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APPENDIX:
Original version of *Breathing bones* (before revision)

Sylvia Lim

Breathing bones

for soprano saxophone, alto saxophone and bassoon

(2017)

Score

PERFORMANCE NOTES

Created in collaboration with Chan Sze-Wei for 'ocean.', a multi-disciplinary event curated by The Joy Offensive.

Written for and first performed by Tom Gimson (soprano saxophone), Nicholas Hann (alto saxophone) and Stacey Newlin (bassoon) at Omnibus Theatre on 20th November 2017.

The video is projected onto as much of the stage floor as possible. The back and side walls should be masked. The performance will require a projector that is connected to a laptop.

The musicians are seated together, centre stage. They wear black clothes and become part of the moving image. They use music stands with small lights attached.

The music begins immediately after the projection starts.

The saxophone multiphonic fingerings were taken from Marcus Weiss and Giorgio Netti's *The Techniques of Saxophone Playing* (Bärenreiter, 2010), pp. 75, 83, 84.

Score in C

Duration: c. 11'

Score accurate as of 31st December 2018

Breathing bones

Sylvia Lim

Rich, symbiotic, as one ♩ = c. 88

Soprano Saxophone

Cue: Begin immediately after projection starts

Alto Saxophone

Bassoon

embouchure gliss. down

5

Sop. Sax.

Alto Sax.

Bsn.

9

Sop. Sax.

Alto Sax.

Bsn.

flap with reed

gliss.

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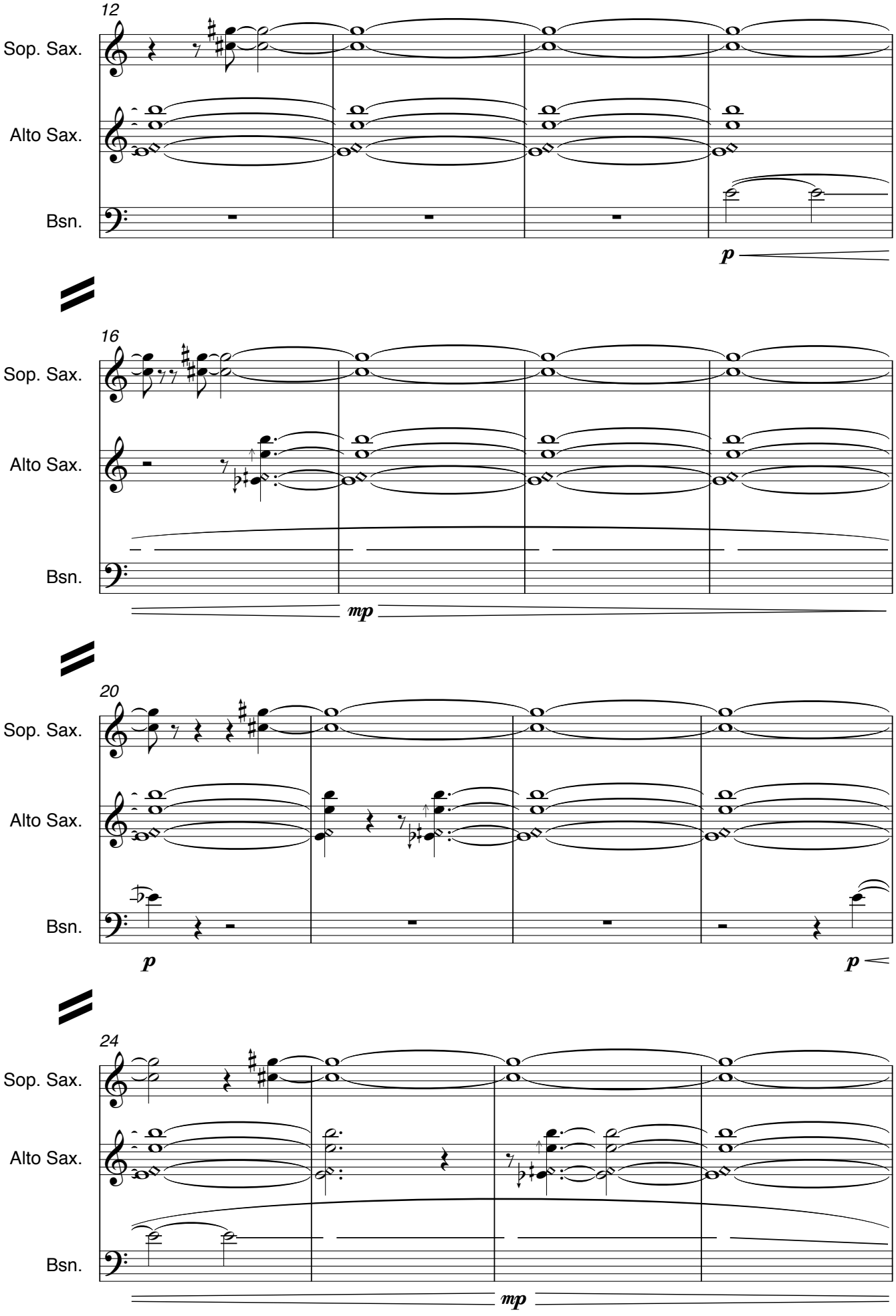

12
Sop. Sax.
Alto Sax.
Bsn.
p
16
Sop. Sax.
Alto Sax.
Bsn.
mp
20
Sop. Sax.
Alto Sax.
Bsn.
p
p
24
Sop. Sax.
Alto Sax.
Bsn.
mp

28

Sop. Sax.

Alto Sax.

Bsn.

flap with reed

5 5 5 5 5

gliss.

p

"mf" (p)

A very airy, hint of pitches (very subtle wash of sound)
the lowest note comes to the fore at various points, marked (*)

31

C♯

C

Alto Sax.

pp

reed off

flap without reed

Bsn.

"mf" (p)

35

Alto Sax.

Bsn.

3 3

39

Alto Sax.

