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Falling Up

for five players
(2015)

Elizabeth Ogonek

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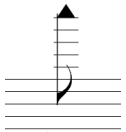
| Instrumentation |

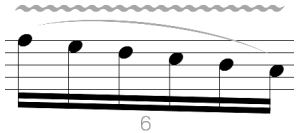
Flute/Piccolo*
English Horn
Bb Clarinet
Violin Cello

*Piccolo sounds an octave higher than indicated in the score

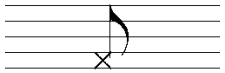
| Performance Note |



indicates highest note possible



indicates that each written pitch should trill up by half-step, creating a soft, quick rustling



indicates slap tongue

Elizabeth Ogonek was one of the winners of the 2014 Royal Philharmonic Society Composition Prize and was consequently commissioned to write this work for Music in the Round. It received its premiere by Ensemble 360 on May 14, 2015 in Sheffield, England.

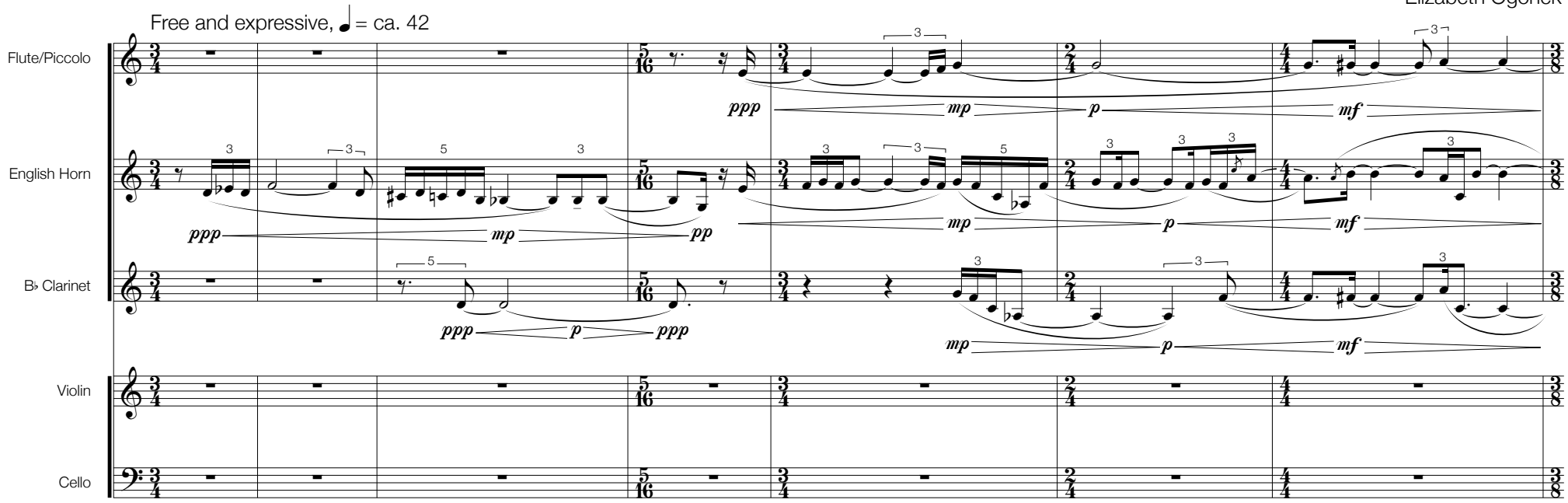
C Score
Duration: ca. 6 minutes

commissioned by the Royal Philharmonic Society for Music in the Round

FALLING UP

for five players
(2015)

