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JONATHAN WOOLGAR

SEXTET

for mixed chamber ensemble

SEXTET was commissioned by Patrick Bailey and Kevos.

The first performance was given by Kevos, conducted by Patrick Bailey,
at the Tolmen Centre, Constantine on 20th May 2018.

A revised version was first performed by players from the Guildhall School of Music &
Drama, conducted by the composer, in the Silk Street Music Hall, London on 11th July 2018.

Duration: *c.* 18 ½ minutes

INSTRUMENTATION

Flute (doubling on Piccolo)
Clarinet in B♭ (doubling on Bass Clarinet in B♭)
* Percussion (1 player)
Piano
Violin
Cello

***Percussion:** Bass Drum, Chinese Cymbal, Tam-Tam (large, low and resonant), Sleigh Bells, Sandpaper Blocks, Bongos, 2 Congas (high, low), 4 Tom-Toms (high to low), Pedal Bass Drum, Snare Drum, Maraca

PERFORMANCE NOTES

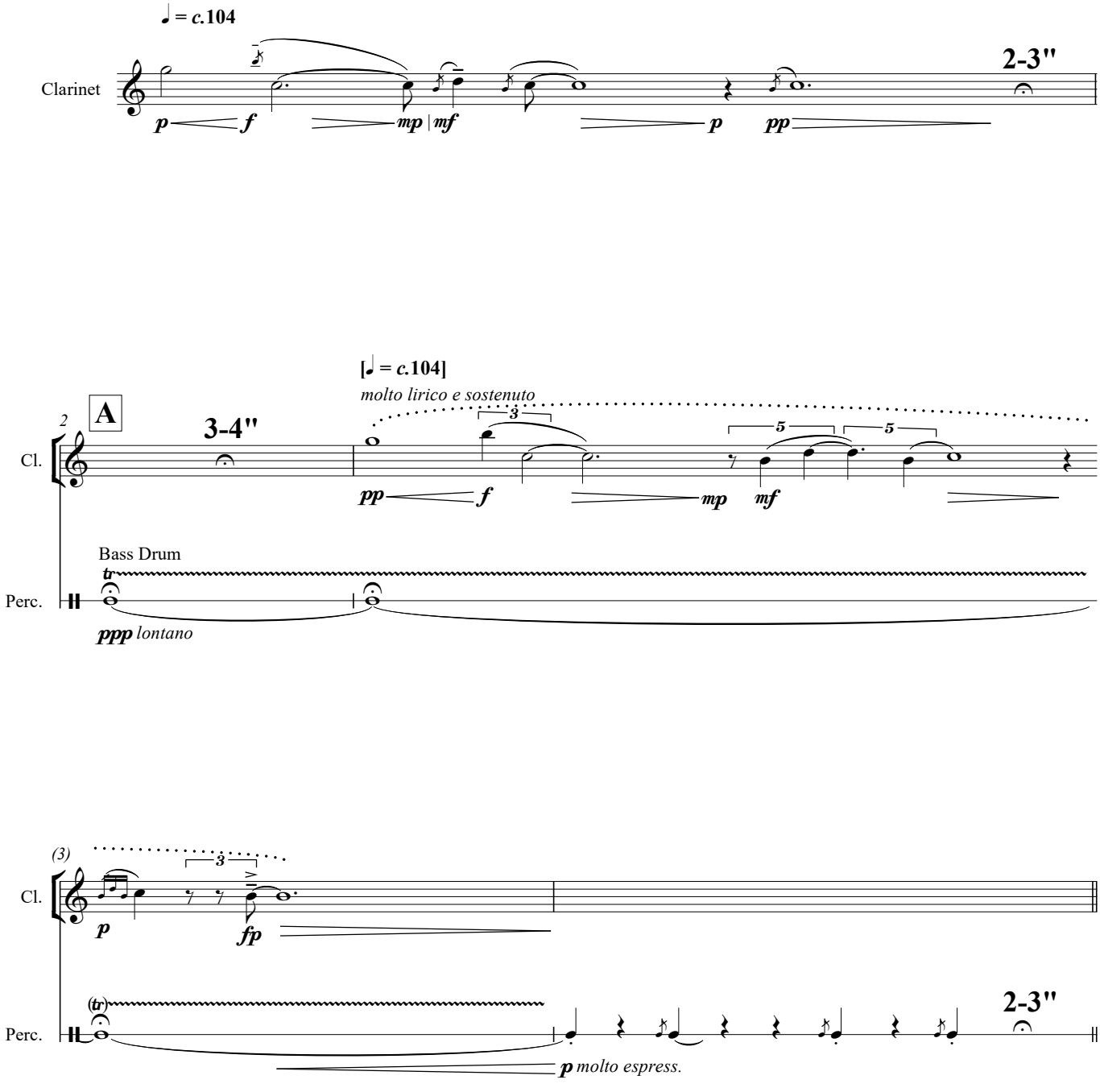
Grace notes are always before the beat.
Spread chords are always on the beat.