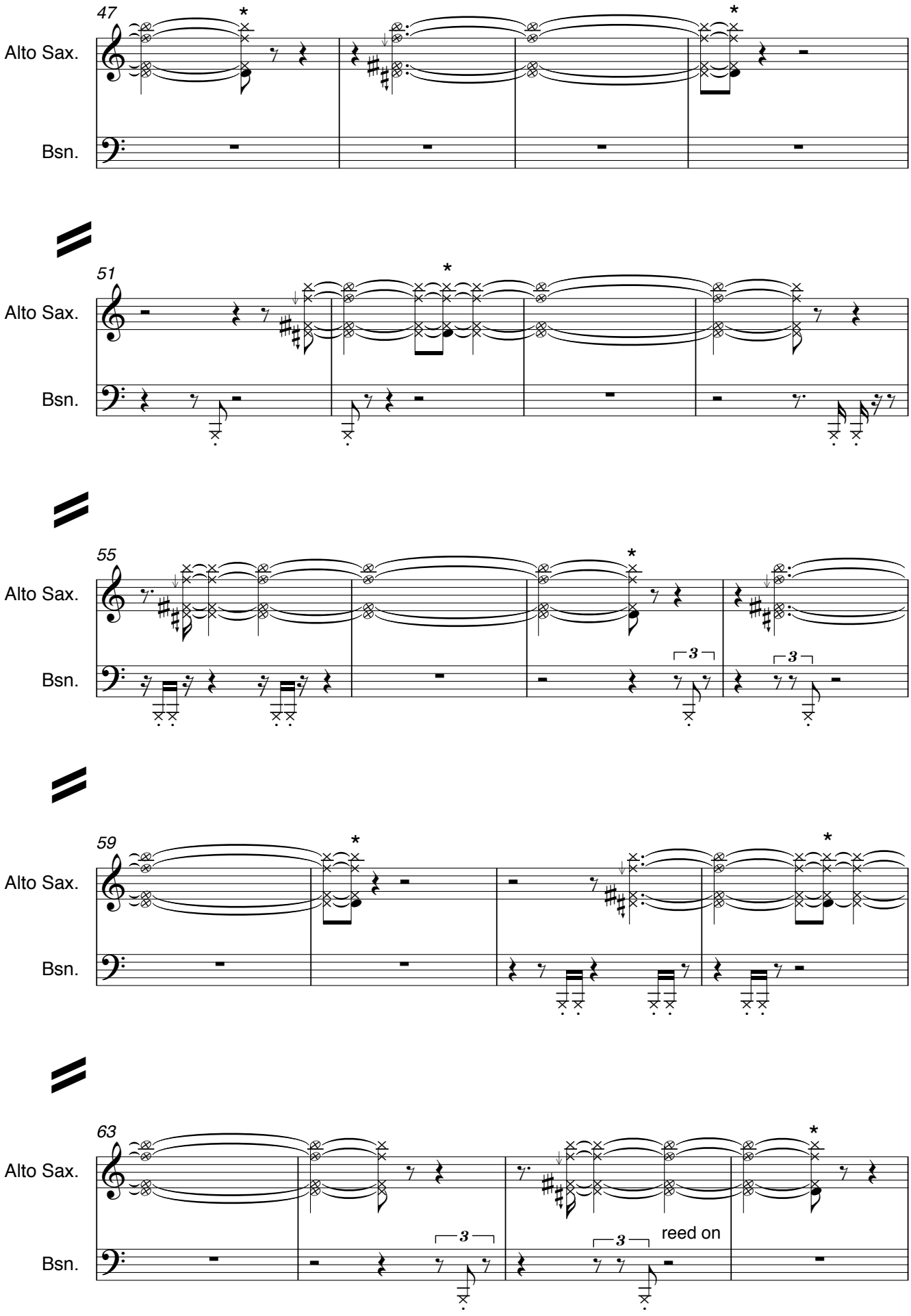
Bsn.