Elizabeth Ogonek



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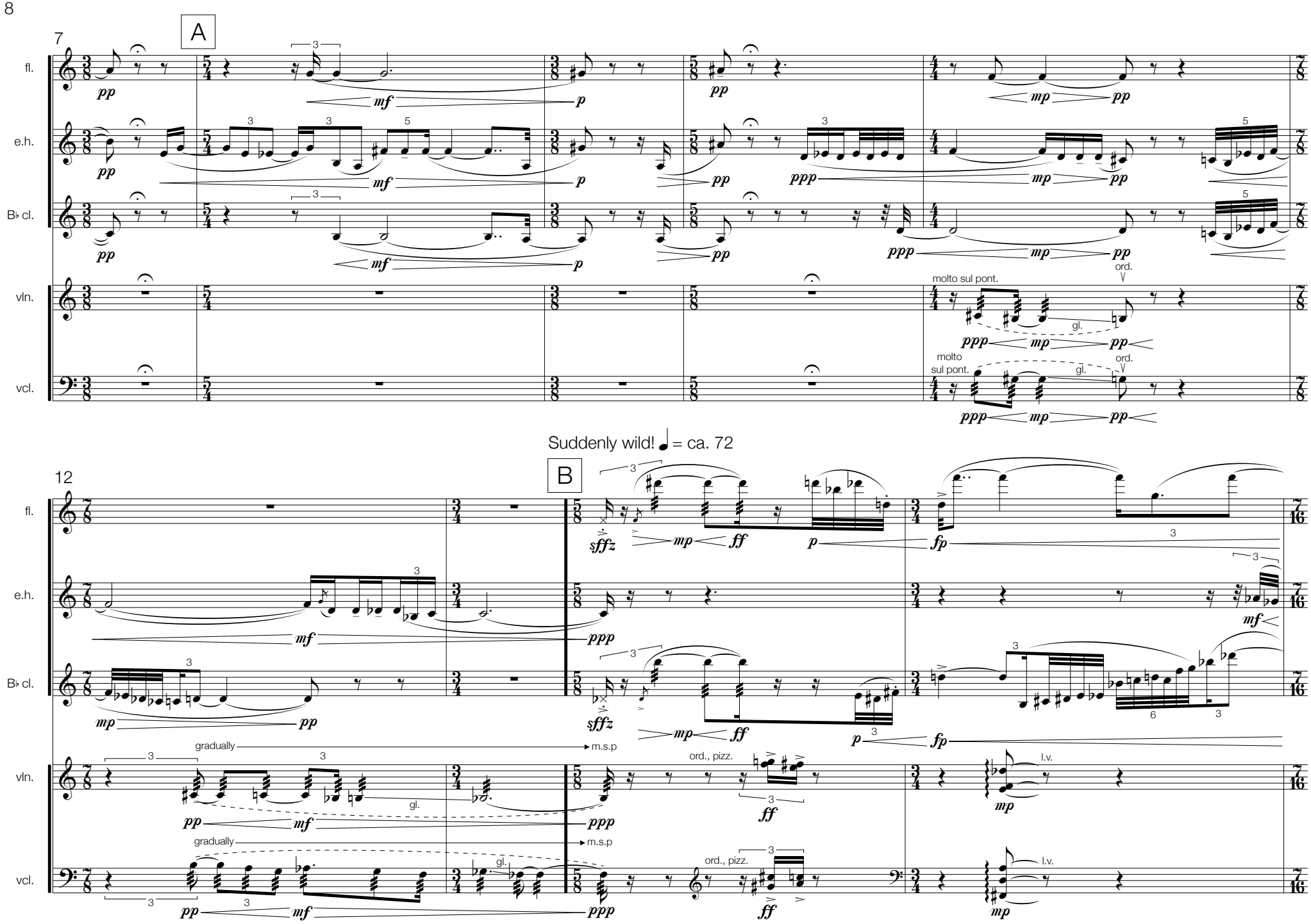