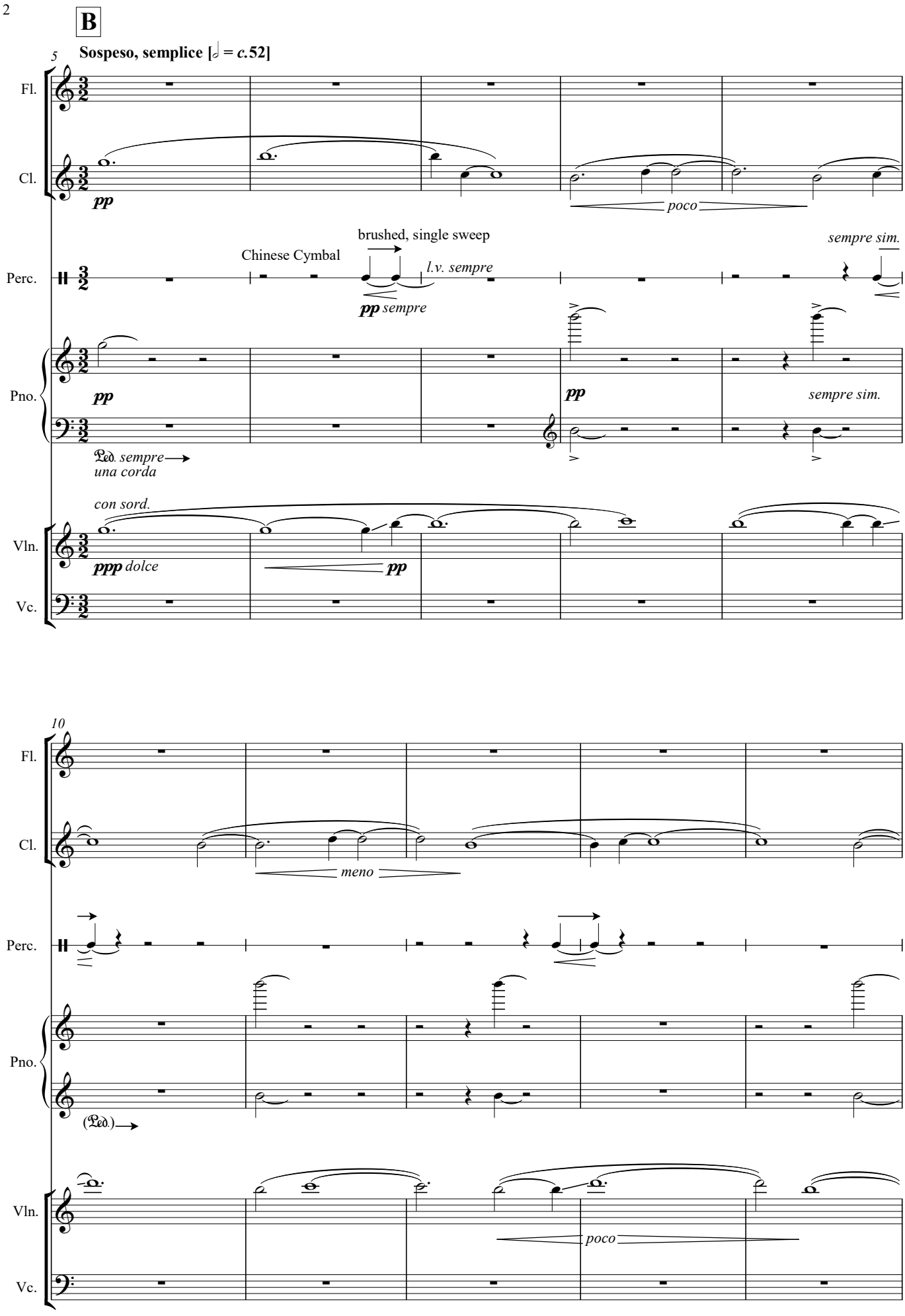
Score in C

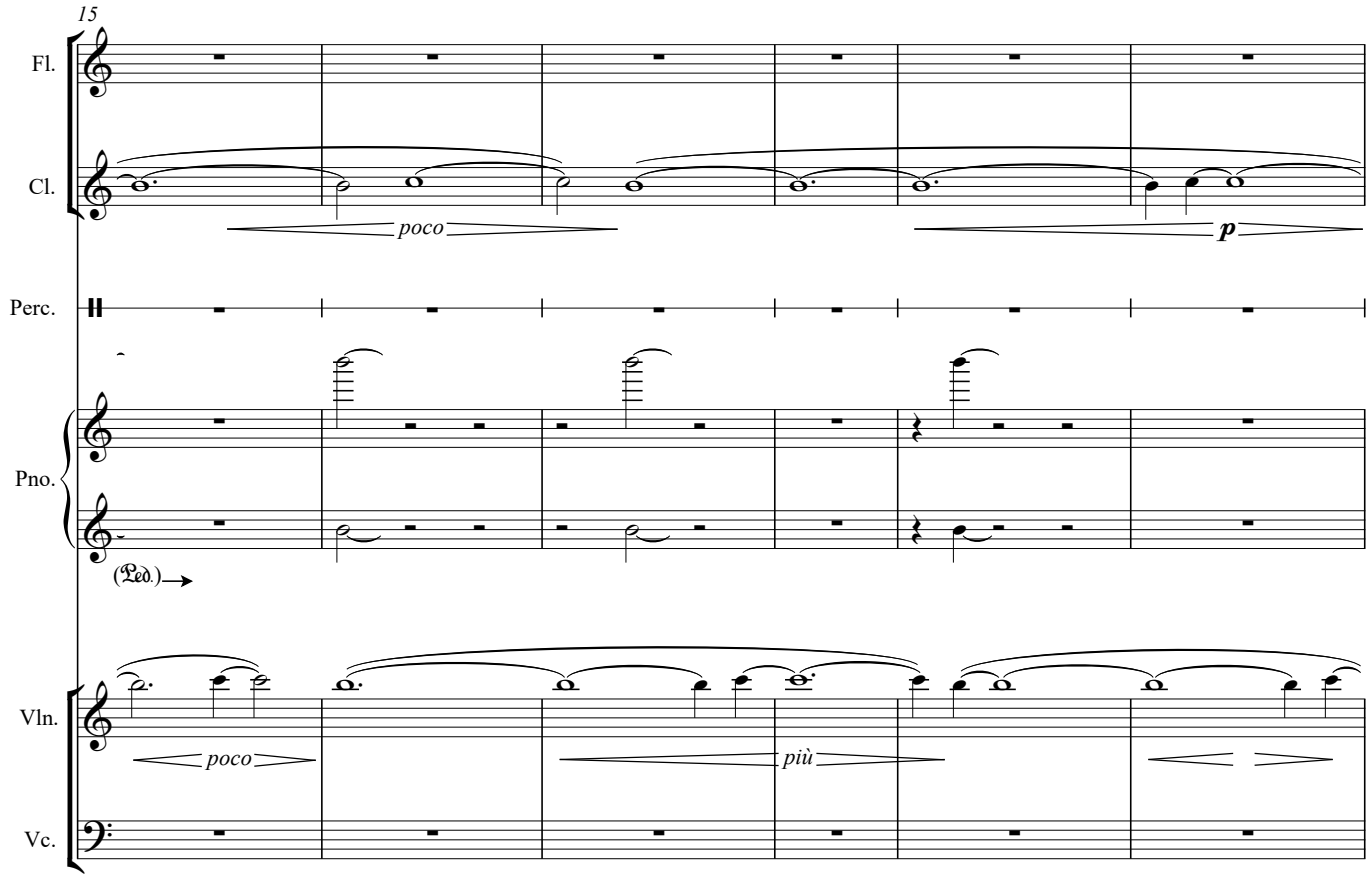
for Patrick Bailey and Kevos

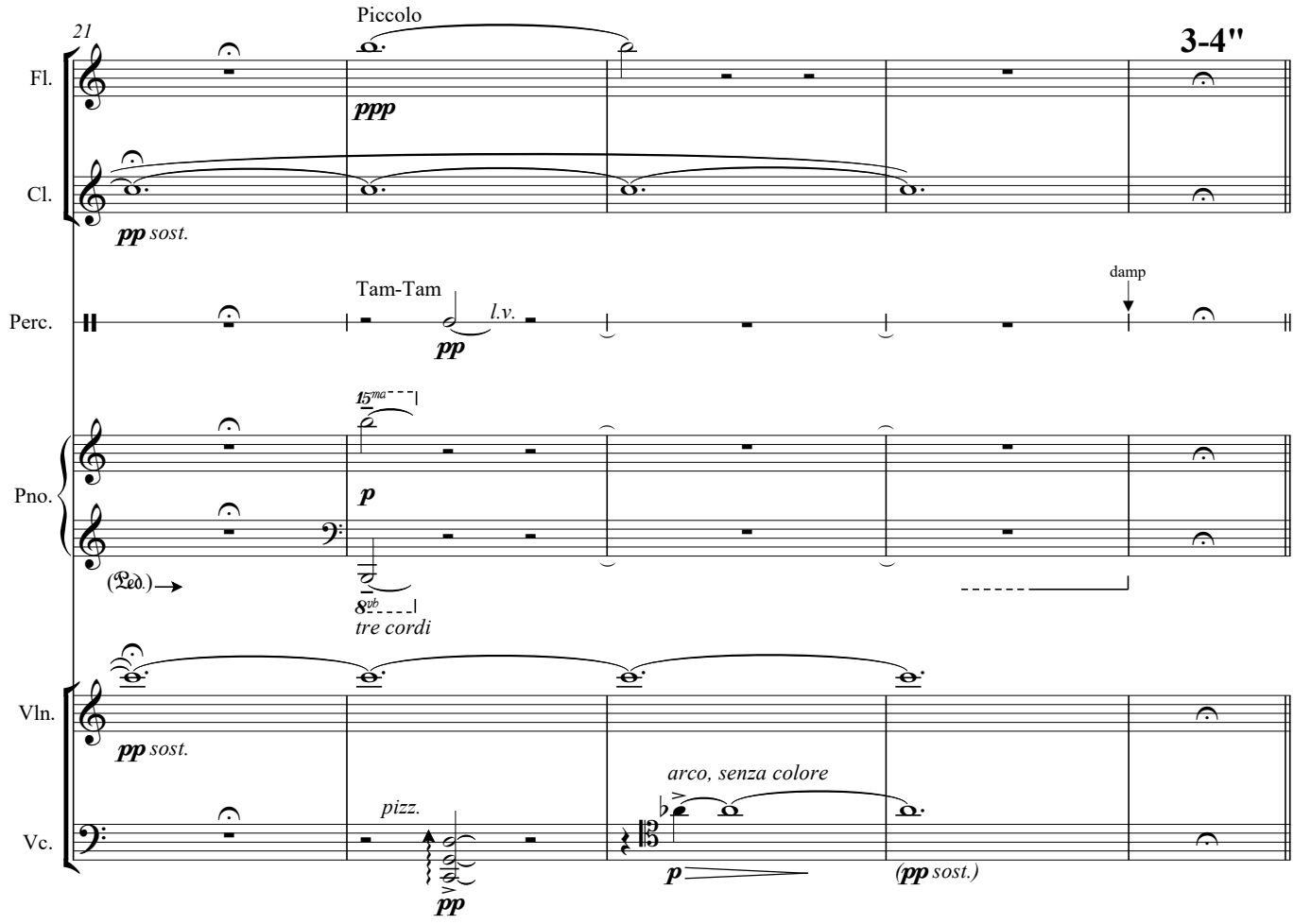
SEXTET

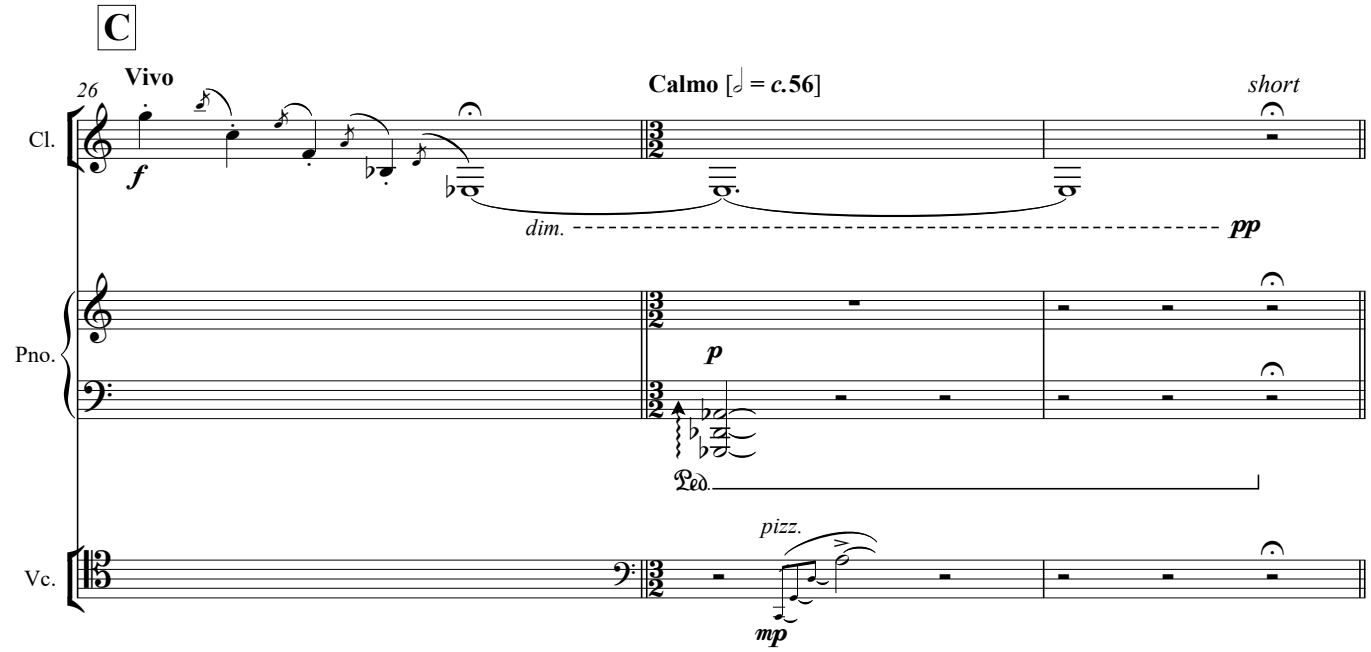
JONATHAN WOOLGAR

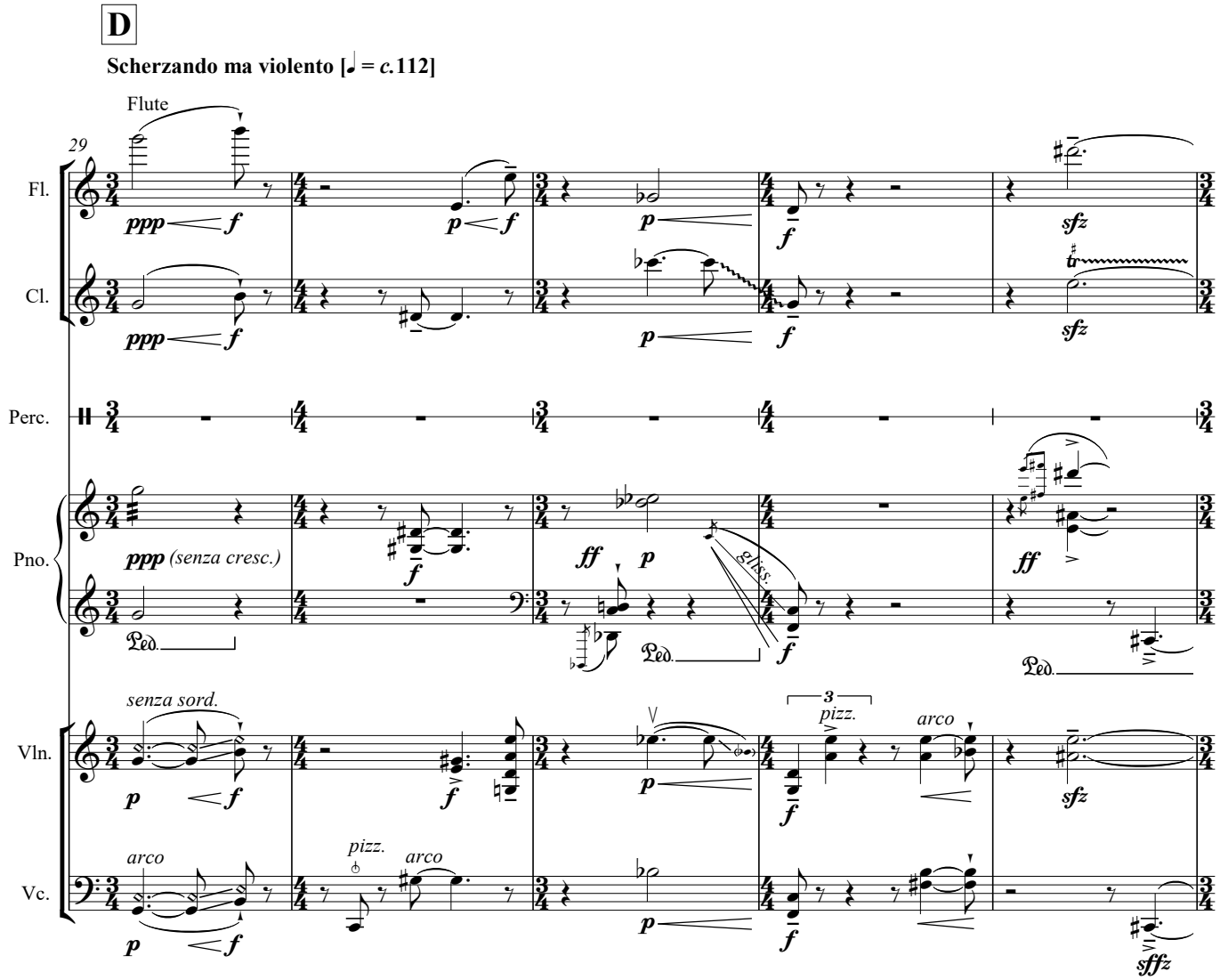


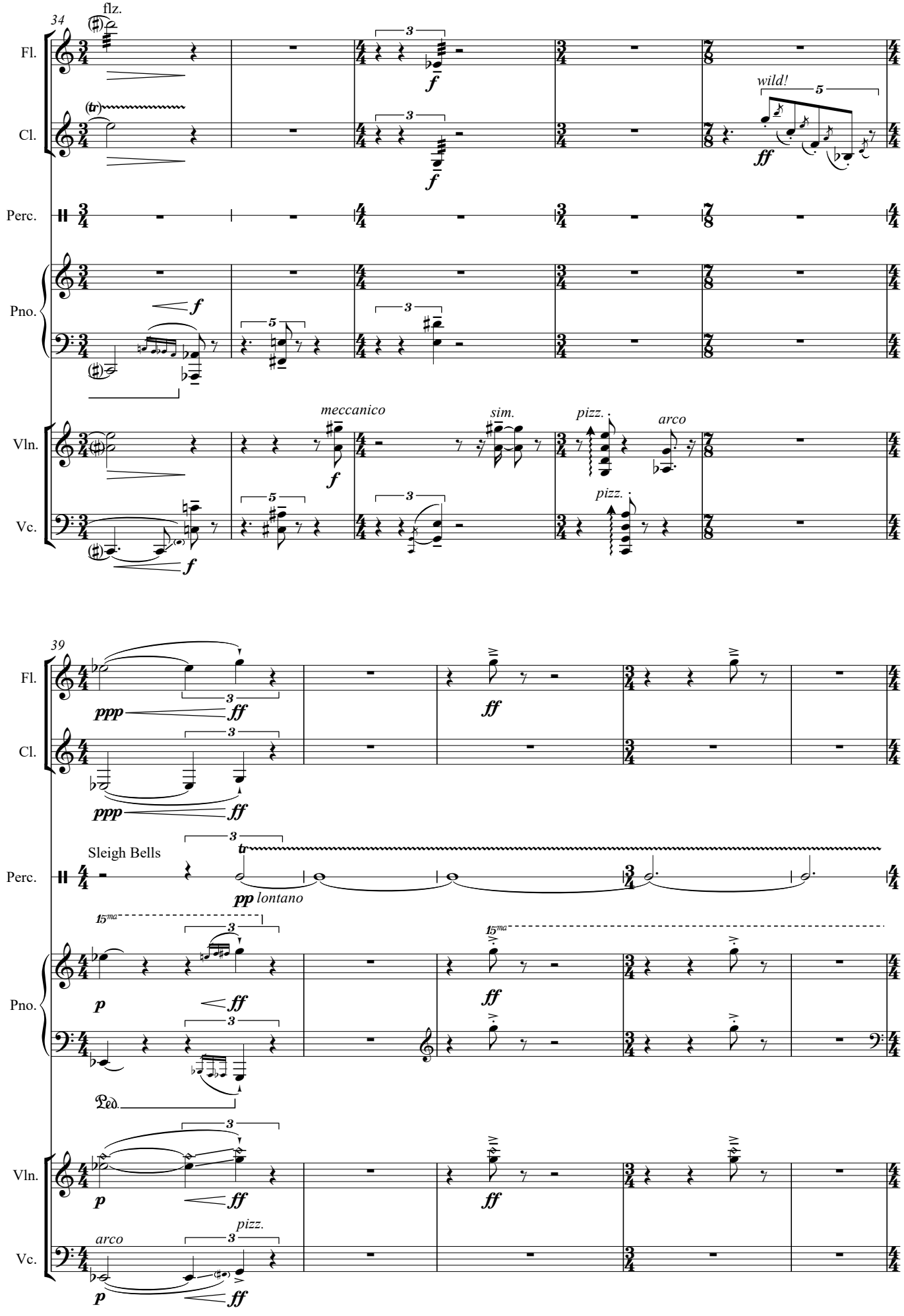

B
Sospeso, semplice [𝅗𝅥 = c.52]
5
Fl.
Cl.
pp
poco
Perc.
Chinese Cymbal
brushed, single sweep
l.v. sempre
pp sempre
sempre sim.
Pno.
pp
pp
sempre sim.
Ped. sempre
una corda
con sord.
Vln.
ppp dolce
pp
Vc.
10
Fl.
Cl.
meno
Perc.
Pno.
(Ped.)
Vln.
poco
Vc.

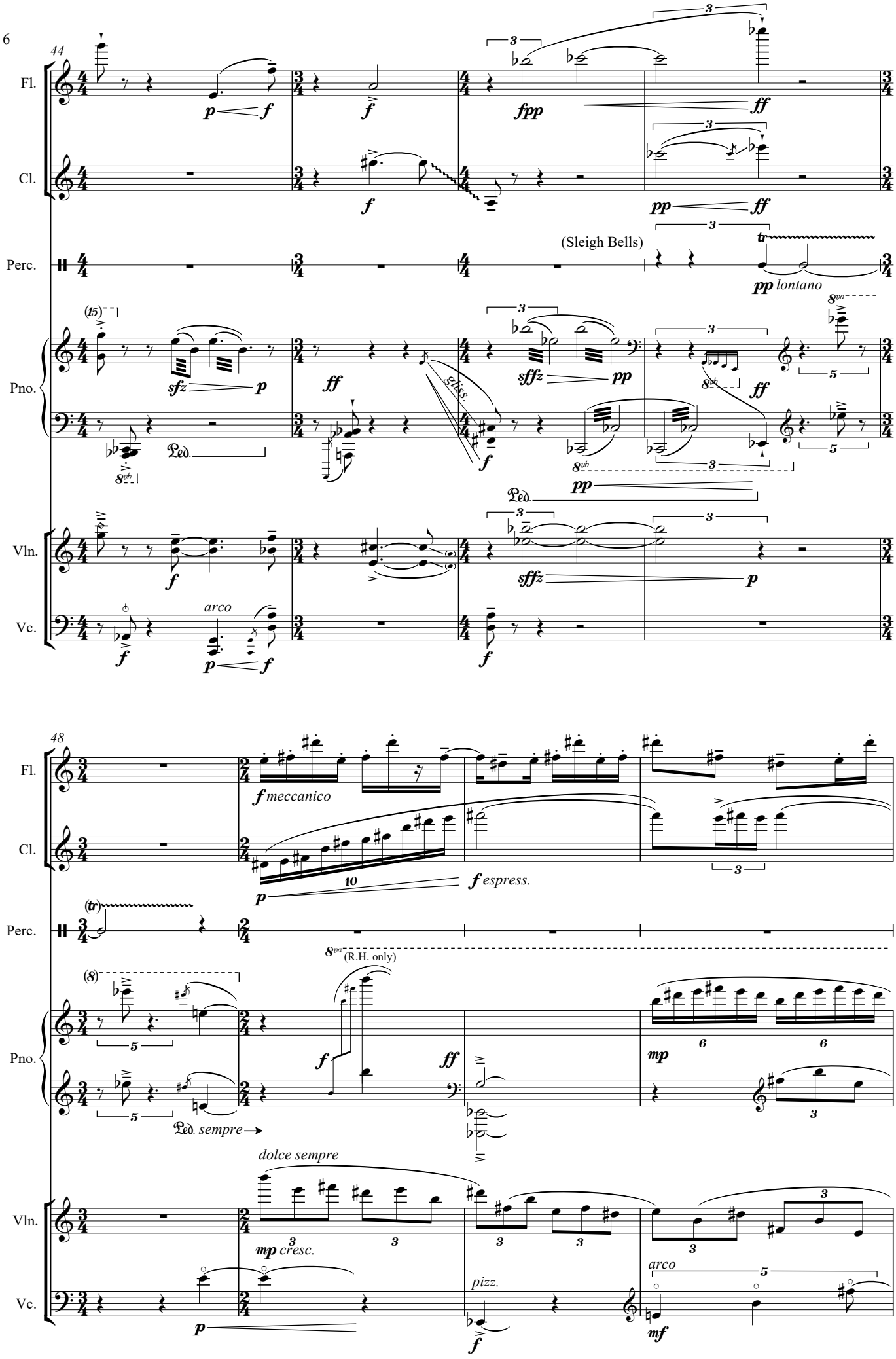

15
Fl.
Cl.
poco
p
Perc.
Pno.
(Ped.)
Vln.
poco
più
Vc.

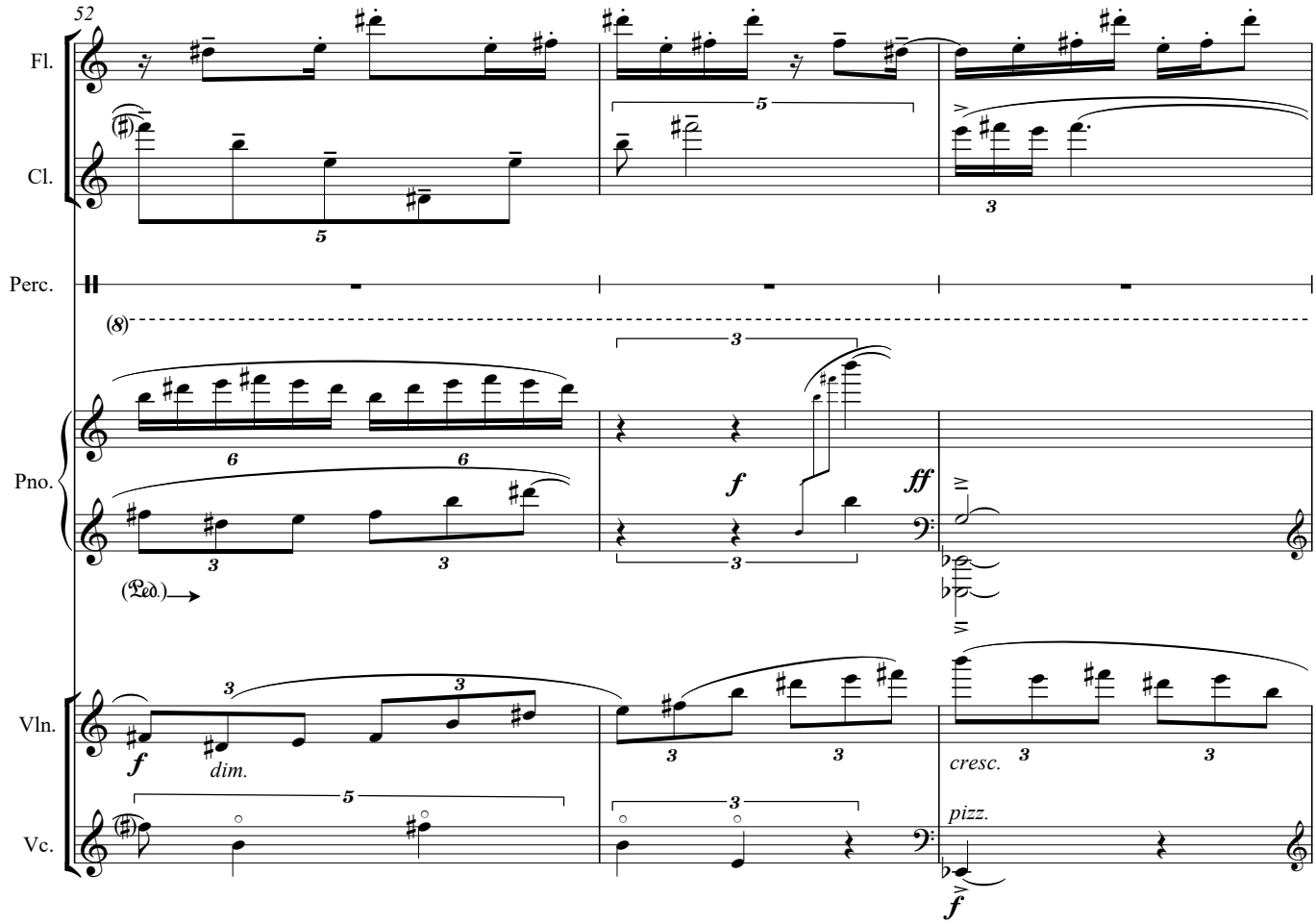

21
Piccolo
3-4"
Fl.
ppp
Cl.
pp sost.
Tam-Tam
l.v.
damp
Perc.
pp
15ma
Pno.
p
(Ped.)
8vb
tre cordi
Vln.
pp sost.
arco, senza colore
pizz.
Vc.
p
pp
(pp sost.)