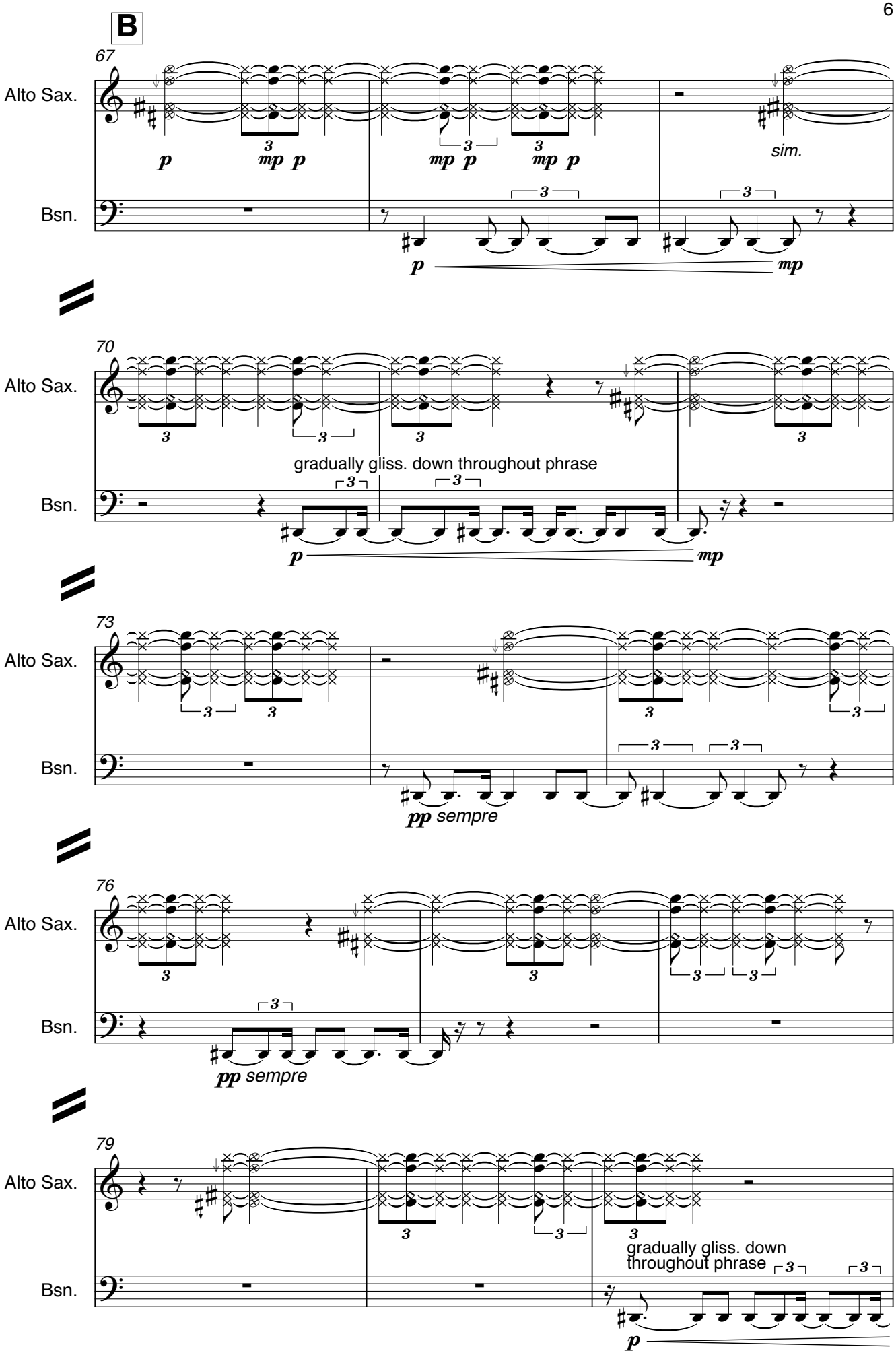
43

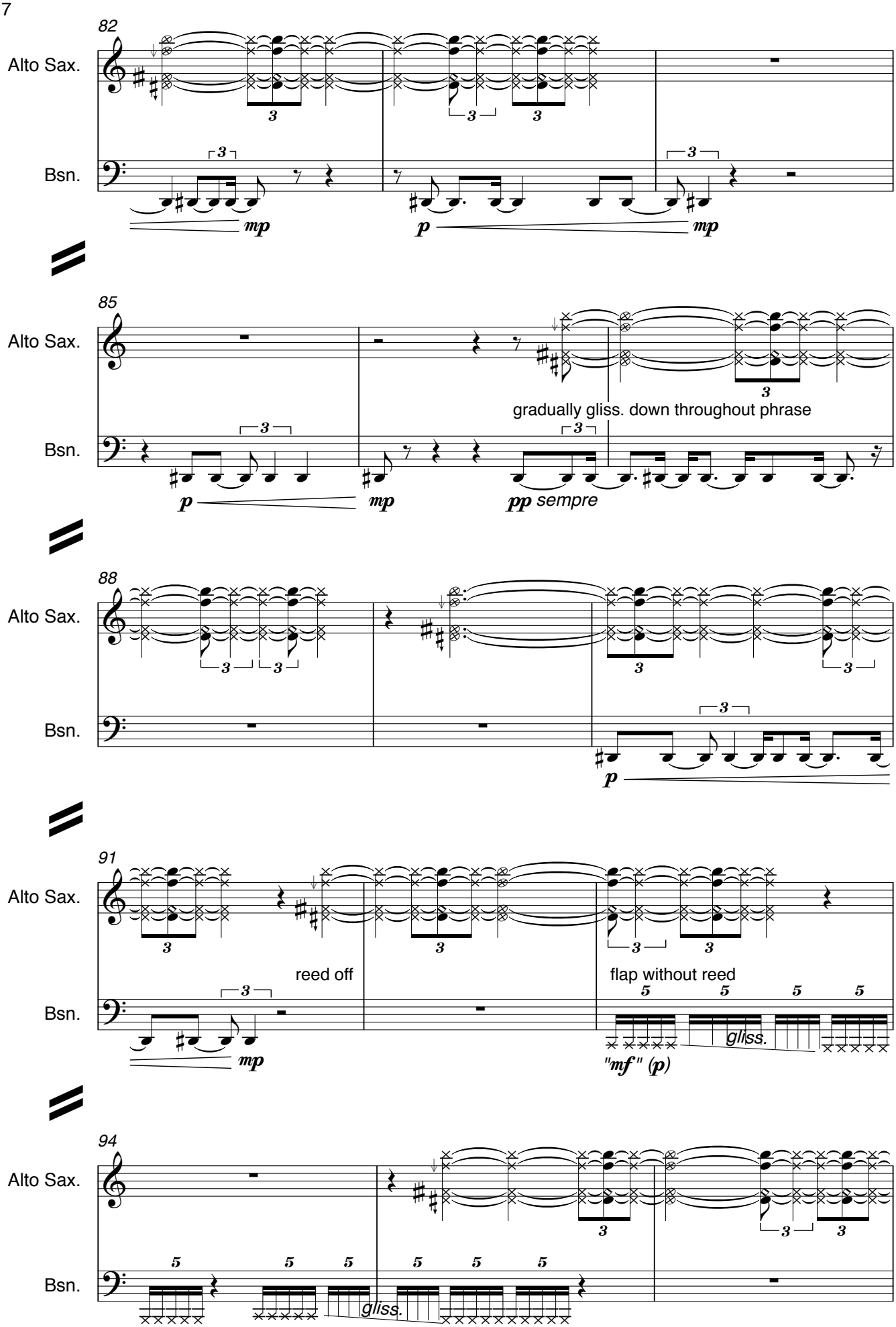
Alto Sax.

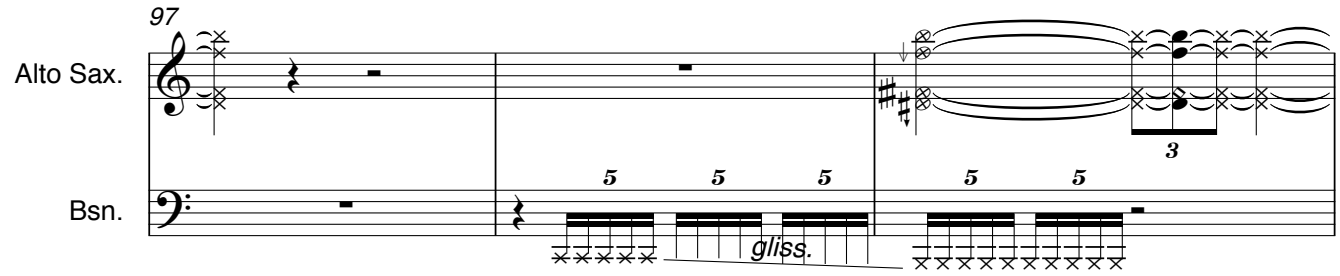
Bsn.

