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Running at Still Life
for string quartet
(2013)

Elizabeth Ogonek

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commissioned by the Santa Fe Chamber Music Festival

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Aggressive and tense, $\text{♩} = 88$

IV sc. tone
gl.

fp IV sc. tone
gl. pizz.
fp arco
pizz. f psub
f psub

6 pizz., sul pont. ord., arco gl. s.p.
f pp s.p.
pizz., sul pont. ord., arco gl. sul tanto molto s.p.
f pp fsub arco, molto s.p.
pizz., sul tanto l.v. l.v. pp fsub molto s.p.
f sul tanto p pp fsub molto s.p.

A

11 ord., pizz.

f

p

ord.

3

3

ord.

f

p

16

8va

arco

p

3

3

3

3

3

3

3

mp

p

p

3

3

3

3

3

3

3

3

mp

p

ord.

p

pp

gl.

gl.

gl.

gl.

gl.

pp

21

B

pp

ff

p

f

s.p.

ff

p

f

s.p.

ff

p

f

ord. → s.p.

gl.

ord.

ff sub

ord. → s.p.

gl.

ord.

ff sub

ord.

ff

fp

f

f sub

27

f *ff*

f *ff*

f *ff*

ff *psub* *f*

33 C 8va

p *mp*

p *mp* *psub* *mp*

p *mp*

p *mp* *psub* *mp*

p

p

(8va) -

38

3 3 3 3 3 3 *mp* 3 3 *pp*

p *mp* *pp* *f*

gl.

p *pp* *f*

p *pp*

41

ff
f
ff
ff

47

f
ppp
pp
mp
pp
pp
mp
pp
gl.
f
ppp
p
mp

53

mf
p
mp
mp
<mf
>p
mp
pp
p<
mf<
p
mp
p<
mf<
mp

58

63

68

E

73

tr
fp *f*
tr
fp *f*
tr tr tr tr tr tr
tr
fp *f* fp fp fp
tr tr tr tr tr tr
tr
fp fp fp fp fp fp

77

3 mp fsub 5
3 mp fsub
tr tr tr tr tr tr
tr
fp fp fp fp fp fp
tr tr tr tr tr tr
tr
fp fp fp fp fp fp

Suddenly finicky, $\text{♩} = 120$

F

80

molto s.p.
off the string

col lengo

arco,
spicc.

col lengo

molto s.p.
off the string

col lengo

arco,
spicc.

col lengo

p

mf

mp

mf

mp

p

mf

mp

mf

mp

85(8va)-

molto s.p.
off the string

ord.,
spicc.

gl.

p

molto s.p.
off the string

ord.,
spicc.

gl.

p

pp

psub

molto s.p.
off the string

ord.,
col lengo

mp>p

arco,
spicc.

molto s.p.
off the string

ord.,
col lengo

mp>p

arco,
spicc.

molto s.p.
off the string

ord.,
col lengo

mp>p

p

mf>

mp >

p

p

p

pp

psub

pp

p

mp>p

pp

p

mp>p

pp

p

mp>p

90

94 [2+2+2]

97

G ♩ = 72

ord. ♩ 5 ♩

pp mp

ord. ♩ 5 ♩

pp mp

ord. ♩ 5 ♩

pp 3 3 p

arco

pp p

103

[2+2+2]

s.p. → ord.

pizz.

arco

3

mf mp

(.)

mp mf pp

mf mp

106

110

115

119

ff
f
fp < f
f
p ff
fp fp f

124

fp ff f fp
fp ff f fp
- - - -
p f
p ff fp f p f

128

< f ff
< f ff
- f ff
- f ff

I Punchy, $\text{♩} = 80$

133

134

135

136

137

138

142

J

143

144

145

146

146

f

p

f

p

f

p

150

(pizz.), s.p.

K

f

pp

fp

mf

sfz

ord., arco

fp

f

154

ord., arco

p

f

fp

ff

f

fp

f

fp

ff

f

159

163

L

168

173 Suddenly, $\text{♩} = 120$

M $\text{♩} = 63$

178

184

N

190

190

191

192

193

194

195

196

197

198

199

O

= 80

(8va) - - -

204 (8va) - - -

207 (8va) - - -

6 7 ff

f 3

5 6 7 ff

f 3 5 6 7 ff

f 5 6 ff

210 P

ff pp f

ff pp f

ff pp f

ff 7 ff pp < f

ff

214 Accel. (ca. $\text{♩} = 108$)

5
5
5
5

ff

pizz. $\ddot{\text{o}}$
sfz

arco

gl.

f *ff*

ff

gl.

pizz. $\ddot{\text{o}}$
sfz

arco

ff

f *ff*

ff

216 Suddenly, $\text{♩} = 80$

5

fff *p*

fff *p fsub*

fff *p*

fff *p fsub*

fff *p*

fff *p*

219

Accel. - - - - -

f

3

3

f

3

f

3

f

ff

gl.

ff

gl.

ff

gl.

221

(ca. $\text{♩} = 108$) Suddenly, $\text{♩} = 80$

Q

fff

p sub

fff

p sub

fff

p sub

fff

5

3

3

3

5

3

3

5

224

3 molto s.p. → ord.

Rit. → ord. ♩ = 72

3 8 p pp

ff pp sub fp ffffff

molto s.p. → ord.

ff pp sub fp ffffff

molto s.p. → ord. >

ff pp sub fp ffffff

molto s.p. → ord.

ff pp sub fp ffffff

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