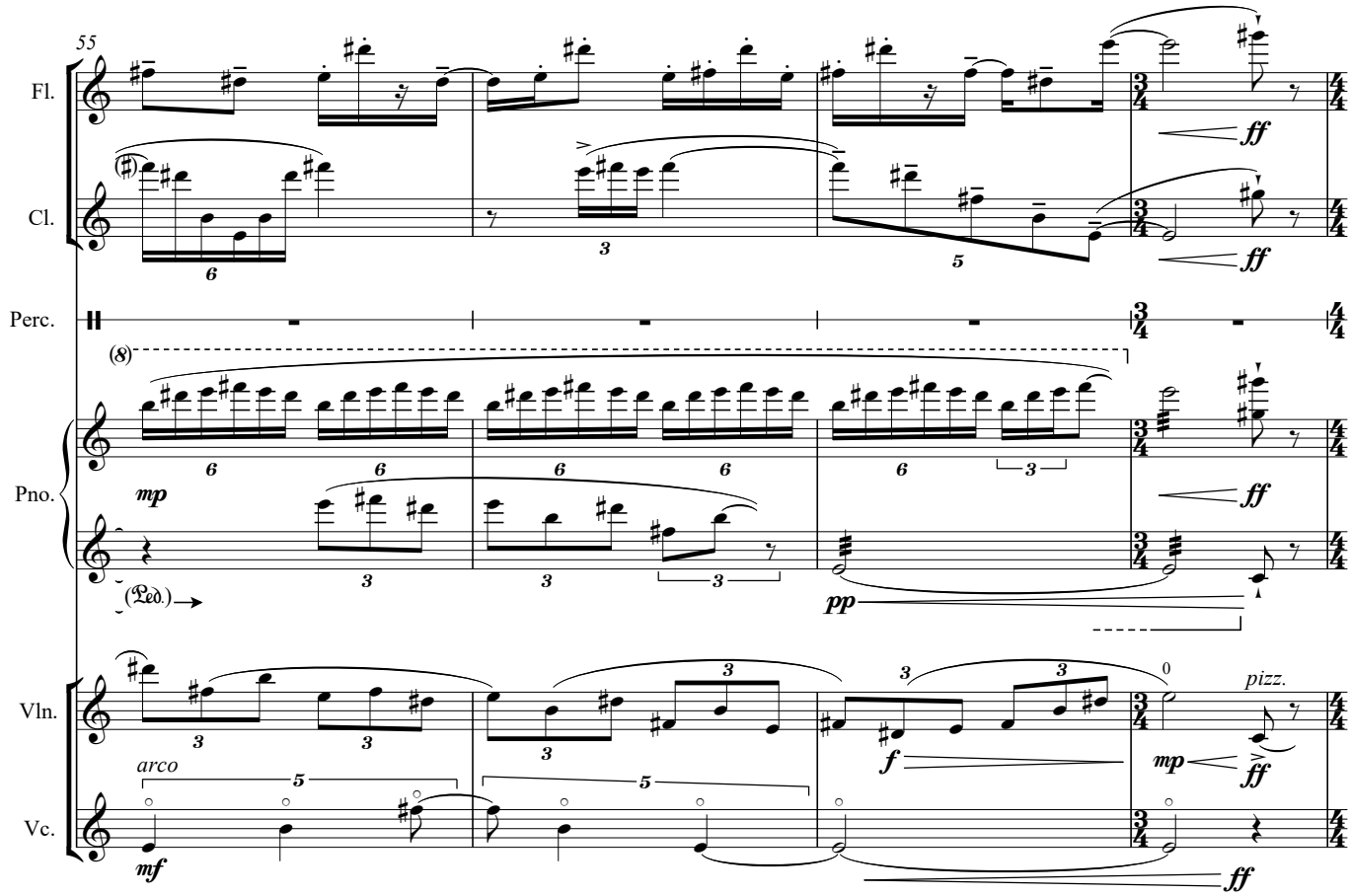

C
Vivo
26
Calmo [𝅗𝅥 = c.56]
short
Cl.
f
dim.
pp
Pno.
p
Ped.
pizz.
Vc.
mp

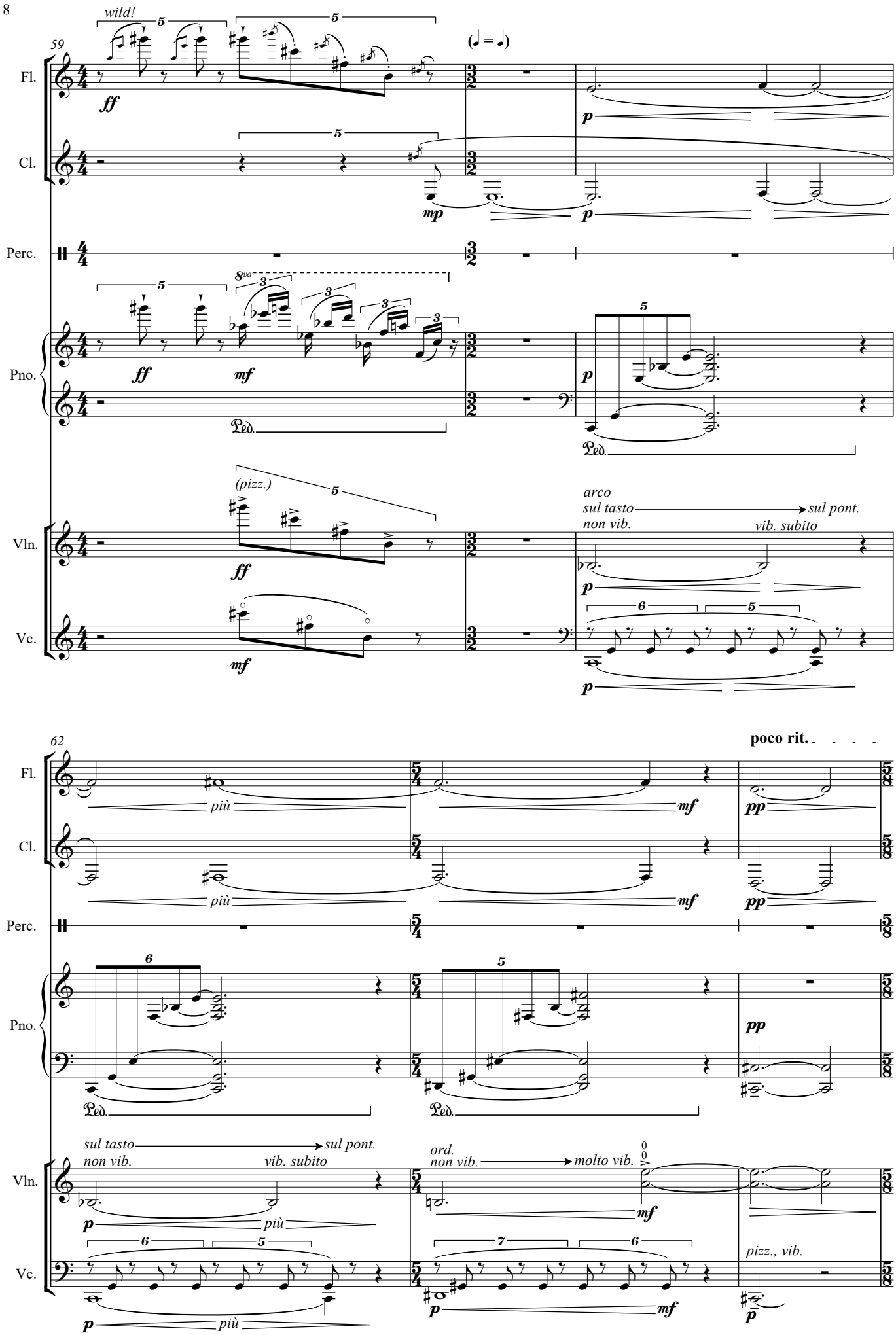

D
Scherzando ma violento [♩ = c.112]
Flute
29
Fl.
ppp
f
p
sfz
Cl.
Perc.
Pno.
ppp (senza cresc.)
ff
8va
Ped.
Vln.
senza sord.
pizz.
arco
3
Vc.
sffz

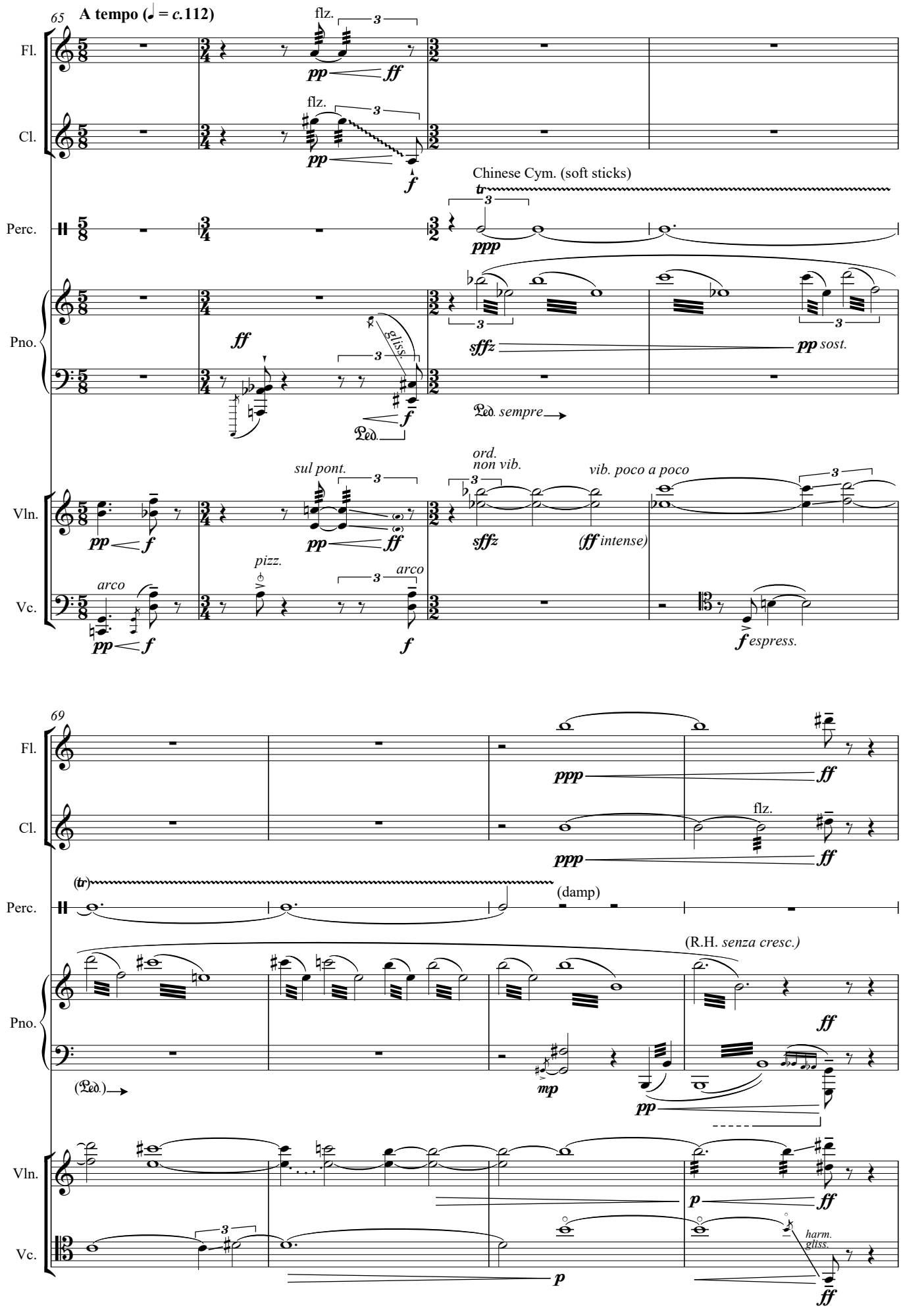

34
flz.
Fl.
Cl.
Perc.
Pno.
Vln.
Vc.
wild!
meccanico
sim.
pizz.
arco
39
Sleigh Bells
pp lontano
15ma
Ped.

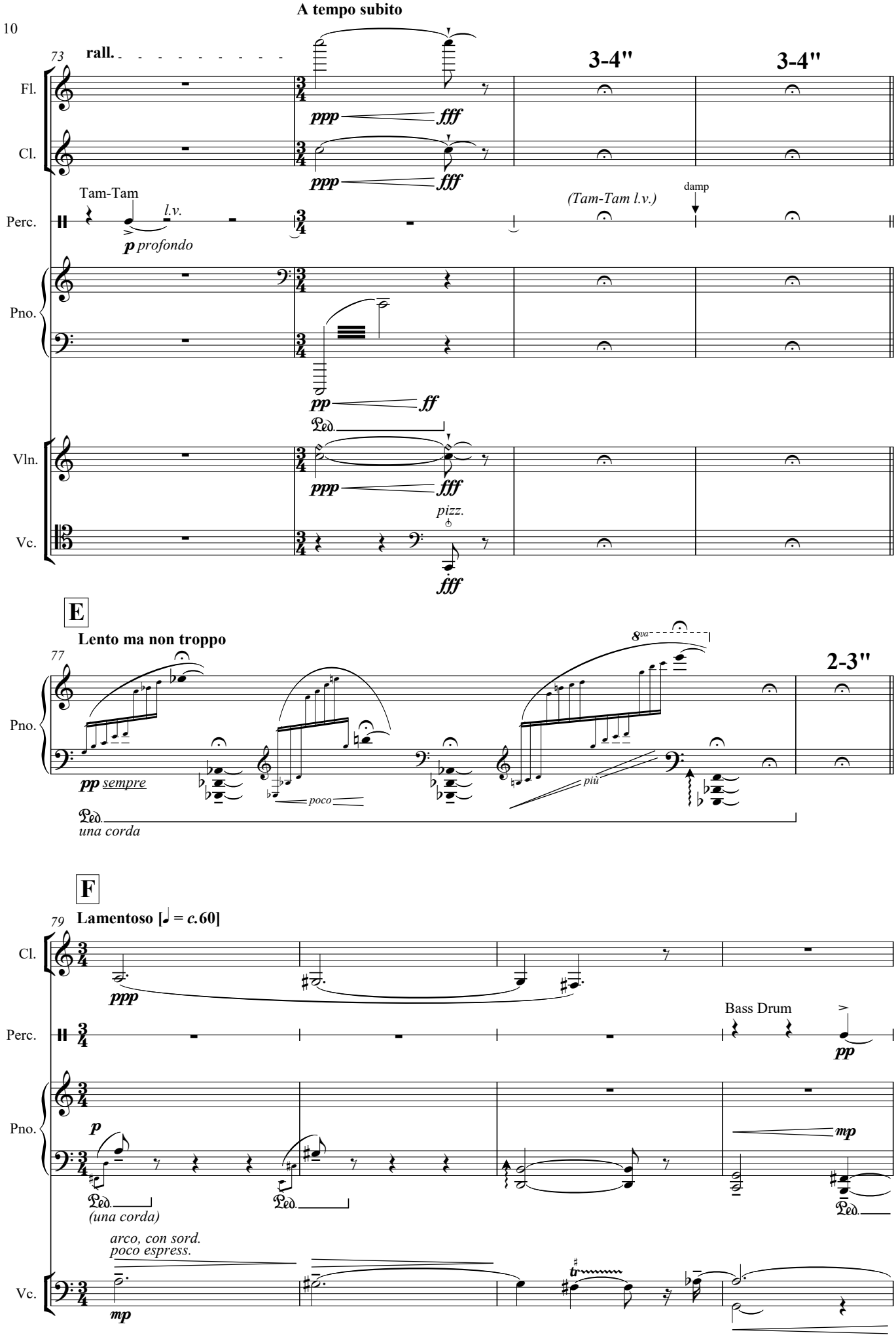

44
Fl.
Cl.
Perc.
Pno.
Vln.
Vc.
(Sleigh Bells)
pp lontano
arco
pizz.
48
meccanico
espress.
(R.H. only)
Ped. sempre
dolce sempre
mp cresc.

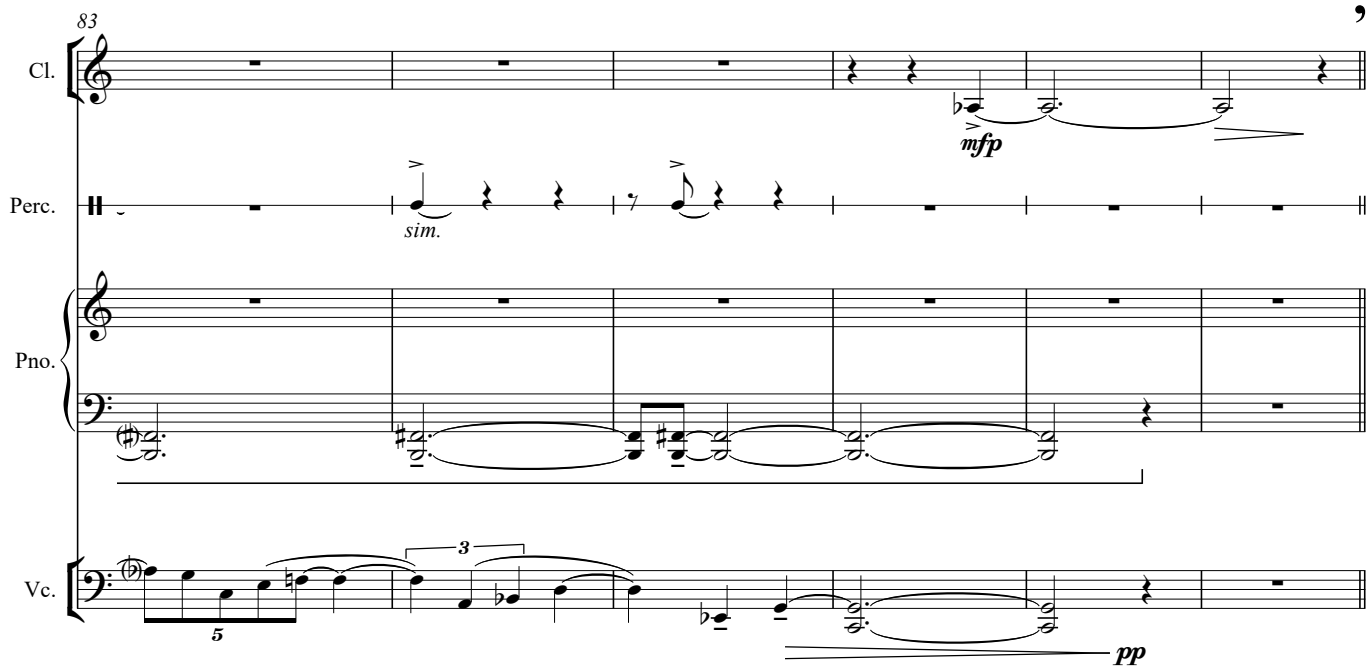

52
Fl.
Cl.
Perc.
(8)
Pno.
(Ped.)
Vln.
Vc.
f
dim.
ff
cresc.
pizz.

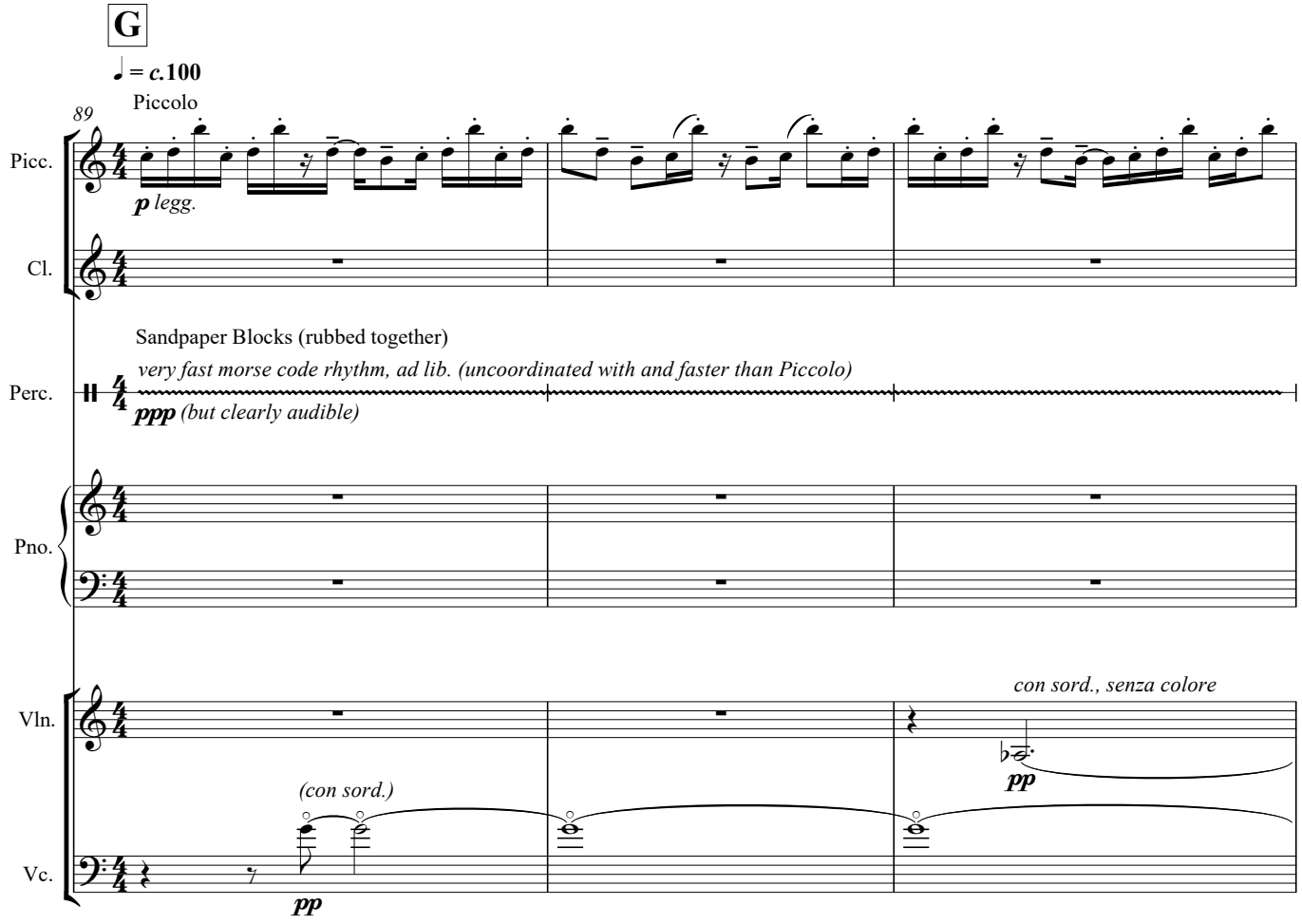

55
Fl.
Cl.
Perc.
(8)
Pno.
mp
(Ped.)
pp
Vln.
Vc.
arco
mf
f
mp
ff
pizz.

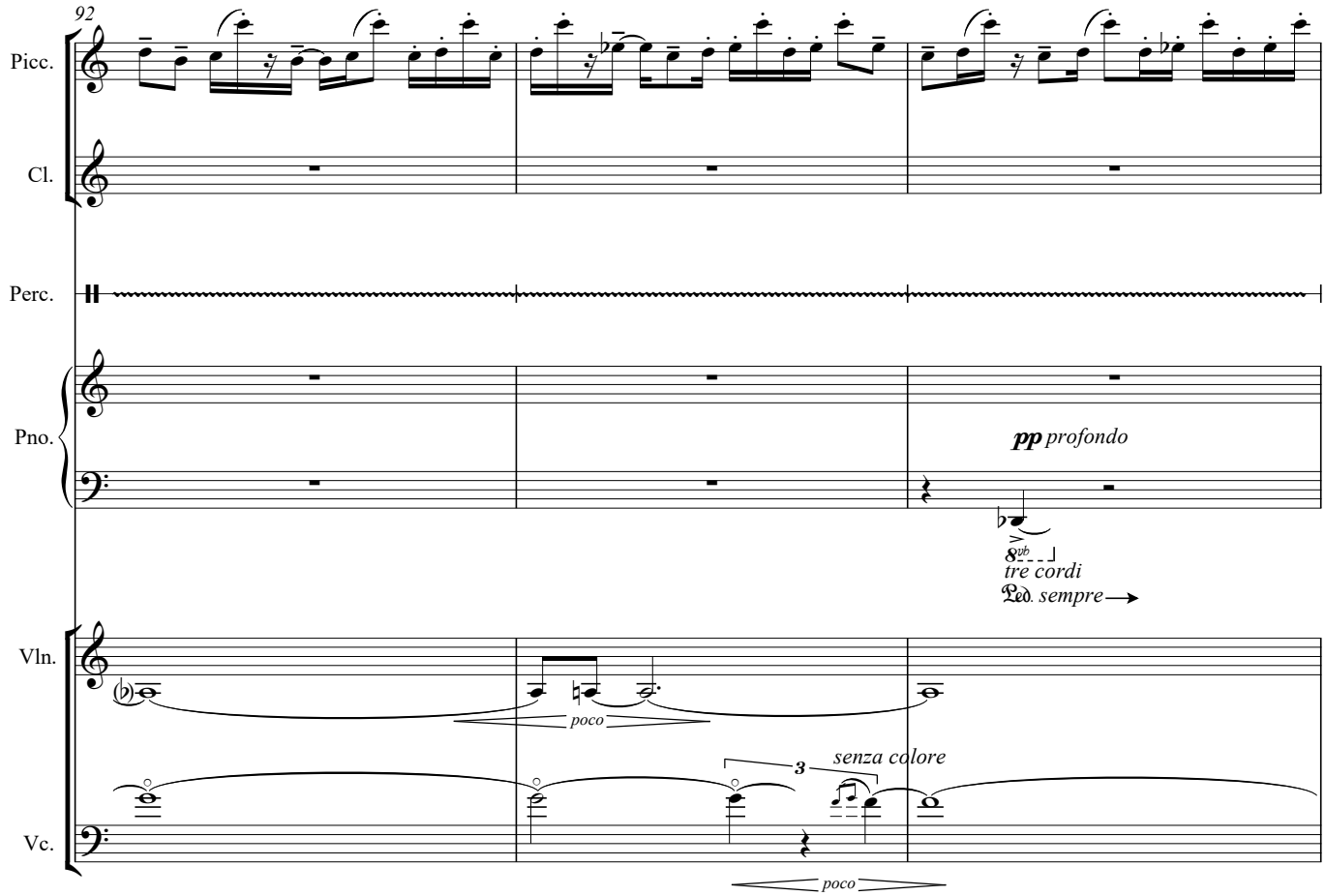

59
wild!
(♩ = ♩)
Fl.
Cl.
Perc.
Pno.
Vln.
Vc.
ff
mp
p
mf
8va
Ped.
(pizz.)
arco
sul tasto
non vib.
sul pont.
vib. subito
62
poco rit.
più
pp
sul tasto
non vib.
sul pont.
vib. subito
ord.
non vib.
molto vib.
pizz., vib.