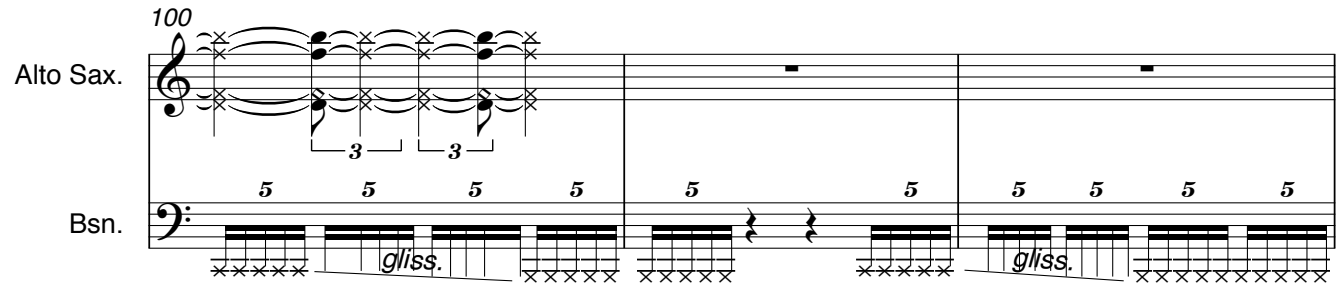
3 3

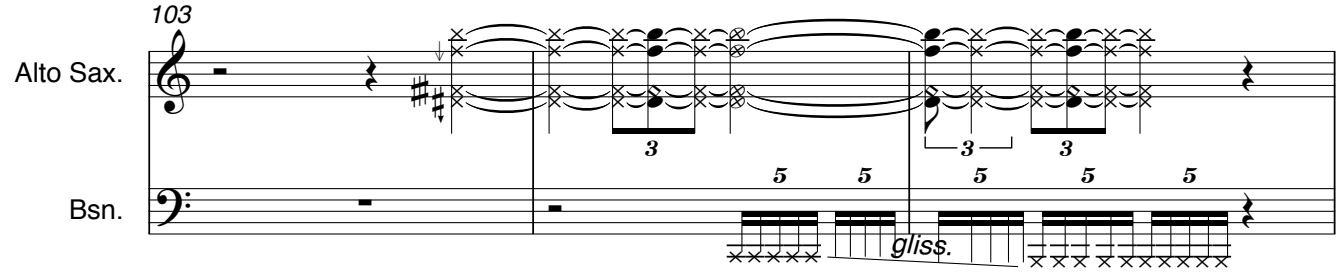

47
Alto Sax.
Bsn.
51
Alto Sax.
Bsn.
55
Alto Sax.
Bsn.
3
3
59
Alto Sax.
Bsn.
63
Alto Sax.
Bsn.
3
3
reed on


B
67
Alto Sax.
Bsn.
p
mp p
mp p
mp p
sim.
p
mp
70
Alto Sax.
Bsn.
gradually gliss. down throughout phrase
p
mp
73
Alto Sax.
Bsn.
pp sempre
76
Alto Sax.
Bsn.
pp sempre
79
Alto Sax.
Bsn.
gradually gliss. down
throughout phrase
p

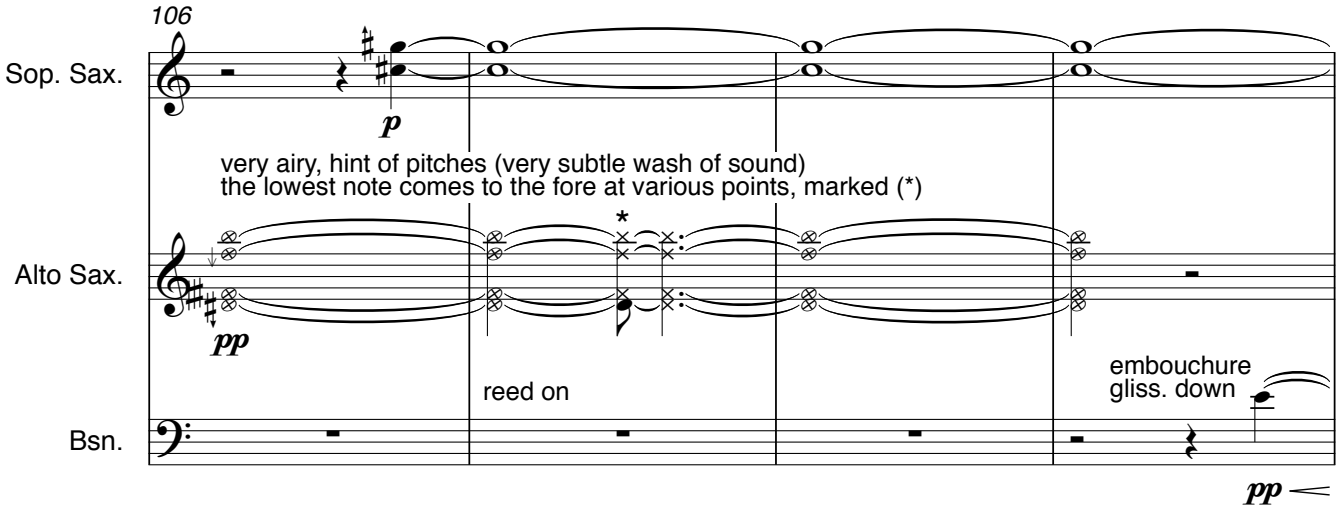

82
Alto Sax.
Bsn.
mp
p
mp
85
Alto Sax.
Bsn.
p
mp
pp sempre
gradually gliss. down throughout phrase
88
Alto Sax.
Bsn.
p
91
Alto Sax.
Bsn.
mp
reed off
flap without reed
gliss.
"mf" (p)
94
Alto Sax.
Bsn.
gliss.



