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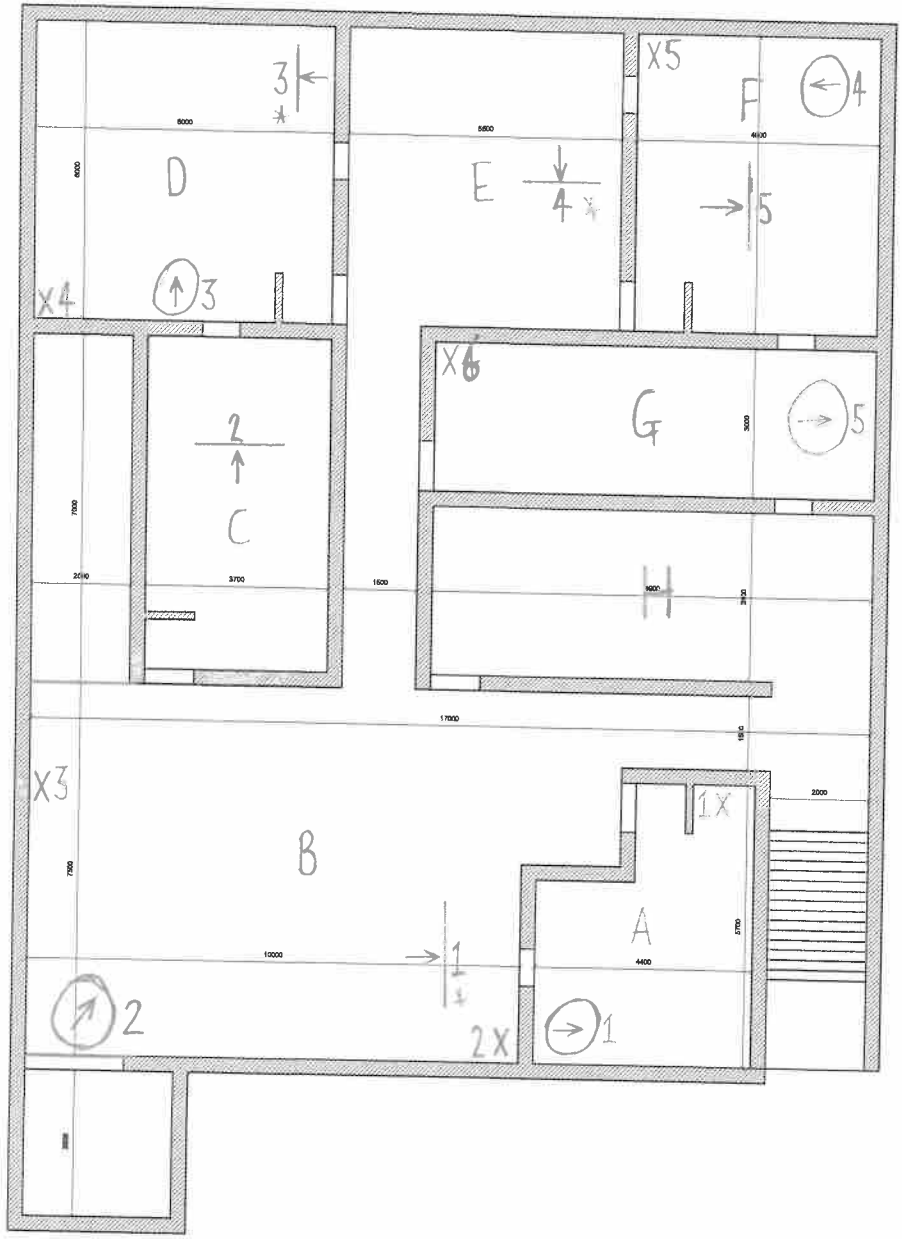
The Bunker / Forest … Steel Sheet / Bullroarer

William Davy Cole

OPT. 2 - Rough



5 x STEEL = —
5 x BULLROPE = O
6 x SPEAKERS = X

1 PLAN

FANNY & JESSY
LIMITED
FASHION DESIGN

Job
BUNKER
-

Title
CATWALK
SHOW

Date	Scale	Drawing No.	Rev
06.05.09	1:100	01	-

Drawing Status
INFORMATION

KEY for Bunker/Forest... Steel Sheet/Bullroarer Sketches

Bullroarers = O

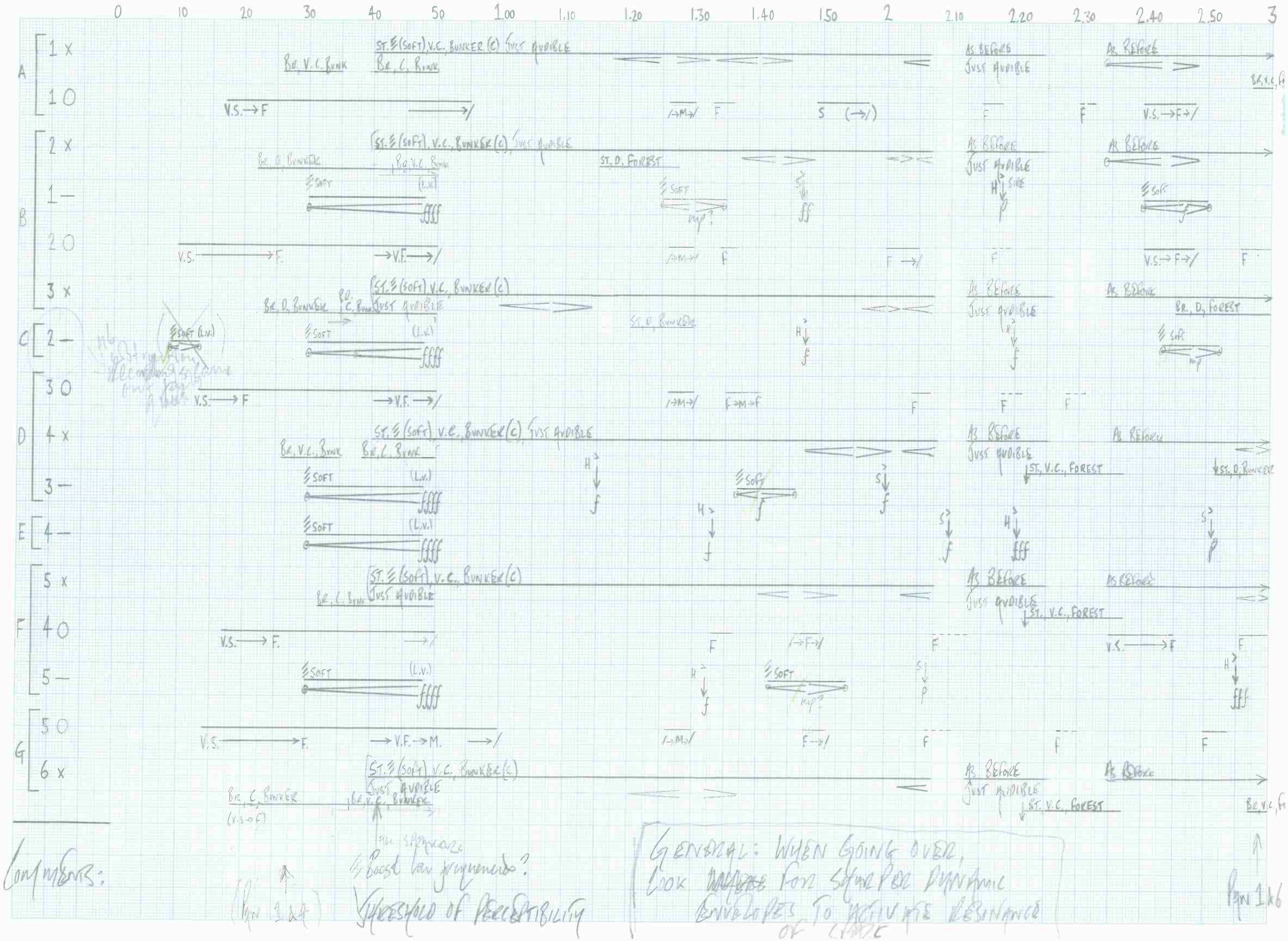
/ = Nothing
V.S = Very Slow
S = Slow
M = Medium
F = Fast
Arrows = Gradual Transition

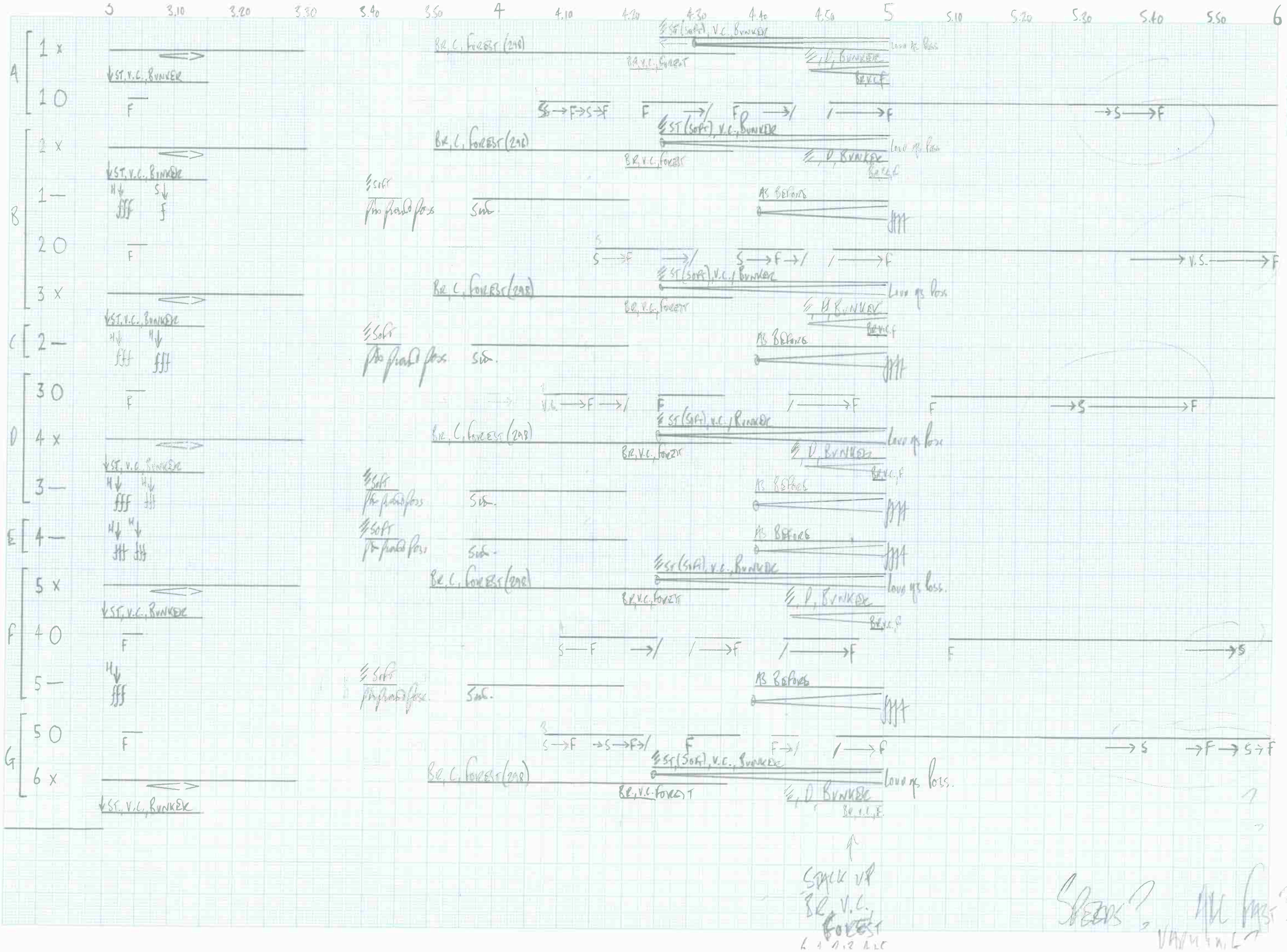
Steel Sheets = —

H = Hard
S = Soft
↓ = Attack
P = Pluck strings that suspend sheet

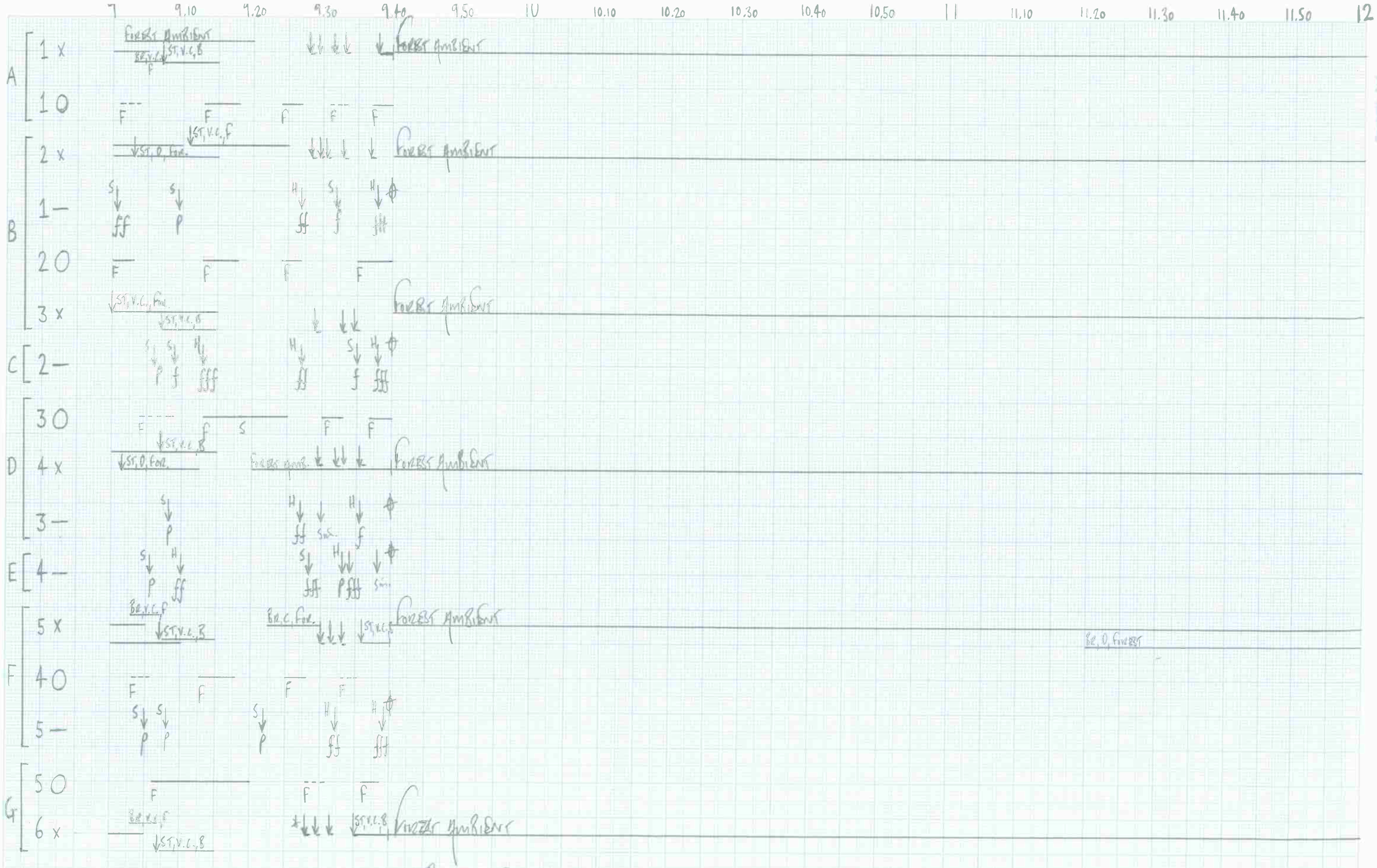
Speaker = X

ST = Steel Sheet Sounds (↓)
BR = Bullroarer Sounds
V.C. = Very Close
C = Close
D = Distant
B = Bunker
F = Forest
For. Amb. = Forest Ambient.


0 10 20 30 40 50 1.00 1.10 1.20 1.30 1.40 1.50 2 2.10 2.20 2.30 2.40 2.50 3
A
1 x
1 0
B
2 x
1 —
2 0
3 x
C
2 —
D
3 0
4 x
3 —
E
4 —
F
5 x
4 0
5 —
G
5 0
6 x
ST. ≋ (SOFT) V.C. BUNKER (C) JUST AUDIBLE
BR. V.C. BUNK
BR. C. BUNK
V.S. → F
→ /
/ → M → /
F
S (→ /)
AS BEFORE
JUST AUDIBLE
BR. V.C. FO
BR. D. BUNKER
ST. D. FOREST
SOFT
(L.V.)
fff
V.S. → F.
→ V.F. → /
F → /
ST. D. BUNKER
H
S
f
mp?
V.S. → F
→ V.F. → /
/ → M → /
F → M → F
ST. V.C. FOREST
ST. D. BUNKER
ffff
V.S. → F.
→ /
/ → F → /
V.S. → F
V.S. → F.
→ V.F. → M.
→ /
/ → M → /
F → /
BR. C. BUNKER
(V.S. → F)
BR. V.C. BUNKER
Comments:
Boost low frequencies?
Threshold of perceptibility
General: when going over, look for simpler dynamic envelopes to activate resonance of space
Pgn 1 & 4
Pgn 1 & 6


3
3.10
3.20
3.30
3.40
3.50
4
4.10
4.20
4.30
4.40
4.50
5
5.10
5.20
5.30
5.40
5.50
6
A
1 x
1 0
B
2 x
1 —
2 0
3 x
C
2 —
D
3 0
4 x
3 —
E
4 —
F
5 x
4 0
5 —
G
5 0
6 x
ST, V.C., BUNKER
F
Br. C. FOREST (298)
ST (SOFT), V.C., BUNKER
Br. V.C. FOREST
D. BUNKER
Br. V.C. F
Leave as loss
S → F → S → F
S → F
/ → F
→ S → F
H
S
fff
f
AS BEFORE
ff
S → F → /
→ V.S. → F
SOFT
pto pianiss pos
Sub.
ff
S → F → S → F → /
F → /
→ S
→ S → F
→ S → F → S → F
Leave as loss.
SPACK UP
Br. V.C.
FOREST
L 1 0.2 A.C
Seems? MC fast?
VARIATION

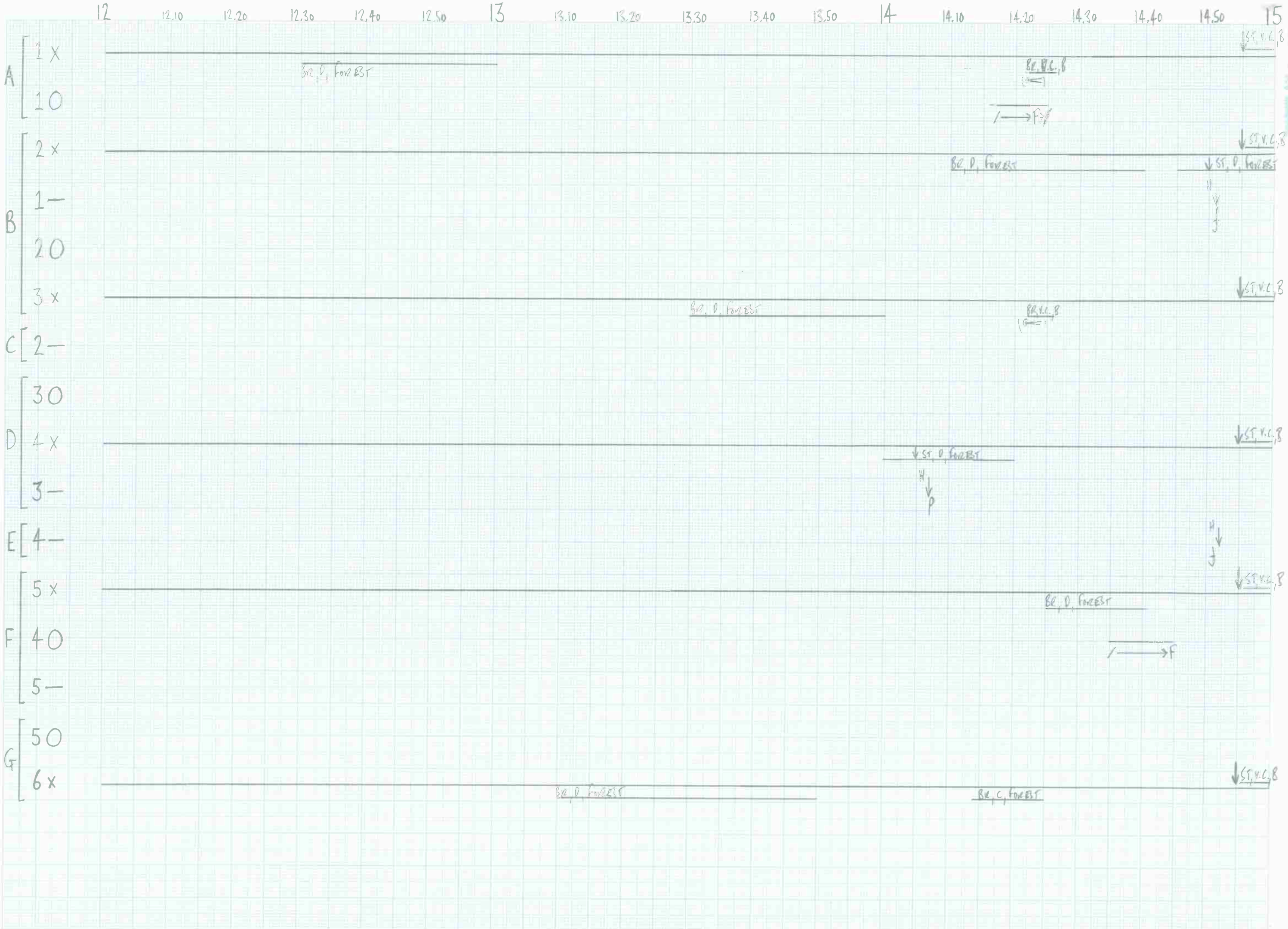
6
6.10
6.20
6.30
6.40
6.50
7
7.10
7.20
7.30
7.40
7.50
8
8.10
8.20
8.30
8.40
8.50
9
A
1 X
1 O
VARY SPEED AD LIB.
BR. C. FOREST
B
2 X
1 —
2 O
3 X
VARY SPEED AD LIB.
BR. C. FOREST
BR. D. FOREST
C
2 —
D
3 O
4 X
3 —
VARY SPEED AD LIB.
BR. C. FOREST
E
4 —
F
5 X
4 O
5 —
VARY SPEED AD LIB.
BR. C. FOREST
G
5 O
6 X
VARY SPEED AD LIB.
BR. C. FOREST