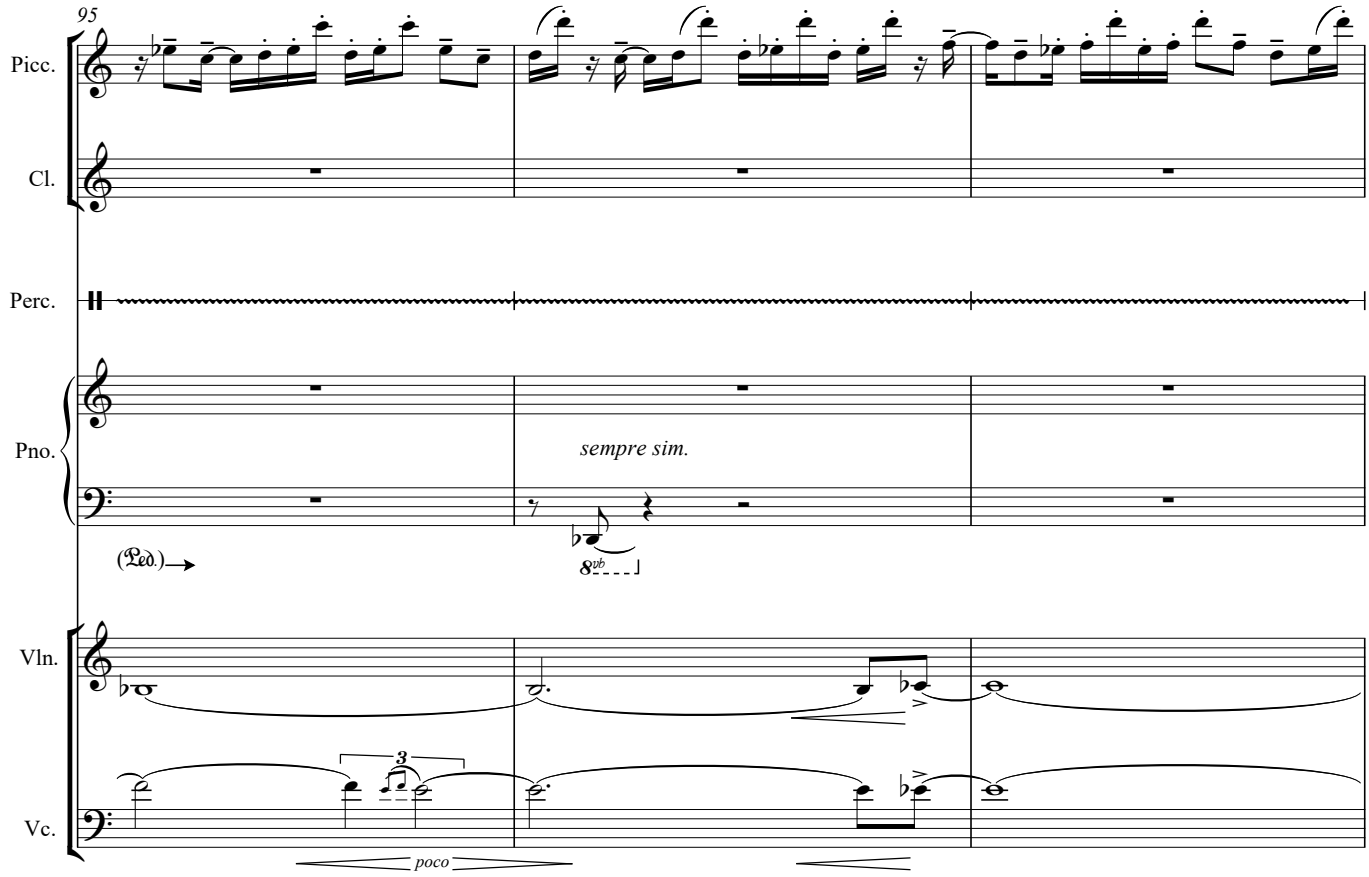

65
A tempo (♩ = c.112)
Fl.
Cl.
Perc.
Pno.
Vln.
Vc.
flz.
Chinese Cym. (soft sticks)
gliss.
Ped.
Ped. sempre
sul pont.
ord.
non vib.
vib. poco a poco
(ff intense)
pizz.
arco
espress.
69
(tr)
(damp)
(R.H. senza cresc.)
(Ped.)
harm.
gliss.

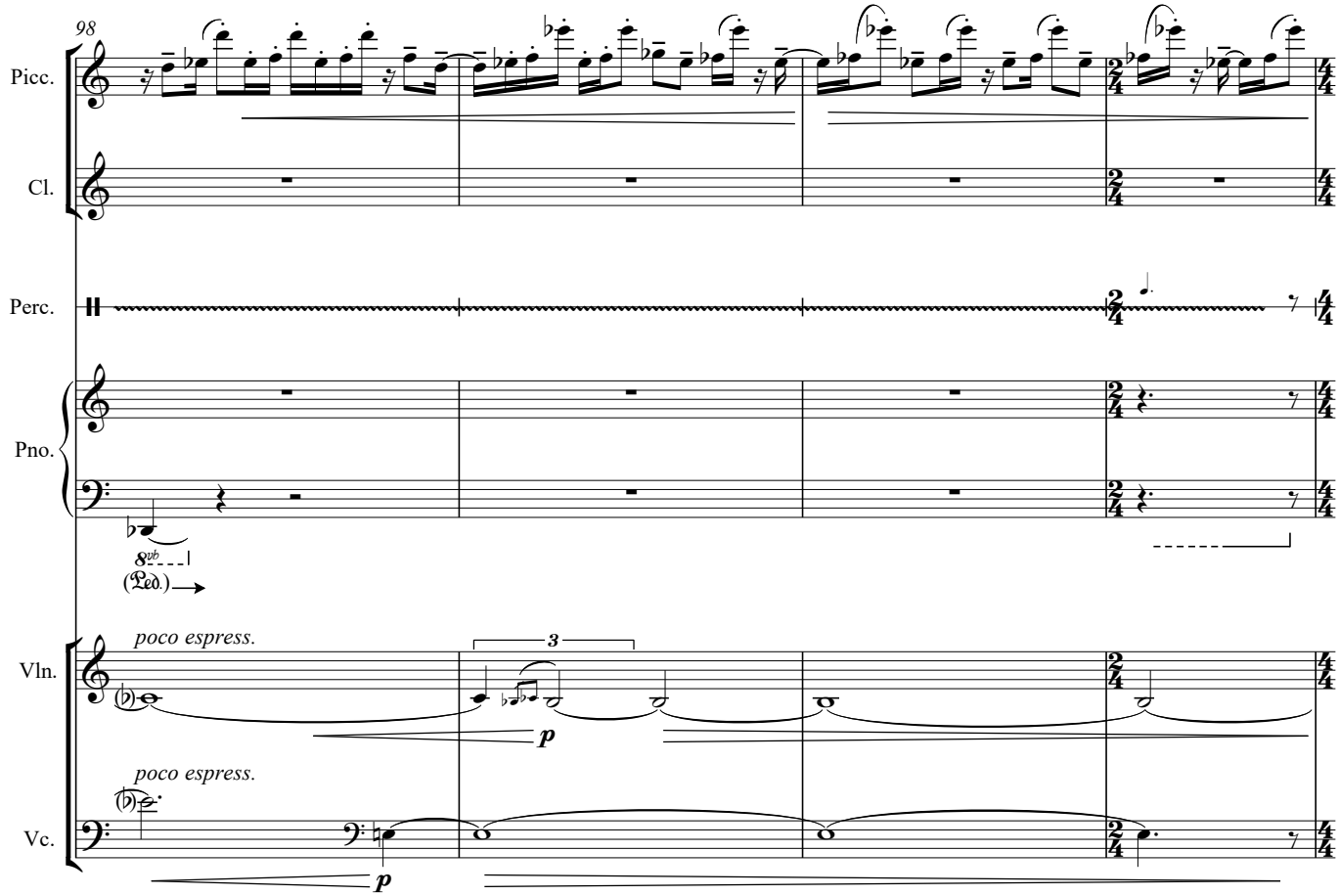

A tempo subito
73
rall.
3-4"
3-4"
Fl.
ppp
fff
Cl.
ppp
fff
Tam-Tam
l.v.
p profondo
(Tam-Tam l.v.)
damp
Perc.
Pno.
pp
ff
Ped.
Vln.
ppp
fff
pizz.
Vc.
fff
E
Lento ma non troppo
77
8va
2-3"
Pno.
pp sempre
poco
più
Ped.
una corda
F
79
Lamentoso [♩ = c.60]
Cl.
ppp
Bass Drum
Perc.
pp
Pno.
p
mp
Ped.
(una corda)
Ped.
Ped.
arco, con sord.
poco espress.
Vc.
mp
tr

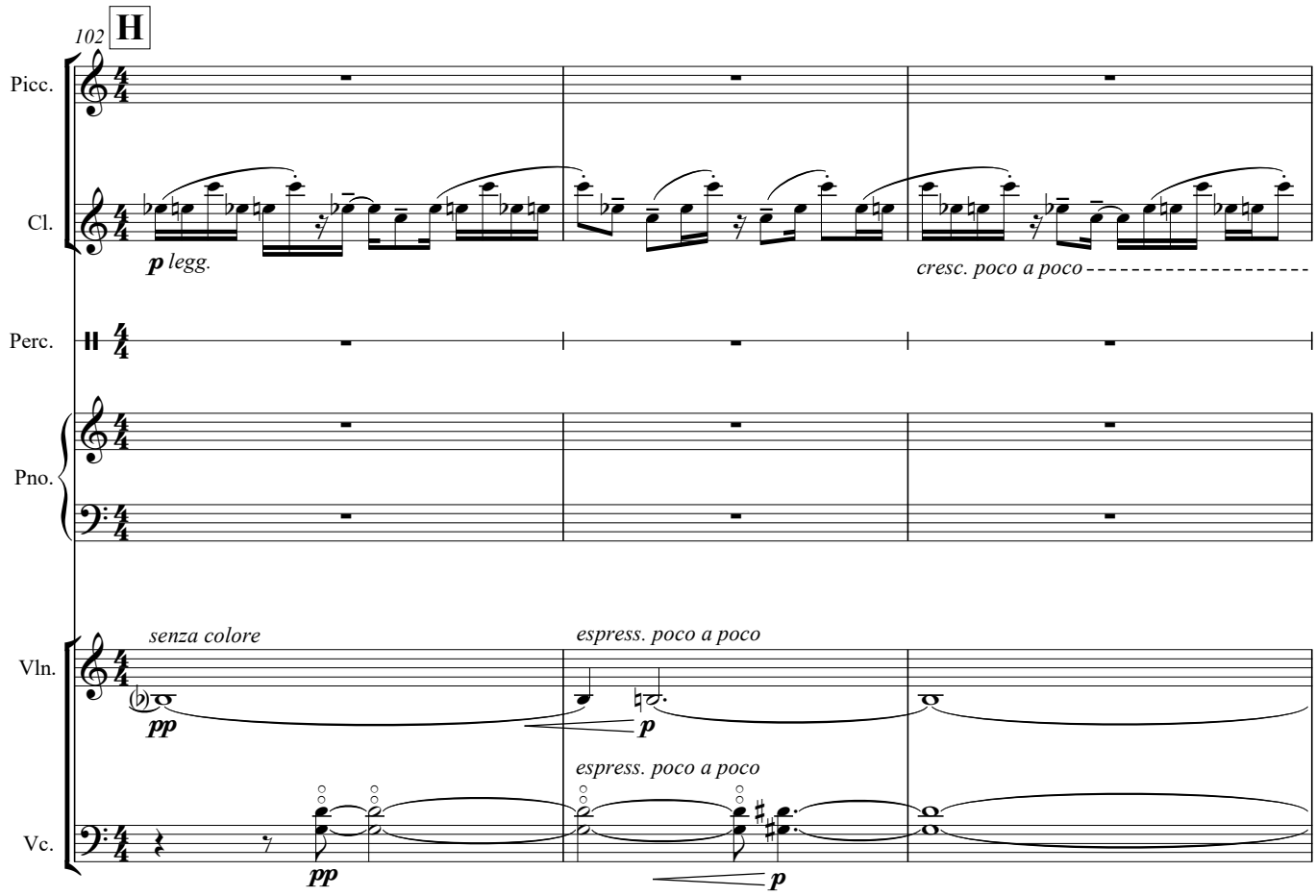

83
Cl.
mfp
Perc.
sim.
Pno.
Vc.
3
5
pp

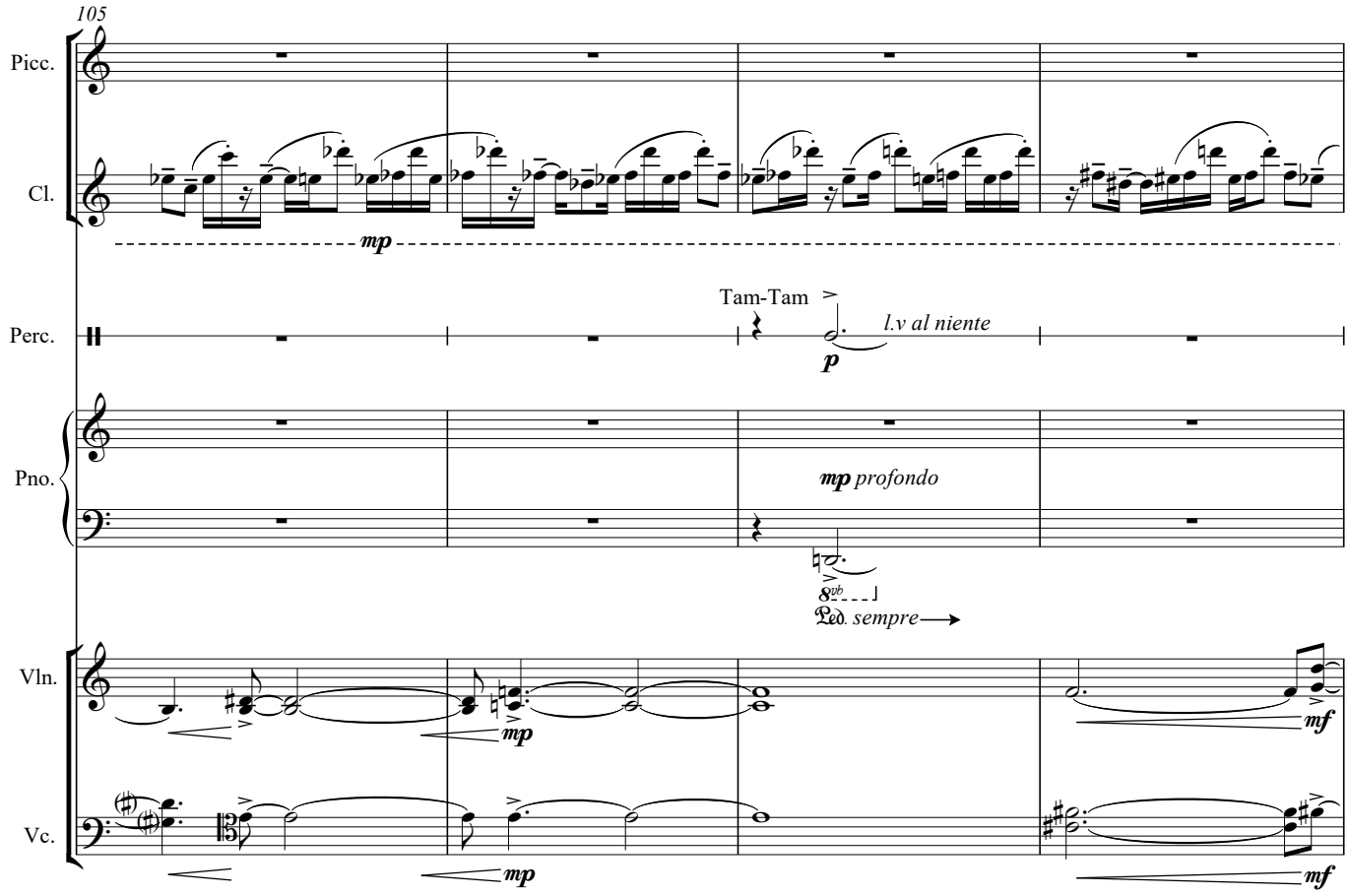

G
♩ = c.100
89
Piccolo
Picc.
p legg.
Cl.
Sandpaper Blocks (rubbed together)
very fast morse code rhythm, ad lib. (uncoordinated with and faster than Piccolo)
Perc.
ppp (but clearly audible)
Pno.
con sord., senza colore
Vln.
pp
(con sord.)
Vc.
pp