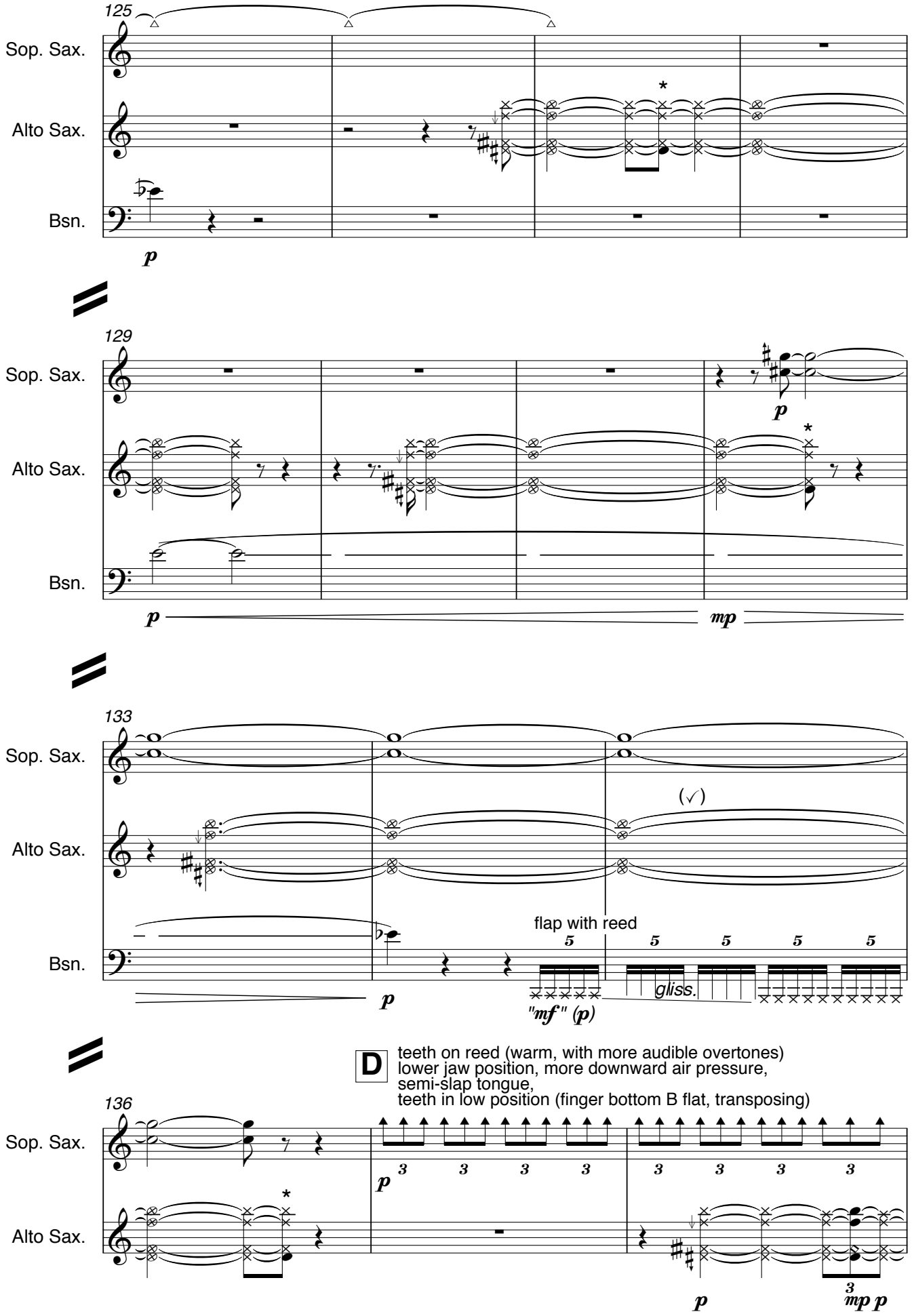


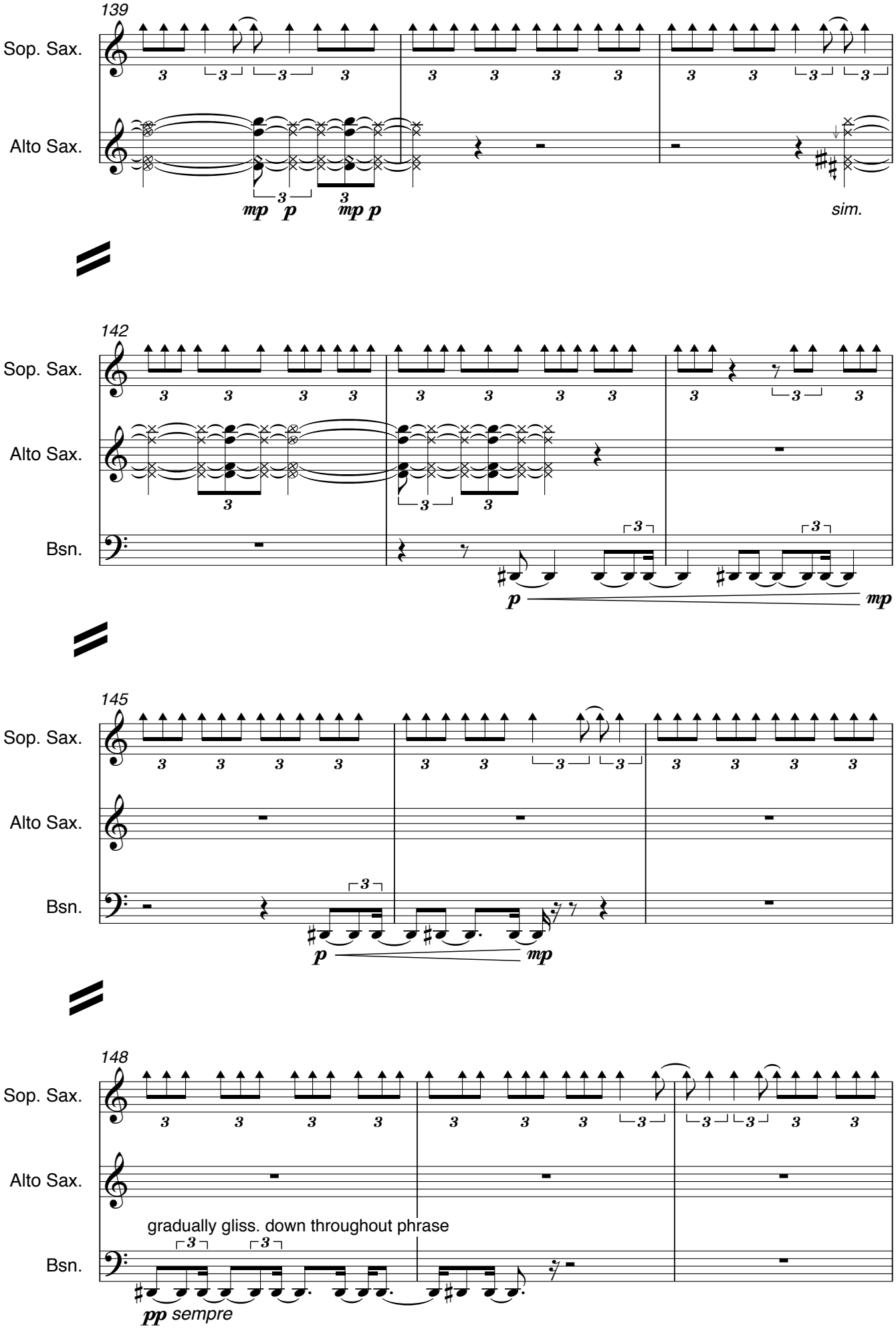


C **More fragile and empty than the opening**



110
Sop. Sax.
Alto Sax.
Bsn.
mp
114
Sop. Sax.
Alto Sax.
Bsn.
p
flap with reed
5
5
5
5
5
gliss.
"mf" (p)
117
Sop. Sax.
Alto Sax.
Bsn.
p
teeth on reed,
sustained
(like a kettle)
121
Sop. Sax.
pp
Alto Sax.
Bsn.
mp


125
Sop. Sax.
Alto Sax.
Bsn.
p
129
Sop. Sax.
Alto Sax.
Bsn.
p
p
mp
133
Sop. Sax.
Alto Sax.
Bsn.
(✓)
flap with reed
5
5
5
5
5
gliss.
p
"mf" (p)
D
teeth on reed (warm, with more audible overtones)
lower jaw position, more downward air pressure,
semi-slap tongue,
teeth in low position (finger bottom B flat, transposing)
136
Sop. Sax.
Alto Sax.
p
3
3
3
3
3
3
3
3
p
3
mp p


139
Sop. Sax.
Alto Sax.
mp p mp p
sim.
142
Sop. Sax.
Alto Sax.
Bsn.
p mp
145
Sop. Sax.
Alto Sax.
Bsn.
p mp
148
Sop. Sax.
Alto Sax.
gradually gliss. down throughout phrase
Bsn.
pp sempre

151

Sop. Sax.