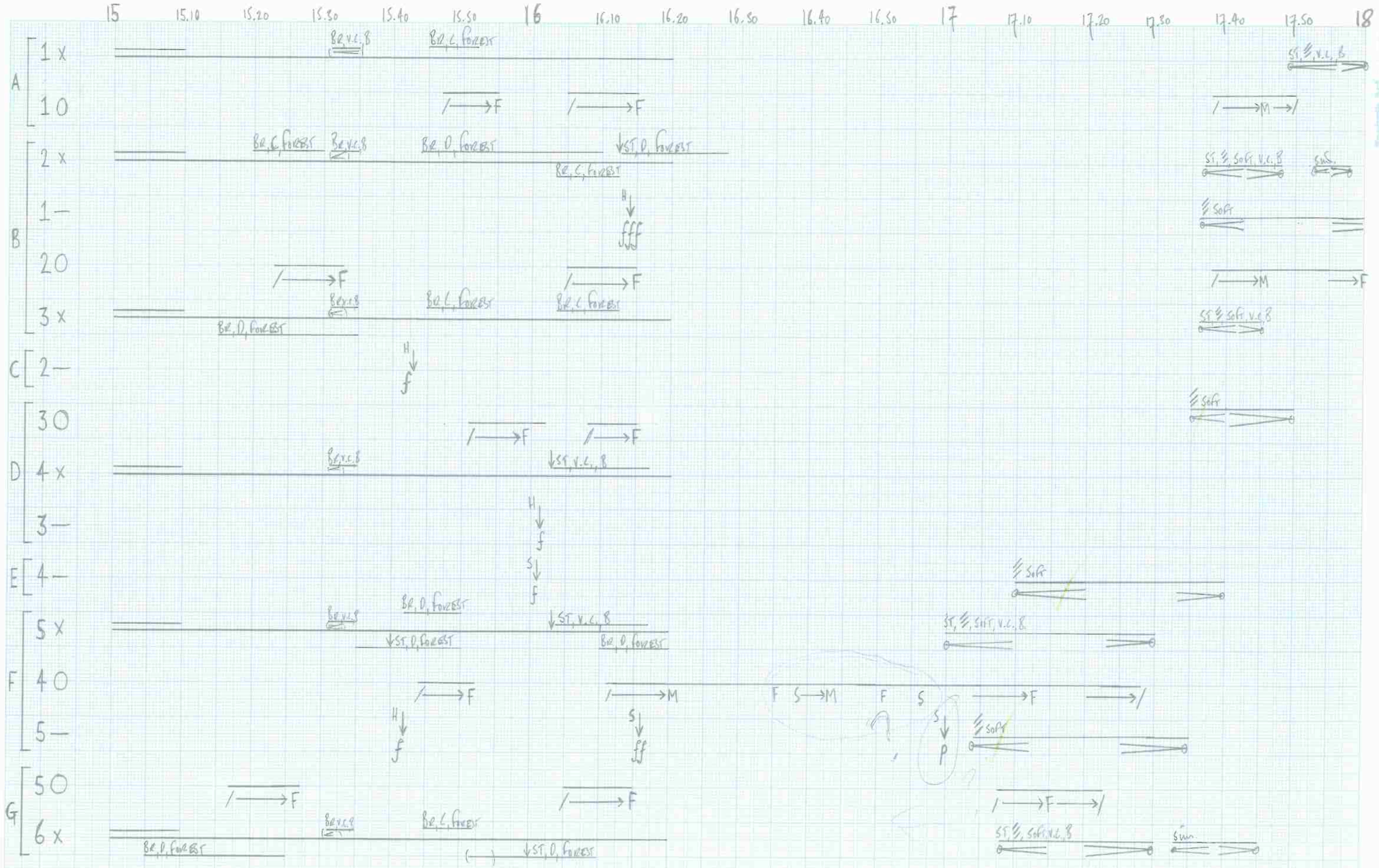


Stylised, 3 recordings planned? (3 parts)

Focus on stylising aesthetic feeling - performers frozen

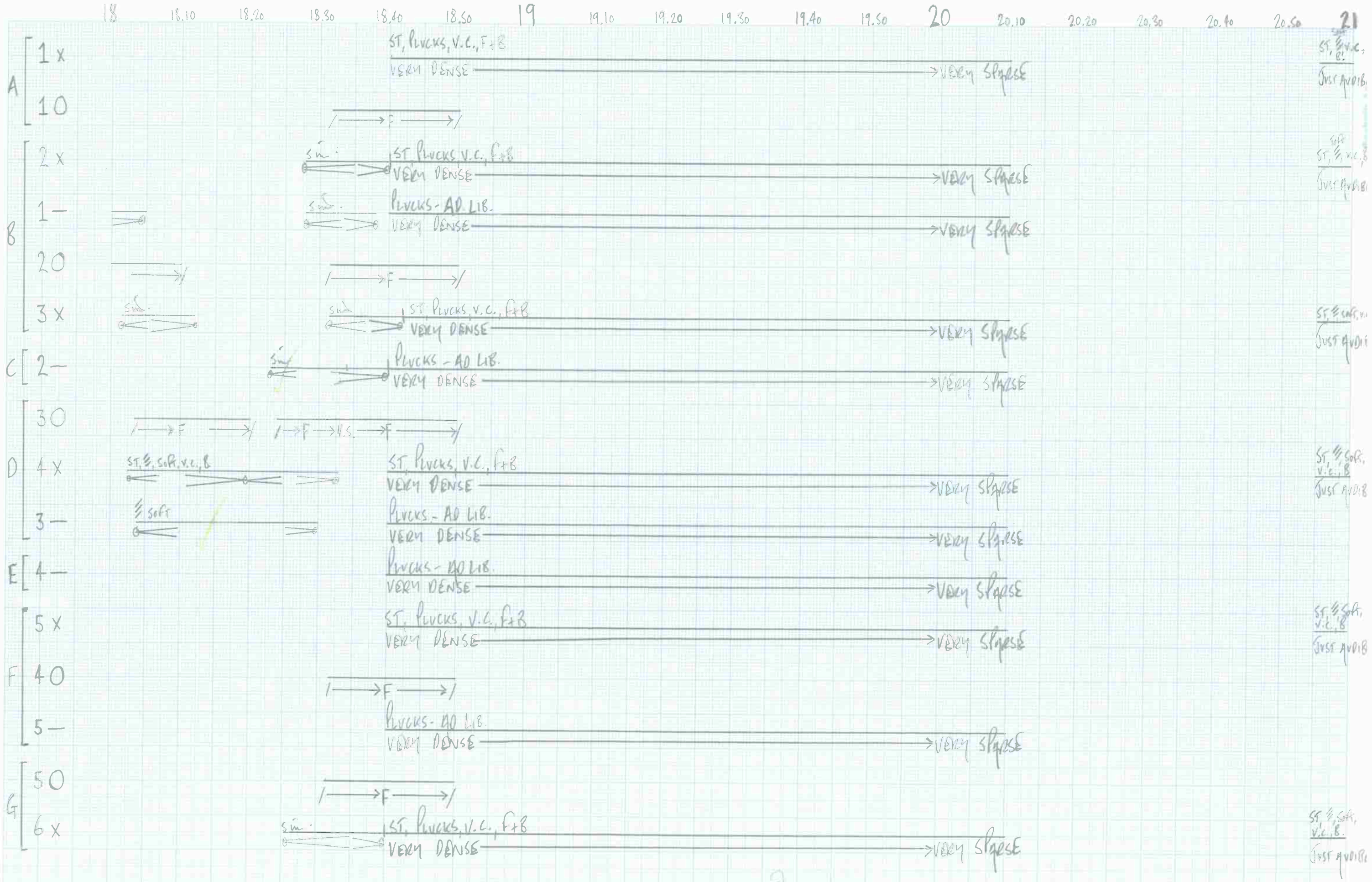
Transition/switch into different recordings / layer different recordings


12
12.10
12.20
12.30
12.40
12.50
13
13.10
13.20
13.30
13.40
13.50
14
14.10
14.20
14.30
14.40
14.50
15
A
1 x
10
B
2 x
1 –
20
3 x
C
2 –
D
30
4 x
3 –
E
4 –
F
5 x
40
5 –
G
50
6 x
BR, D, FOREST
BR, B.C., B
ST, V.C., B
BR, D, FOREST
ST, D, FOREST
H
J
BR, D, FOREST
BR, V.C., B
ST, D, FOREST
H
P
H
J
BR, D, FOREST
F
BR, D, FOREST
BR, C, FOREST