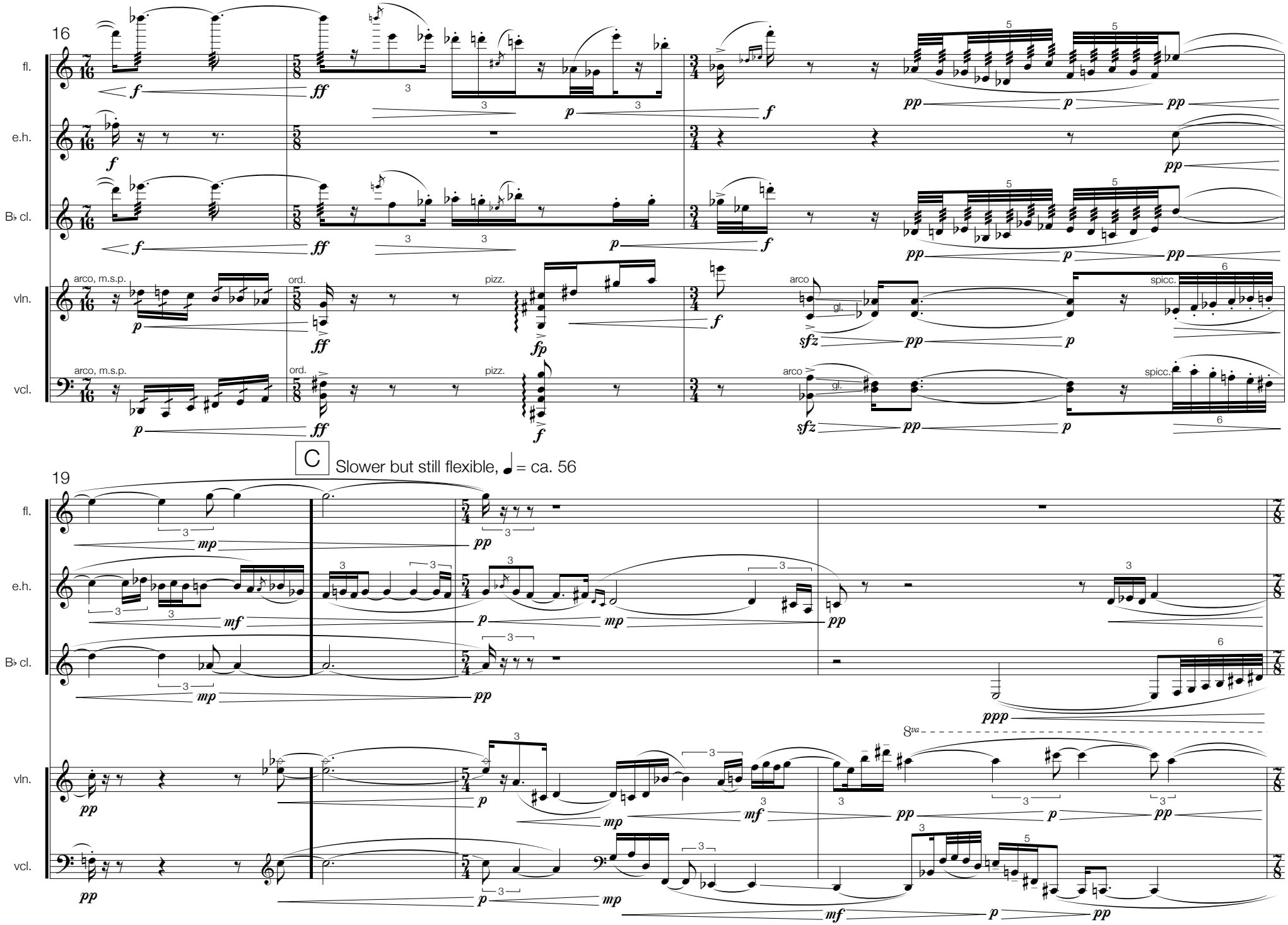
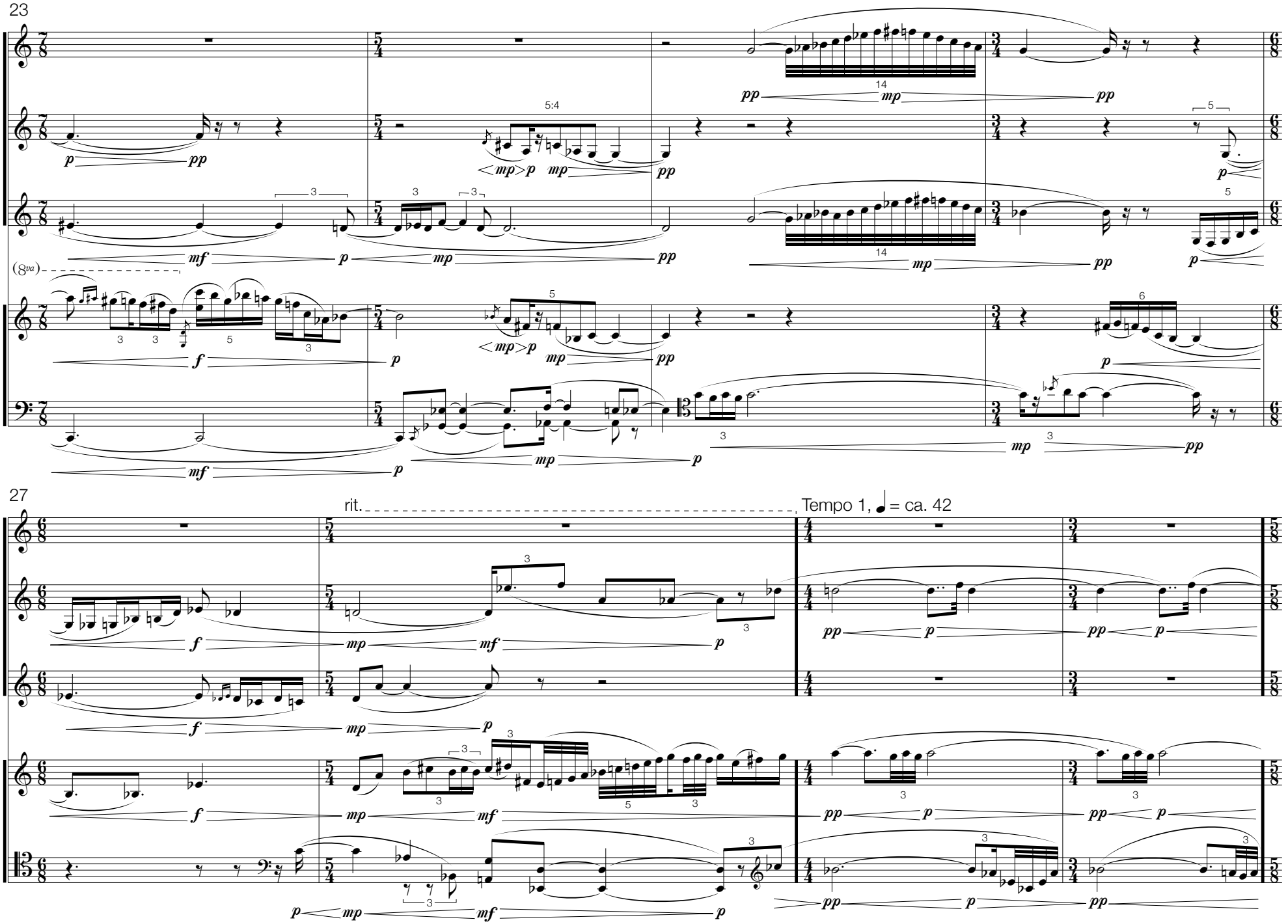