Alto Sax.

Bsn.

pp sempre

mp

154

Sop. Sax.

Alto Sax.

Bsn.

157

Sop. Sax.

Alto Sax.

gradually gliss. down throughout phrase

reed off

Bsn.

p

mp

E

160

Sop. Sax.

very airy, hint of pitches (very subtle wash of sound)
the lowest note comes to the fore at various points, marked (*)

(✓)

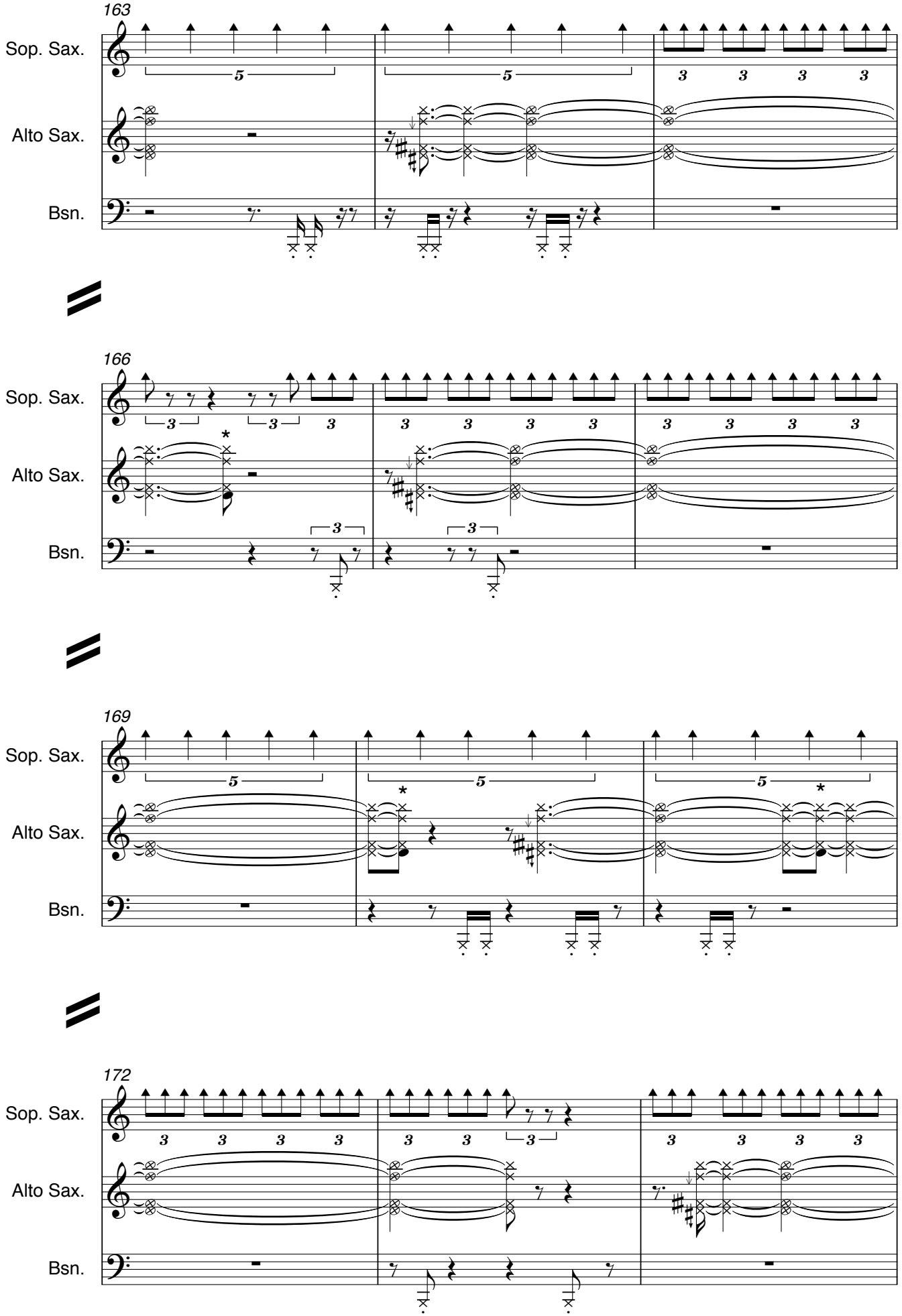
Alto Sax.