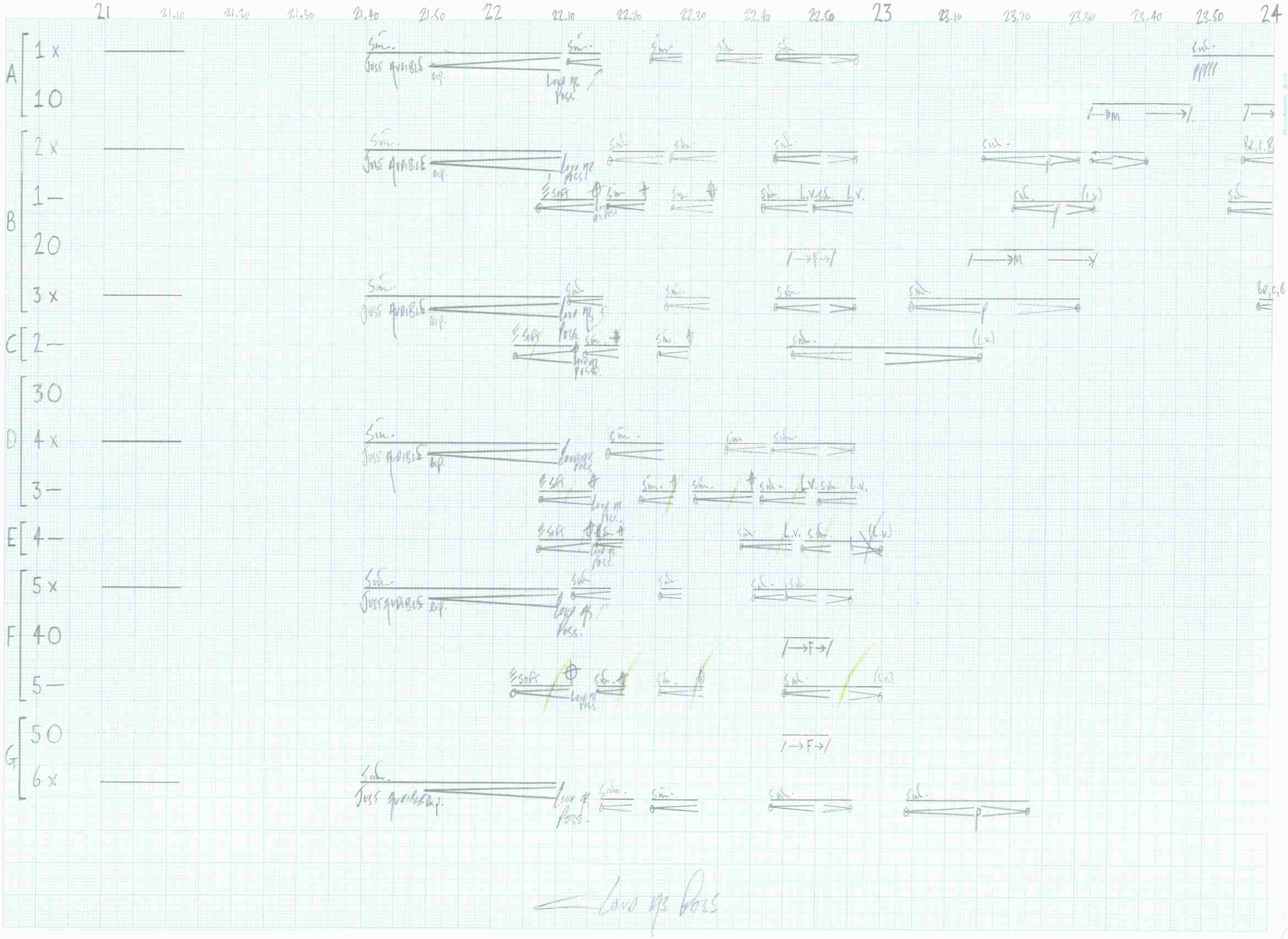


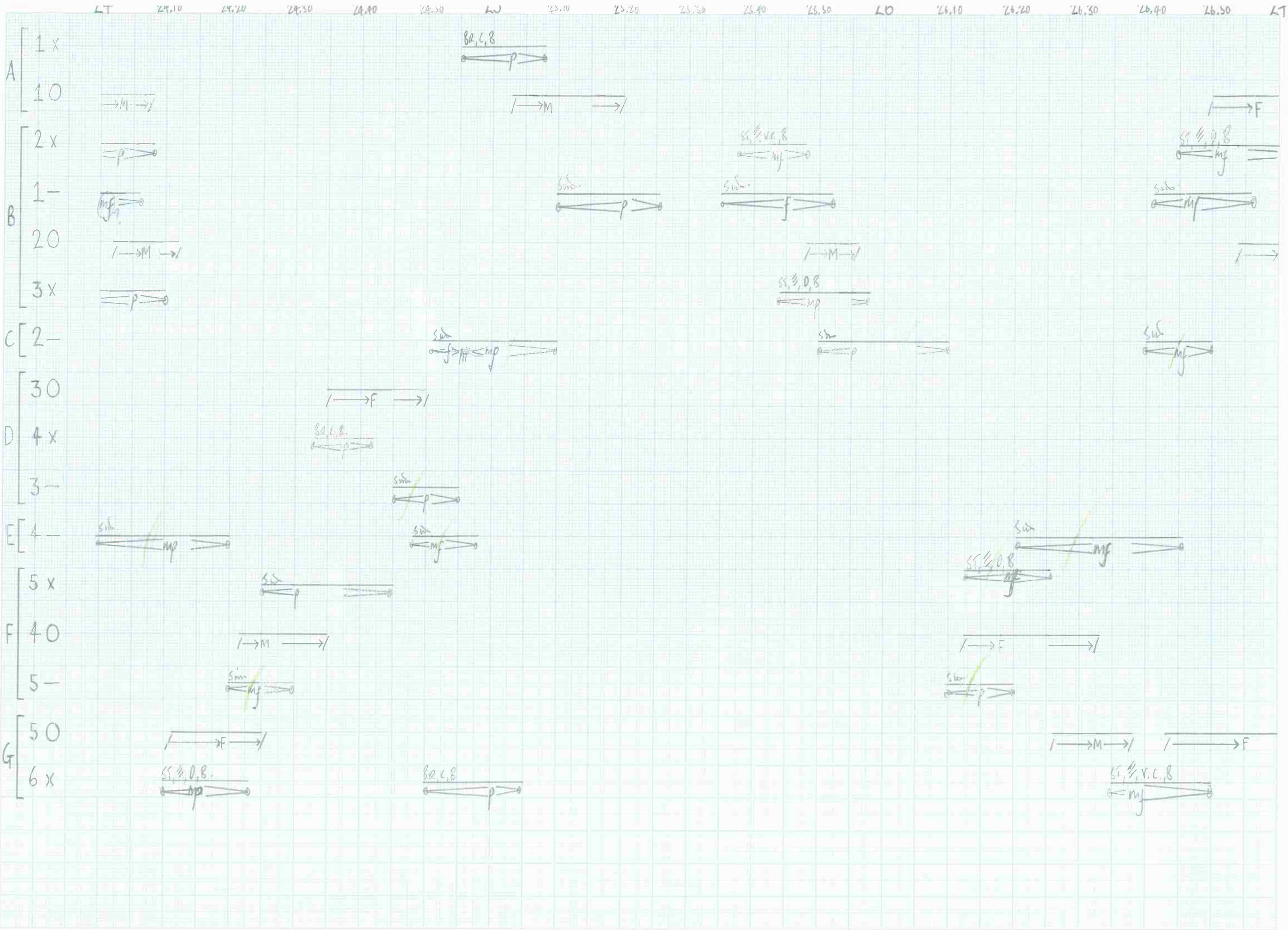
Dynamics? p? pp? mp

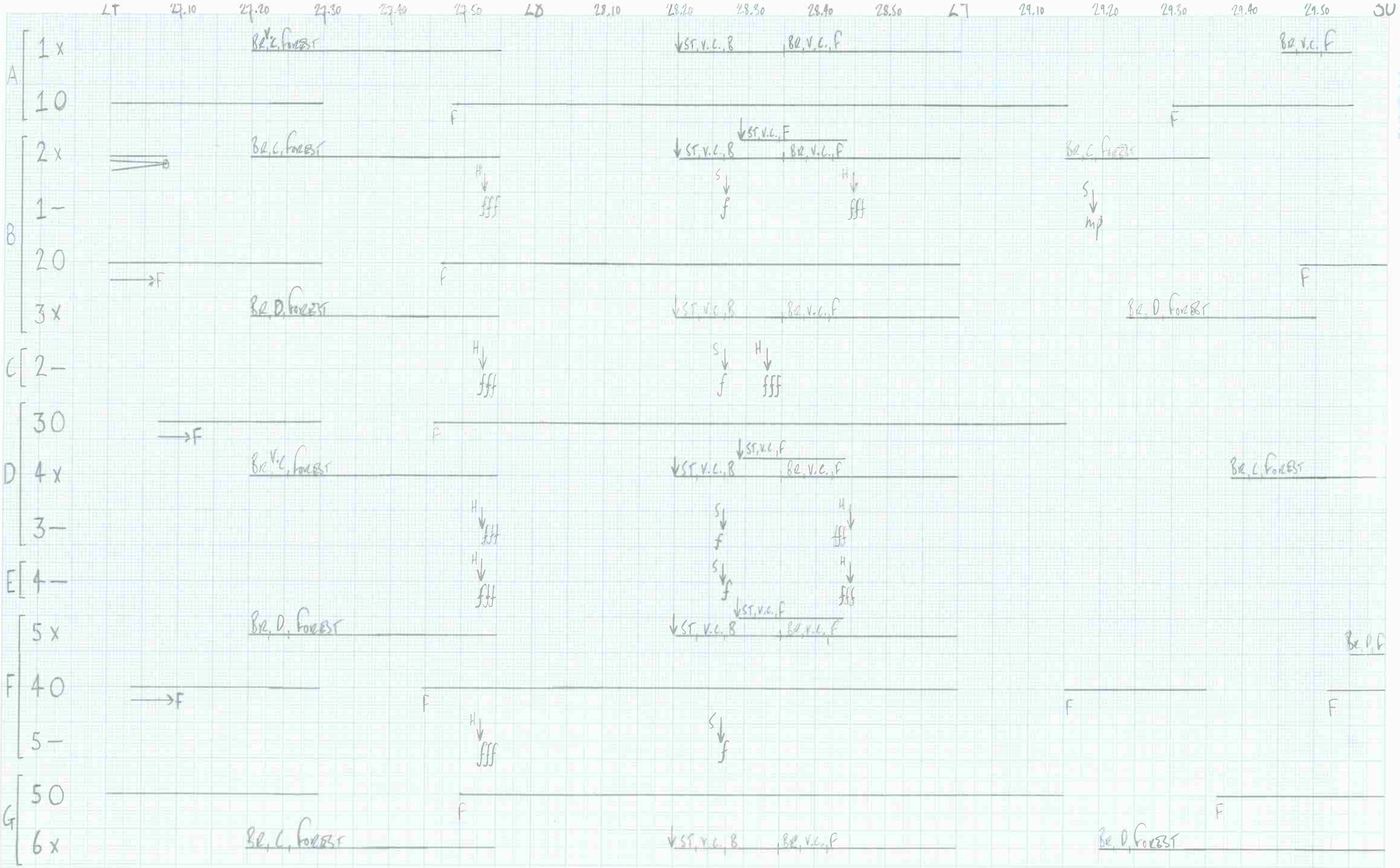
Variable? ✗ Just in space

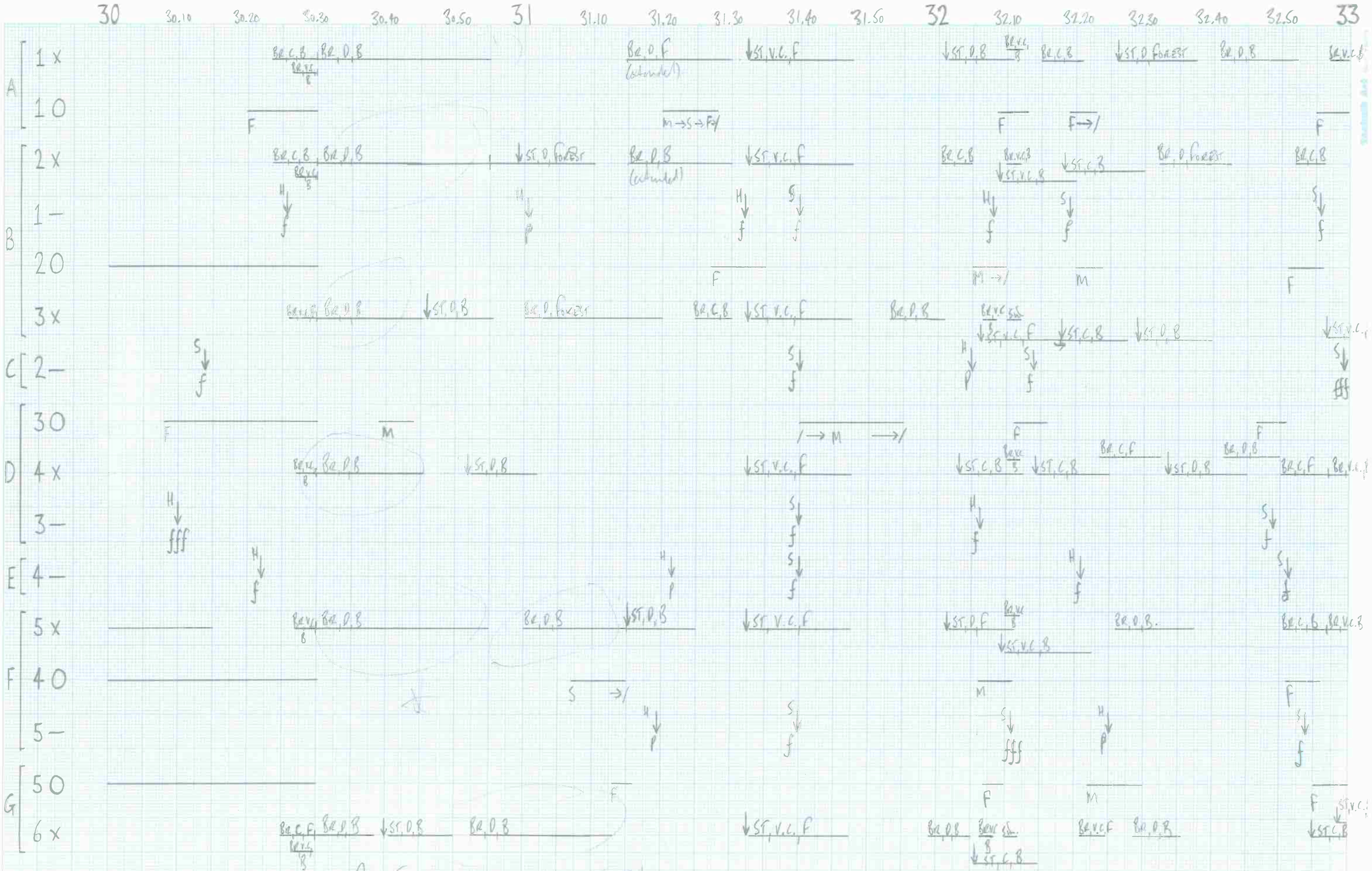


Sheets + 10" (start 18.50)


21
21.10
21.20
21.30
21.40
21.50
22
22.10
22.20
22.30
22.40
22.50
23
23.10
23.20
23.30
23.40
23.50
24
A
1 x
10
B
2 x
1 —
20
3 x
C
2 —
D
30
4 x
3 —
E
4 —
F
5 x
40
5 —
G
50
6 x
Sim.
Just audible
exp.
Louder
Pass.
Soft
L.v.
(L.v.)
M
F
Louder than Pass.


LT
24.10
24.20
24.30
24.40
24.50
LO
25.10
25.20
25.30
25.40
25.50
LO
26.10
26.20
26.30
26.40
26.50
LT
A
1 x
10
B
2 x
1 –
20
3 x
C
2 –
D
30
4 x
5 –
E
4 –
F
5 x
40
5 –
G
50
6 x
Br.c.B
M
F
St.½.v.c.B
mf
Sub.
p
f
mp
St.½.D.B
Br.c.B

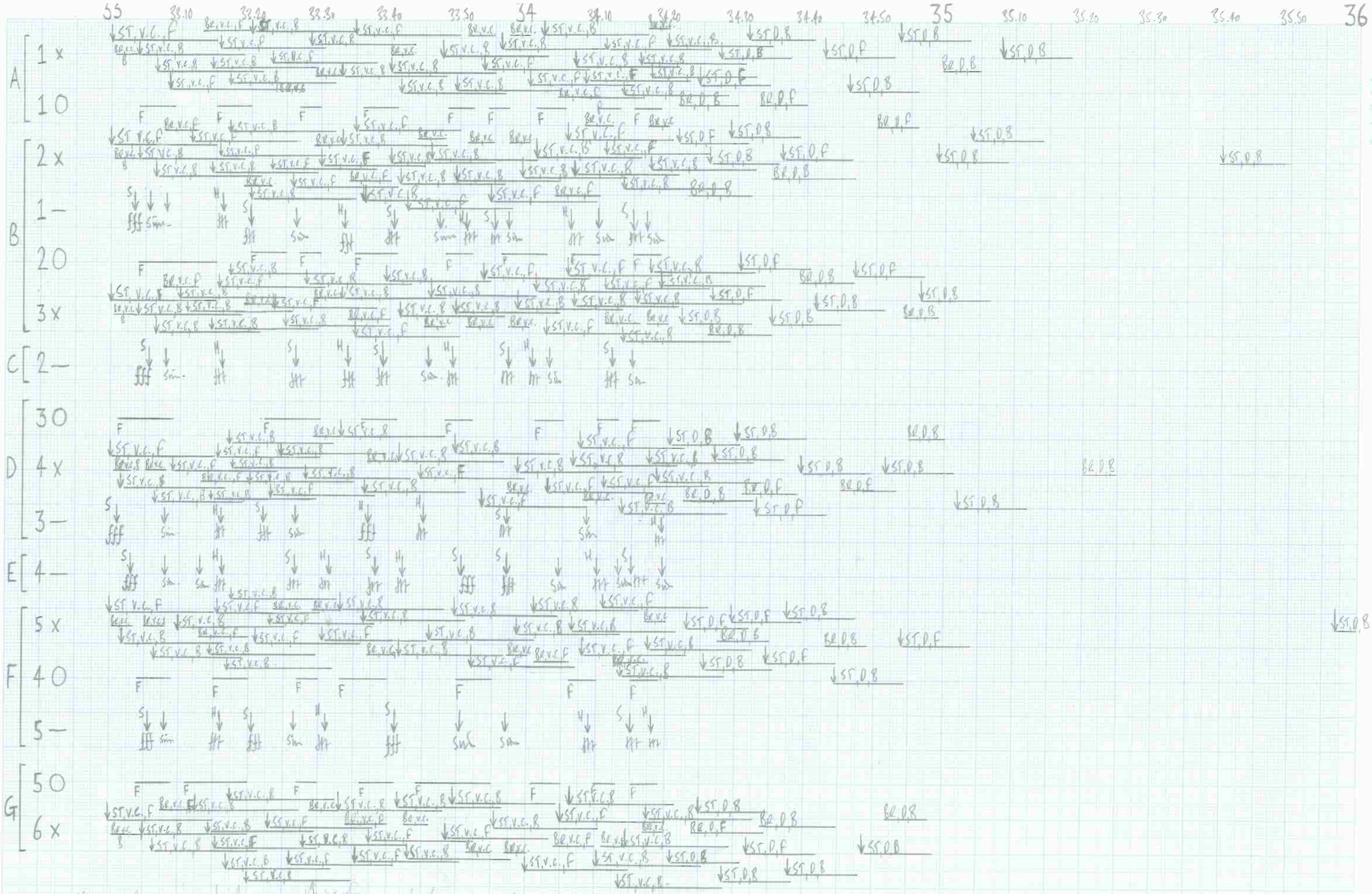

LT
27.10
27.20
27.30
27.40
27.50
LB
28.10
28.20
28.30
28.40
28.50
LT
29.10
29.20
29.30
29.40
29.50
SU
A
1 x
10
B
2 x
1 –
20
3 x
C
2 –
D
30
4 x
3 –
E
4 –
F
5 x
40
5 –
G
50
6 x
Br, V.C, FOREST
ST, V.C., B
Br, V.C., F
Br, V.C, F
Br, C, FOREST
ST, V.C., F
Br, D, FOREST
F
H
fff
S
f
mp



SUB. DISTANCE - Set everything back (each different perspective)

Breate up lines - lots of short sounds not very + short different sounds, different parts of place

Breathe in & out close - far, V.C.

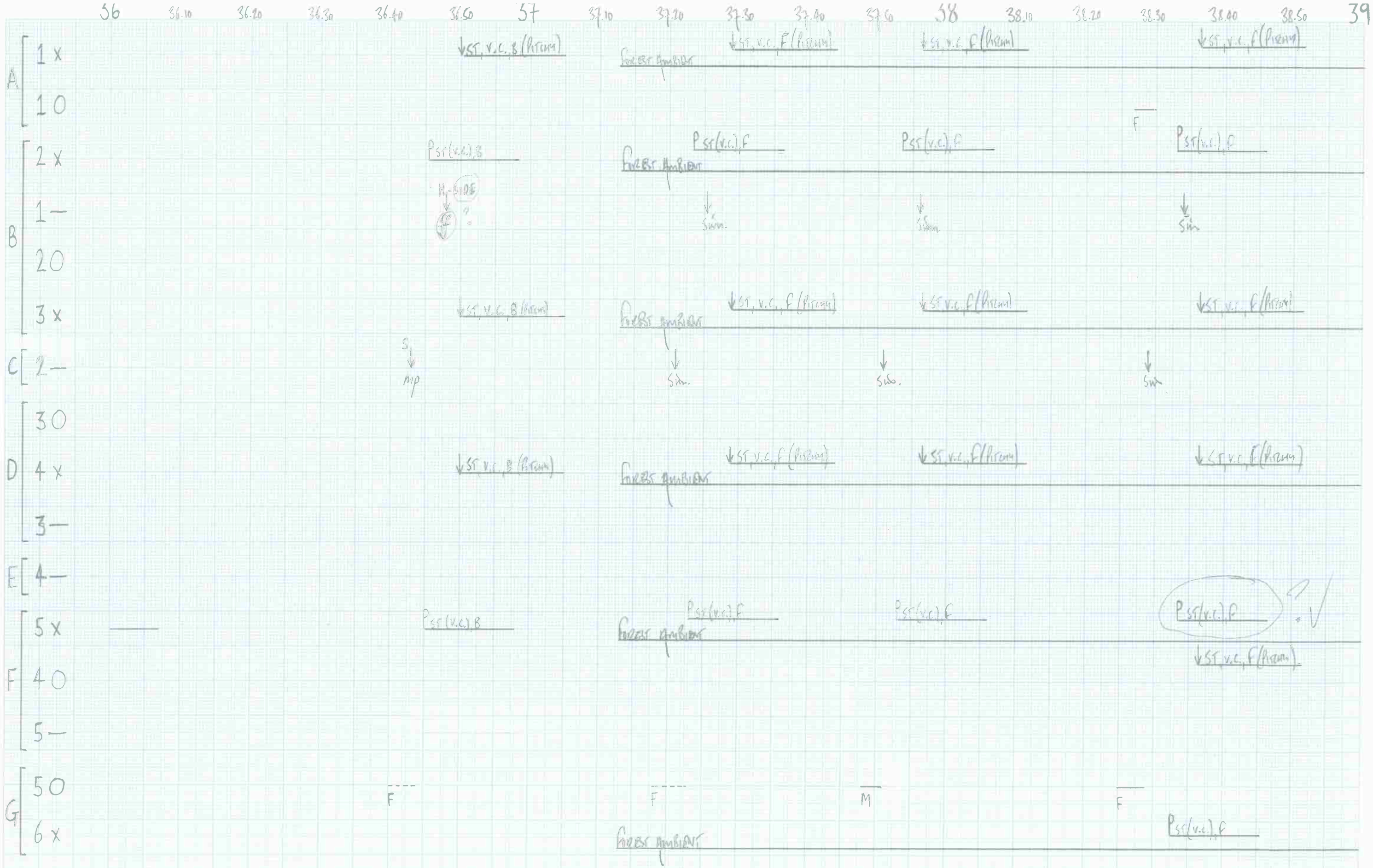


Very close, chamber-like, intimate sound (no waves)

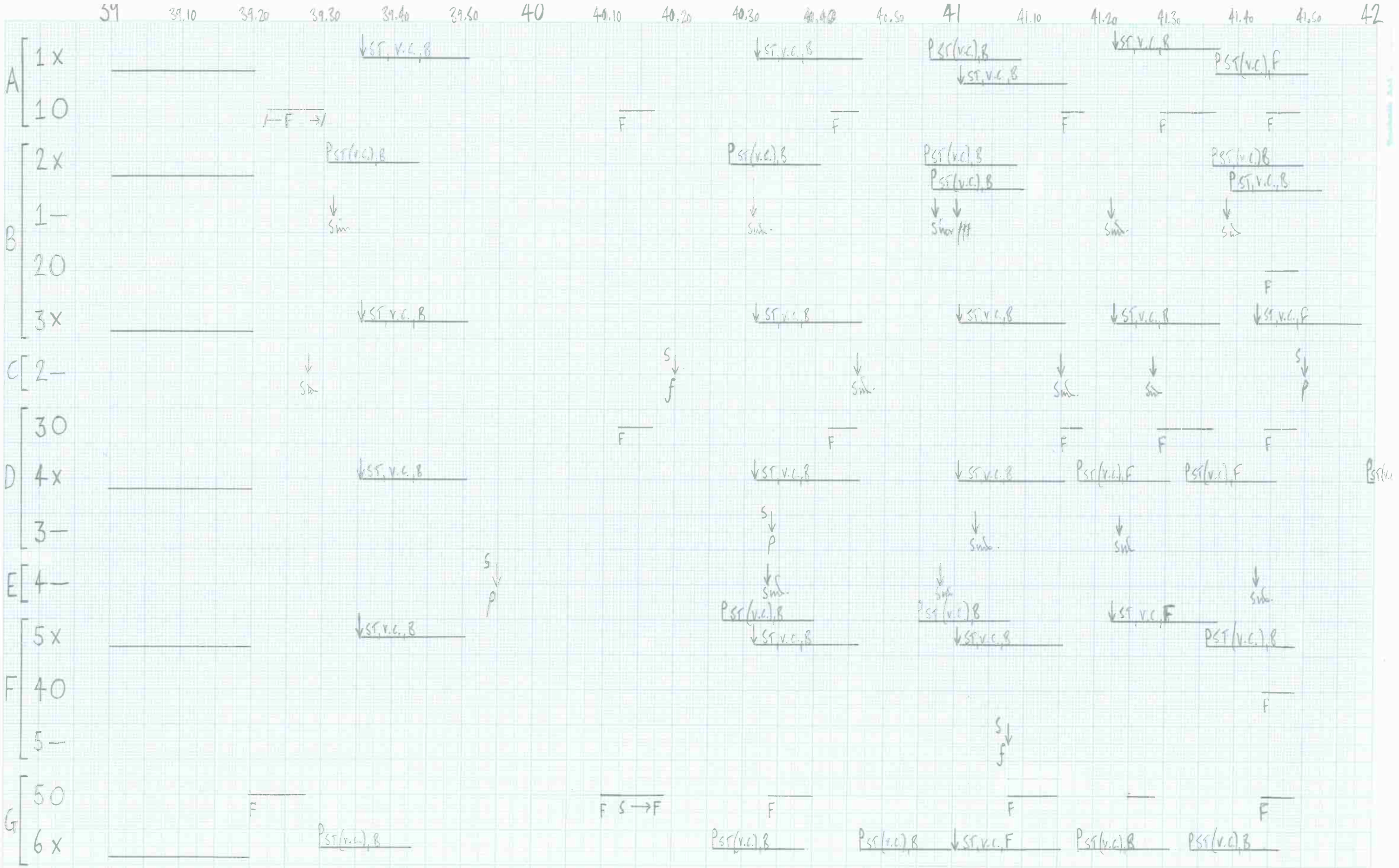
(e.g. 5 minutes then it [illegible] (important energy shift)

(MELT INTO LINES)

Br,D,B - Break up lines?



Shifting forest. 3 recordings planned?
(shifting aesthetic feeling) (3 × 2 forms).


39
39.10
39.20
39.30
39.40
39.50
40
40.10
40.20
40.30
40.40
40.50
41
41.10
41.20
41.30
41.40
41.50
42
A
1x
10
B
2x
1—
20
3x
C
2—
D
30
4x
3—
E
4—
F
5x
40
5—
G
50
6x
ST, v.c., B
P ST(v.c.), B
Sim.
F
S
f
P
ST, v.c., F
P ST(v.c.), F
Snb.
Sim. f
S → F

42 42.10 42.20 42.30 42.40 42.50 43 43.10 43.20 43.30 43.40 43.50 44 44.10 44.20 44.30 44.40 44.50 45

A

1 X

Pss(v.c.)B

PLUCKS, F+B

DENSE

SUB. SPARSE → DENSE → V. DENSE

(AS BEFORE)

V. DENSE

10

F F F F

/ → f → /

S → /

F

B

2 X

Pss(v.c.)B

PLUCKS F+B

DENSE

SUB. SPARSE → DENSE → V. DENSE

(AS BEFORE)

V. DENSE

1 –

sim.

p PLUCKS - AD LIB

f DENSE

SUB. SPARSE → DENSE → V. DENSE

DENSE → SPARSE

SUB. V. DENSE

20

F F F F

/ → f → /

F F

3 X

Pss(v.c.)F

PLUCKS, F+B

DENSE

SUB. SPARSE → DENSE → V. DENSE

(AS BEFORE)

V. DENSE

C

2 –

p PLUCKS - AD LIB

f sim. DENSE

SUB. SPARSE → DENSE → V. DENSE

DENSE → SPARSE

(AS BEFORE)

SUB. V. DENSE

D

30

F F F F

/ → f → /

S → /

F

4 X

Pss(v.c.)F

PLUCKS, F+B

DENSE

SUB. SPARSE → DENSE → V. DENSE

(AS BEFORE)

3 –

p PLUCKS - AD LIB

f sim. DENSE

SUB. SPARSE → DENSE → V. DENSE

DENSE → SPARSE

SUB. V. DENSE

E

4 –

f PLUCKS - AD LIB

DENSE

(sim.) → V. DENSE

DENSE → SPARSE

SUB. V. DENSE

F

5 X

Pss(v.c.)F

PLUCKS, F+B

DENSE

(sim.) → V. DENSE

(AS BEFORE)

V. DENSE

40

F F F F F

/ → f → /

F

5 –

p PLUCKS - AD LIB.

f DENSE

(sim.) → V. DENSE

DENSE → SPARSE

(AS BEFORE)