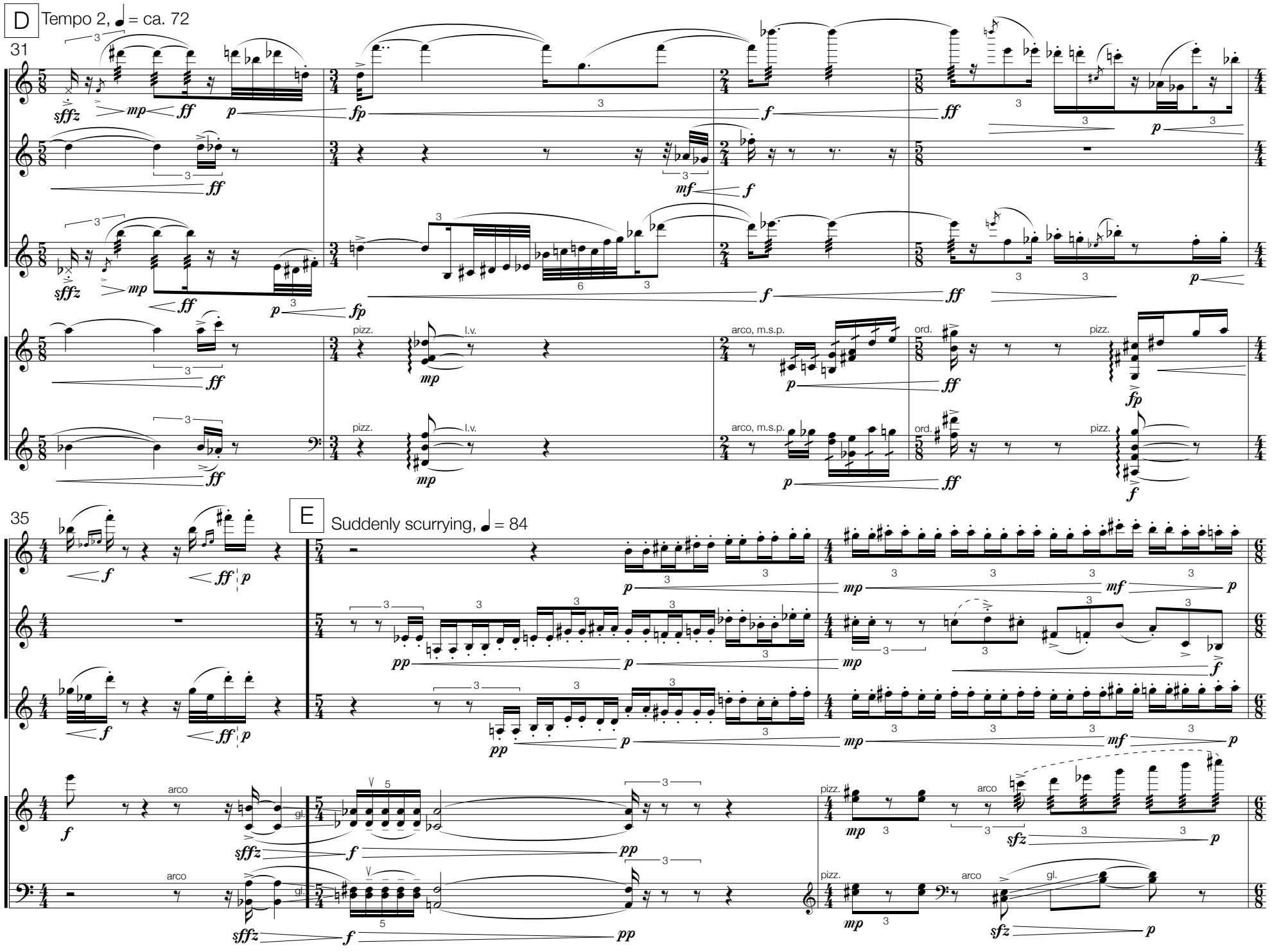
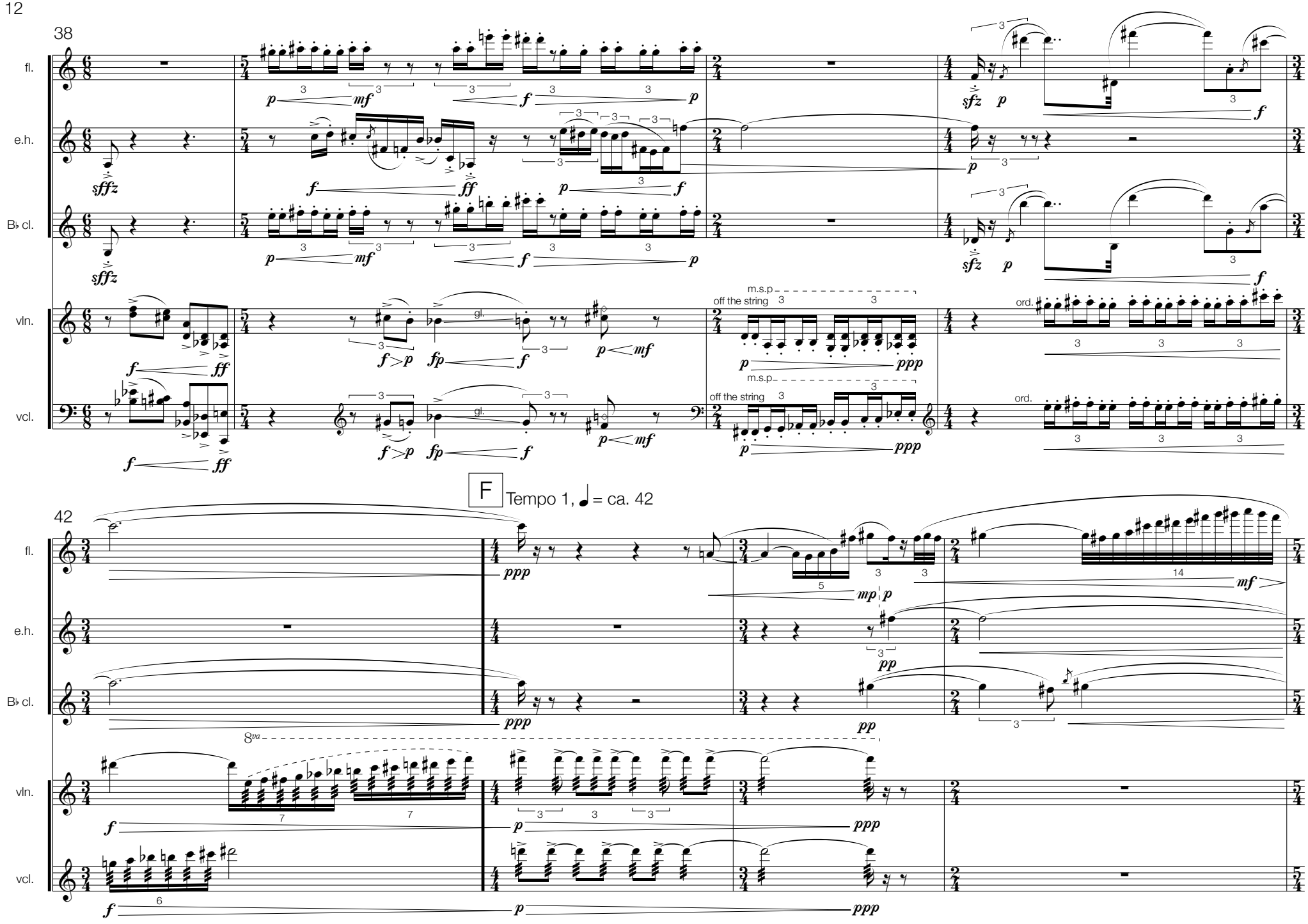
ASCAP.

