

*auseinandergerissene Hälften*

for pianist with slides

Ian Pace

## **Performance Instructions**

1. This piece consists of six musical vignettes, each of which is accompanied by a Powerpoint slide (available from the composer) to be projected on a screen in the hall during the performance.
2. At the outset of the performance, the title slide should be visible on the screen, and the pianist should bring with them a remote control clicker to enable them to shift between slides. With a quite pronounced gesture, before taking their seat at the piano, the pianist should click to reveal the first slide, then wait for about 20 seconds before sitting at the piano and starting the first piece ('1886').
3. At the end of each piece, the pianist should click to shift to the next slide, again in an obvious, demonstrative fashion, and wait around 20 seconds before starting the next piece.
4. After the fourth piece ('1936'), the pianist should get up and speak to the audience in the manner indicated in the score, asking them questions. If no replies are forthcoming, they should look for someone there and ask them directly one of the questions (it is fine for this to be a 'planted' audience member if felt necessary). The answers will determine whether to proceed with the fifth or sixth piece ('1949' and '1953', respectively), as indicated in the score.

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1. 1886.

At the half-way point between lightness and solemnity,  $\text{♩} = \text{c. } 116$

*simile*

*mf*

*p*

*legato possible*

*Quasi senza ped.*

*upper line **mf**,  
lower line **mp***

*f (quite full sound)*

*poco legato*

*p (sempre)*

*ff 8va*

*(L.H.)*

2

(8)

*simile*

*(mf)*

*f*

*mp*

*p*

*ppp*

*(pp)*

*Lento*

## 2. 1902.

*Free, parlando*

Musical score for piano, showing measures 1 through 4. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). Measure 1 starts with a piano dynamic (p) and a 4/4 time signature. Measures 2 and 3 show eighth-note patterns. Measure 4 ends with a forte dynamic and a 3/4 time signature. The score concludes with a downward-pointing triangle symbol.

**Very held back and expansive**

(mp)

Musical score for piano, showing measures 5 through 8. The key signature changes to A major (no sharps or flats). Measure 5 begins with a pianississimo dynamic (ppp). Measures 6 and 7 show eighth-note patterns. Measure 8 ends with a mezzo-forte dynamic (mp).

Musical score for piano, showing measures 9 through 12. The key signature changes to E major (one sharp). Measures 9 and 10 show eighth-note patterns. Measure 11 ends with a pianississimo dynamic (ppp) followed by a three-note cluster. Measure 12 ends with a forte dynamic (f).

Musical score for piano, showing measures 13 through 16. The key signature changes to D major (two sharps). Measures 13 and 14 show eighth-note patterns. Measure 15 ends with a piano dynamic (mp). Measure 16 ends with a forte dynamic (f).

4

*mp*

*holding back very slightly*

*a tempo*

(*mp*)

*12*

*6*

*ppp*

*(poco)*

*pppp!*

*poco*

A musical score for piano, featuring three staves of music. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The music consists of six measures. Measure 1: Treble staff has a rest. Bass staff has eighth-note pairs with dynamics *ppp* and *senza cresc.*. Measure 2: Treble staff has sixteenth-note pairs with dynamic *5*. Bass staff has eighth-note pairs with dynamic *5*. Measure 3: Treble staff has sixteenth-note pairs with dynamic *5*. Bass staff has eighth-note pairs with dynamic *5*. Measure 4: Treble staff has eighth-note pairs with dynamic *5*. Bass staff has eighth-note pairs with dynamic *5*. Measure 5: Treble staff has sixteenth-note pairs with dynamic *5*. Bass staff has eighth-note pairs with dynamic *5*. Measure 6: Treble staff has sixteenth-note pairs with dynamic *6*. Bass staff has eighth-note pairs with dynamic *pp*. The bass staff includes several rests and dynamic markings like *3*, *5*, and *ppp*.

3. 1927.

## Rätselhaft

A musical score for piano, page 16, featuring two staves. The top staff is in treble clef and 14/16 time, with dynamic markings *scherzando* and *molto staccato*. The bottom staff is in bass clef and 14/16 time, with dynamic *p*. Measures 14 and 15 show eighth-note patterns. Measure 16 begins with a bass note followed by a complex chordal pattern.

Musical score for piano, page 10, measures 16-17. The score consists of two staves. The top staff is in 9/16 time, treble clef, and the bottom staff is in 9/16 time, bass clef. Measure 16 starts with a fermata over the first note. The key signature changes from B-flat major (two flats) to G major (one sharp). Measure 17 begins with a dynamic *f*. The key signature changes again to A major (no sharps or flats). The score ends with a dynamic *p* and a repeat sign with a '7' above it.