SUB. V. DENSE

G

50

F F F F

/ → f → /

F

6 X

Pss(v.c.)R

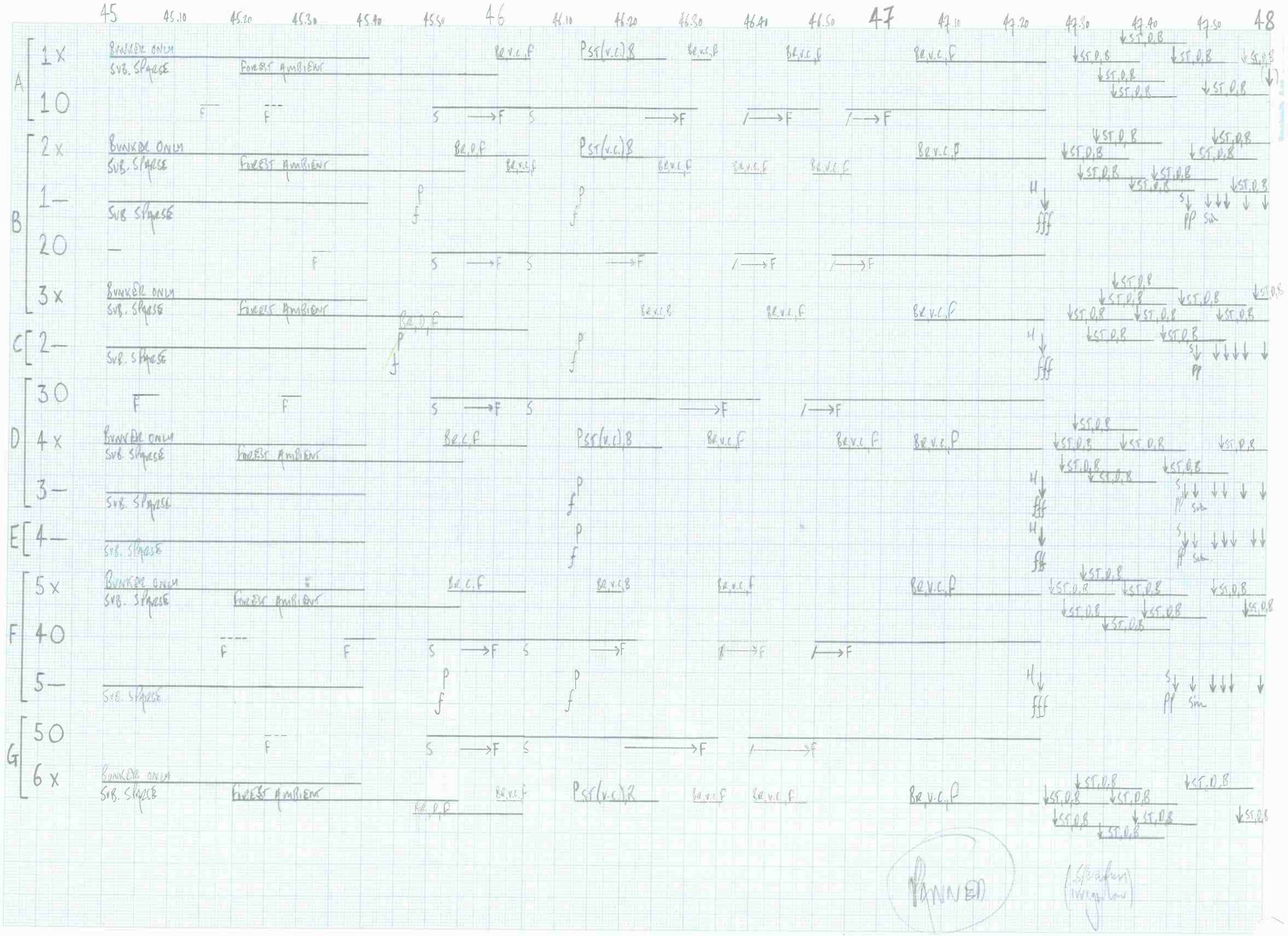
PLUCKS, F+B

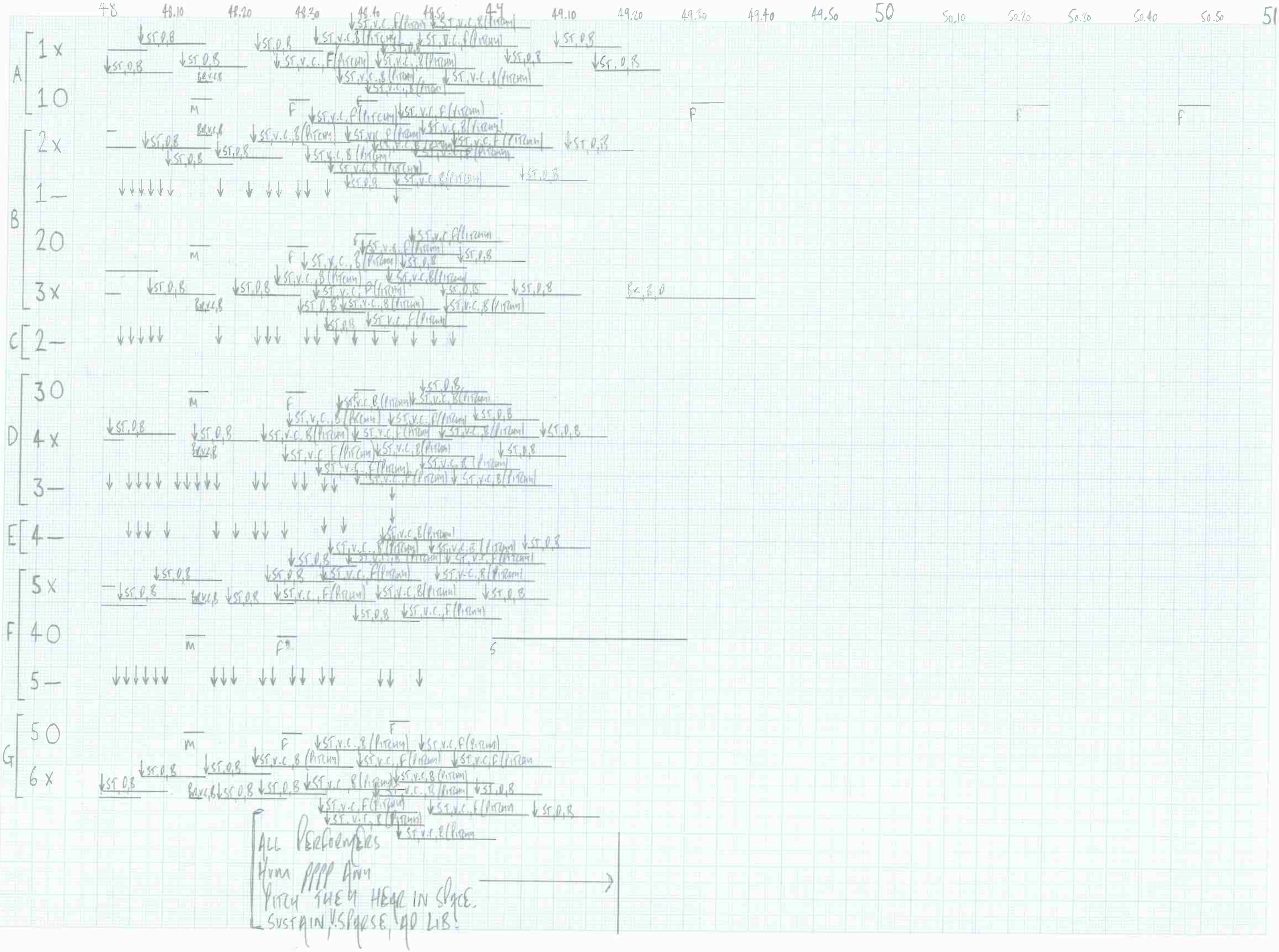
DENSE

SUB. SPARSE → DENSE → V. DENSE

(AS BEFORE)

SUB. V. DENSE


45
45.10
45.20
45.30
45.40
45.50
46
46.10
46.20
46.30
46.40
46.50
47
47.10
47.20
47.30
47.40
47.50
48
A
1 x
10
B
2 x
1 —
20
3 x
C
2 —
D
30
4 x
3 —
E
4 —
F
5 x
40
5 —
G
50
6 x
BUNKER ONLY
SUB. SPARSE
FOREST AMBIENT
SUB SPARSE
Be.v.c.f
Psf(v.c)B
Be.v.c.B
Be.v.c.F
Be.v.c.P
Be.c.F
Be.0.F
ST.0.B
S
F
P
f
H
fff
pp
Sim
PANNED
(Speakers wrap low)


48
48.10
48.20
48.30
48.40
48.50
49
49.10
49.20
49.30
49.40
49.50
50
50.10
50.20
50.30
50.40
50.50
51
A
1x
10
B
2x
1—
20
3x
C
2—
D
30
4x
3—
E
4—
F
5x
40
5—
G
50
6x
ST,0,B
ST,V.C.,B/(PITCH)
ST,V.C.,F/(PITCH)
BR,V.C.,B
M
F
S
ALL PERFORMERS
HUM AAAA AHH
PITCH THEY HEAR IN SPACE.
SUSTAIN, V.SPARSE, AD LIB!

51 51.10 51.20 51.30 51.40 51.50 52 52.10 52.20 52.30 52.40 52.50 53 53.10 53.20 53.30 53.40 53.50 54

A [1x
10]

F F F F F F

B [2x
1—
20
3x]

HAMMER (↓), fff, AD LIB. (BEVIGL)
Fairly sparse

F F F

C [2—

Hammer (↓), fff, AD LIB. (BEVIGL)
Fairly sparse

F F F

D [30
4x
3—]

Hammer (↓), fff, AD LIB. (BEVIGL)
Fairly sparse

E [4—

Hammer (↓), fff, AD LIB. (BEVIGL)
Fairly sparse

F [5x
40
5—]

F F F

Hammer (↓), fff, AD LIB. (BEVIGL)
Fairly sparse

G [50
6x]

F F F

ALL PERFORMERS
HUM ppp
ANY PITCH THEY HEAR
IN SPACE
SUSTAIN, SPARSE, AD LIB. →

54 54.10 54.20 54.30 54.40 54.50 55 55.10 55.20 55.30 55.40 55.50 56 56.10 56.20 56.30 56.40 56.50 57

A [1 x — Be.v.c.B — ST.C.B — ST.V.C.B — FOREST AMBIENT

10 — F

B [2 x — Be.v.c.B — ST.C.B — ST.V.C.B — FOREST AMBIENT

1 — AS BEFORE + SHOUT = HA/KA WITH OCCASIONAL STRIKES (EVERY 3-5), VERY SHORT
Slightly more movement → DENSE

20 — F

3 x — Be.v.c.B — ST.C.B — ST.V.C.B — FOREST AMBIENT

C [2 — AS BEFORE + SHOUT = HA/KA WITH OCCASIONAL STRIKES (EVERY 3-5), V. SHORT
Slightly more movement → DENSE

D [30 — F

4 x — Be.v.c.B — ST.C.B — ST.V.C.B — FOREST AMBIENT

3 — AS BEFORE + SHOUT = HA/KA WITH OCCASIONAL STRIKES (EVERY 3-5), V. SHORT
Slightly more movement → DENSE

E [4 — AS BEFORE + SHOUT = HA/KA WITH OCCASIONAL STRIKES (EVERY 3-5), V. SHORT
Slightly more movement → DENSE

F [5 x — Be.v.c.B — ST.C.B — ST.V.C.B — FOREST AMBIENT

40 — F

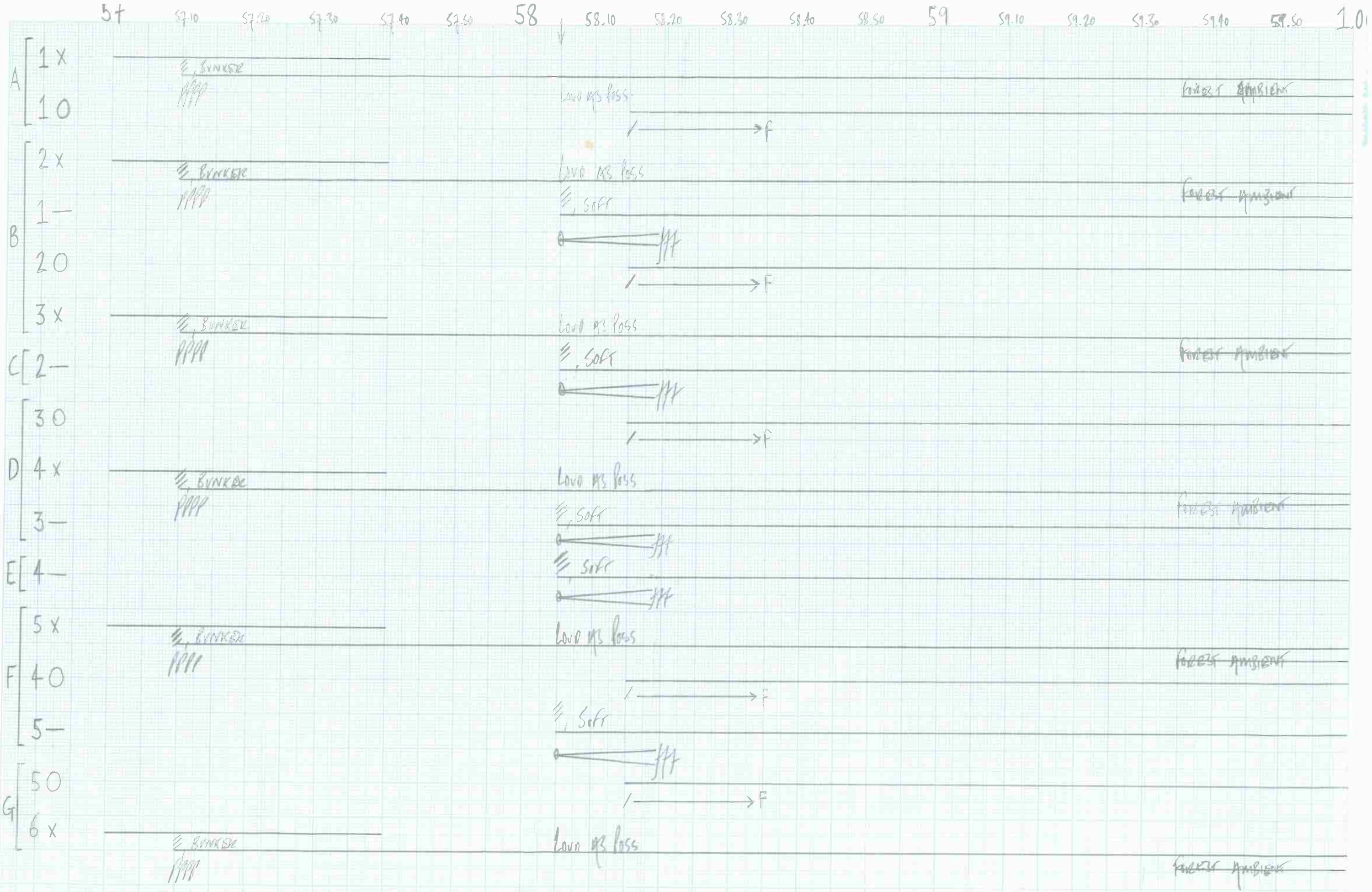
5 — AS BEFORE + SHOUT = HA/KA WITH OCCASIONAL STRIKES (EVERY 3-5), V. SHORT
Slightly more movement → DENSE

G [50 — F

6 x — Be.v.c.B — ST.C.B — ST.V.C.B — FOREST AMBIENT

ALL PERFORMERS (GUEST BC)
Hum ppp-p
Hum PITCH THEN HEAR IN SPACE
SUSTAIN, SPACE, AD LIB.

Hum / WHISTLE → Be.v.c.B


57
57.10
57.20
57.30
57.40
57.50
58
58.10
58.20
58.30
58.40
58.50
59
59.10
59.20
59.30
59.40
59.50
1.0
A
1 x
1 0
B
2 x
1 —
2 0
3 x
C
2 —
D
3 0
4 x
3 —
E
4 —
F
5 x
4 0
5 —
G
5 0
6 x
BUNKER
LOUD AS POSS
SOFT
FOREST AMBIENT
f

1.00 10 20 30 40 50 1.01 1.10 1.20 1.30 1.40 1.50 1.02 2.10 2.20 2.30 2.40 2.50 1.03

A [1x
10

Br.F.D

B [2x
1—
20

Br.F.D

3x

Br.F.D

C [2—

D [30
4x

Br.F.D

3—

E [4—

Br.F.D

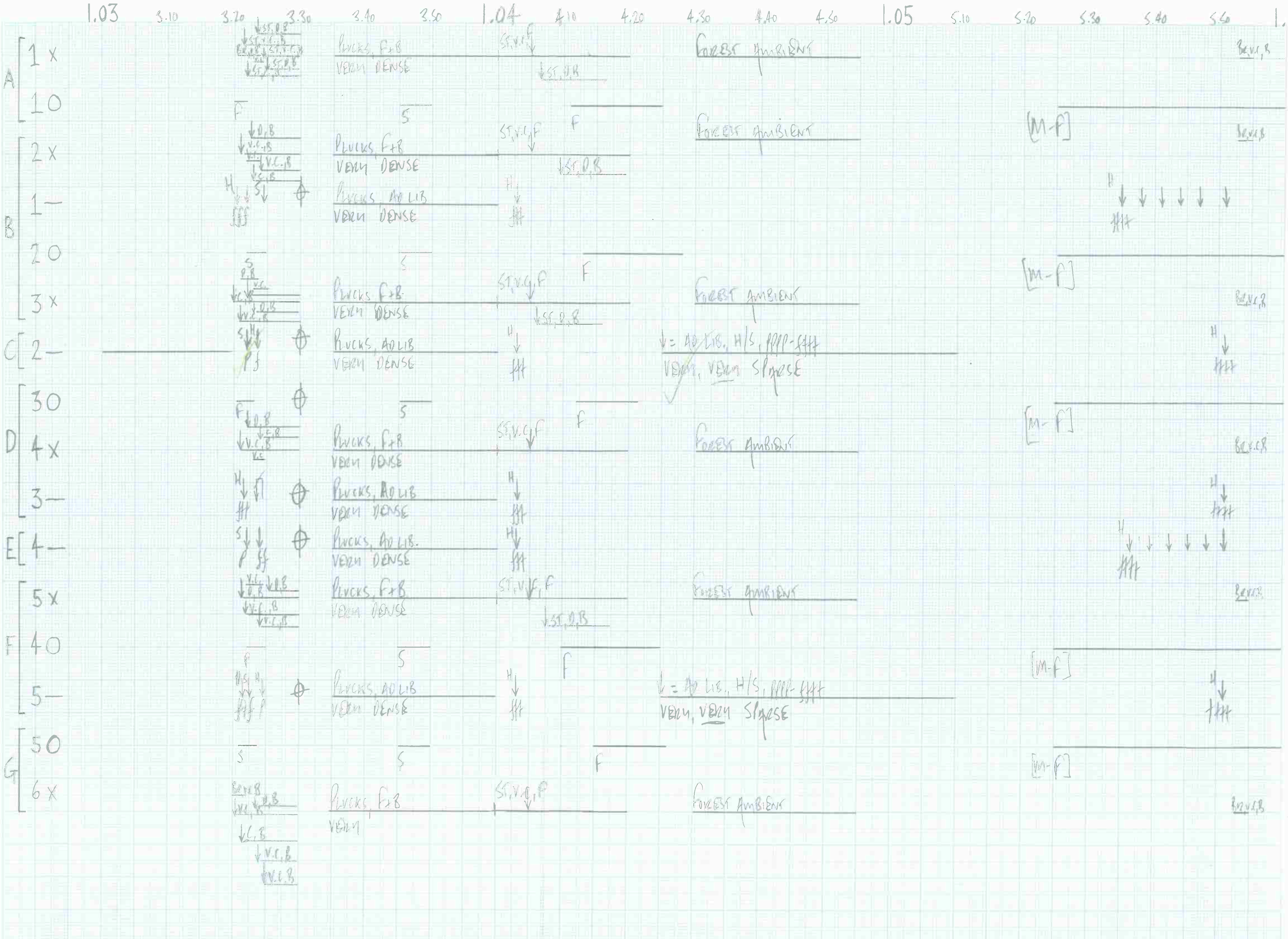
F [5x
40
5—

G [50
6x

Br.F.D

V = AD LIB. H/S, PPPP-FFFF
VERM, VERM SPARSE

Langer Stamm?


1.03
3.10
3.20
3.30
3.40
3.50
1.04
4.10
4.20
4.30
4.40
4.50
1.05
5.10
5.20
5.30
5.40
5.50
1.0
A
1 x
10
B
2 x
1 —
20
3 x
C
2 —
D
30
4 x
3 —
E
4 —
F
5 x
40
5 —
G
50
6 x
PLUCKS, F+B
VERY DENSE
PLUCKS, AD LIB
VERY DENSE
FOREST AMBIENT
ST, V.C, F
ST, D, B
V = AD LIB, H/S, ppp-fff
VERY, VERY SPARSE
[M-F]
[m-F]

1.06 6.10 6.20 6.30 6.40 6.50 1.07 7.10 7.20 7.30 7.40 7.50 1.08 8.10 8.20 8.30 8.40 8.50 1.09

A [1 x
10]

B [2 x
1 —
20
3 x]

C [2 —]

D [30
4 x
3 —]

E [4 —]

F [5 x
40
5 —]

G [50
6 x]

↓ = HAMMER, AD LIB
DENSE (♯♯♯)

↓ = HAMMER, AD LIB
DENSE (♯♯♯)

↓ = HAMMER, AD LIB
DENSE (♯♯♯)

↓ = HAMMER, AD LIB
DENSE (♯♯♯)

↓ = HAMMER, AD LIB
DENSE (♯♯♯)

↓ = HAMMER, AD LIB, f-♯♯♯
QUITE DENSE

SUB. V. DENSE

SUB SLIGHTLY

ALL BEING BREATHY WHISTLE-ANIMATED IN SLAME-SUSTAIN-AD LIB-♯♯♯

1.09 | 9.10 | 9.20 | 9.30 | 9.40 | 9.50 | 1.10 | 10.10 | 10.20 | 10.30 | 10.40 | 10.50 | 1.11 | 11.10 | 11.20 | 11.30 | 11.40 | 11.50 | 1.12

A

1 x — ST, V.C., B — ST, V.C., B — ST, V.C., B — ST, V.C., B — ST, V.C., B — FOREST AMBIENT — Bass B — Br, C, F — ST, V.C., F — ST, D, F — ST, V.C., F

1 0 — F — F — S, WITH F BURSTS AD LIB.

