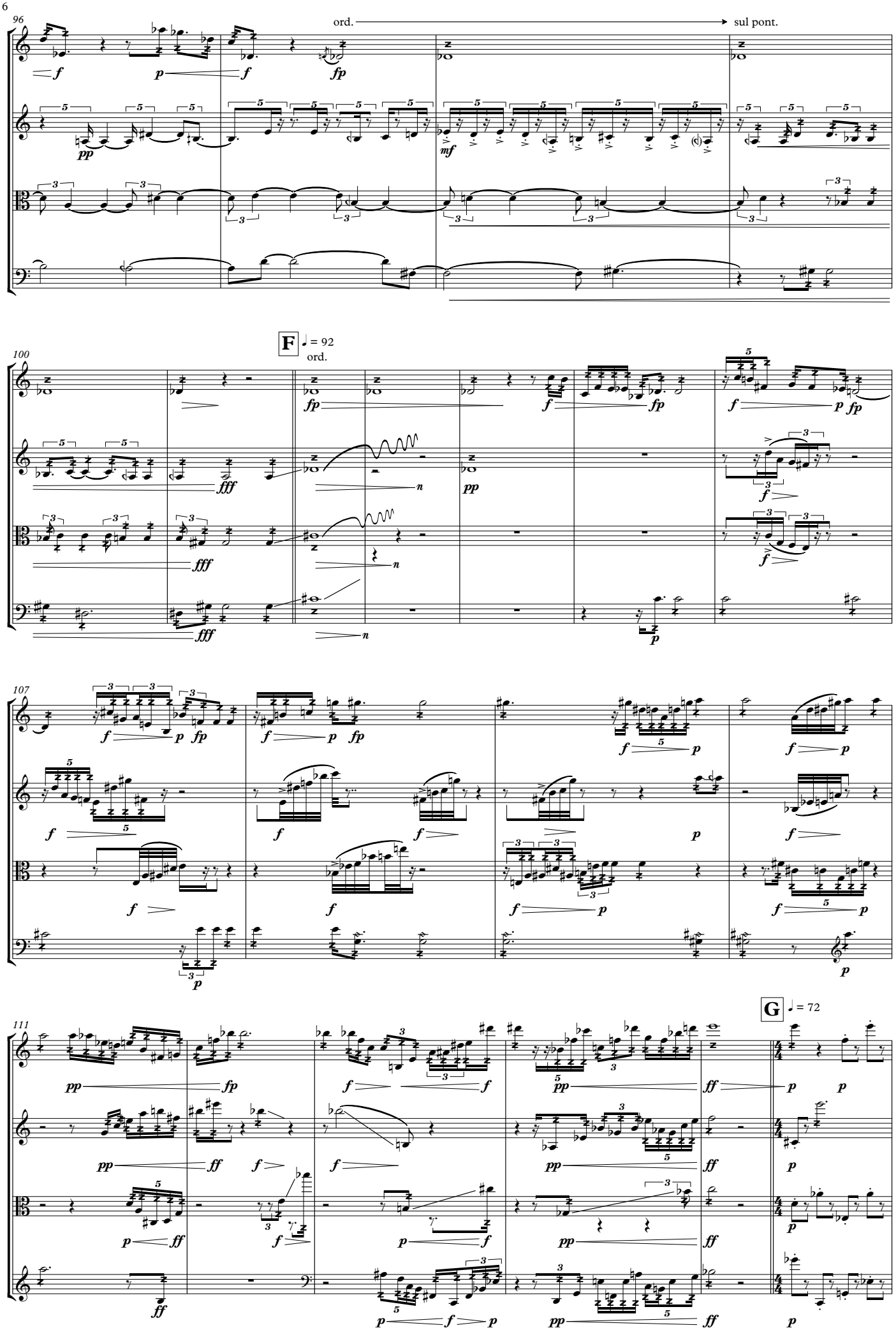

62
64
fff
67
D
sul pont.
pizz.
arco
Sul G
s. v.
ord.
sul pont.
73
bow on
bridge

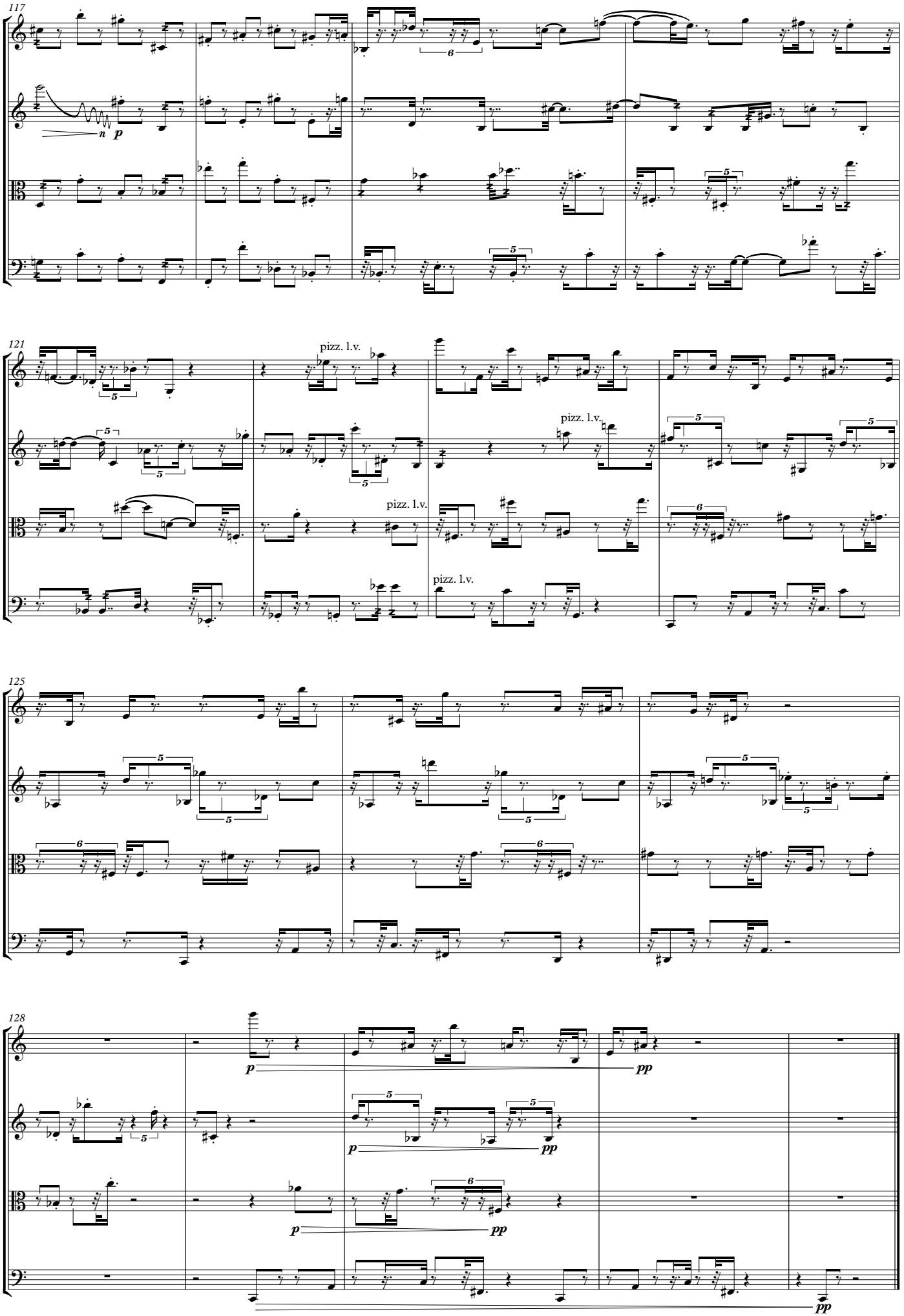

78
(gett.)


82
ord.
(bow on bridge)
sul pont.
ord.
Sul A


E
87
col legno
battuto
ord.


possibile
91
col legno
battuto
ord.


96
ord.
sul pont.
100
F
♩ = 92
ord.
107
111
G
♩ = 72


117
n
p
121
pizz. l.v.
pizz. l.v.
pizz. l.v.
pizz. l.v.
125
128
p
pp
p
pp
p
pp
pp