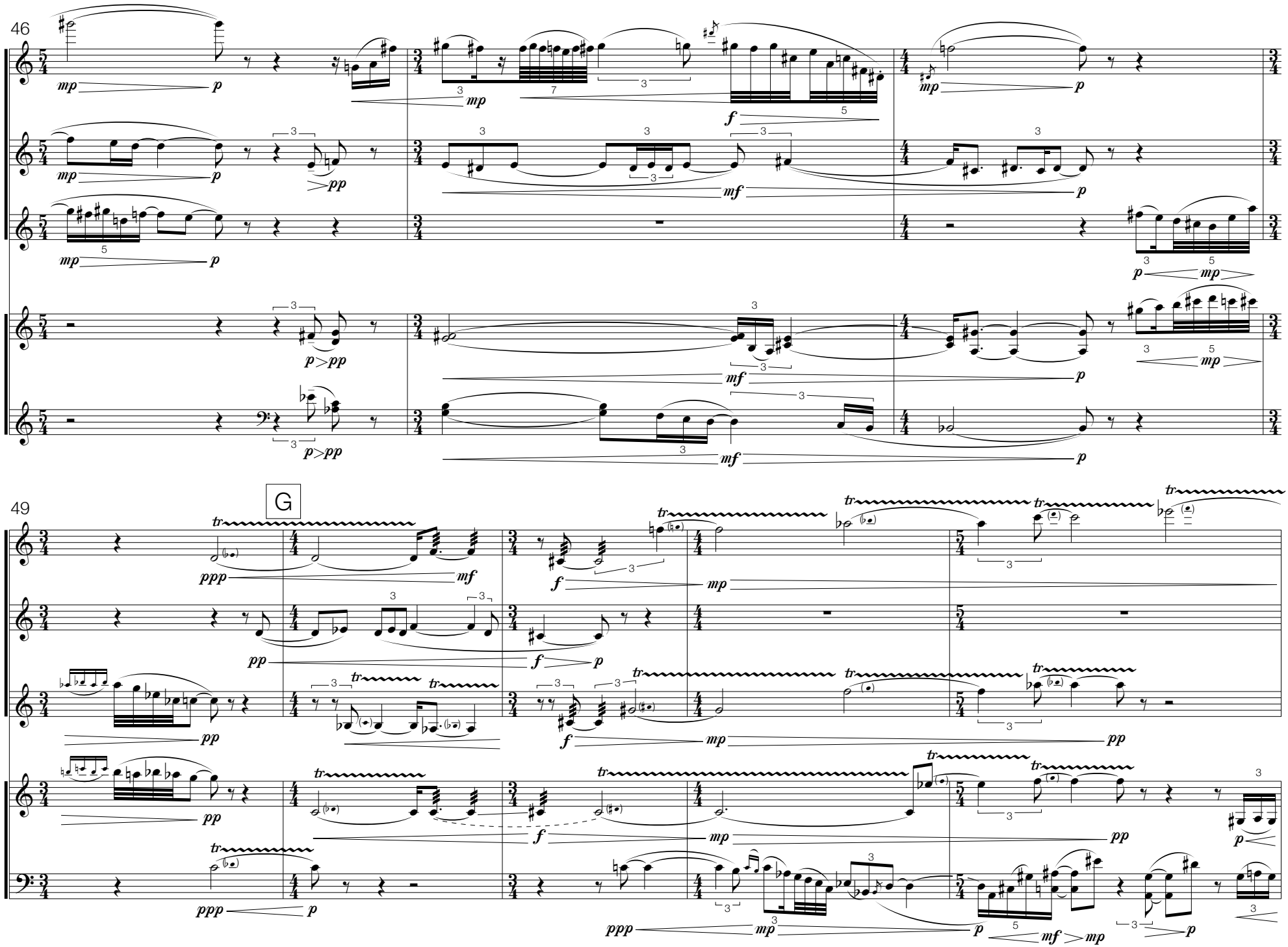

7
A
fl.
e.h.
B♭ cl.
vln.
vcl.
molto sul pont.
ord.
gl.
molto sul pont.
Suddenly wild! ♩ = ca. 72
12
B
gradually
m.s.p
ord., pizz.
l.v.

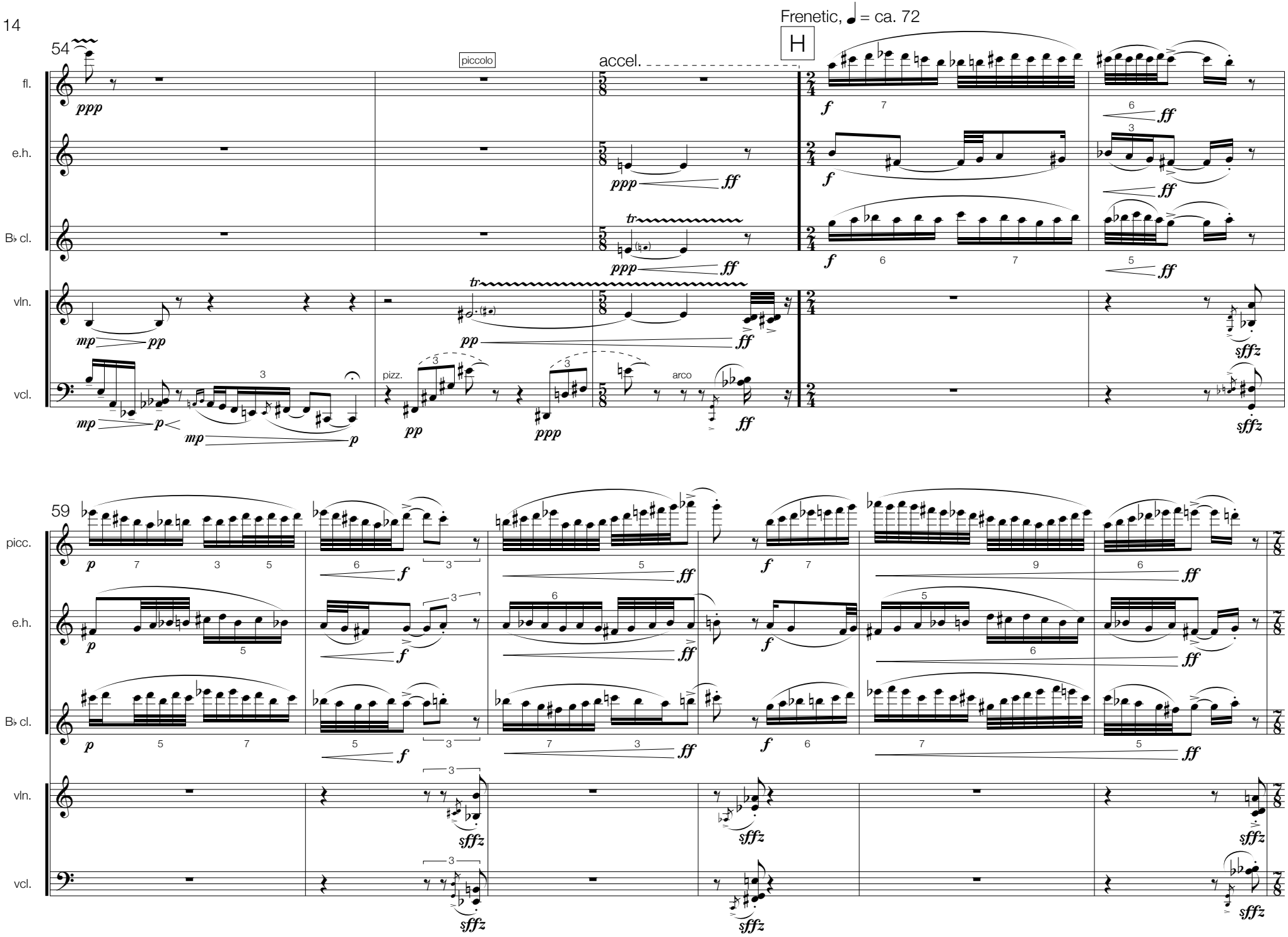

16
fl.
e.h.
B♭ cl.
vln.
vcl.
arco, m.s.p.
ord.
pizz.
arco
gl.
spicc.
C
Slower but still flexible, ♩ = ca. 56
19
8va