B

2 x — ST, V.C., B — ST, V.C., B — ST, V.C., B — ST, V.C., B — ST, V.C., B — FOREST AMBIENT — Br, V.C. B — Br, C, F — ST, V.C., F — ST, D, F

1 — ↓ = HAMMER/HARD/SOFT, AD LIB. - RESPOND TO OTHERS
DENSE, BUT V. IRREGULAR (INCLUDE BREAKS), f - fff

2 0 — F — F — S, WITH F BURSTS AD LIB.

3 x — ST, V.C., B — ST, V.C., B — ST, V.C., B — ST, V.C., B — ST, V.C., B — FOREST AMBIENT — Br, V.C. B — Br, C, F — ST, V.C., F — ST, D, F — FOREST AMBIENT

C

2 — ↓ = HAMMER/HARD/SOFT, AD LIB. - RESPOND TO OTHERS
DENSE, BUT V. IRREGULAR (INCLUDE BREAKS), f - fff

D

3 0 — F — F — S, WITH F BURSTS, AD LIB

4 x — ST, V.C., B — ST, V.C., B — ST, V.C., B — ST, V.C., F — ST, V.C., B — ST, V.C., B — FOREST AMBIENT — Br, C, F — Br, V.C. F — ST, V.C., F — ST, D, F — FOREST AMB.

3 — ↓ = HAMMER/HARD/SOFT AD LIB. - RESPOND TO OTHERS
SUB. DENSE, BUT V. IRREGULAR (INCLUDE BREAKS), f - fff

E

4 — ↓ = HAMMER/HARD/SOFT, AD LIB. - RESPOND TO OTHERS
DENSE, BUT V. IRREGULAR (INCLUDE BREAKS), f - fff

F

5 x — ST, V.C., B — ST, V.C., B — ST, V.C., B — ST, V.C., B — ST, V.C., B — FOREST AMBIENT — Br, V.C. F — Br, C, F — ST, V.C., F — ST, D, F — ST, V.C., F

4 0 — F — F — S, WITH F BURSTS AD LIB.

5 — ↓ = HAMMER/HARD/SOFT, AD LIB. - RESPOND TO OTHERS
DENSE, BUT V. IRREGULAR (INCLUDE BREAKS), f - fff

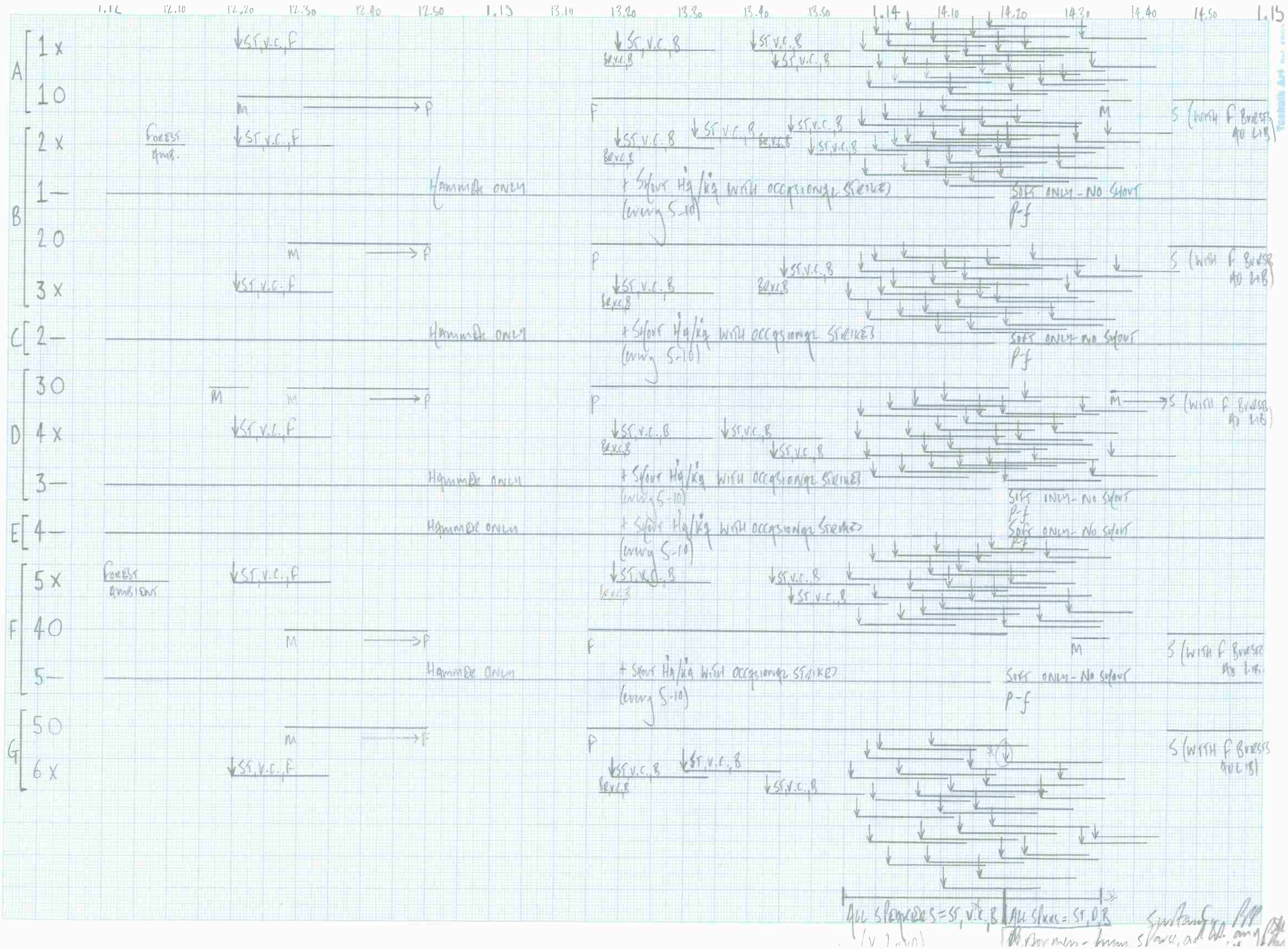
G

5 0 — F — F — S, WITH F BURSTS AD LIB.

6 x — ST, V.C., B — ST, V.C., B — ST, V.C., B — ST, V.C., B — ST, V.C., B — ST, V.C., B — FOREST AMBIENT — Br, V.C. F — Br, C, F — ST, V.C., F — FOREST AMBIENT — FOREST AMB.

(very sparse)

[Br, SLOW AD LIB]


1.12
12.10
12.20
12.30
12.40
12.50
1.13
13.10
13.20
13.30
13.40
13.50
1.14
14.10
14.20
14.30
14.40
14.50
1.15
A
1 x
10
B
2 x
1 —
20
3 x
C
2 —
D
30
4 x
3 —
E
4 —
F
5 x
40
5 —
G
50
6 x
ST, V.C., F
M → F
FOREST AMB.
HAMMER ONLY
ST, V.C., B
BE V.C. B
+ SHOUT Hg/Kg WITH OCCASIONAL STRIKES (every 5-10)
SOFT ONLY - NO SHOUT
P-f
S (WITH F BURSTS AND LIB)
M
P
ALL STRIKES S = ST, V.C., B
ALL STRIKES = ST, O, B

1.15 15.10 15.20 15.30 15.40 15.50 1.16 16.10 16.20 16.30 16.40 16.50 1.17 17.10 17.20 17.30 17.40 17.50 1.18

A [1x, 10]

1x: ↓ST, V.C., F — ↓ST, D, F — ↓ST, V.C., F — ST, Soft, V.C. (B) — mf — sfff

10: F S F — F — F

B [2x, 1—]

2x: ↓ST, V.C., F — ↓ST, V.C., F — ↓ST, D, F — ST, Soft, V.C. (B) — mf — sfff

1—: Sub. Sparse, Sub. Dense — Hammer, V. Dense

C [20, 3x, 2—]

20: F S F — F F — /→F

3x: ↓ST, V.C., F — ↓ST, D, B — ↓ST, V.C., F — ↓ST, D, F — ST, Soft, V.C. (B) — mf — sfff

2—: Sub. Sparse, Sub. Dense — Hammer, V. Dense

D [30, 4x, 3—]

30: F S F — F F — /→F

4x: ↓ST, V.C., F — ↓ST, D, F — ↓ST, V.C., F — ST, Soft, V.C. (B) — mf — sfff

3—: Sub. Sparse, Sub. Dense — Hammer, V. Dense

E [4—]

4—: Sub. Sparse, Sub. Dense — Hammer, V. Dense

F [5x, 40, 5—]

5x: ↓ST, V.C., F — ↓ST, D, B — ↓ST, V.C., F — ↓ST, V.C., F — ST, Soft, V.C. (B) — mf — sfff

40: F S F — F F — /→F

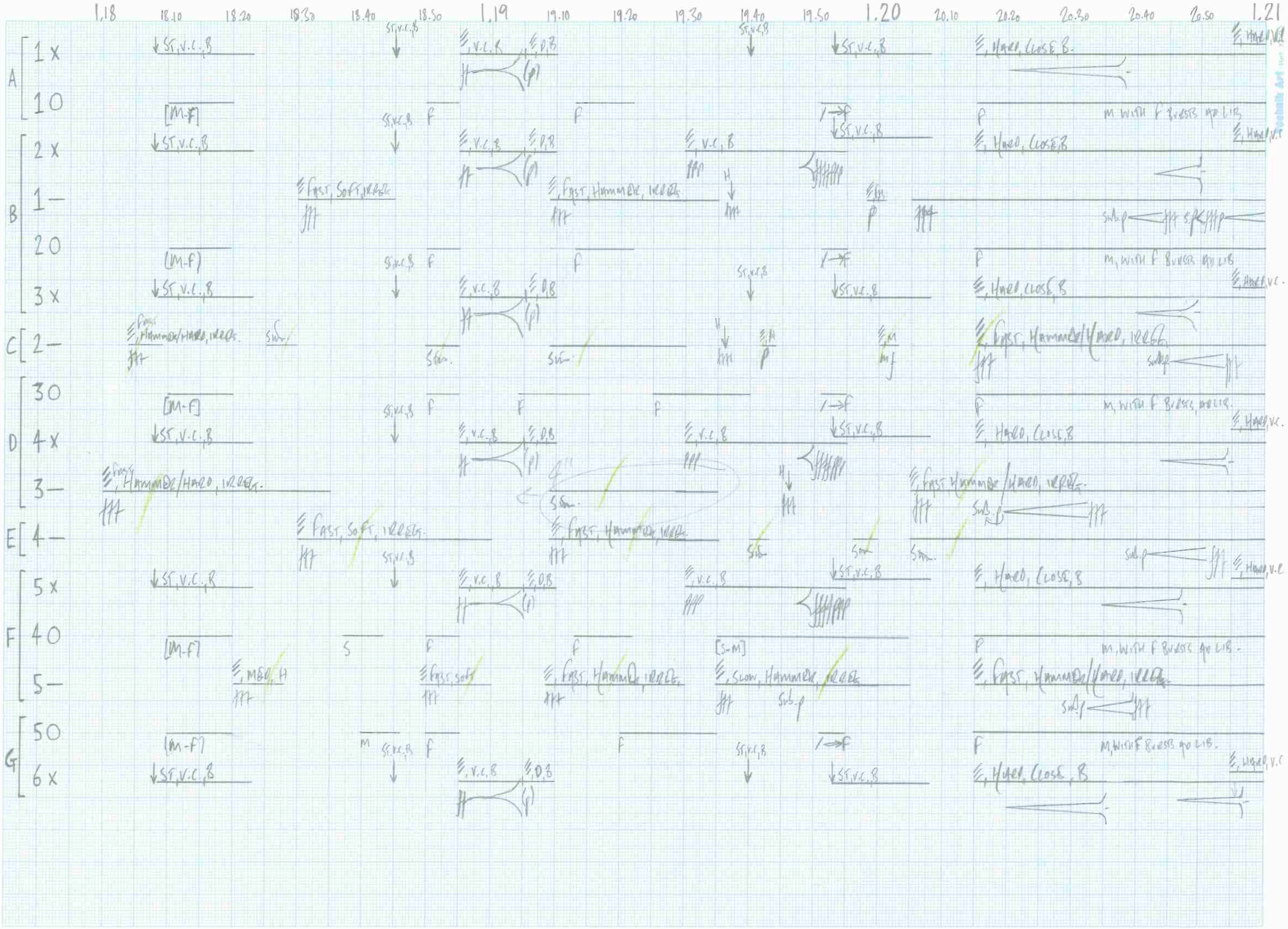
5—: Sub. Sparse, Sub. Dense — Hammer, V. Dense

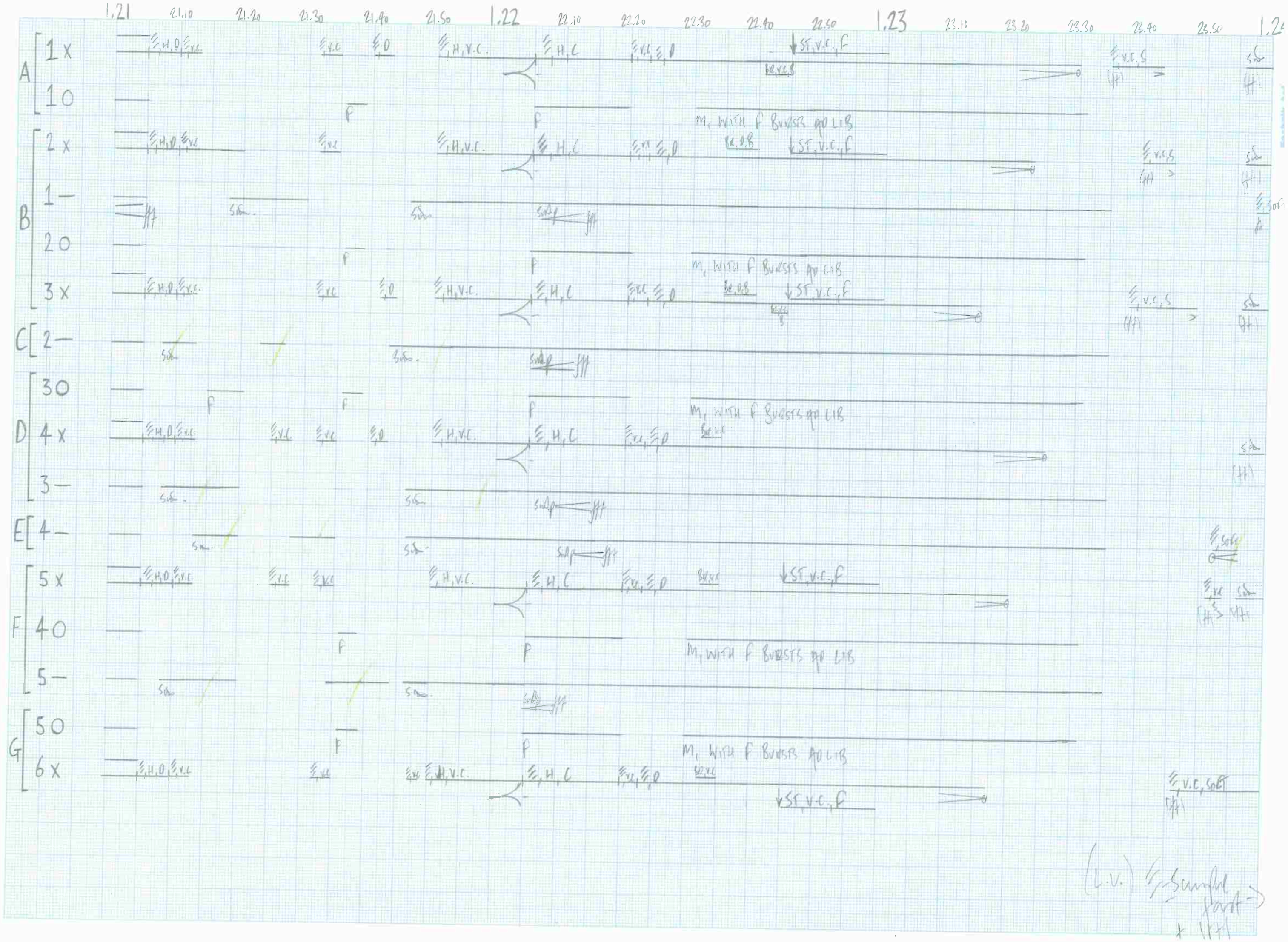
G [50, 6x]

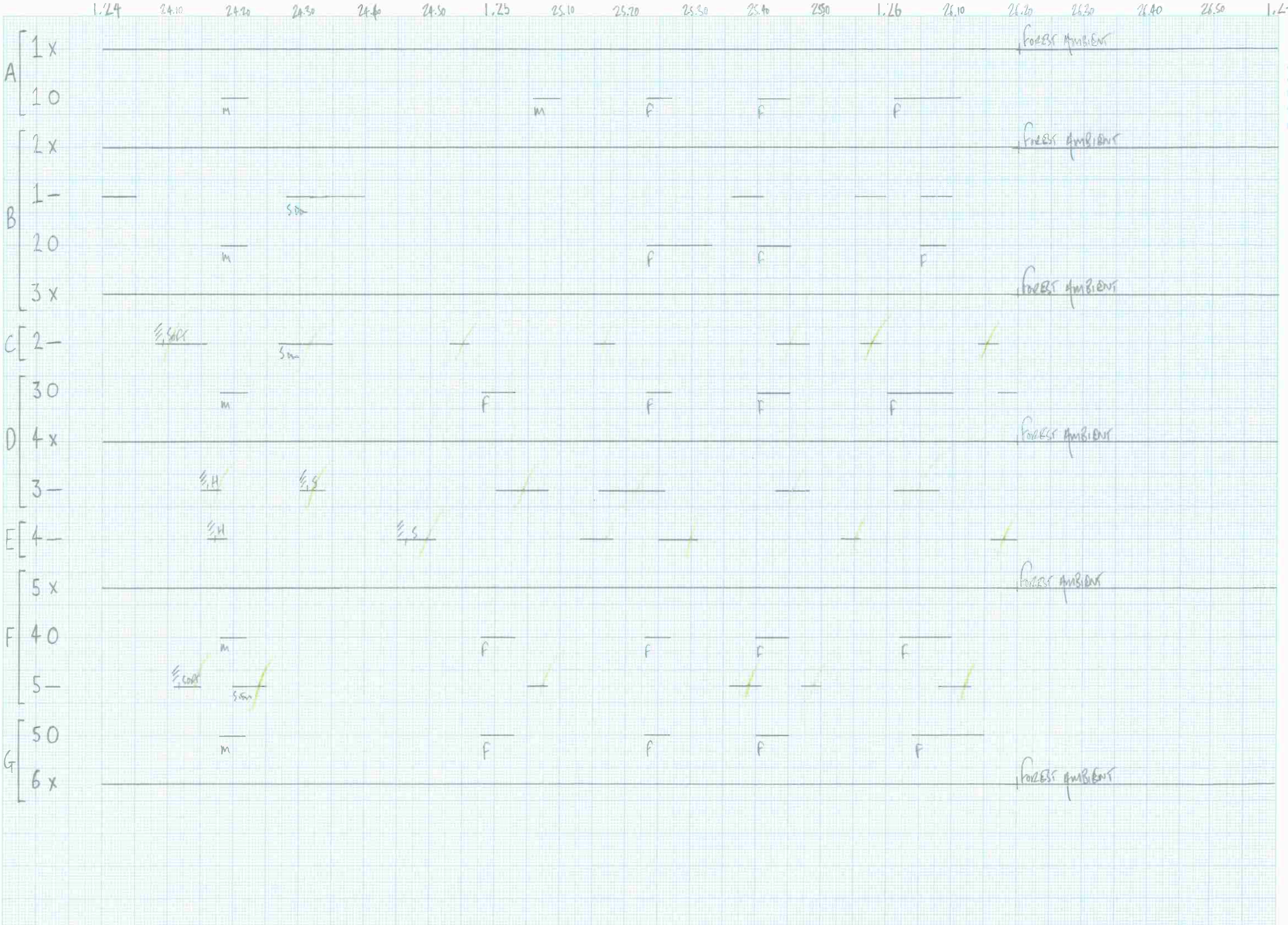
50: F S F — F F — /→F

6x: ↓ST, V.C., F — ↓ST, V.C., F — ↓ST, D, F — ↓ST, V.C., F — ST, Soft, V.C., B — mf — sfff

? ontw. verder ontw. ?