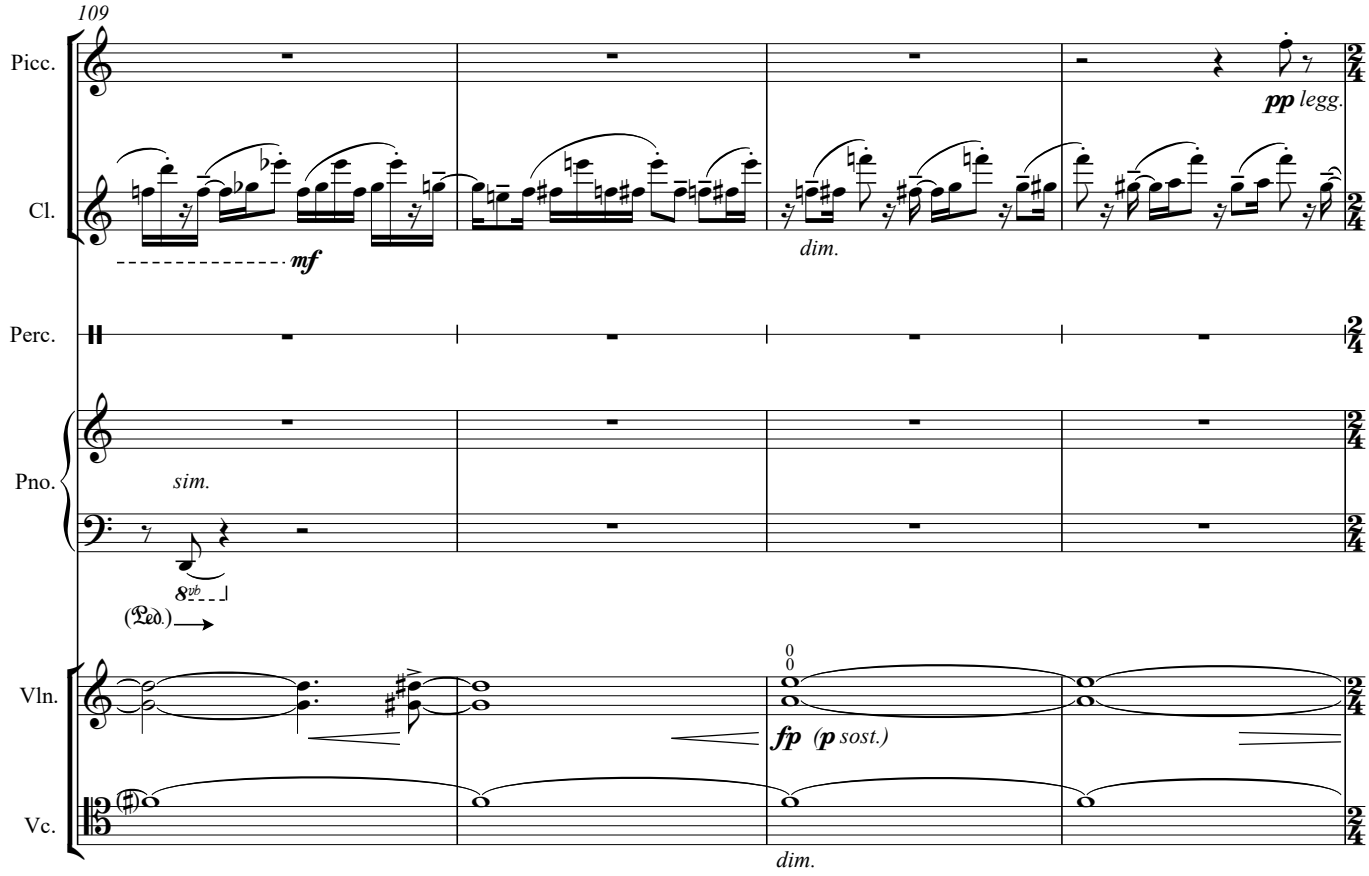

92
Picc.
Cl.
Perc.
Pno.
pp profondo
8vb
tre cordi
Ped. sempre
Vln.
poco
3
senza colore
Vc.
poco

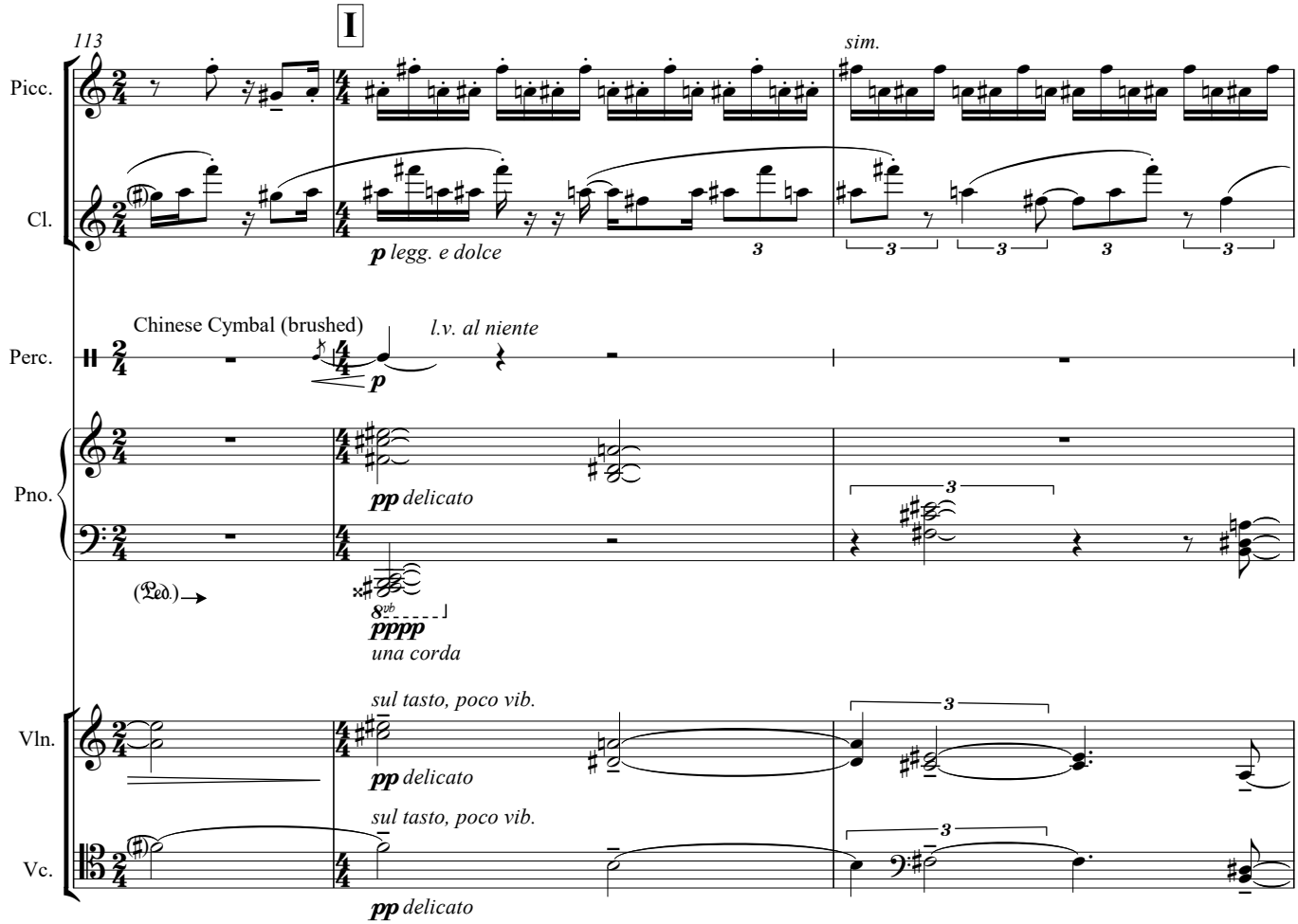

95
Picc.
Cl.
Perc.
Pno.
sempre sim.
(Ped.)
8vb
Vln.
3
Vc.
poco

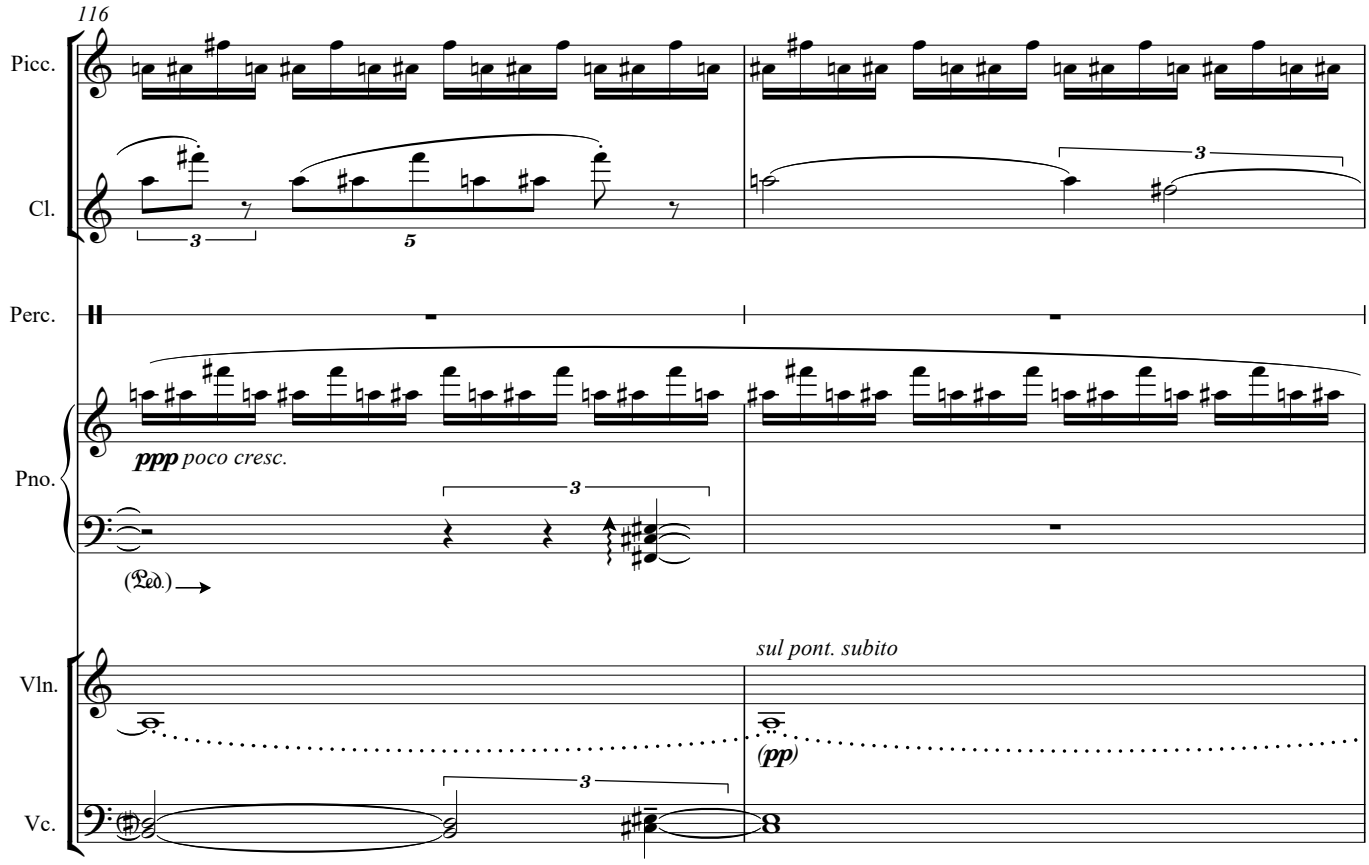

98
Picc.
Cl.
Perc.
Pno.
(Ped.)
poco espress.
3
p
Vln.
poco espress.
Vc.
p

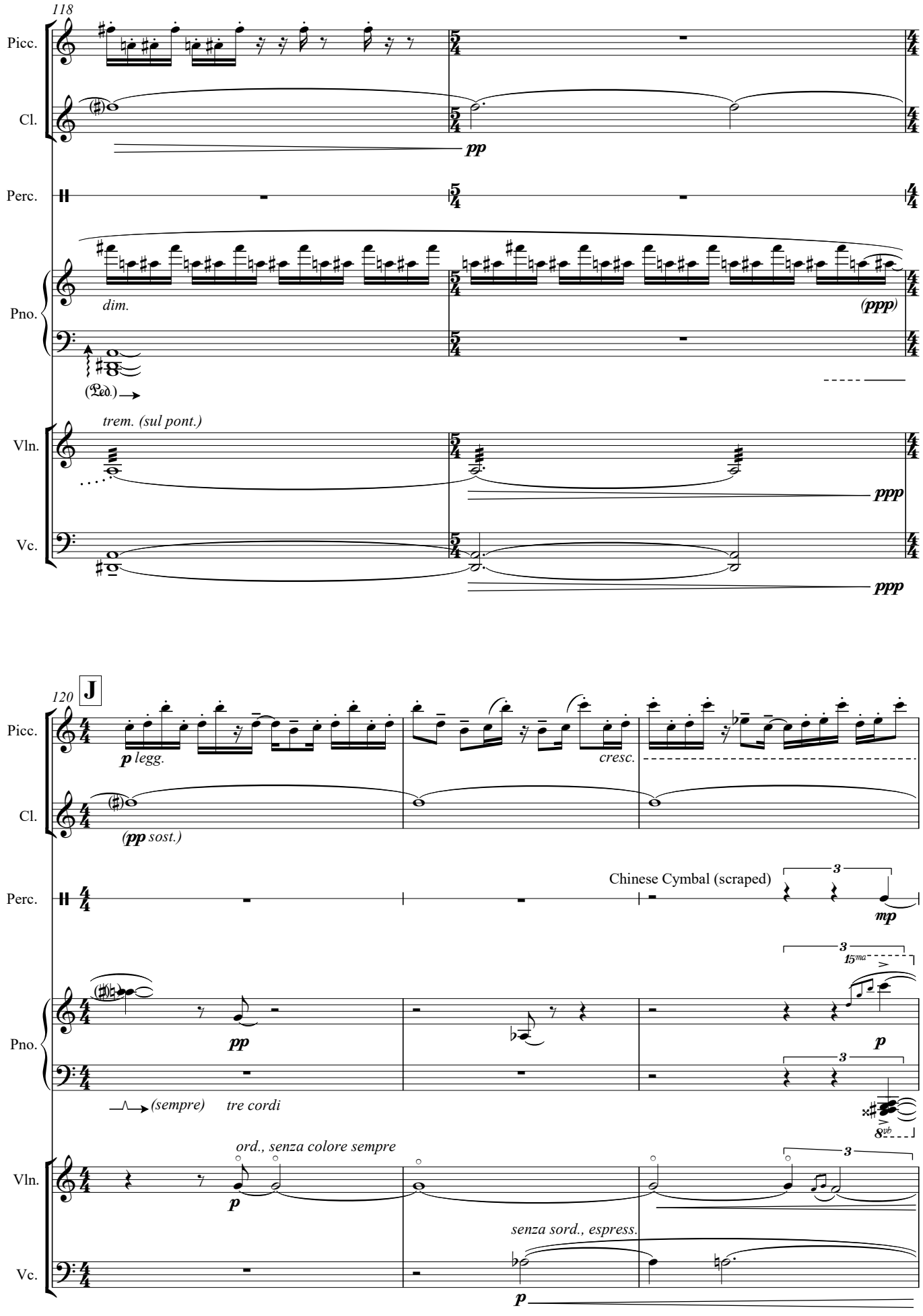

102
H
Picc.
Cl.
p legg.
cresc. poco a poco
Perc.
Pno.
senza colore
espress. poco a poco
Vln.
pp
p
espress. poco a poco
Vc.
pp
p