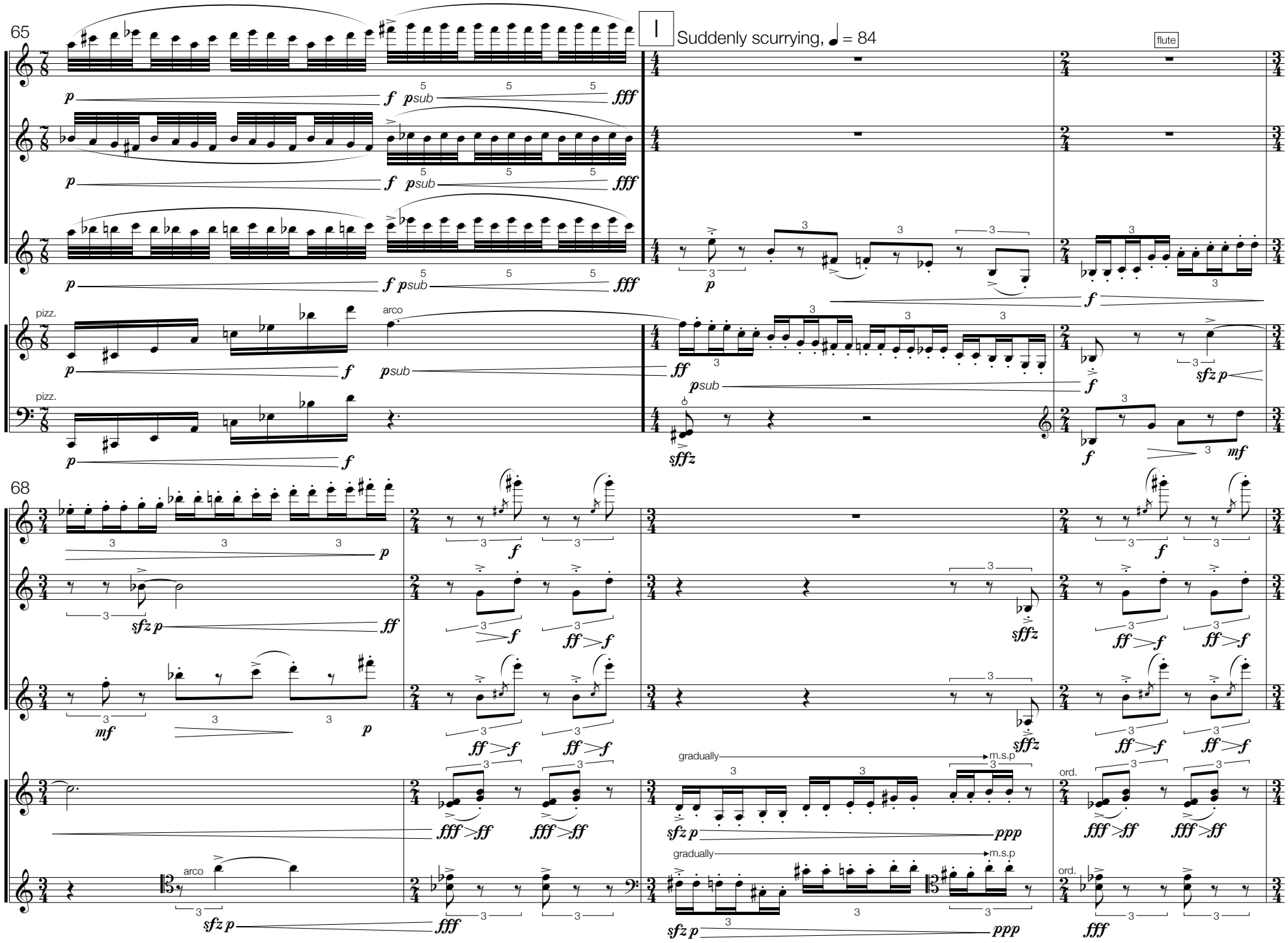

23
fl.
e.h.
B♭ cl.
vln.
vcl.
(8va)
27
rit.
Tempo 1, ♩= ca. 42

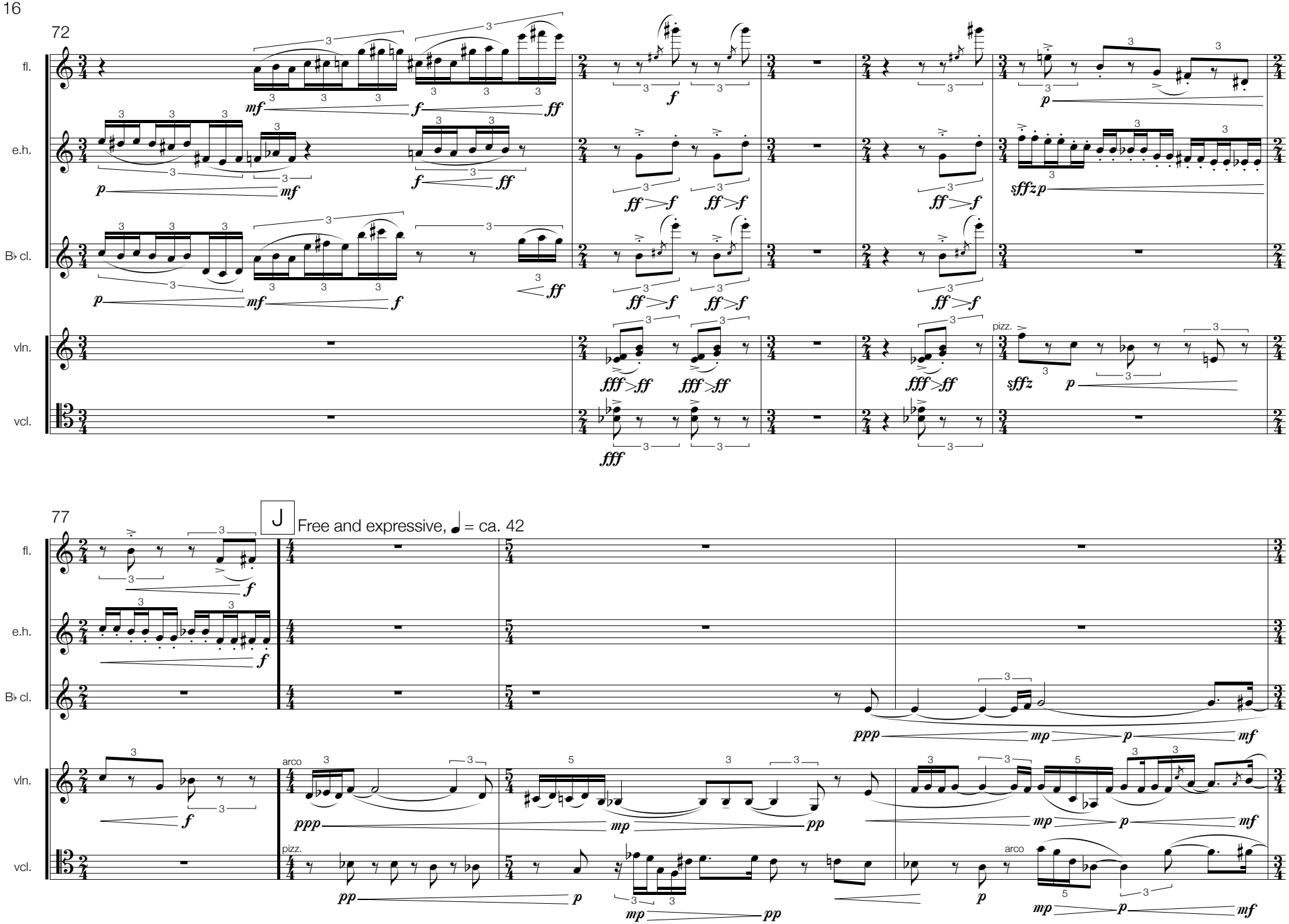

D
Tempo 2, ♩ = ca. 72
31
fl.
e.h.
B♭ cl.
vln.
vcl.