1.18
18.10
18.20
18.30
18.40
18.50
1.19
19.10
19.20
19.30
19.40
19.50
1.20
20.10
20.20
20.30
20.40
20.50
1.21
A
1 x
10
B
2 x
1 –
20
3 x
C
2 –
D
30
4 x
3 –
E
4 –
F
5 x
40
5 –
G
50
6 x
St, v.c, B
[M-F]
St, v.c, B
Fast, Soft, irreg.
Fast, Hammer, irreg.
(M-F)
St, v.c, B
Fast, Hammer/Hard, irreg.
[M-F]
St, v.c, B
Fast, Hammer/Hard, irreg.
Fast, Soft, irreg.
Fast, Hammer, irreg.
St, v.c, B
[M-F]
Med, H
Fast, soft
Fast, Hammer, irreg.
[S-M]
Slow, Hammer, irreg.
(M-F)
St, v.c, B
St, v.c, B
Hard, Close, B
m with f bursts ad lib.
Hard, Close, B
m, with f bursts ad lib.
Fast, Hammer/Hard, irreg.
m, with f bursts, ad lib.
Hard, Close, B
Fast, Hammer/Hard, irreg.
m, with f bursts ad lib.
Hard, Close, B
m, with f bursts ad lib.
Hard, Close, B


1.21
21.10
21.20
21.30
21.40
21.50
1.22
22.10
22.20
22.30
22.40
22.50
1.23
23.10
23.20
23.30
23.40
23.50
1.24
A
1 X
10
B
2 X
1 –
20
3 X
C
2 –
D
30
4 X
3 –
E
4 –
F
5 X
40
5 –
G
50
6 X
M, WITH f BURSTS AD LIB
SF, V.C., f
V.C., S
V.C., SOFT
(L.V.) Sampled part


1.24
24.10
24.20
24.30
24.40
24.50
1.25
25.10
25.20
25.30
25.40
25.50
1.26
26.10
26.20
26.30
26.40
26.50
1.27
A
1 x
1 0
B
2 x
1 –
2 0
3 x
C
2 –
D
3 0
4 x
3 –
E
4 –
F
5 x
4 0
5 –
G
5 0
6 x
forest ambient
forest ambient
forest ambient
forest ambient
forest ambient
forest ambient

1.27 27.10 27.20 27.30 27.40 27.50 1.28 28.10 28.20 28.30 28.40 28.50 1.29 29.10 29.20 29.30 29.40 29.50 1.30

A [1 x
10

B [2 x
1 —
20
3 x

C [2 —

D [30
4 x
3 —

E [4 —

F [5 x
40
5 —

G [50
6 x

FOREST AMBIENT

Bn.v.c Bn.O.F

F

Bn.v.c Bn.O.F

↓ St.v.c.B

S ↓ mp

F

Bn.v.c Bn.O.F

F

Bn.v.c B

↓ St.O.F

H ↓ ff

H ↓ f

F

Bn.v.c Bn.O.F

F

Bn.v.c B Bn.O.F

H ↓ ff

H ↓ ff

Bn.v.c Bn.O.F Bn.O.F Bn.O.F

F F F

Bn.v.c Bn.O.F

F

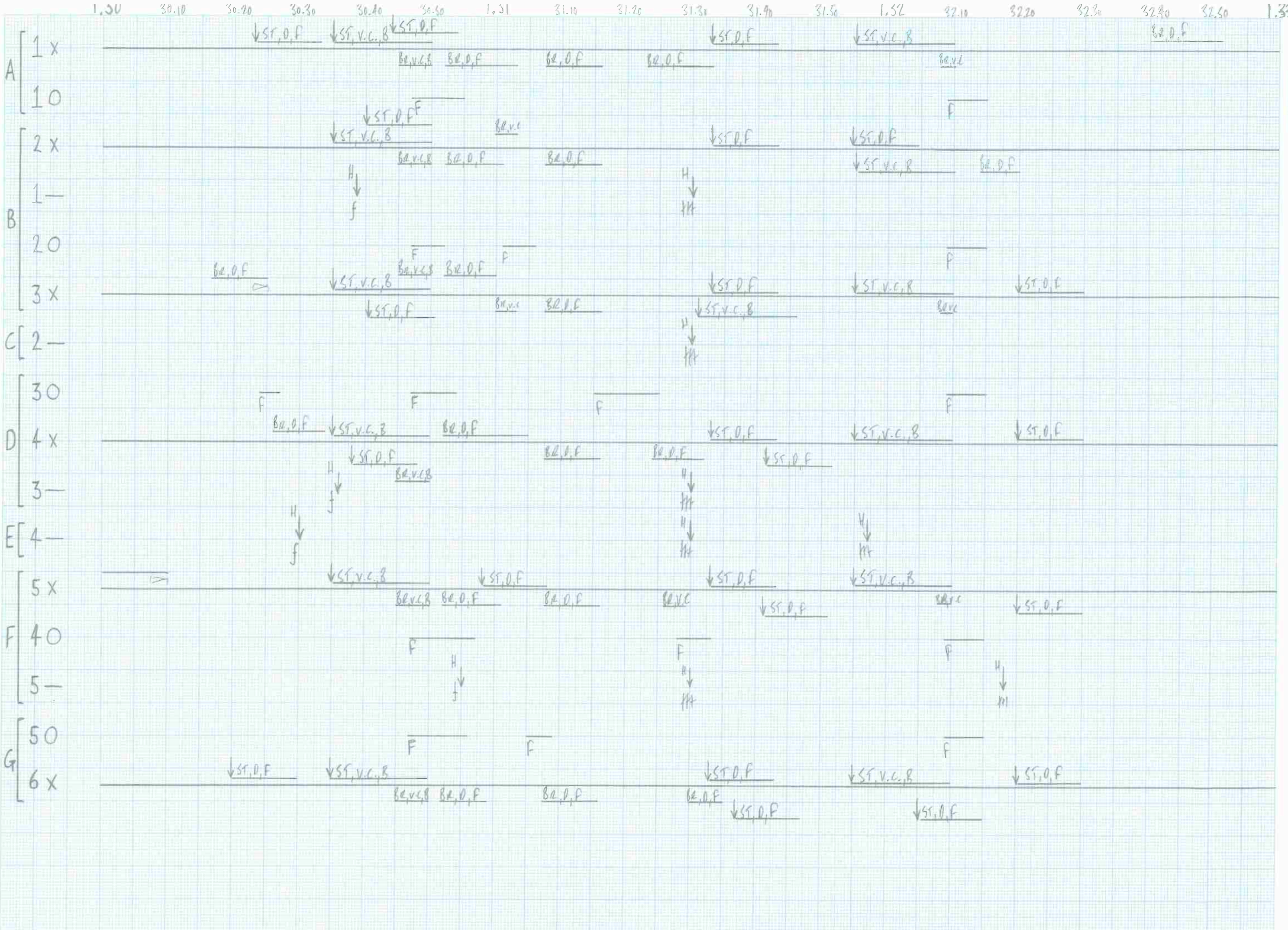
Bn.v.c B

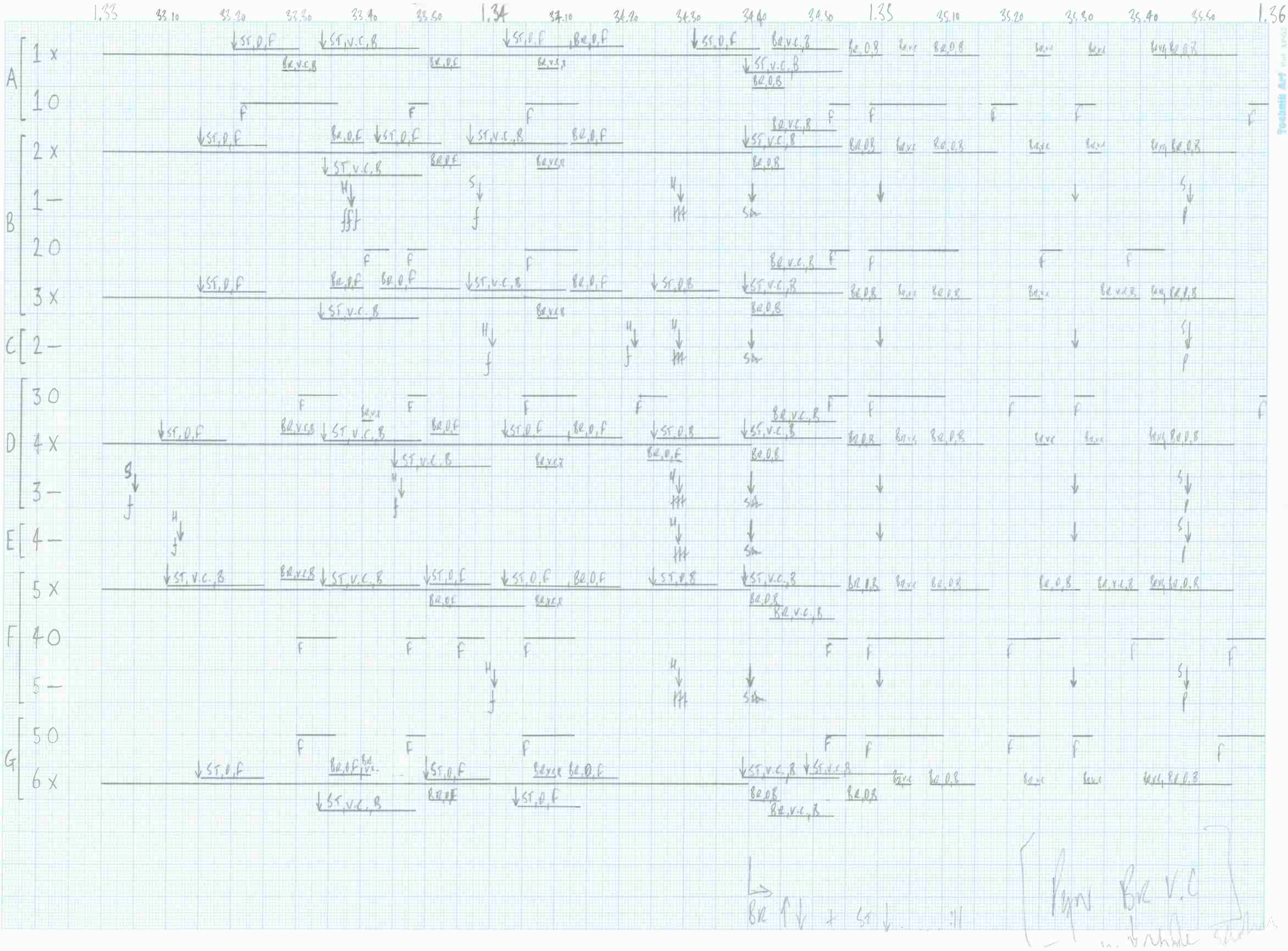
F Bn.O.F

SHIFTING AESTHETIC

FEELING (layered/different spaces)

↑ [Bn.v.c.B mc]


1.30
30.10
30.20
30.30
30.40
30.50
1.31
31.10
31.20
31.30
31.40
31.50
1.32
32.10
32.20
32.30
32.40
32.50
1.33
A
1 x
1 0
B
2 x
1 —
2 0
3 x
C
2 —
D
3 0
4 x
3 —
E
4 —
F
5 x
4 0
5 —
G
5 0
6 x
ST, D, F
ST, V.C., B
Br, V.C, B
Br, D, F
Br, V.C
H
f
F
p
mf


1.33
33.10
33.20
33.30
33.40
33.50
1.34
34.10
34.20
34.30
34.40
34.50
1.35
35.10
35.20
35.30
35.40
35.50
1.36
A
B
C
D
E
F
G
1 x
1 0
2 x
1 –
2 0
3 x
2 –
3 0
4 x
3 –
4 –
5 x
4 0
5 –
5 0
6 x
ST, D, F
BR, V.C, B
BR, D, F
ST, V.C, B
BR, D, B
BR, V.C
BR, V.C, B
BR, D, B

1.36
35.10
36.20
36.30
36.40
36.50
1.37
37.10
37.20
37.30
37.40
37.50
1.38
38.10
38.20
38.30
38.40
38.50
1.39
A
1 X
1 0
B
2 X
1 —
2 0
3 X
C
2 —
D
3 0
4 X
3 —
E
4 —
F
5 X
4 0
5 —
G
5 0
6 X

1.37
39.10
39.20
39.30
39.40
39.50
1.40
40.10
40.20
40.30
40.40
40.50
1.41
41.10
41.20
41.30
41.40
41.50
1.4
A
1 X
1 0
B
2 X
1 —
2 0
3 X
C
2 —
D
3 0
4 X
3 —
E
4 —
F
5 X
4 0
5 —
G
5 0
6 X
St, v.c, f
St, v.c, f
St, v.c, f

1.42 42.10 42.20 42.30 42.40 42.50 1.43 43.10 43.20 43.30 43.40 43.50 1.44 44.10 44.20 44.30 44.40 44.50 1.45

A
- 1 X — ↓ST, V.C., B ↓ST, V.C., F — ↓ST, V.C., B
- 1 O

B
- 2 X — ↓ST, V.C., B ↓ST, V.C., F — ↓ST, V.C., B
- 1 — ↓ — ↓
- 2 O
- 3 X — ↓ST, V.C., B ↓ST, V.C., F — ↓ST, V.C., B

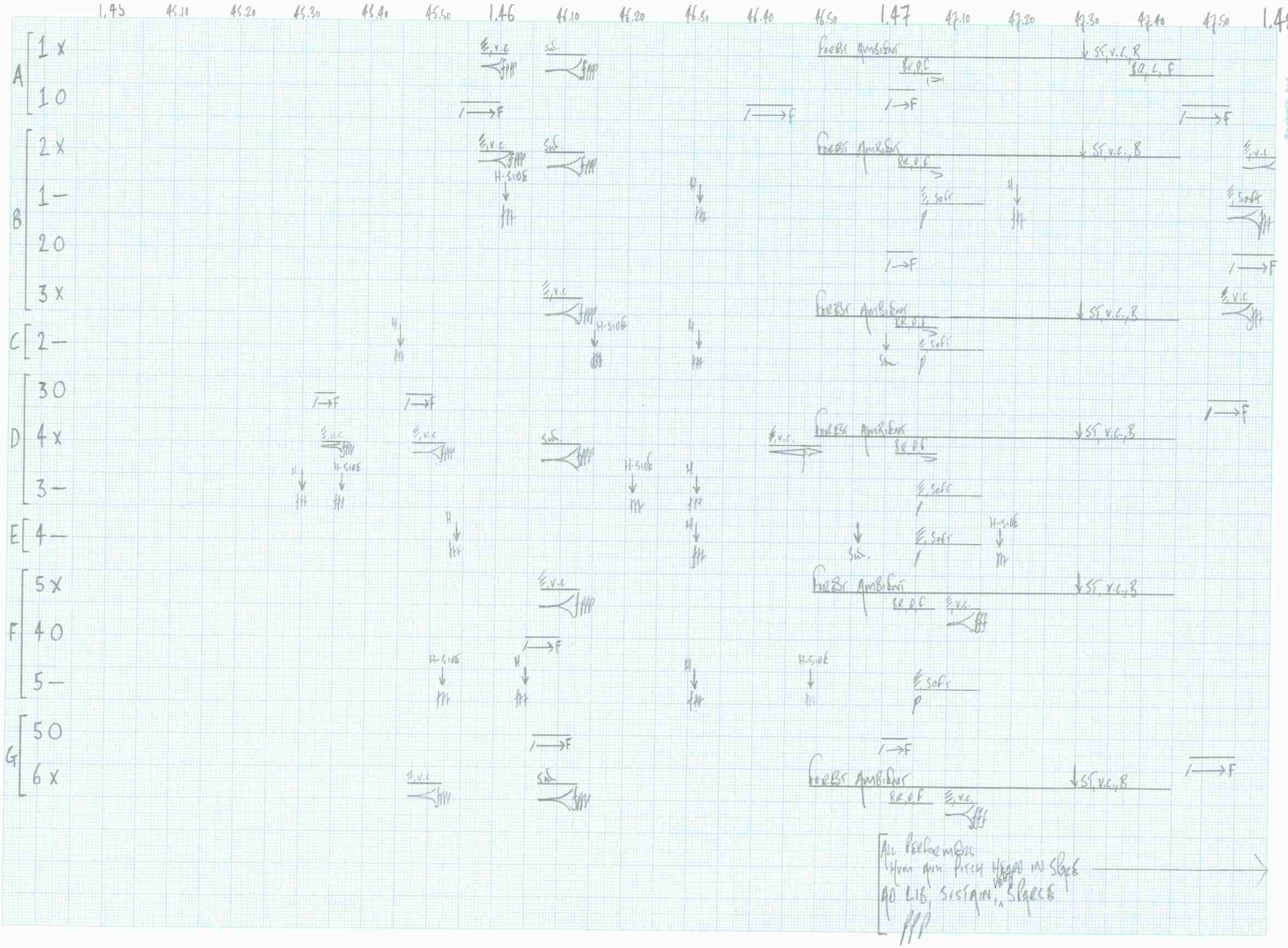
C
- 2 — ↓ — ↓

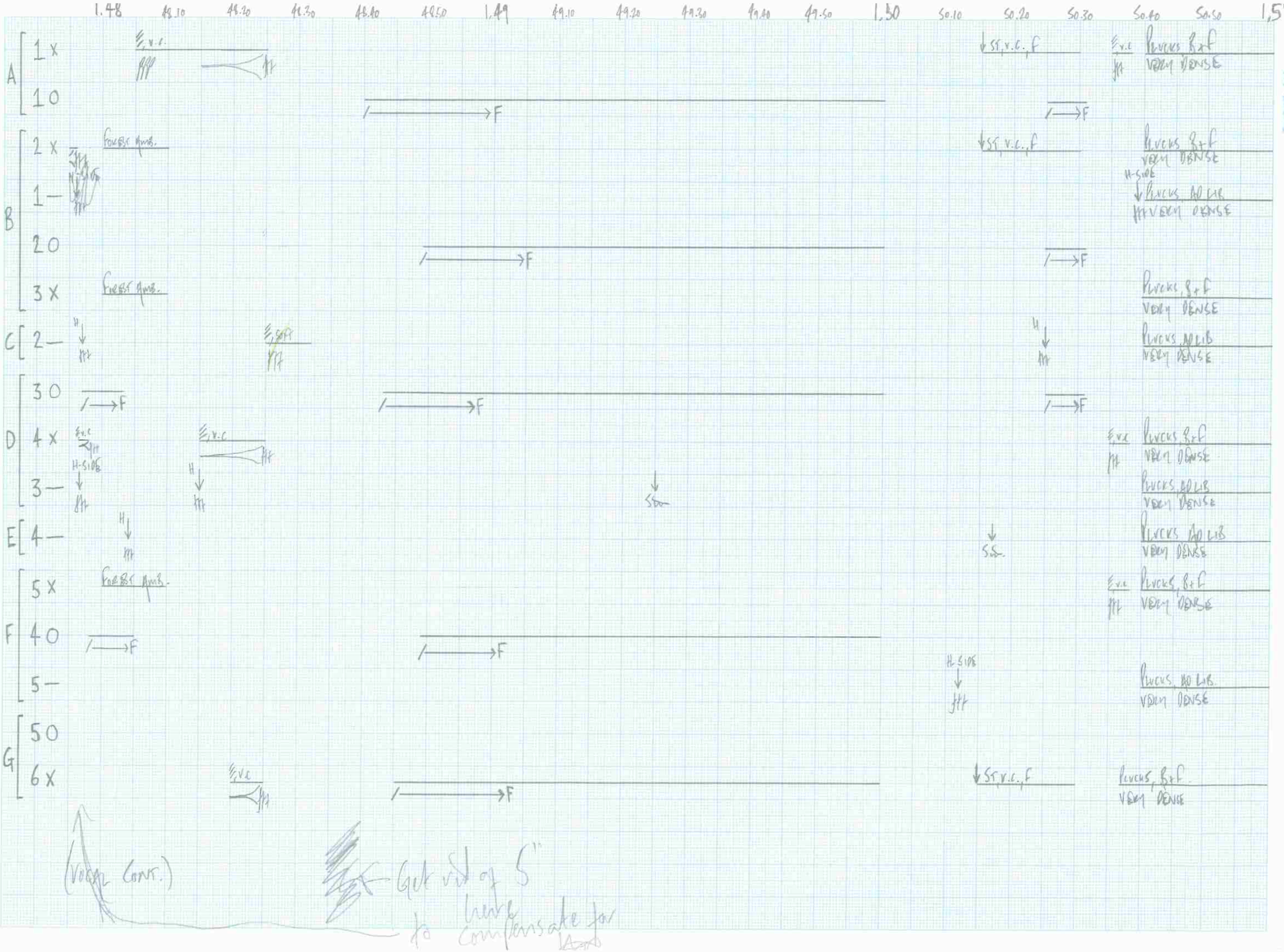
D
- 3 O
- 4 X — ↓ST, V.C., B ↓ST, V.C., F — ↓ST, V.C., B
- 3 — ↓ — ↓ — ↓