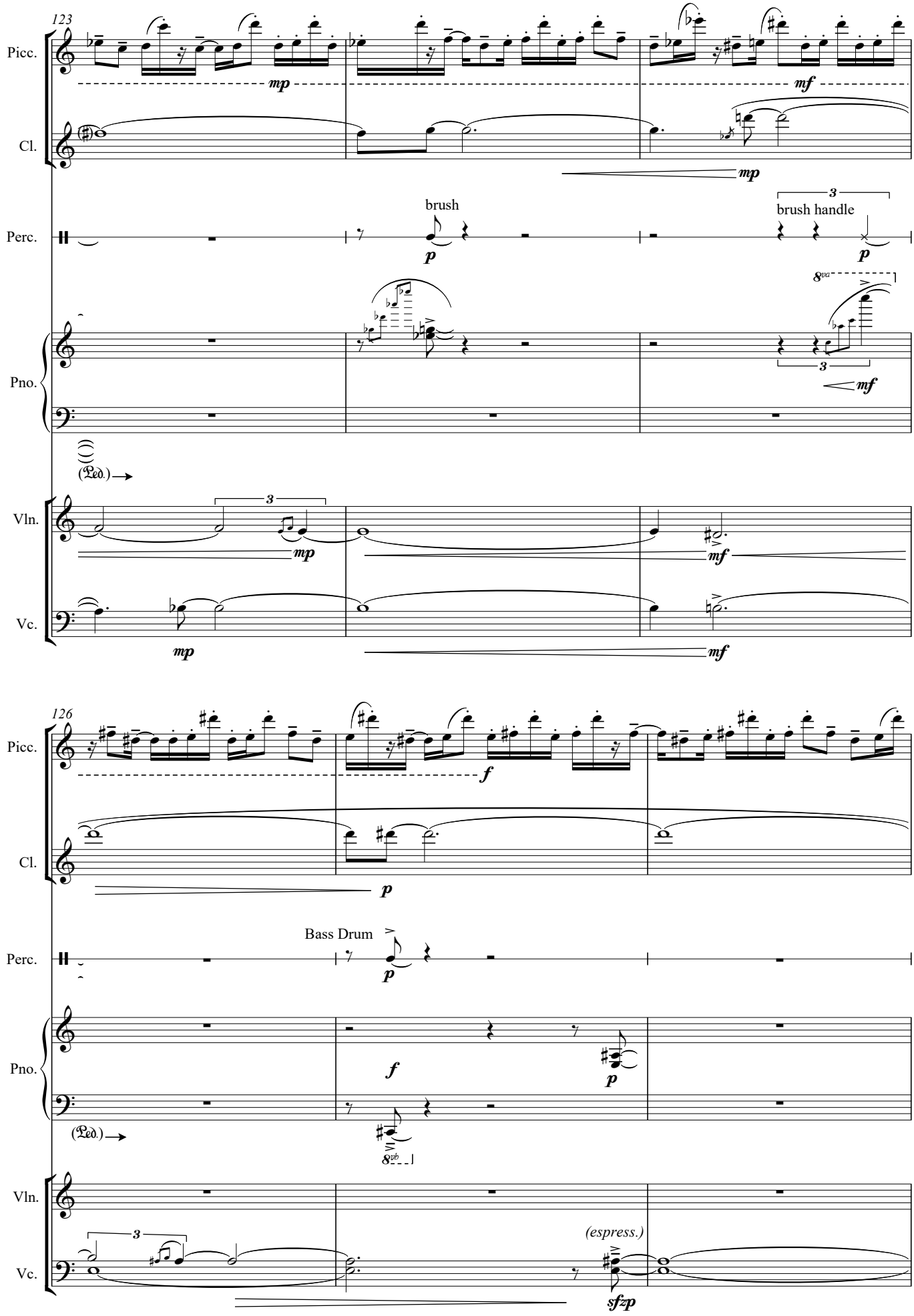

105
Picc.
Cl.
mp
Perc.
Tam-Tam
p
l.v al niente
Pno.
mp profondo
8vb
Ped. sempre
Vln.
mp
mf
Vc.
mp
mf

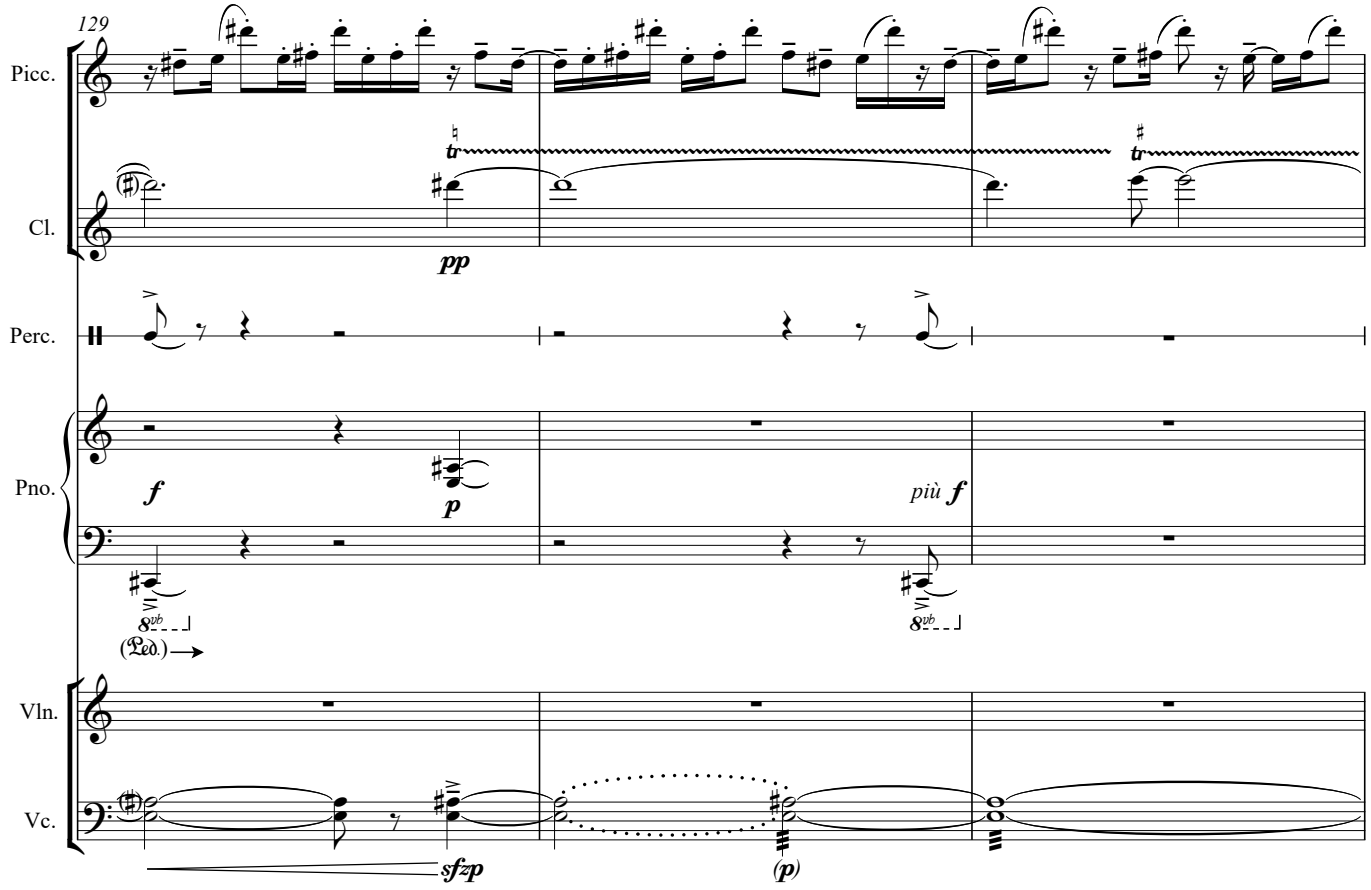

109
Picc.
pp legg.
Cl.
mf
dim.
Perc.
Pno.
sim.
8vb
(Ped.)
Vln.
fp (p sost.)
Vc.
dim.

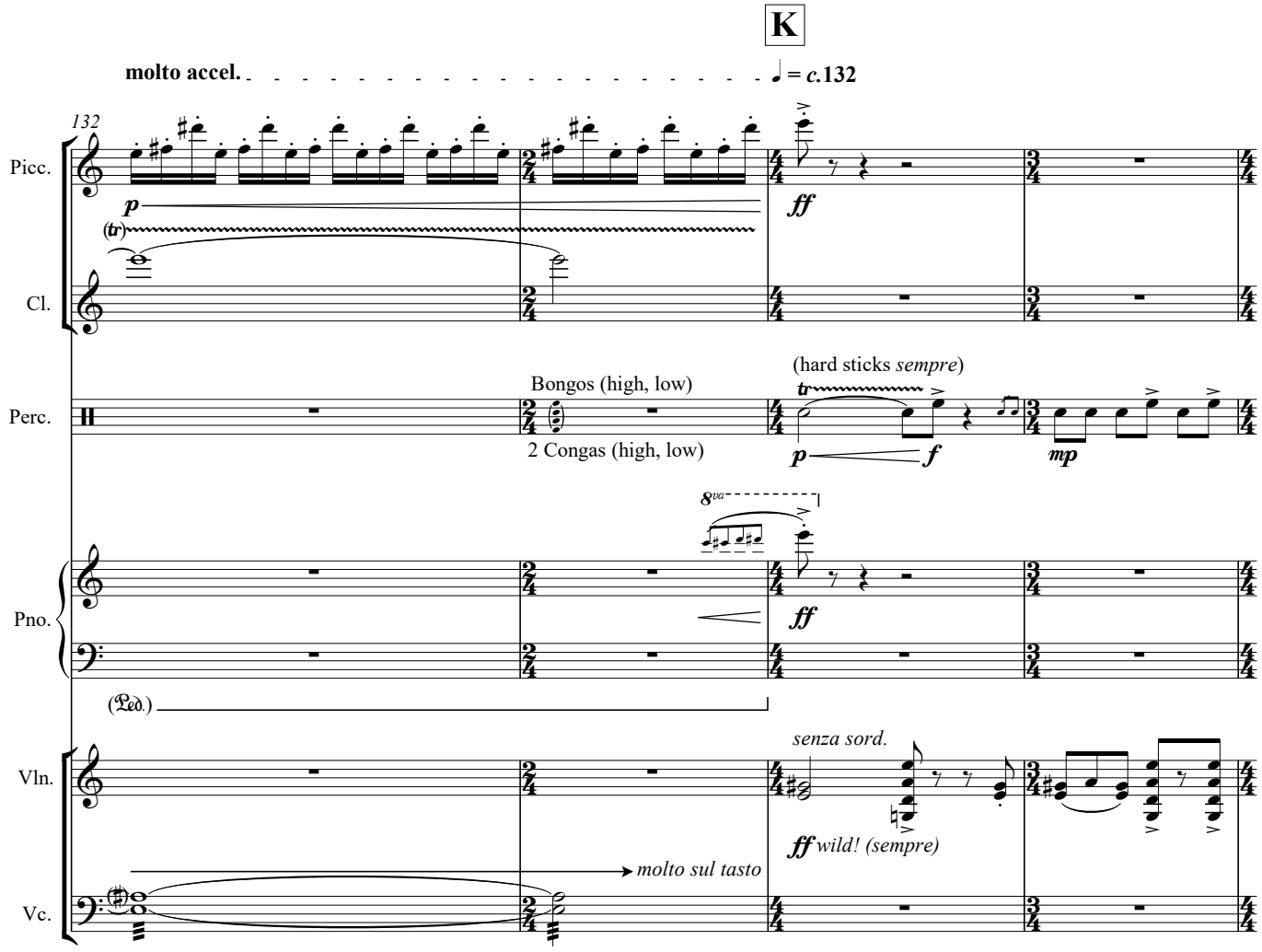

I
113
sim.
Picc.
Cl.
p legg. e dolce
Chinese Cymbal (brushed)
l.v. al niente
Perc.
p
Pno.
pp delicato
(Ped.)
8vb
pppp
una corda
sul tasto, poco vib.
Vln.
pp delicato
sul tasto, poco vib.
Vc.
pp delicato

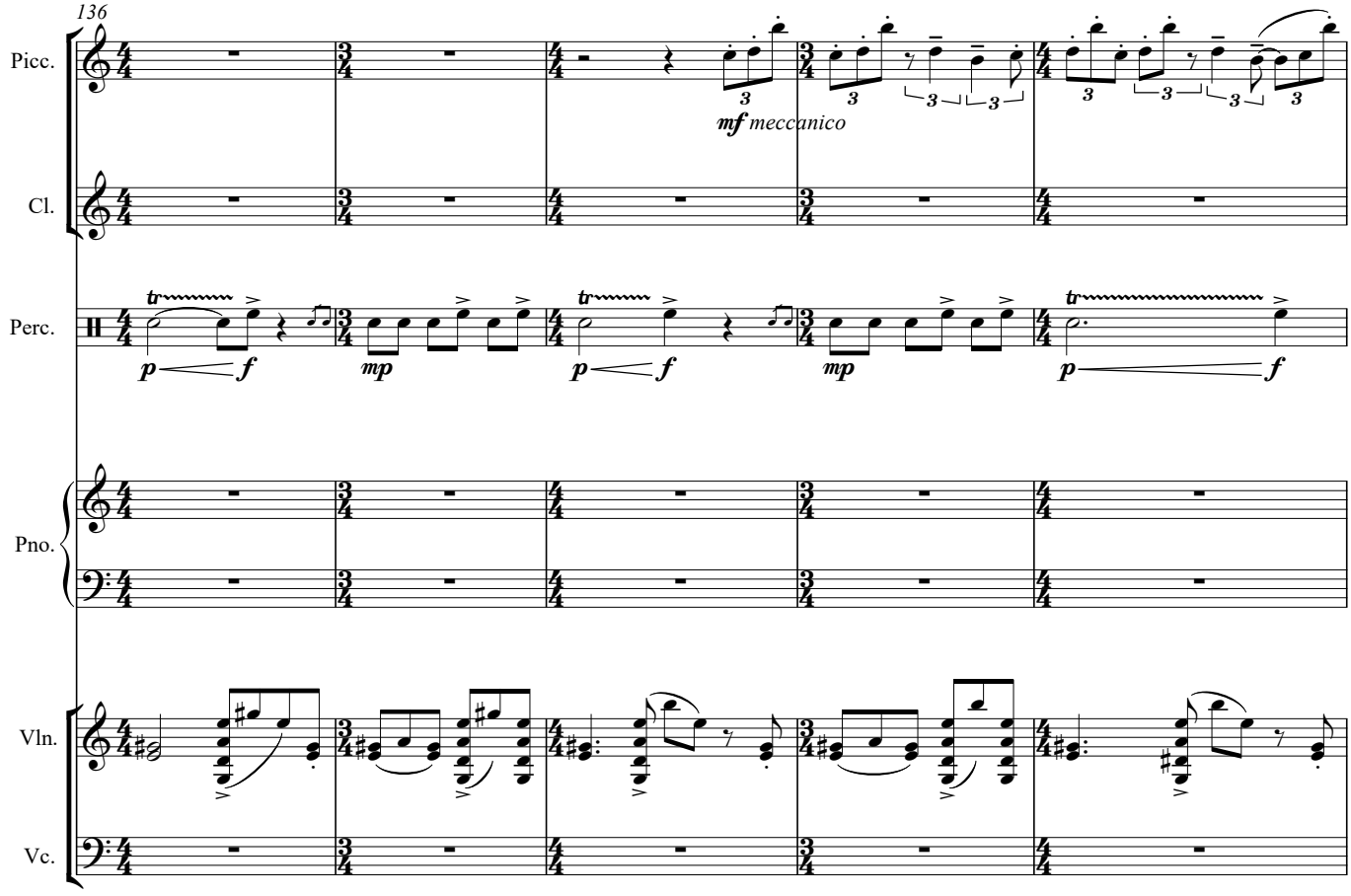

116
Picc.
Cl.
Perc.
ppp poco cresc.
Pno.
(Ped.)
sul pont. subito
Vln.
(pp)
Vc.

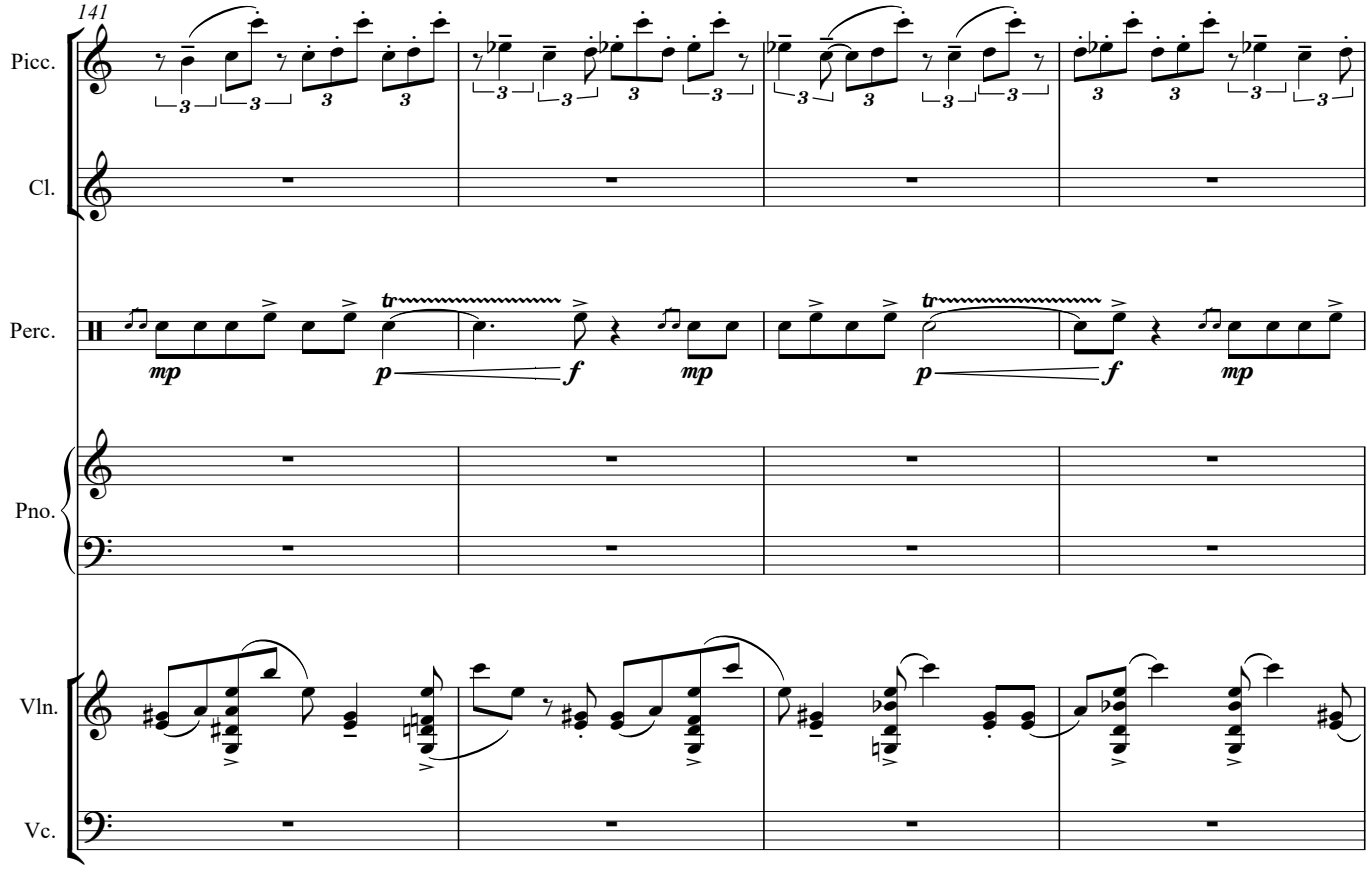

118
Picc.
Cl.
Perc.
Pno.
Vln.
Vc.
pp
dim.
(ppp)
(Ped.)
trem. (sul pont.)
ppp
ppp
120
J
p legg.
cresc.
(pp sost.)
Chinese Cymbal (scraped)
mp
15ma
pp
p
(sempre)
tre cordi
8vb
ord., senza colore sempre
p
senza sord., espress.
p