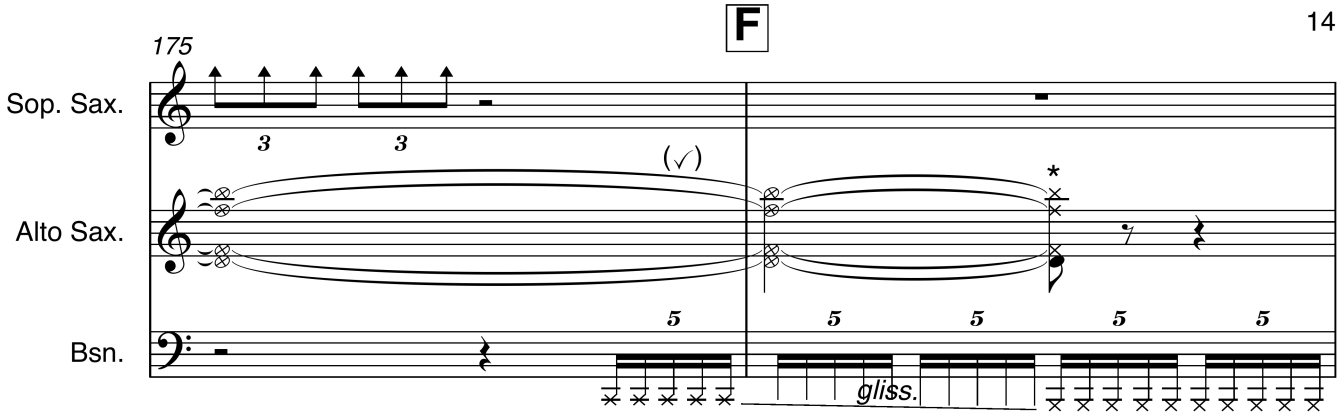
pp

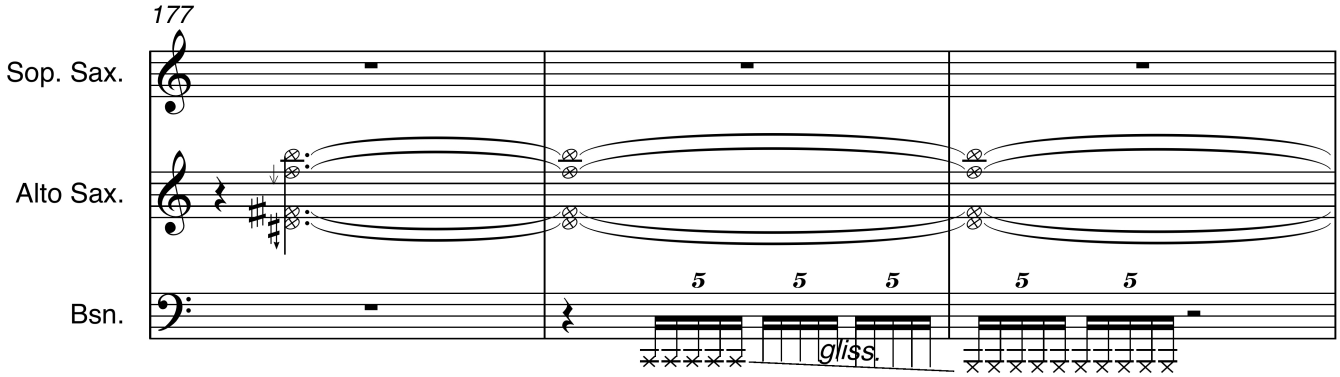
flap without reed

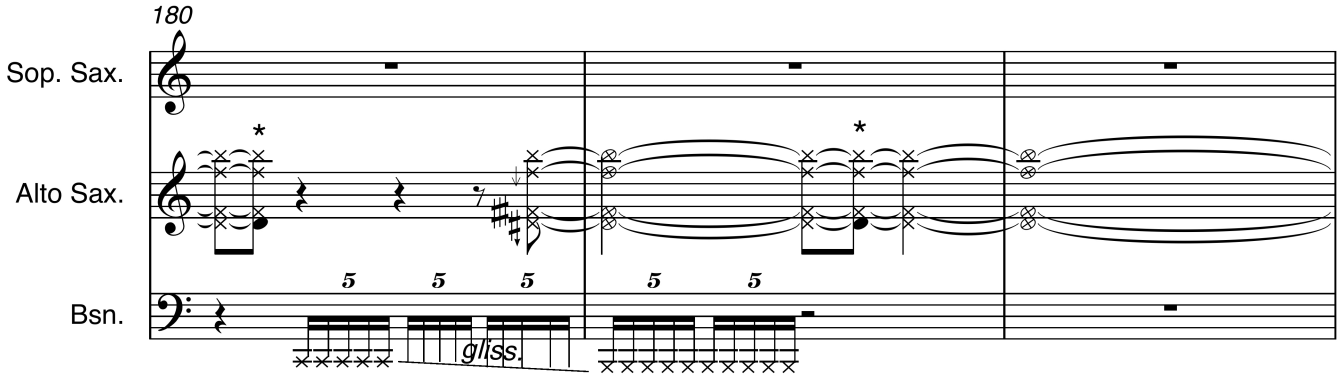
Bsn.

"*mf*" (*p*)