E
- 4 — ↓ — ↓ — ↓, AD LIB, H, ttt VERY, VERY SPARSE

F
- 5 X — ↓ST, V.C., B ↓ST, V.C., F — ↓ST, V.C., B
- 4 O
- 5 — ↓ — ↓

G
- 5 O
- 6 X — ↓ST, V.C., F — ↓ST, V.C., B ↓ST, V.C., F — ↓ST, V.C., B


1.45
45.10
45.20
45.30
45.40
45.50
1.46
46.10
46.20
46.30
46.40
46.50
1.47
47.10
47.20
47.30
47.40
47.50
1.48
A
1 X
1 0
B
2 X
1 –
2 0
3 X
C
2 –
D
3 0
4 X
3 –
E
4 –
F
5 X
4 0
5 –
G
5 0
6 X
FOREST AMBIENT
RE.P.F
ST.V.C.B
RE.P.L.F
ST.V.C.B
H-SIDE
SOFT
SUS.
ALL PERFORMERS
HOLD AN PITCH HEARD IN SPACE
AD LIB. SUSTAIN VERY SPACE
fff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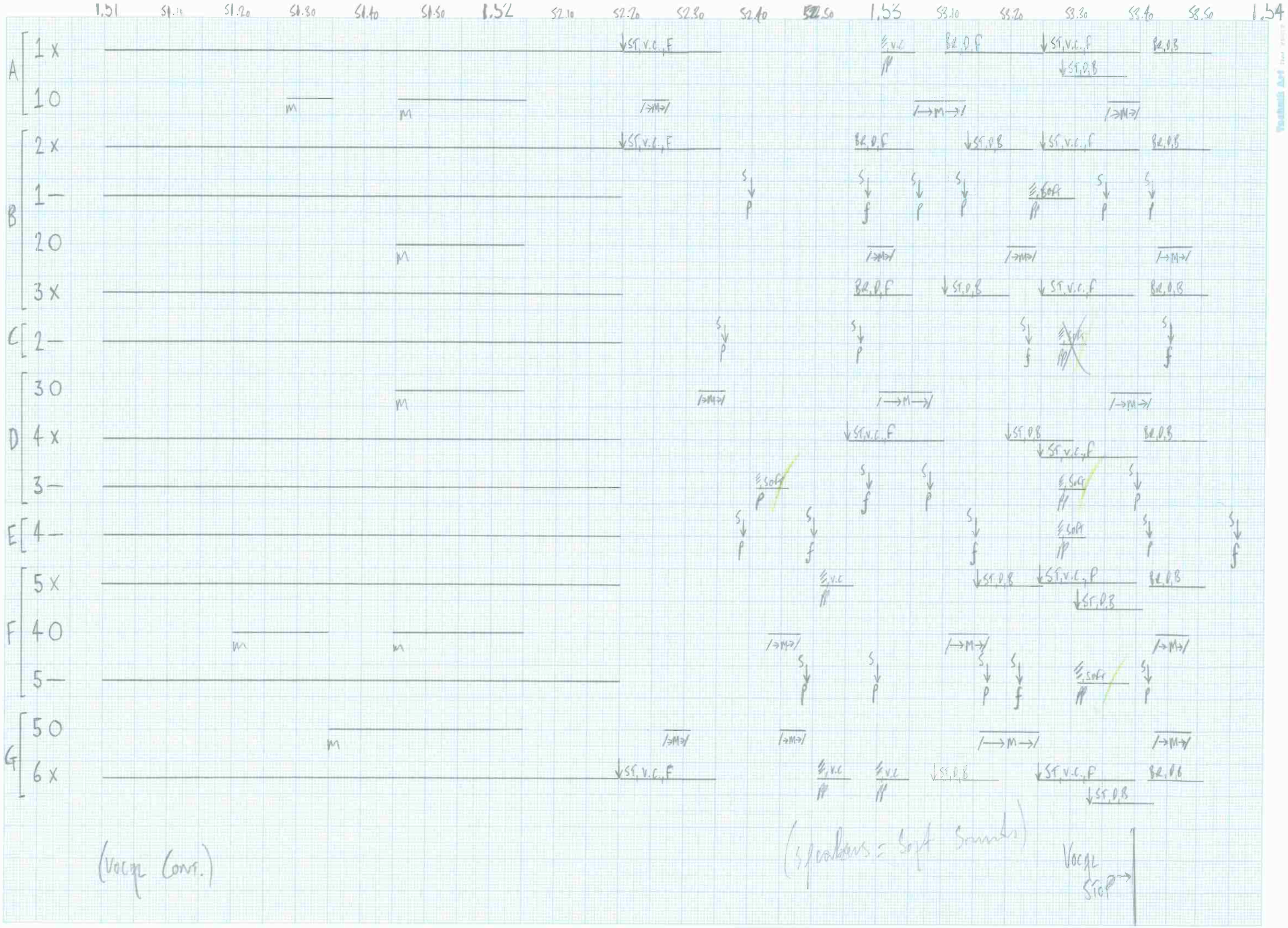
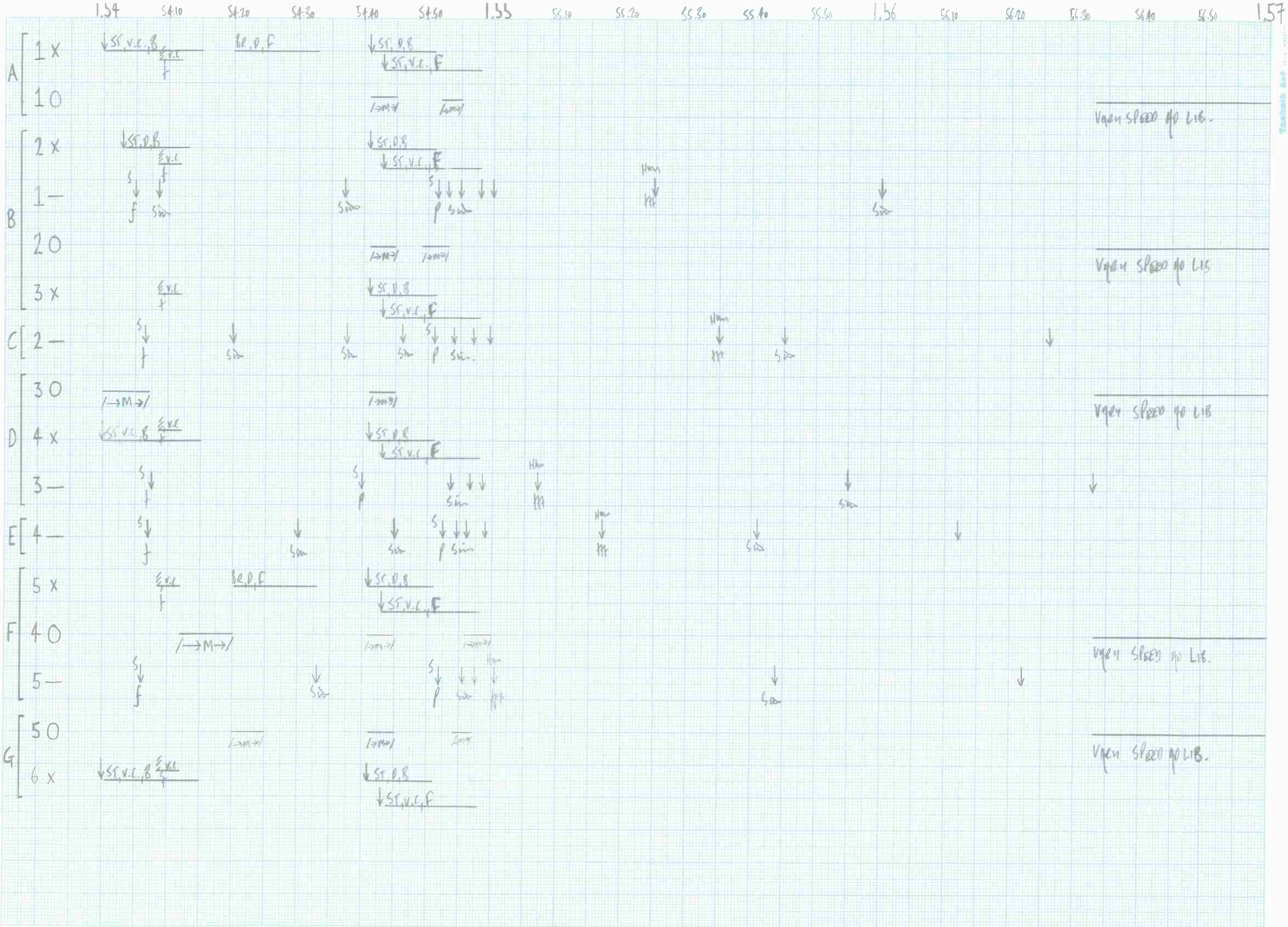
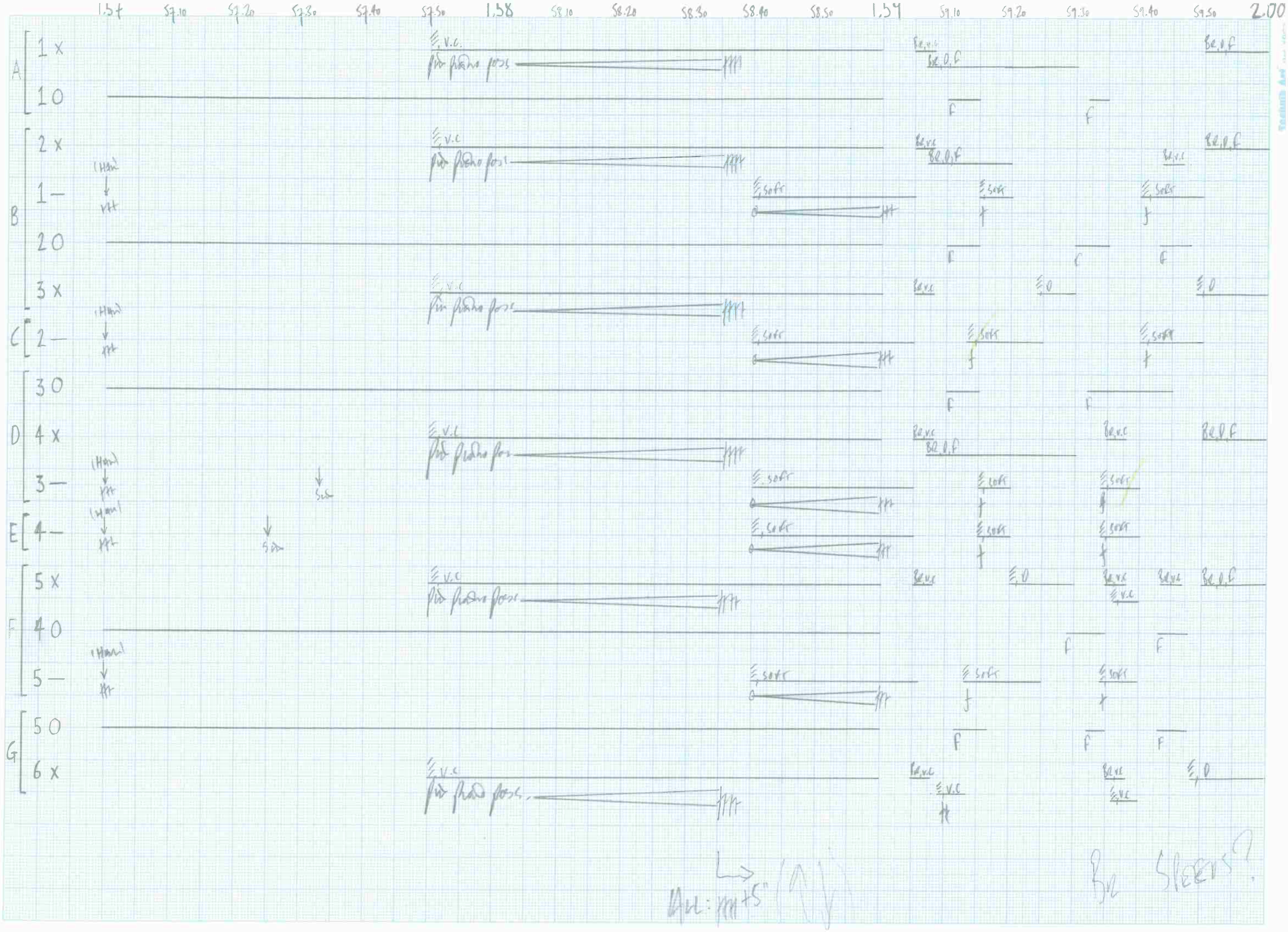
48.10
48.20
48.30
48.40
48.50
1.49
49.10
49.20
49.30
49.40
49.50
1.50
50.10
50.20
50.30
50.40
50.50
1.5
A
1 x
1 0
B
2 x
1 —
2 0
3 x
C
2 —
D
3 0
4 x
3 —
E
4 —
F
5 x
4 0
5 —
G
5 0
6 x
Forest amb.
Forest amb.
Forest amb.
Ev.v.c.
Ev.v.c
H-side
H
H
Ev.v.c
Ev.v.c
H
H
H-side
H
H
H

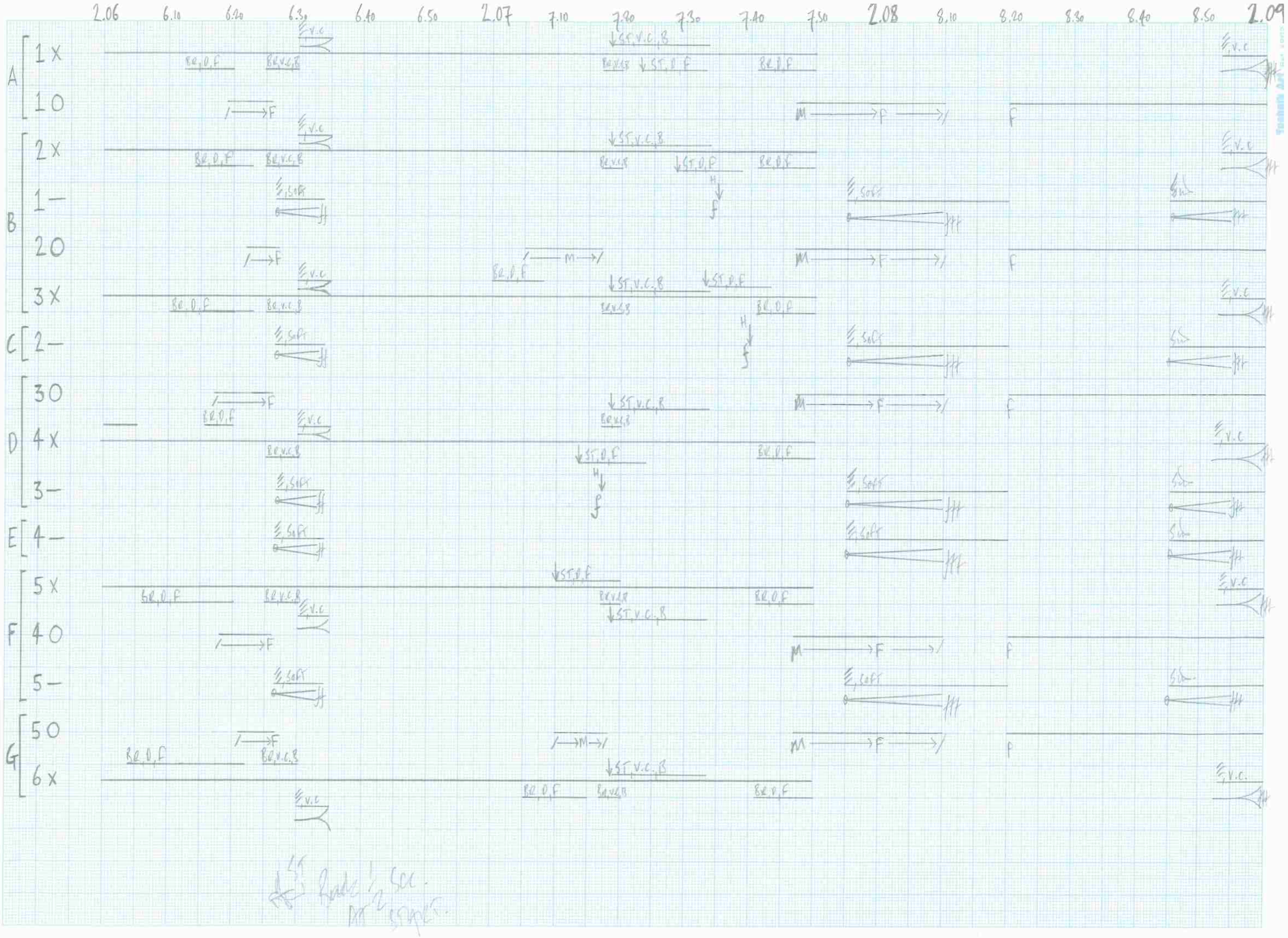

1.51
1.52
1.53
1.54
A
1 x
10
B
2 x
1 –
20
3 x
C
2 –
D
30
4 x
3 –
E
4 –
F
5 x
40
5 –
G
50
6 x
(Vocal Cont.)
(speakers: Soft Sounds)
Vocal Stop


1.54
54.10
54.20
54.30
54.40
54.50
1.55
55.10
55.20
55.30
55.40
55.50
1.56
56.10
56.20
56.30
56.40
56.50
1.57
A
1 X
10
B
2 X
1 —
20
3 X
C
2 —
D
30
4 X
3 —
E
4 —
F
5 X
40
5 —
G
50
6 X
Vaen SPEED AO L16.
Vaen SPEED AO L15
Vaen SPEED AO L15
Vaen SPEED AO L15
Vaen SPEED AO L16.
Vaen SPEED AO L16.


1.57
57.10
57.20
57.30
57.40
57.50
1.58
58.10
58.20
58.30
58.40
58.50
1.59
59.10
59.20
59.30
59.40
59.50
2.00
A
1 x
10
B
2 x
1 —
20
C
3 x
2 —
D
30
4 x
3 —
E
4 —
F
5 x
40
5 —
G
50
6 x
v.c.
pizz. pizzicato possibile
Be.v.c
Be.0.f
soft
(Hum)
pizz
Sus
f
ff
fff
Al: mf+5

2.00
10
20
30
40
50
2.01
1.10
1.20
1.30
1.40
1.50
2.02
2.10
2.20
2.30
2.40
2.50
A
1 x
10
B
2 x
1 –
20
3 x
C
2 –
D
30
4 x
3 –
E
4 –
F
5 x
40
5 –
G
50
6 x

2.03
3:10
3.20
3.30
3.40
3.50
2.04
4.10
4.20
4.30
4.40
4:50
2.05
5.10
5.20
5.30
5.40
5.50
2.06
A
1 x
10
B
2 x
1 —
20
3 x
C
2 —
D
30
4 x
3 —
E
4 —
F
5 x
40
5 —
G
50
6 x
FOREST AMBIENT
(Sopranos only)
* Acc: V.C./C ?
* Acc. HERE = (_ ↓ _____
(W/no forest before)


2.06
6.10
6.20
6.30
6.40
6.50
2.07
7.10
7.20
7.30
7.40
7.50
2.08
8.10
8.20
8.30
8.40
8.50
2.09
A
1X
10
B
2X
1—
20
3X
C
2—
D
30
4X
3—
E
4—
F
5X
40
5—
G
50
6X
Br.D.F
Br.v.c.B
ST.v.c.B
ST.D.F
v.c
soft
f
p

2.09 9.10 9.20 9.30 9.40 9.50 2.10 10.10 10.20 10.30 10.40 10.50 2.12 12.10 12.20 12.30 12.40 12.50 2.13

A
1 X — v.c. — più piano possibile, poco a poco lento. — forest amb. (?)
10

B
2 X — v.c. — più piano possibile, poco a poco lento. — forest amb. (?)
1 — soft
20
3 X — v.c. — più piano possibile, poco a poco lento. — forest amb. (?)

C
2 — soft

D
30
4 X — v.c. — più piano possibile, poco a poco lento. — forest amb. (?)
3 — soft

E
4 — soft

F
5 X — v.c. — più piano possibile, poco a poco lento. — forest amb. (?)
40
5 — soft

G
50
6 X — v.c. — più piano possibile, poco a poco lento. — forest ambience (?)

(pp) (mp) (f)

Just audible. (Sparse) Rit. +1 min. Move forestry stuff (inner) (all speakers) Play speakers

2.13 13.10 13.20 13.30 13.40 13.50 2.14 14.10 14.20 14.30 14.40 14.50 2.15 15.10 15.20 15.30 15.40 15.50 2.16

A [1x
10 → F

B [2x
1– love my face.
20 → F
3x

C [2– love my face

D [30 → F
4x

E [3– love my face
4– love my face

F [5x
40 → F
5– love my face

G [50 → F
6x

(yes) Speakers

Speaks L.A.P.

(loving face) Speakers

Bass?