pizz.
l.v.
arco, m.s.p.
ord.
35
E
Suddenly scurrying, ♩ = 84
arco
gl.

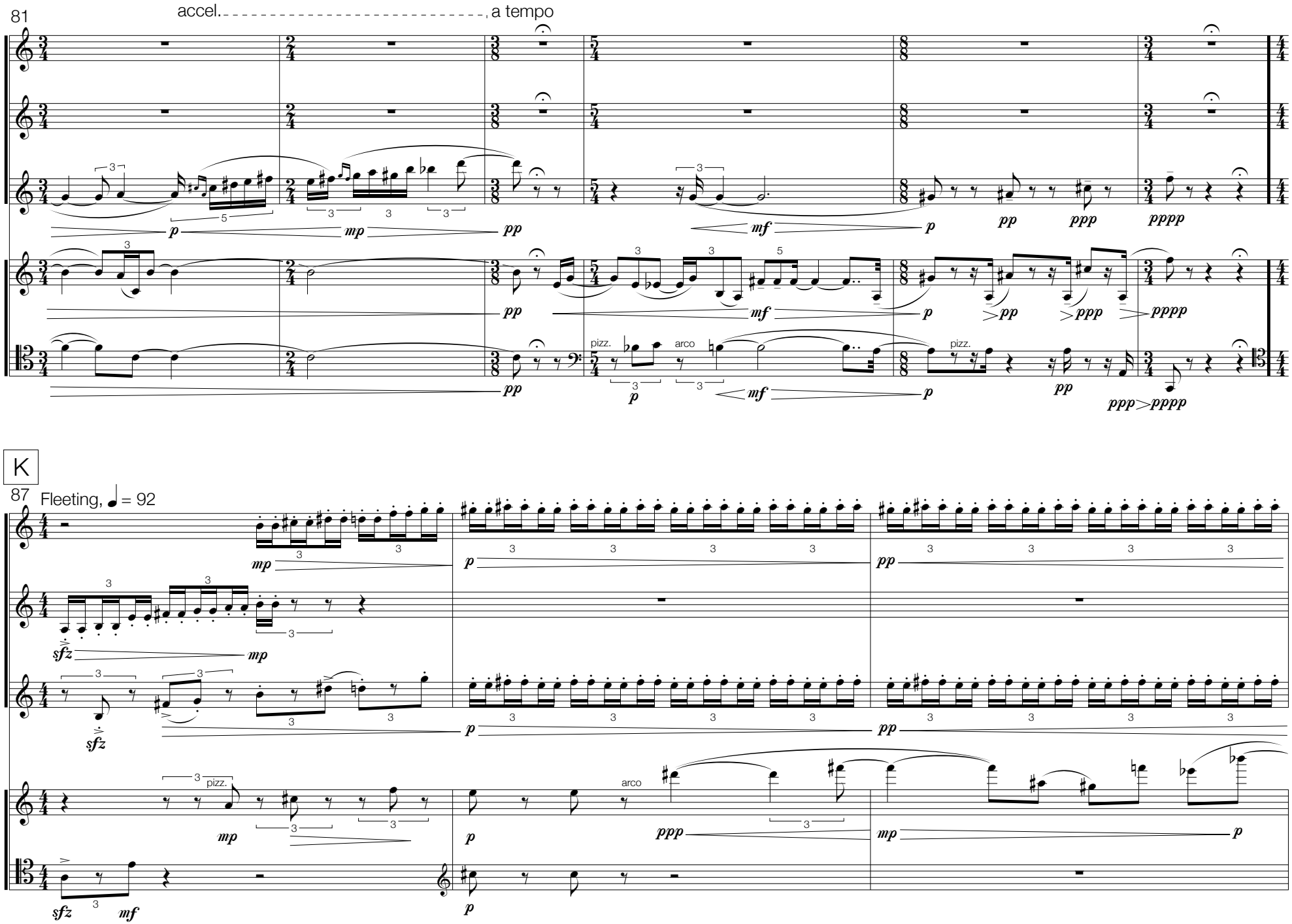

38
fl.
e.h.
B♭ cl.
vln.
vcl.
m.s.p
off the string
ord.
gl.
F
Tempo 1, ♩ = ca. 42
42
8va