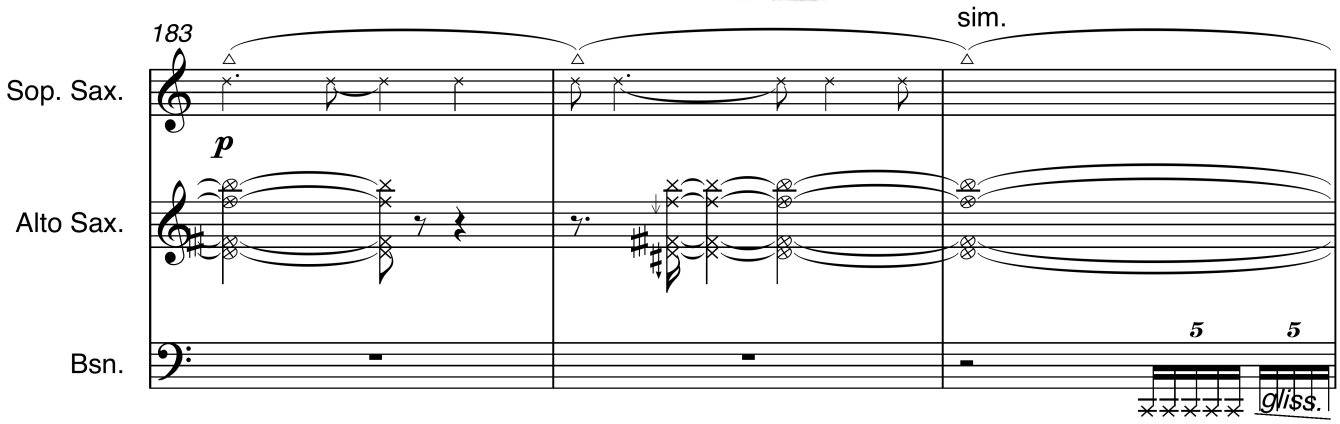

163
Sop. Sax.
Alto Sax.
Bsn.
166
Sop. Sax.
Alto Sax.
Bsn.
169
Sop. Sax.
Alto Sax.
Bsn.
172
Sop. Sax.
Alto Sax.
Bsn.

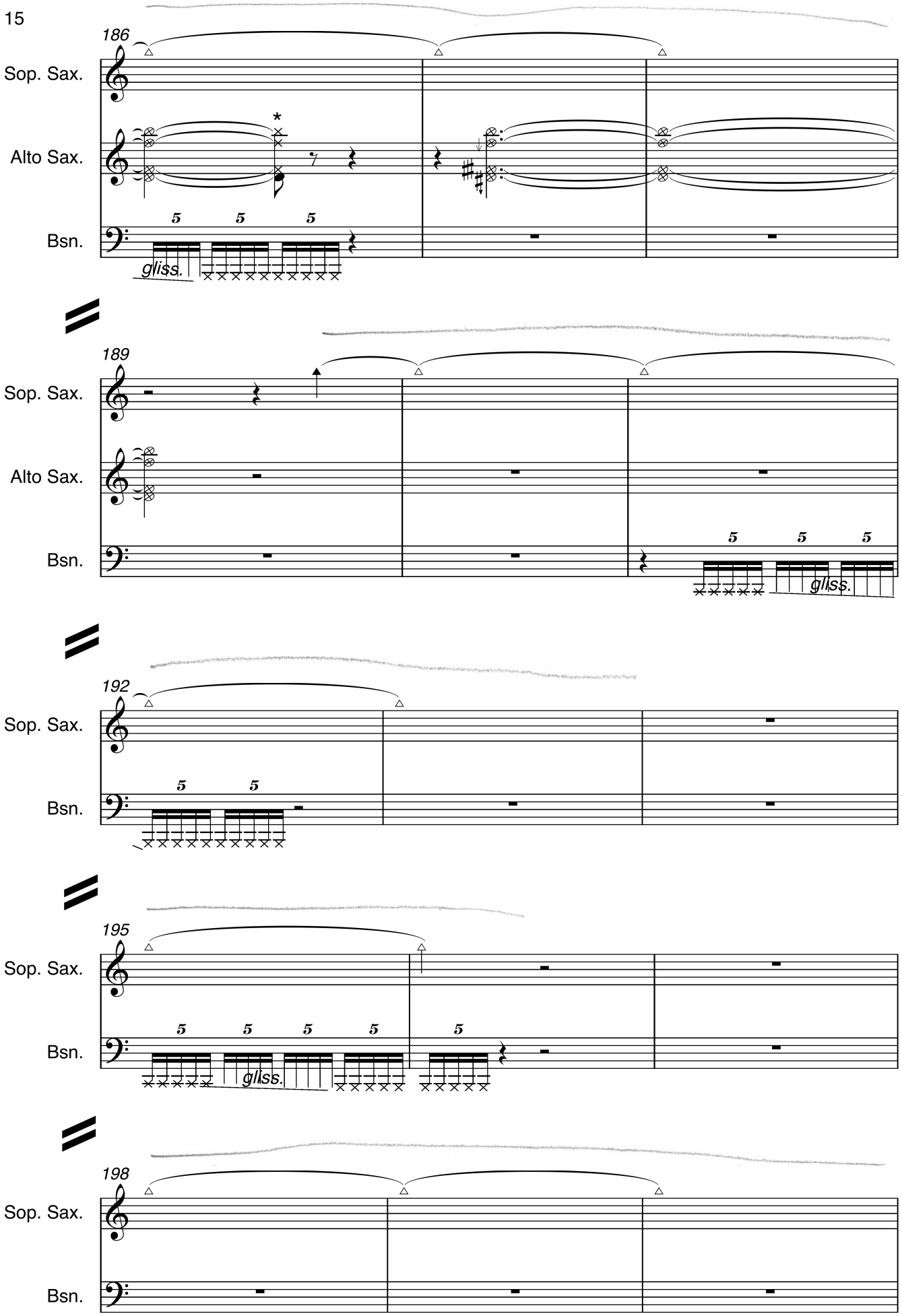


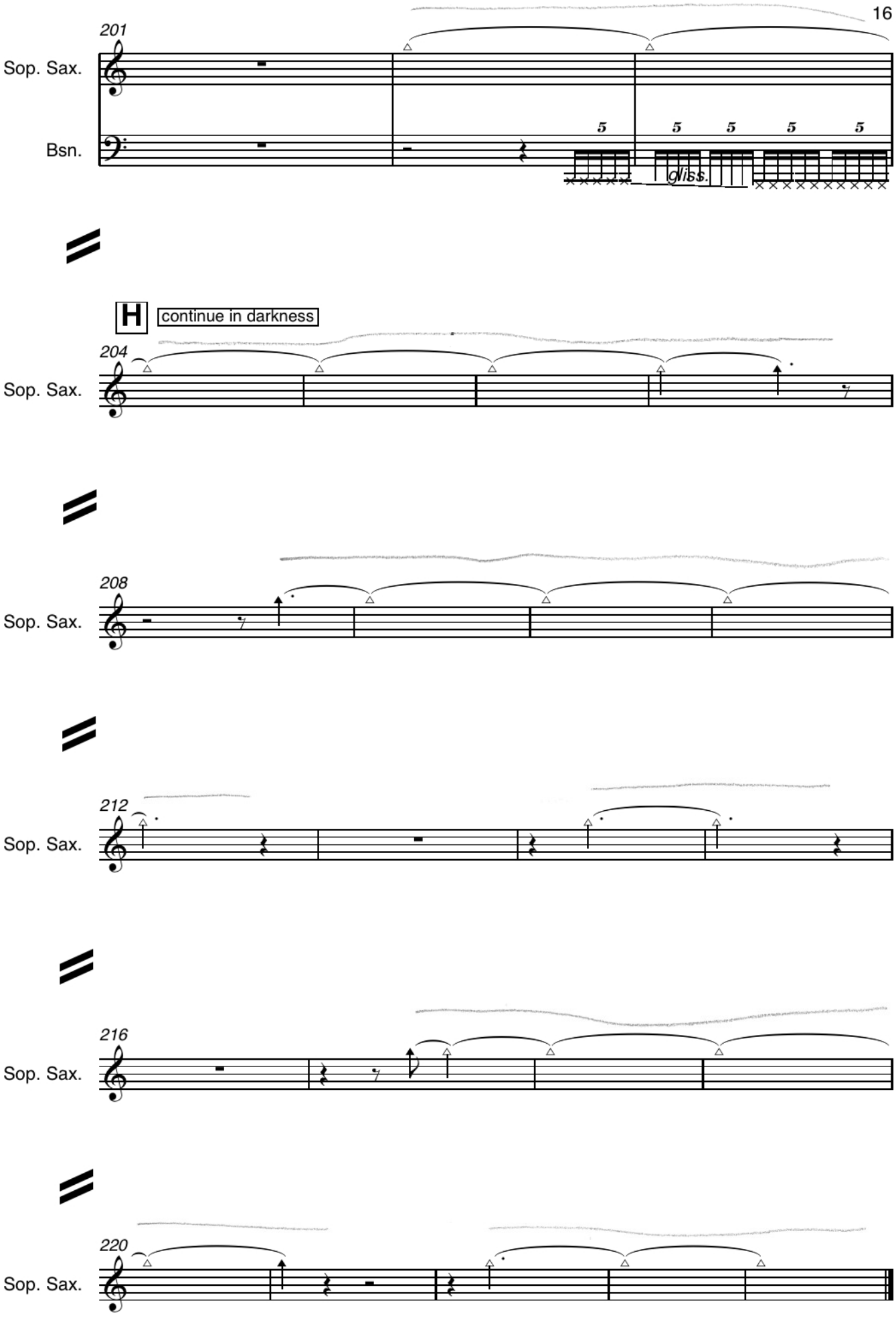




G **Very exposed, vulnerable, tense, penetrating**
teeth on reed, gliss. as shown (ad lib.)
very subtly minimise air pressure to stop the sound from speaking at irregular rhythm (ad lib.)




186
Sop. Sax.
Alto Sax.
Bsn.
gliss.
189
Sop. Sax.
Alto Sax.
Bsn.
gliss.
192
Sop. Sax.
Bsn.
195
Sop. Sax.
Bsn.
gliss.
198
Sop. Sax.
Bsn.


201
Sop. Sax.
Bsn.
5
5
5
5
5
gliss.
H
continue in darkness
204
Sop. Sax.
208
Sop. Sax.
212
Sop. Sax.
216
Sop. Sax.
220
Sop. Sax.