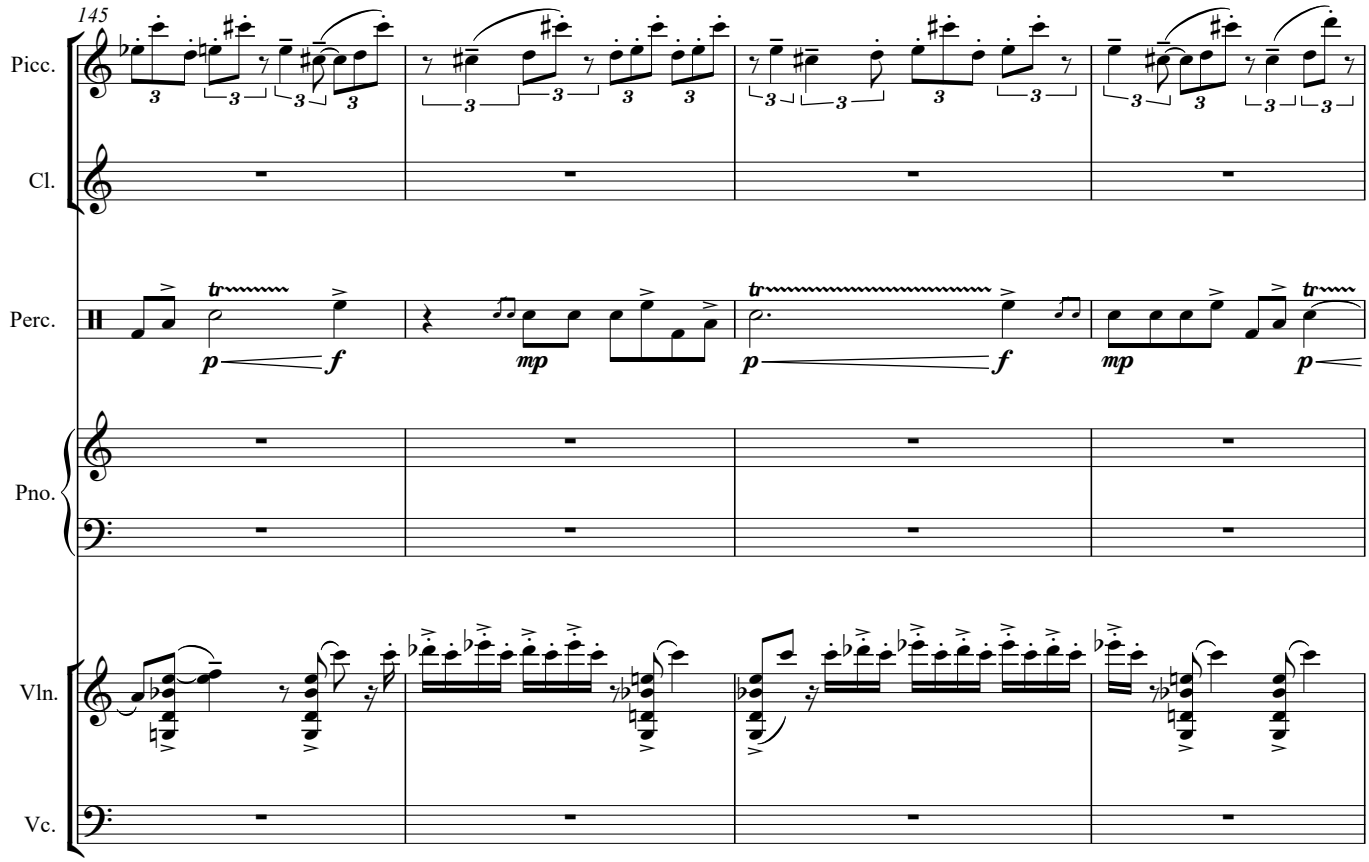

123
Picc.
Cl.
Perc.
Pno.
Vln.
Vc.
mp
mf
brush
brush handle
p
3
8va
(Ped.)
126
f
Bass Drum
8vb
(espress.)
sfzp

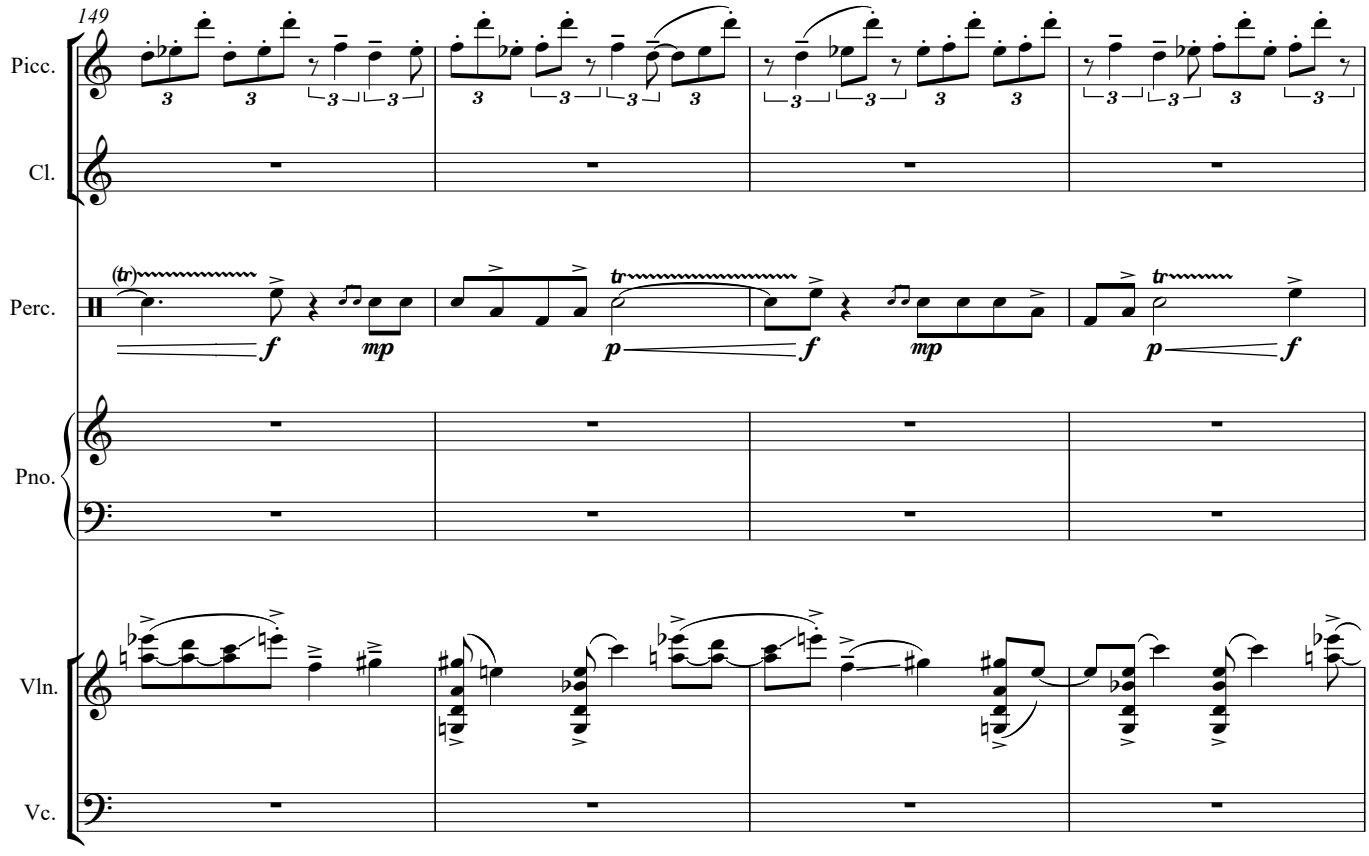

129
Picc.
Cl.
Perc.
Pno.
Vln.
Vc.
pp
f
p
più f
sfzp
(p)

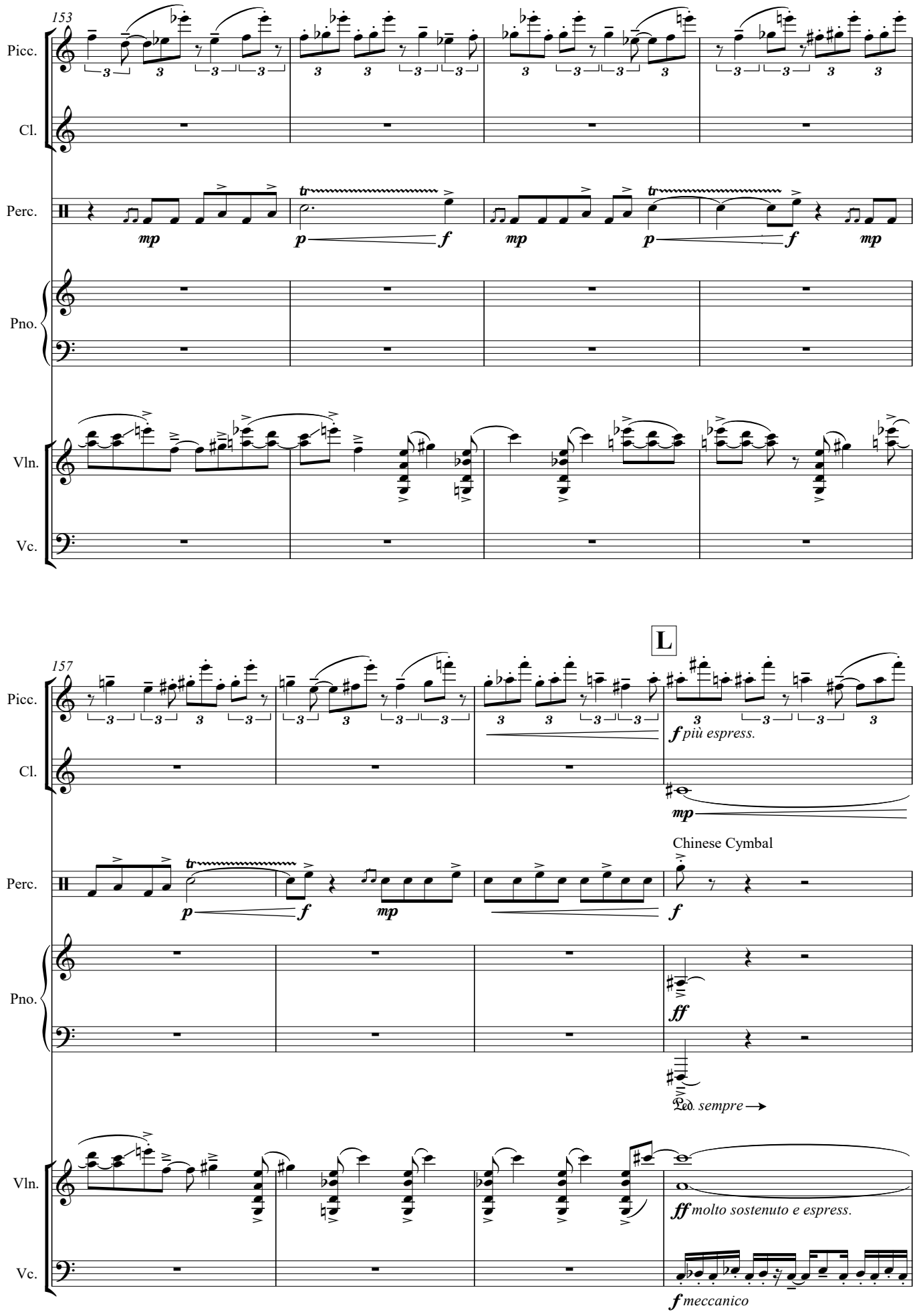

K
molto accel.
♩ = c.132
132
Picc.
Cl.
Perc.
Pno.
Vln.
Vc.
p
ff
Bongos (high, low)
2 Congas (high, low)
(hard sticks sempre)
mp
senza sord.
molto sul tasto
ff wild! (sempre)