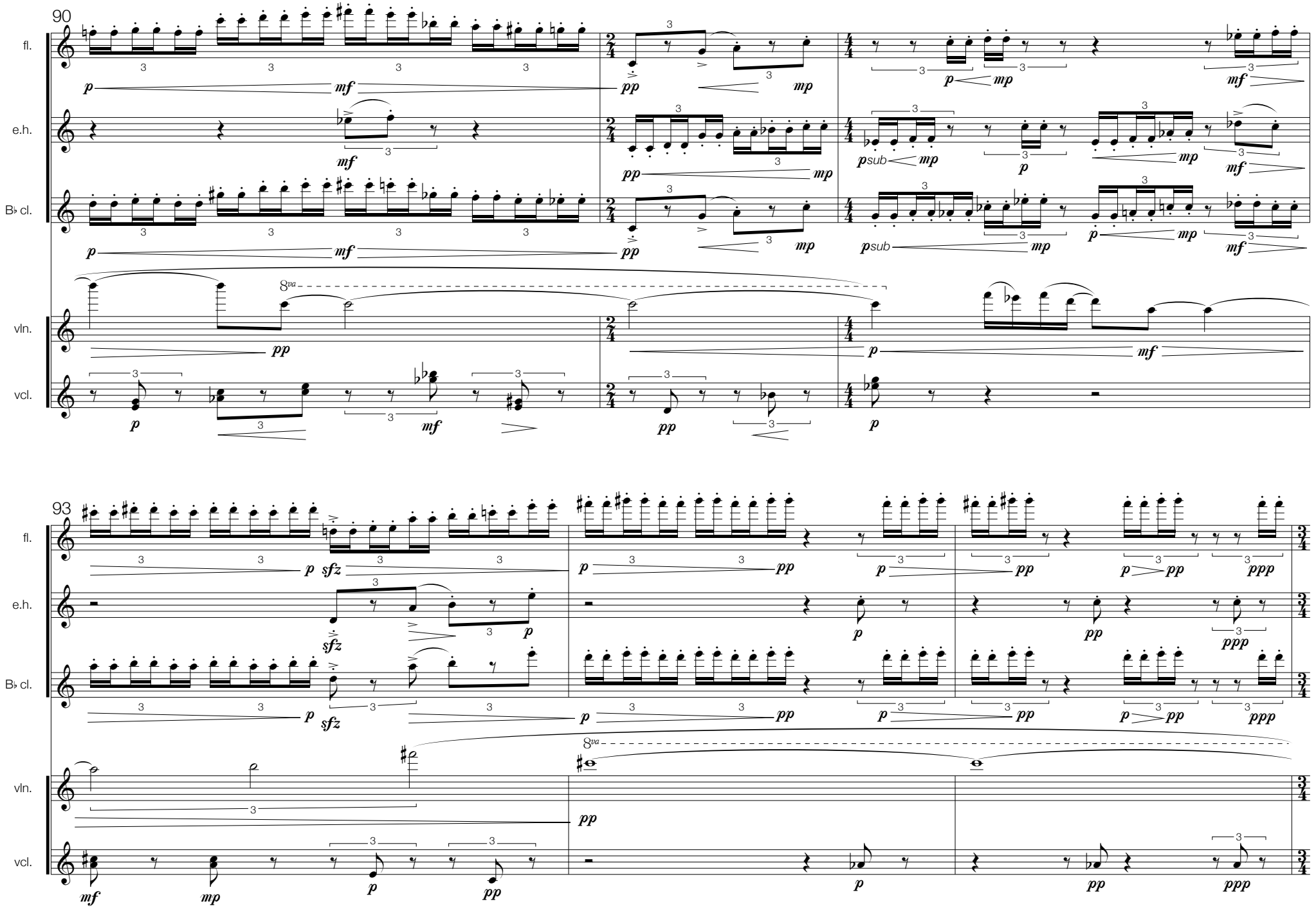

46
fl.
e.h.
B♭ cl.
vln.
vcl.
49
G

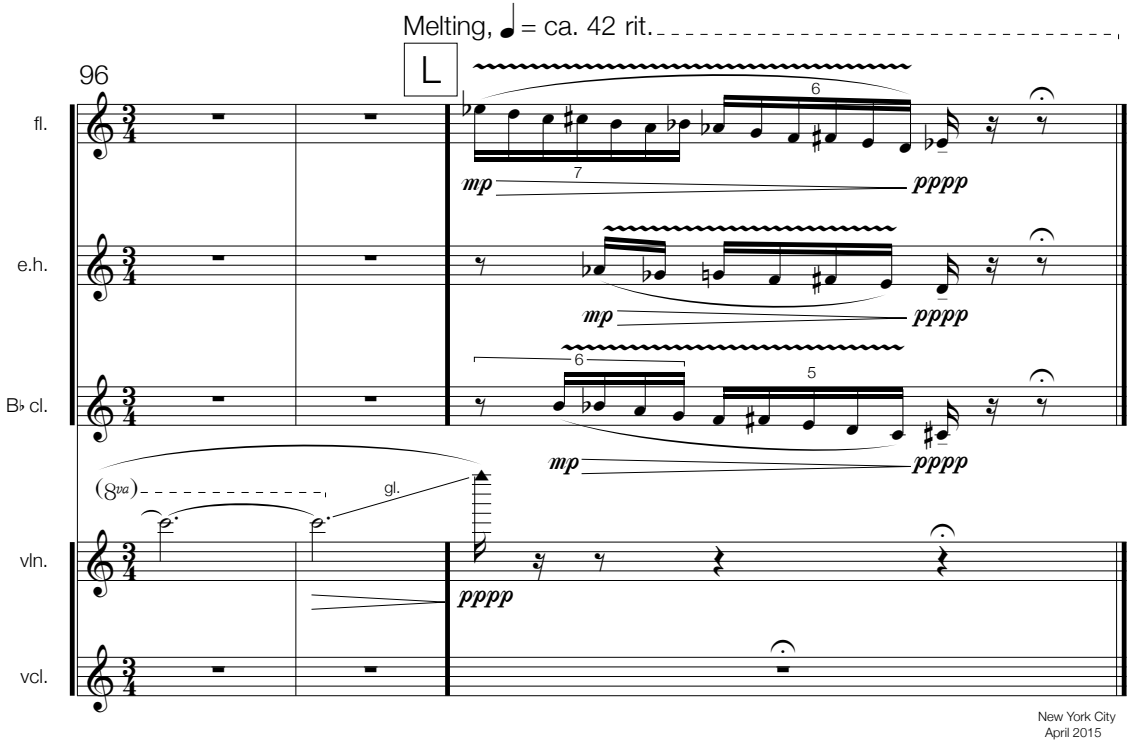

Frenetic, ♩ = ca. 72
H
54
piccolo
accel.
fl.
e.h.
B♭ cl.
vln.
vcl.
pizz.
arco
59
picc.


65
I
Suddenly scurrying, ♩ = 84
flute
picc.
e.h.
B♭ cl.
vln.
vcl.
pizz.
arco
68
fl.
gradually
m.s.p
ord.


72
fl.
e.h.
B♭ cl.
vln.
vcl.
pizz.
77
J
Free and expressive, ♩ = ca. 42
arco
pizz.
arco


81
accel.
a tempo
fl.
e.h.
B♭ cl.
vln.
vcl.
pizz.
arco
K
87
Fleeting, ♩ = 92


90
fl.
e.h.
B♭ cl.
vln.
vcl.
8va
93
fl.
e.h.
B♭ cl.
vln.
vcl.
8va


Melting, ♩ = ca. 42 rit.
L
96
fl.
e.h.
B♭ cl.
vln.
vcl.
mp
pppp
(8va)
gl.
New York City
April 2015