16.10 16.20 16.30 16.40 16.50 17.10 17.20 17.30 17.40 17.50 18.10 18.20 18.30 18.40 18.50

A 1x 10

B 2x 1– 20 3x

C 2–

D 30 4x 3–

E 4–

F 5x 40 5–

G 50 6x

FOREST AMBIENT

FOREST AMBIENT

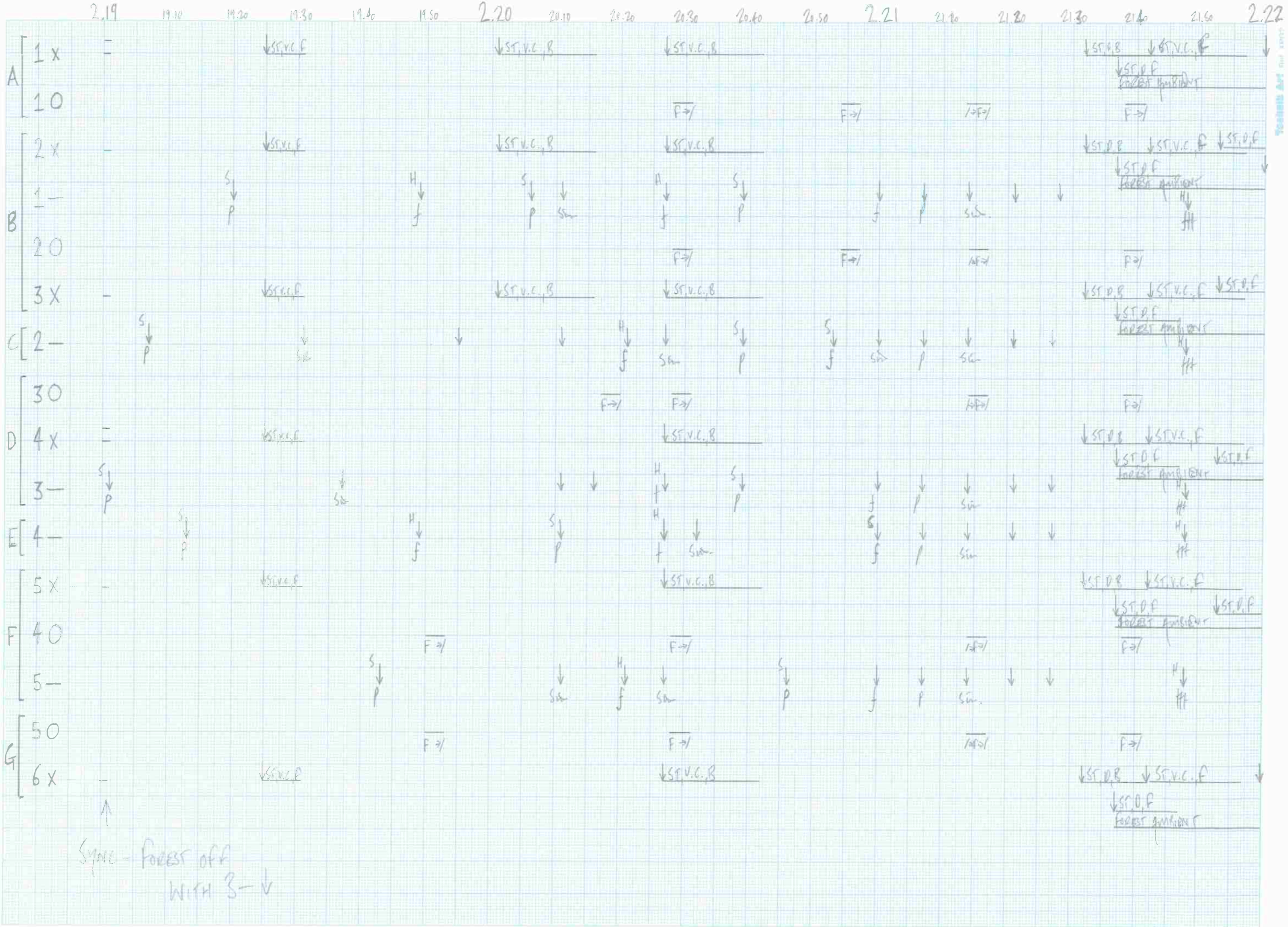
FOREST AMBIENT

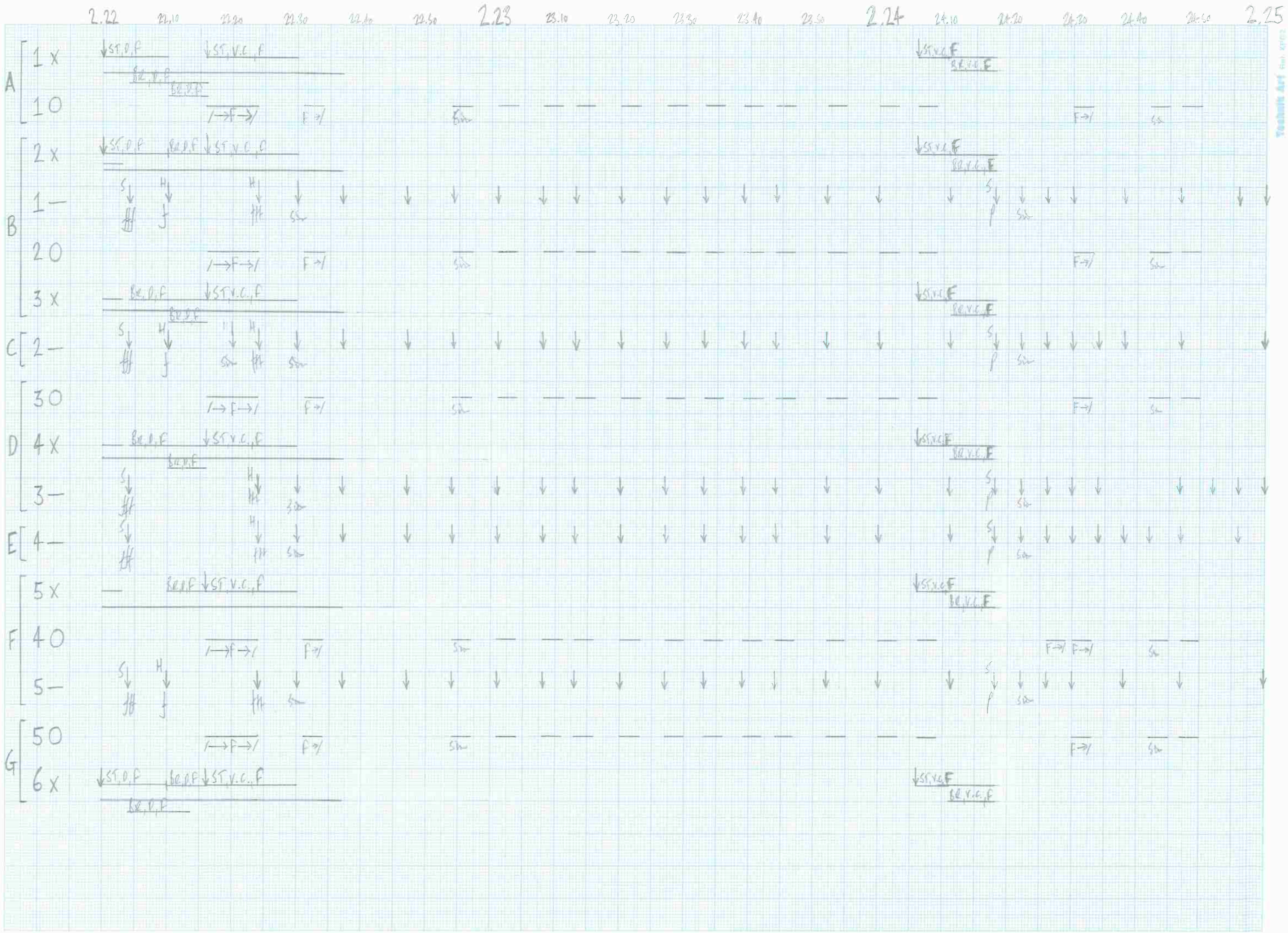
FOREST AMBIENT

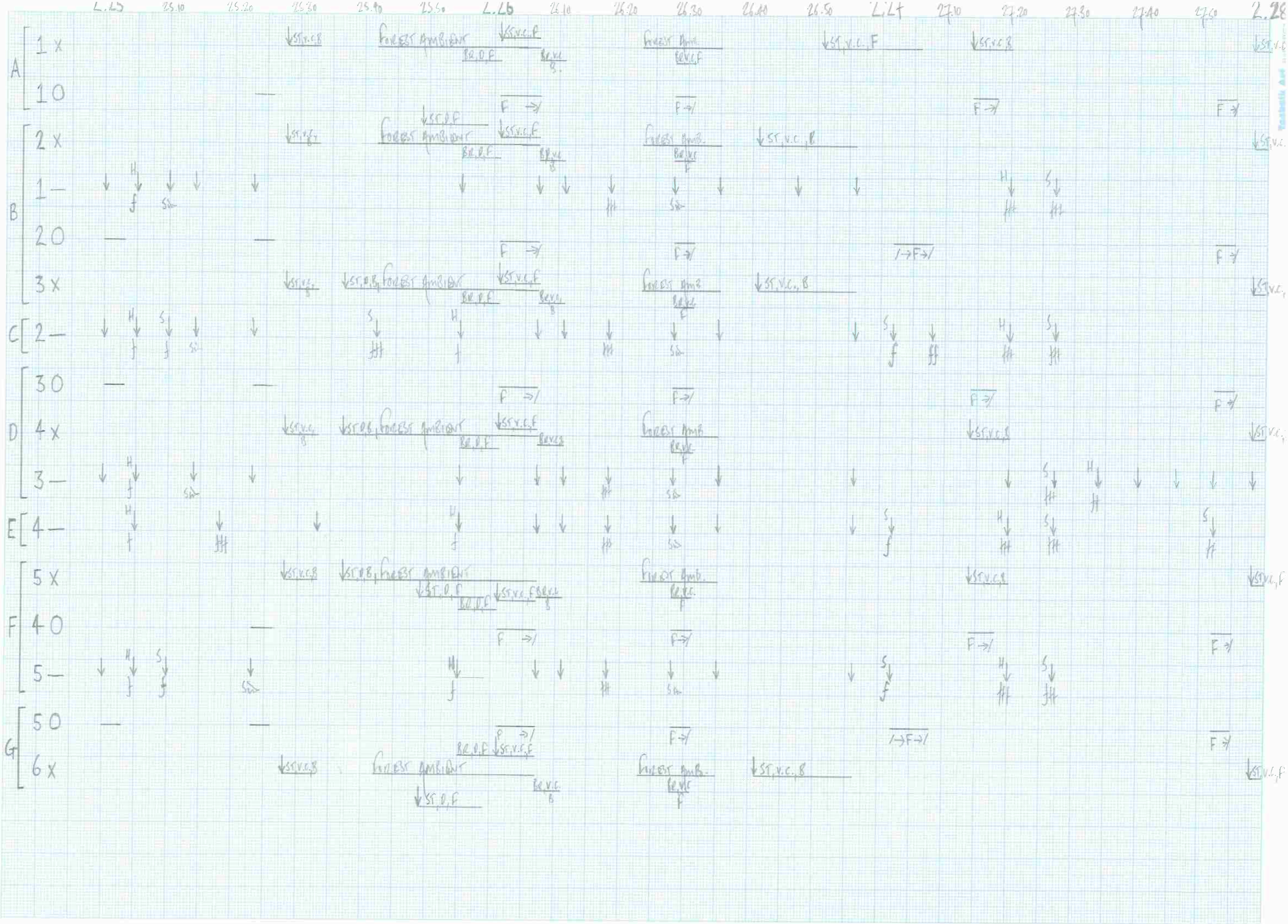
FOREST AMBIENT

FOREST AMBIENT

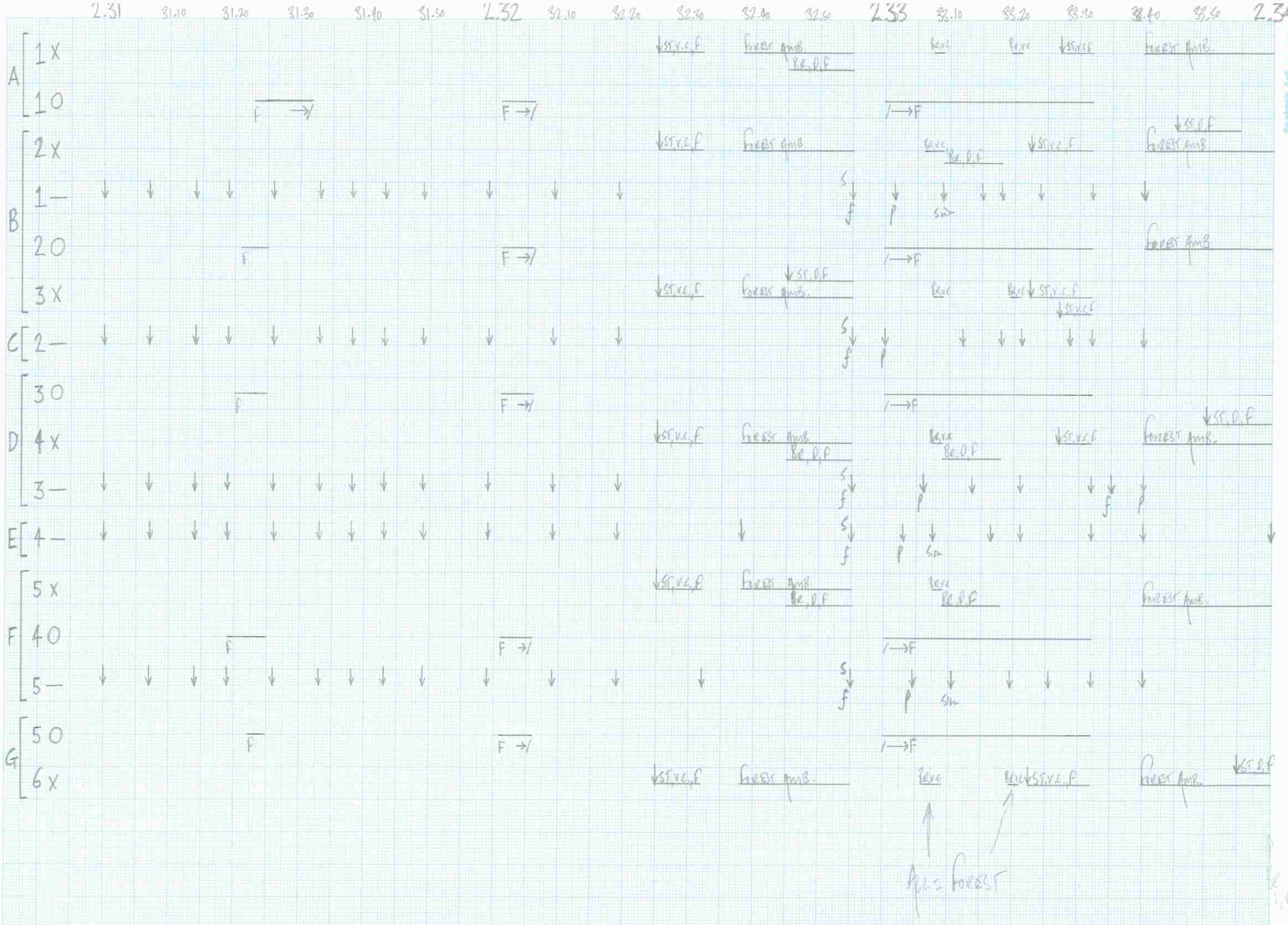
3 Pages - Planned [Shifting Aesthetic Feeling]
- Overlapping in Space

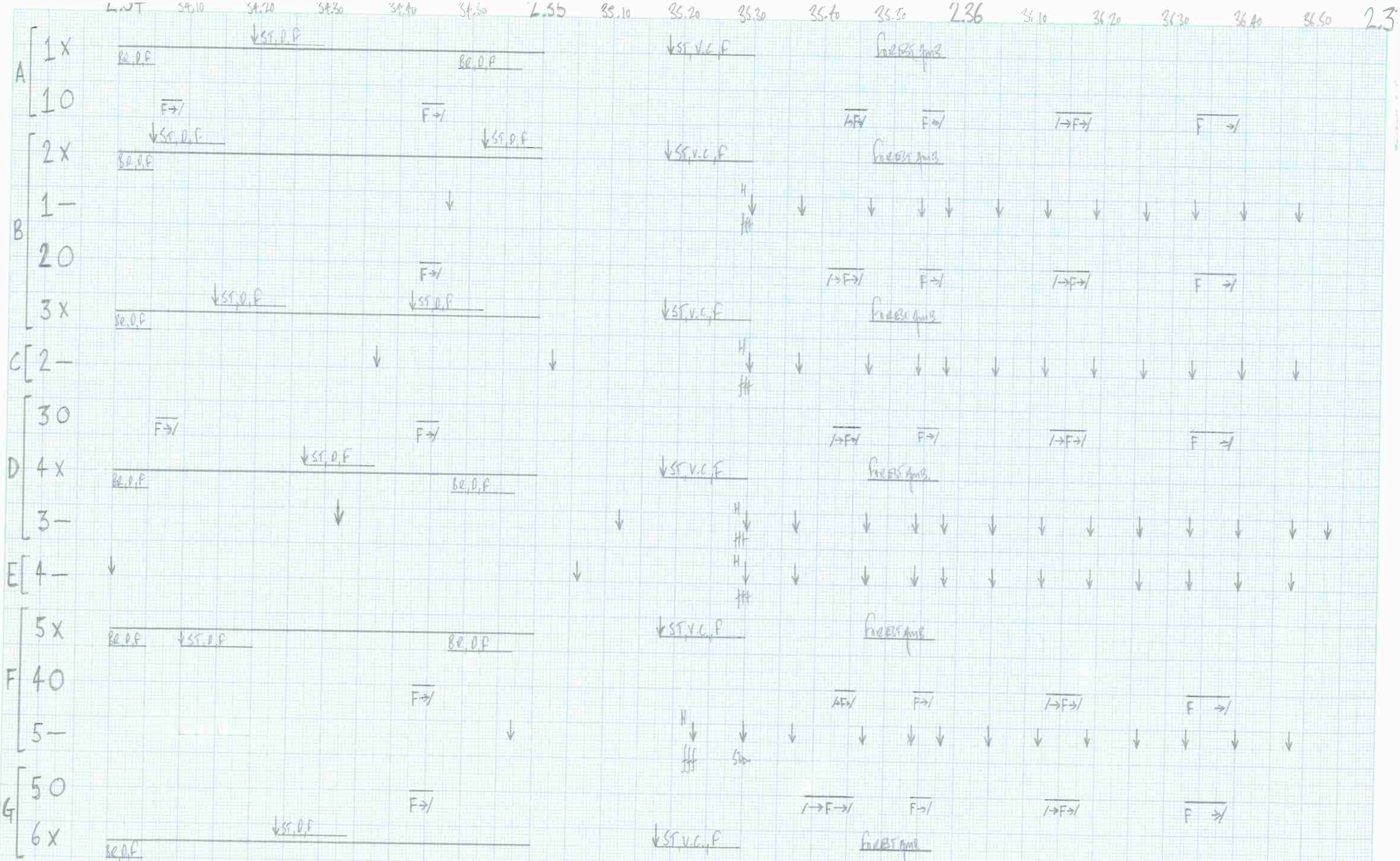

2.19
19.10
19.20
19.30
19.40
19.50
2.20
20.10
20.20
20.30
20.40
20.50
2.21
21.10
21.20
21.30
21.40
21.50
2.22
A
1 X
10
B
2 X
1 –
20
3 X
C
2 –
D
30
4 X
3 –
E
4 –
F
5 X
40
5 –
G
50
6 X
ST.V.C.B
ST.V.C.F
ST.D.B
ST.D.F
FOREST AMBIENT
Sync – Forest off
with 3 – ↓


2.22
22.10
22.20
22.30
22.40
22.50
2.23
23.10
23.20
23.30
23.40
23.50
2.24
24.10
24.20
24.30
24.40
24.50
2.25
A
1 X
10
B
2 X
1 —
20
3 X
C
2 —
30
D
4 X
3 —
E
4 —
F
5 X
40
5 —
G
50
6 X
ST.D.F
ST.V.C.F
BE.D.F
BE.V.C.F
S
H
F


L.25
25.10
25.20
25.30
25.40
25.50
L.26
26.10
26.20
26.30
26.40
26.50
L.27
27.10
27.20
27.30
27.40
27.50
L.28
A
1 X
10
B
2 X
1 —
20
3 X
C
2 —
D
30
4 X
3 —
E
4 —
F
5 X
40
5 —
G
50
6 X
FOREST AMBIENT
ST.V.C.B
ST.V.C.F
ST.O.F
ST.O.B
BR.O.F
BR.V.C.B
BR.V.C.F
F →/
/→F→/

L.28
28.10
28.20
28.30
28.40
28.50
L.29
29.10
29.20
29.30
29.40
29.50
L.30
30.10
30.20
30.30
30.40
30.50
L.31
A
1 X
10
B
2 X
1 —
20
3 X
C
2 —
D
30
4 X
3 —
E
4 —
F
5 X
40
5 —
G
50
6 X
ST, V.C., B
FOREST AMBIENT
BR, D, F
ST, D, F
F
F→/
/→F→/
H
S
SC


2.31
31.10
31.20
31.30
31.40
31.50
2.32
32.10
32.20
32.30
32.40
32.50
2.33
33.10
33.20
33.30
33.40
33.50
2.34
A
1 X
10
B
2 X
1 —
20
3 X
C
2 —
D
30
4 X
3 —
E
4 —
F
5 X
40
5 —
G
50
6 X
F →/
/→F
ST.V.C.F
FOREST AMB.
BE.O.F
BE.V.C
S
f
p
SP
Aus FOREST


2.30
34.10
34.20
34.30
34.40
34.50
2.35
35.10
35.20
35.30
35.40
35.50
2.36
36.10
36.20
36.30
36.40
36.50
2.3
A
1X
10
B
2X
1—
20
3X
C
2—
D
30
4X
3—
E
4—
F
5X
40
5—
G
50
6X
BR.O.F
ST.O.F
F→/
ST.V.C.F
FreeBSFame
/→F→/
H
HH
Stop