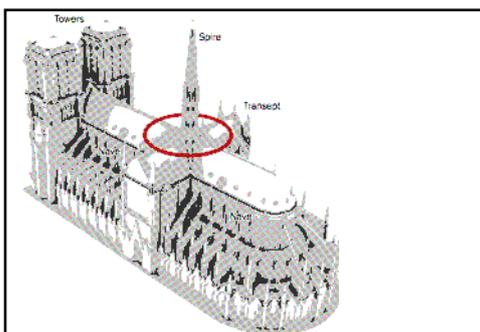
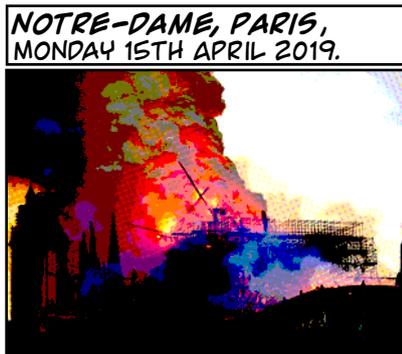


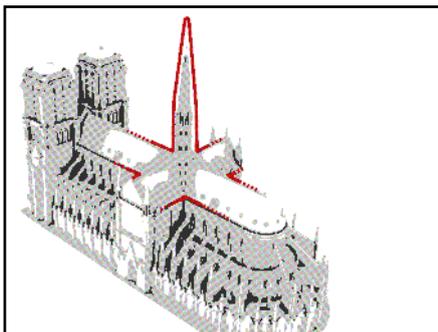
Salut, Notre-Dame...



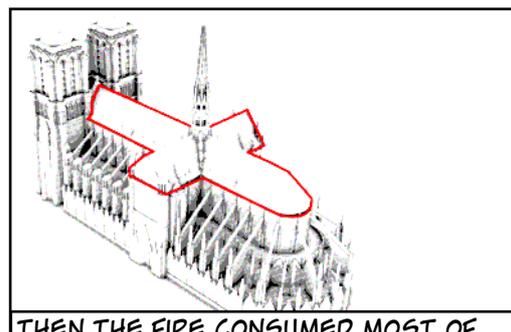
A comic by Ernesto Priego. Images by respective authors.



THE NEW YORK TIMES REPORTED THE FIRE WAS FIRST VISIBLE IN THIS AREA OF THE CATHEDRAL.



WITHIN AN HOUR, THE FLAMES CONSUMED LA FLÈCHE. THE FIRE THEN SPREAD OVER THE ROOF



THEN THE FIRE CONSUMED MOST OF THE WOODEN ROOF. THE WORK OF FRENCH ARCHITECT EUGÈNE VIOLLET-LE-DUC (1814-1879) WAS NO MORE.



VICTOR HUGO WROTE: "TOUT EST FONDU, COMBINÉ, AMALGAMÉ DANS NOTRE-DAME... UNE SORTE DE CHIMÈRE..."

VIOLLET-LE-DUC CONDUCTED THE RENOVATION WORKS OF NOTRE-DAME FROM 1844 TO 1864...

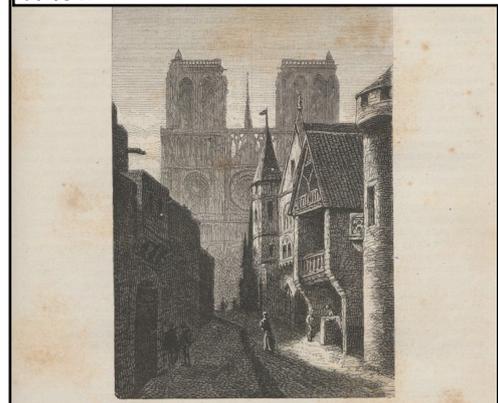


NOTRE-DAME HAS STOOD ON AN ISLAND BETWEEN THE LEFT AND THE RIGHT BANK FOR ALMOST A MILLENNIUM.

THE MORNING AFTER THE FIRE, NOTRE-DAME STILL STOOD THERE. BADLY WOUNDED, BUT STILL THERE.



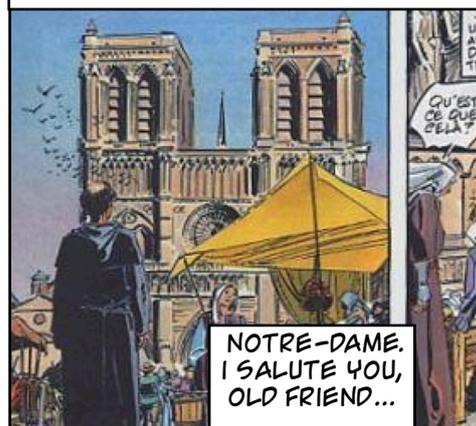
ON PAGE 73 OF THE 1865 EDITION OF VICTOR HUGO'S *NOTRE-DAME DE PARIS*, AN UNCREDITED ARTIST VISUALISED THE CATHEDRAL LIKE THIS...



MY OWN RELATIONSHIP WITH VICTOR HUGO AND NOTRE-DAME, STARTED WHEN I WAS A KID, THANKS TO READING COMICS... (THANKS, MUM!)



WHEN I FIRST SAW NOTRE-DAME IN REAL LIFE, I FELT THE MELANCHOLY EVOKED BY GILLON'S COMIC - THE SENSE OF AWE, OF PAST AND FUTURE IN FRONT OF US.



NOTRE-DAME. I SALUTE YOU, OLD FRIEND...

