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# Three Biographies

for countertenor and cello  
(2014)

Elizabeth Ogonek



Three Biographies  
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*1. James Bahkti*

One winter's afternoon, 1989, James Bahkti, then forty-two walked home to find his wife's farewell letter which he stopped reading after line five. He was not a reader anymore; he was a writer. He writes to deal with the fear of mortality. He hasn't put his pen down yet. We thank the medical support team for his superb fiction.

*2. Lawrence Senkovic*

Lawrence Senkovic, a writer and a scientist, a poet and a genius. Once, he ran into his own brother at a paleontology conference. But who runs into one's own brother at a paleontology conference? Except for those of us who have gone extinct...

*3. Saba Ventus*

Saba Ventus lives in Red Deer, Alberta. She lives in York, England and in London, Ontario and London London. She lives in Trinidad and Tobago and in Grand Rapids, Michigan. She lives on the front page of the Paris Review among lilies and pipelines and in the center of Chicago. She lives in Ahar with Agha Shahid Ali. And she lives fully in Kashmir and New Dehli.

Ghazal Mosadeq 2013/14



duration: ca. 8 minutes

# Three Biographies

for countertenor and cello

(2014)

## 1. James Bahkti

Ghazal Mosadeq

Elizabeth Ogonek

Countertenor

$\text{♩} = \text{ca. } 69$

One ——— One — win - ter's af - ter - noon, ——— nine - teen eigh - ty nine,

(sounding pitch)

Cello

*ff* *p* *mp* *p* *mp* *pp* *p*

8 *pp*

*mf* *ppp* *p* *mf* *f* *mf* *f* *mp*

rit. ----- Suddenly, ♩ = ca. 84

15 *p* *mp* *p* *mp* *p* *mf*

James — Bakh — ti, then — for-ty two, walked home to find his wife's fare-well let - ter

8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup>

5 *p* *pp* *p* *mp*

21 *mp* *p* *mf* *pp*

which he stopped read - ing af - ter line five. He

*p* *f* *p<sub>sub</sub>*

arco

3 3 5

26 *mp* *pp*

was not a read

30 *mf* *p*

er a ny more; he

34 *f* *p*

was a writ er.

38 *mp* *p* *mp* *pp*

He writes to deal

9

10

42 *p* *f* rit. *mp* *p*

with the fear of mor - ta - li - ty.

46 *p* rit. *pp* *p* = ca. 69 *p* = ca. 63

He has-n't put his pen down yet.

54 (spoken) We thank the medical support team for his superb fiction.

arco *p* *mp* *mf* *mp* *p* *ppp* rit. *a tempo* *accel. (freely)*

[2:00]



16 *f* *p<sub>sub</sub>* *mp* *p* *pp* *mp* *p*

broth - er at a pa - le - on - to - lo - gy con - fer - ence!?

Ex - cept for those of us who have

21 *mp* *p*

gone ex - tinct...

rit. [1:00]

*pp* *p* *pp* *p* *pp* *p* *ppp*

*pizz.* *f* *l.v.* *arco ord.* *gl.* *gl.* *gl.* *gl.* *(sim.)*

*♩ = ♩*

## 3. Saba Ventus

*♩* = ca. 76

*ff* *mf* *f* *mf* *f*

5

10

15

21

*mp* *f* *p* *f* *ff* *tr* *tr* *[l.h. pizz.]* *mp*

Sa-(a)-ba-(a) Ven - tus Sa-(a)-ba-(a) Ven - tus lives in Red Deer, Al - ber - ta. —

*p* *f* *p* *f* *mp* *p* *ff*

*f* *pposs.* *p* *mp* *pp* *p* *mp* *mf*

She lives in York, — Eng-land and in Lon - don, On - ta - ri - o — and Lon - don

*p* *sub* *mf* *p* *sub* *f* *p* *mp* *pp* *pizz.* *gl.* *arco* *p* *mf*

*f* *ff* *mf* *f* *ff*

Lon - don. She lives in Tri - ni - dad and To - ba - go and in Grand Rap - ids, Mich - i - gan. —

*f* *ff* *mp* *f* *ff* *tr* *f*

27

*p*

She lives on the front page of the

*f* *fff* *pizz.* *p* *mp* *p*

33

*mp* *mf* *p*

Par - is Re - view, a - mong lil - ies and pipe - lines and in the cen - ter

*f* *p*<sub>sub</sub> *mp* *mf* *p*

38

*f* *pp*

of Chi - ca - go.

*mf* *f* *pp* *sfz* *p*<sub>sub</sub> *f* *p* *f* *tr*

44

*p* *f* *ff*

She lives in A - har with Ag - ha Sha - hid A - li.

*ff* *pp*<sub>sub</sub> *f* *ff*

50 *sffz p<sub>sub</sub>* *mp* *f*

And she lives ful - ly in Kash - mir and New Deh - li.

*fff* *p* *pizz.* *arco* *mf* *p* *pp* *ff* *pp*

[1:30] London February 2014