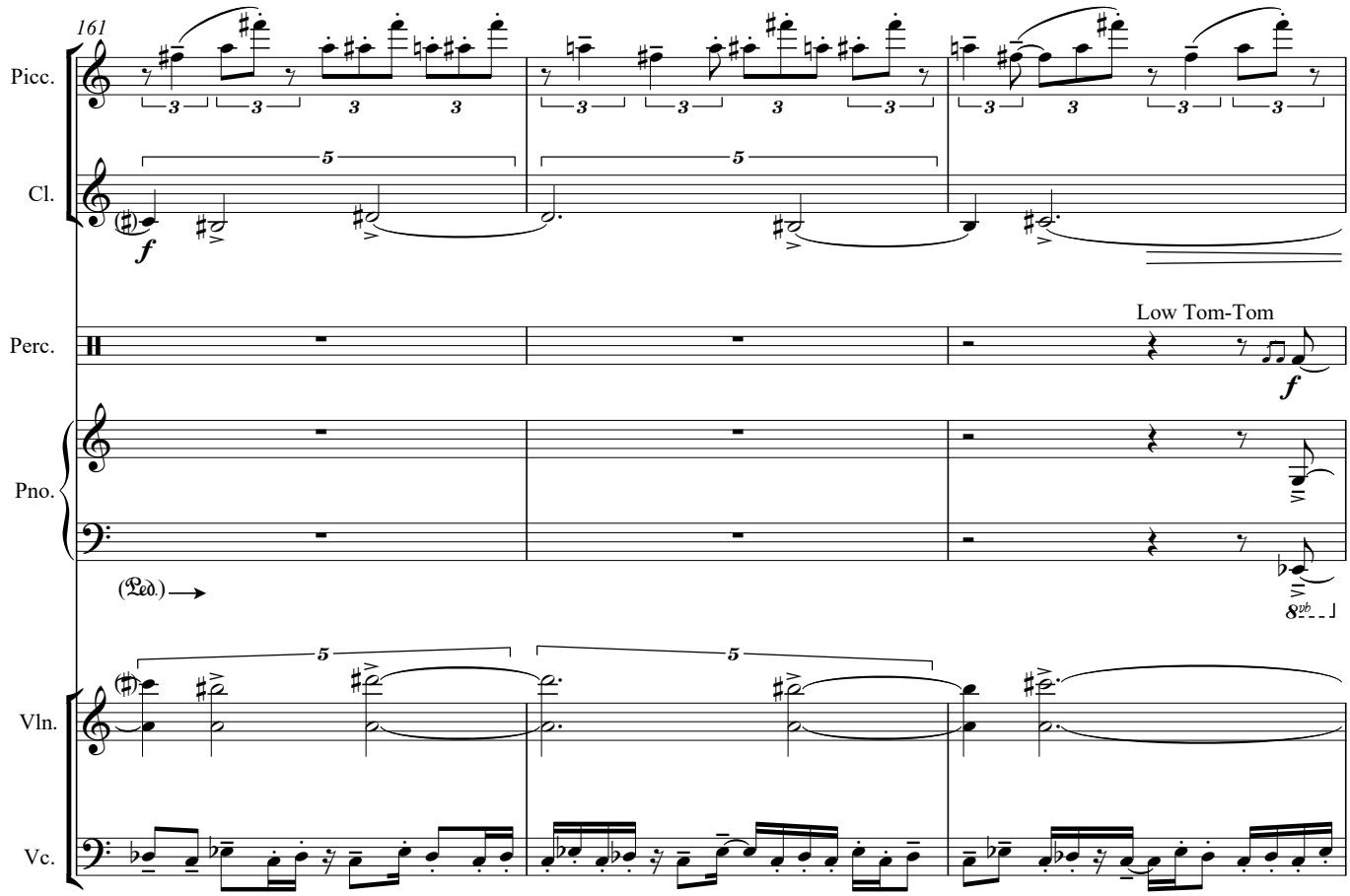

136
Picc.
Cl.
Perc.
Pno.
Vln.
Vc.
mf meccanico

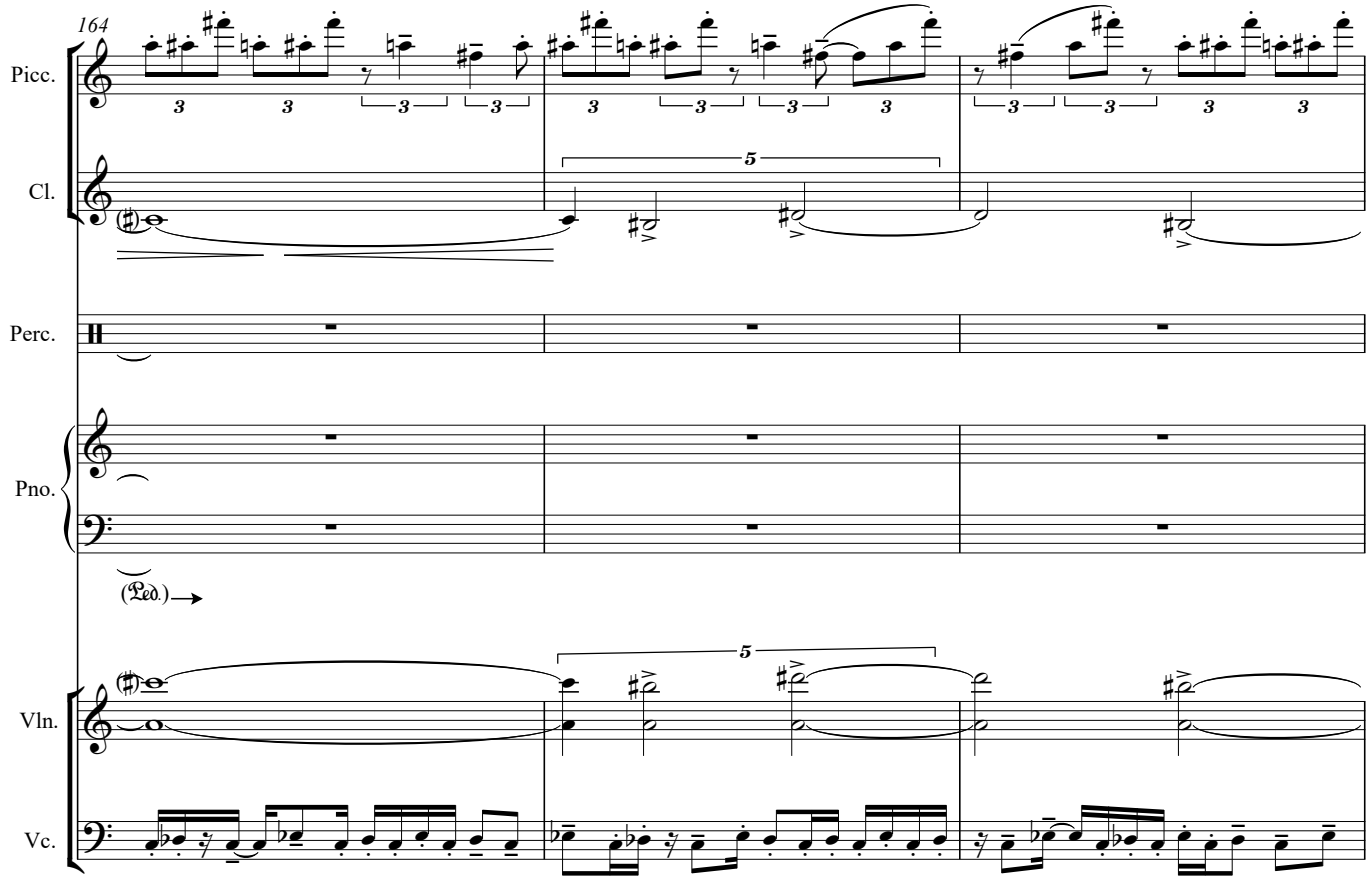

141
Picc.
Cl.
Perc.
Pno.
Vln.
Vc.

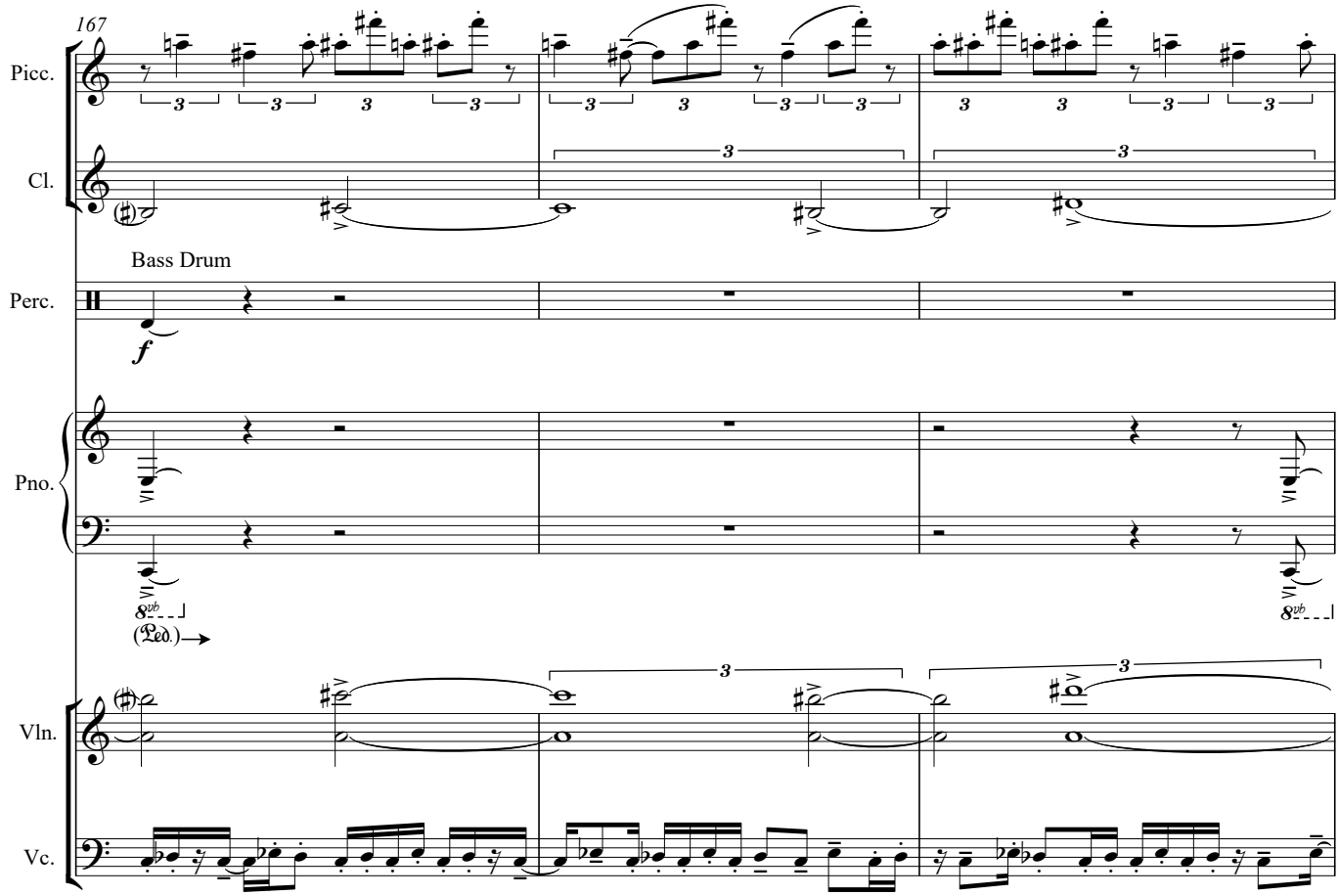

145
Picc.
Cl.
Perc.
Pno.
Vln.
Vc.

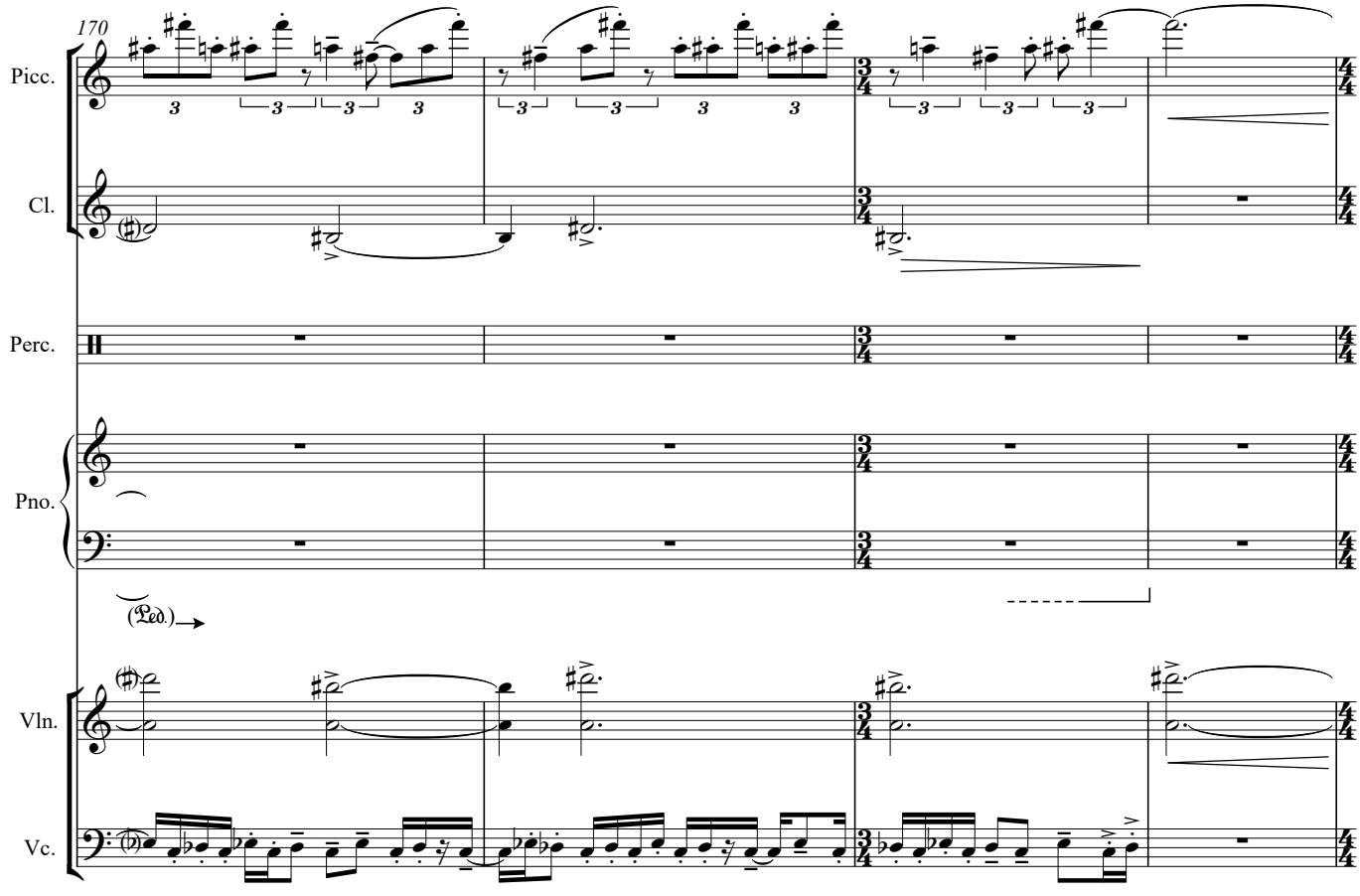

149
Picc.
Cl.
Perc.
Pno.
Vln.
Vc.


153
Picc.
Cl.
Perc.
Pno.
Vln.
Vc.
mp
p
f
mp
p
f
mp
157
L
Picc.
Cl.
Perc.
Pno.
Vln.
Vc.
f più espress.
mp
Chinese Cymbal
p
f
mp
f
ff
Ped. sempre
ff molto sostenuto e espress.
f meccanico


161
Picc.
Cl.
Perc.
Low Tom-Tom
Pno.
Vln.
Vc.


164
Picc.
Cl.
Perc.
Pno.
Vln.
Vc.


167
Picc.
Cl.
Bass Drum
Perc.
f
Pno.
8vb
(Ped.)
Vln.
Vc.


170
Picc.
Cl.
Perc.
Pno.
(Ped.)
Vln.
Vc.

M

174

Picc.

Cl.

molto vib. ("wailing")

f

Chinese Cymbal

Tom-Toms

Perc.

Pedal B.D.

f

Pno.

ff wild

Vln.

Vc.

f

178

Picc.

Cl.

ff wild!

growl

Congas (hard sticks)

Perc.

Pedal B.D.

f

Pno.

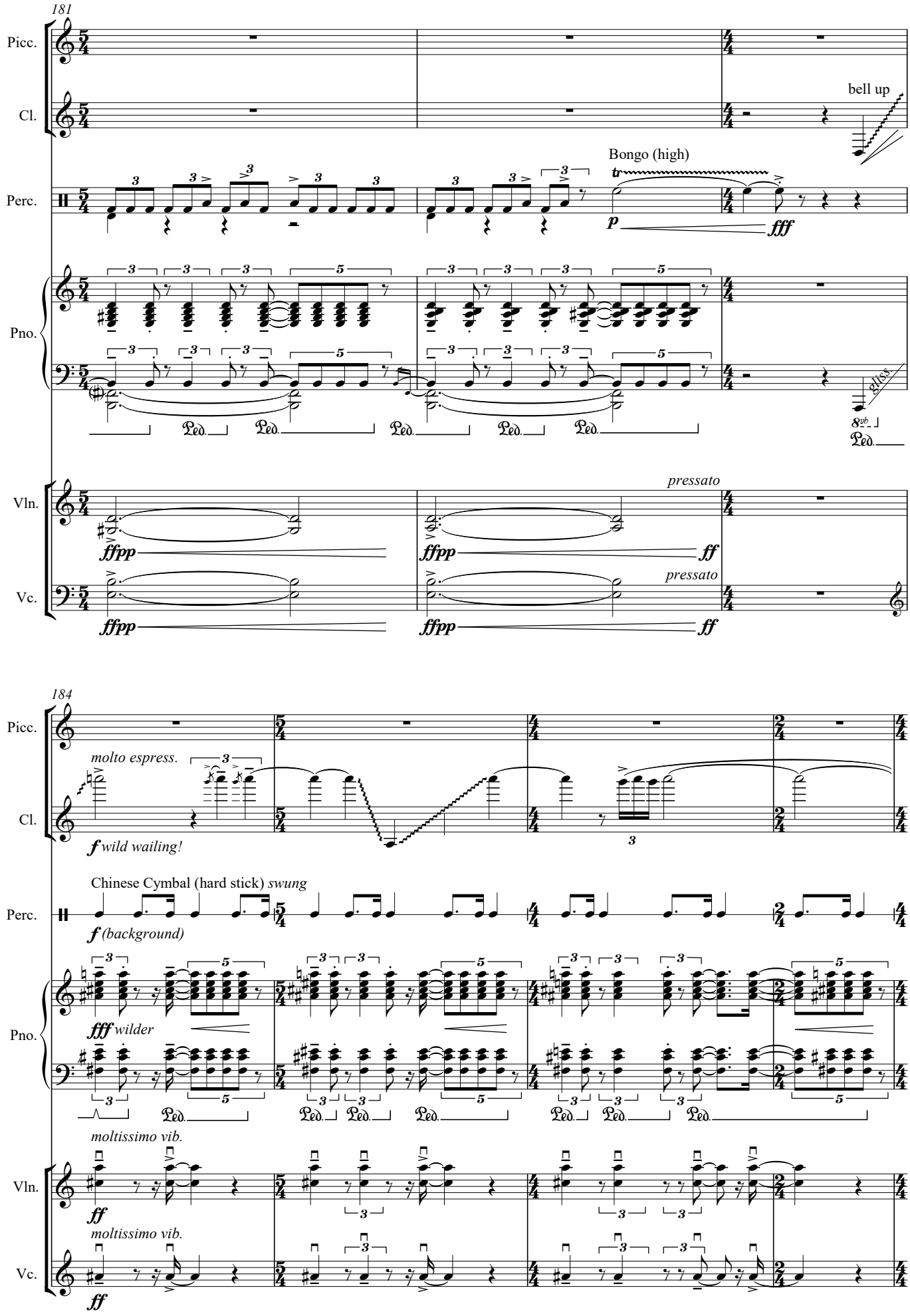
sim.

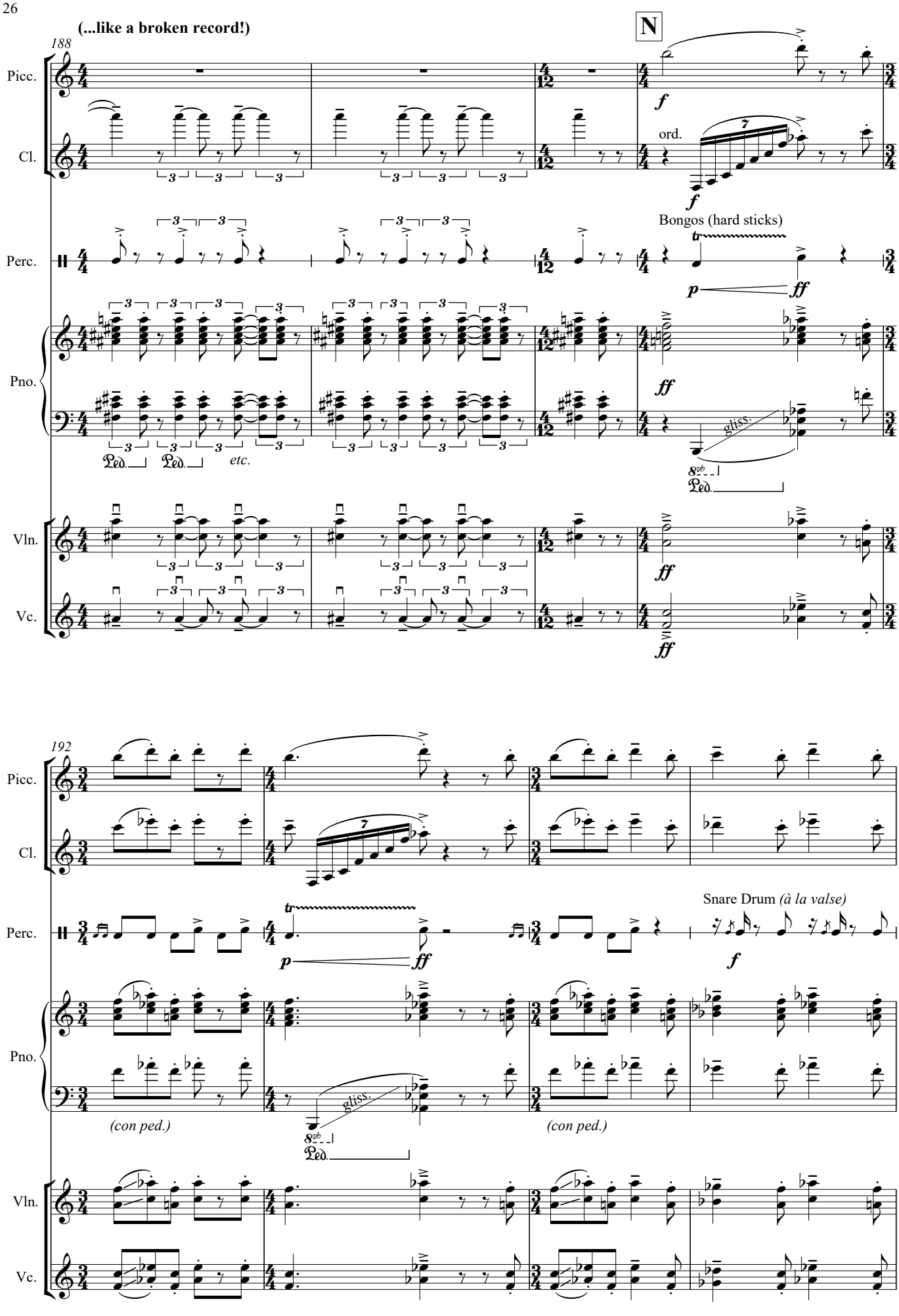
Vln.

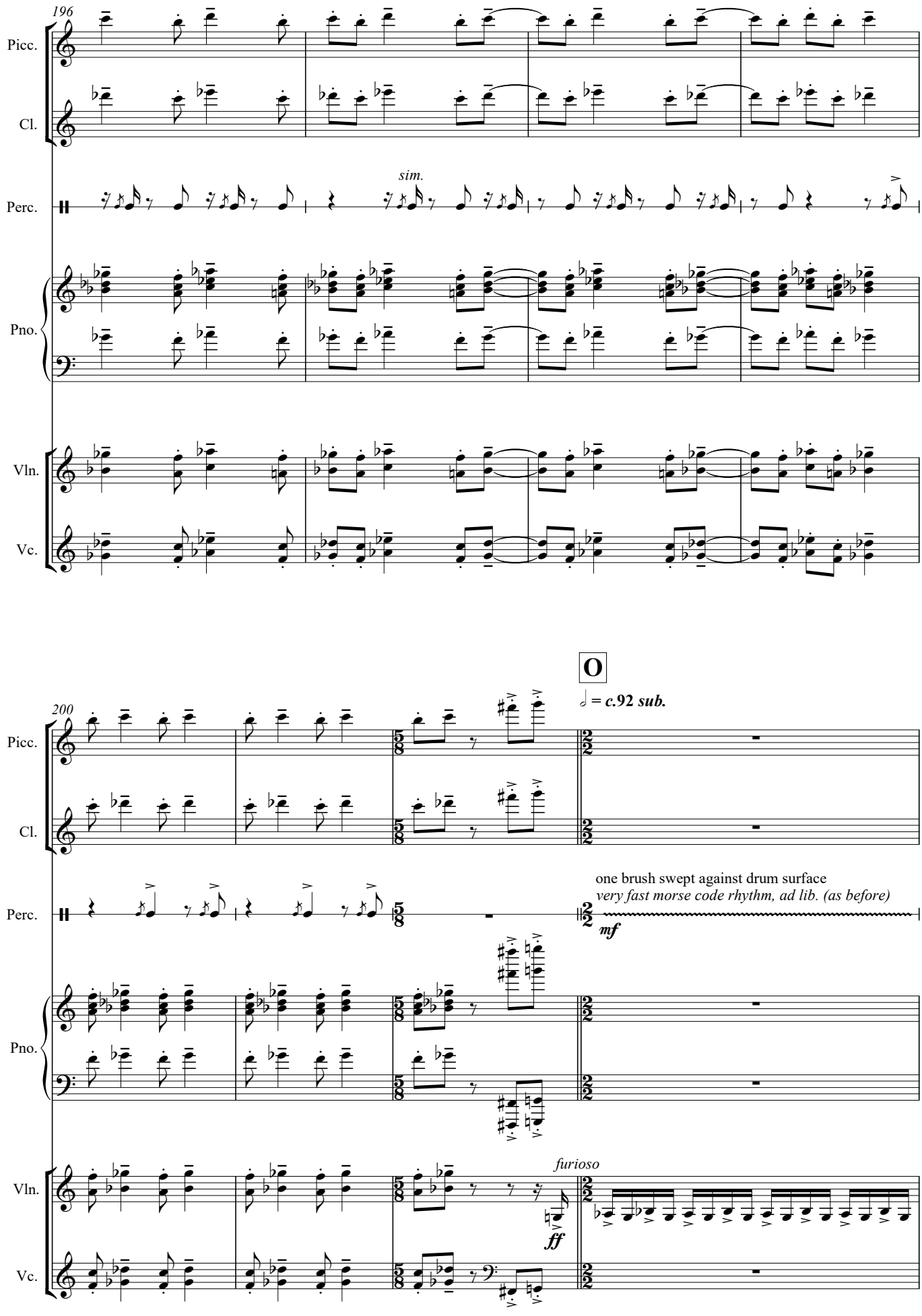
ffpp

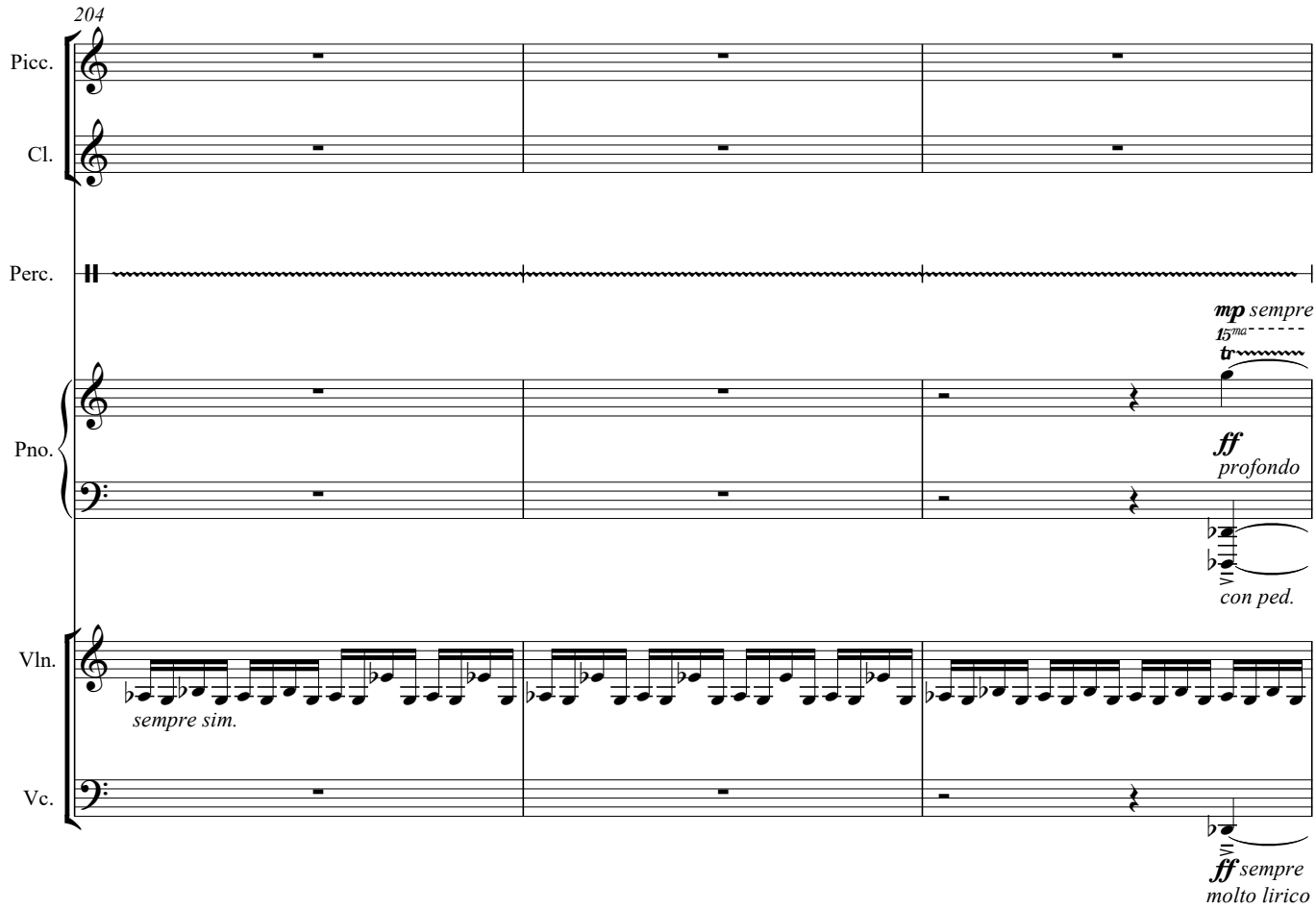
Vc.

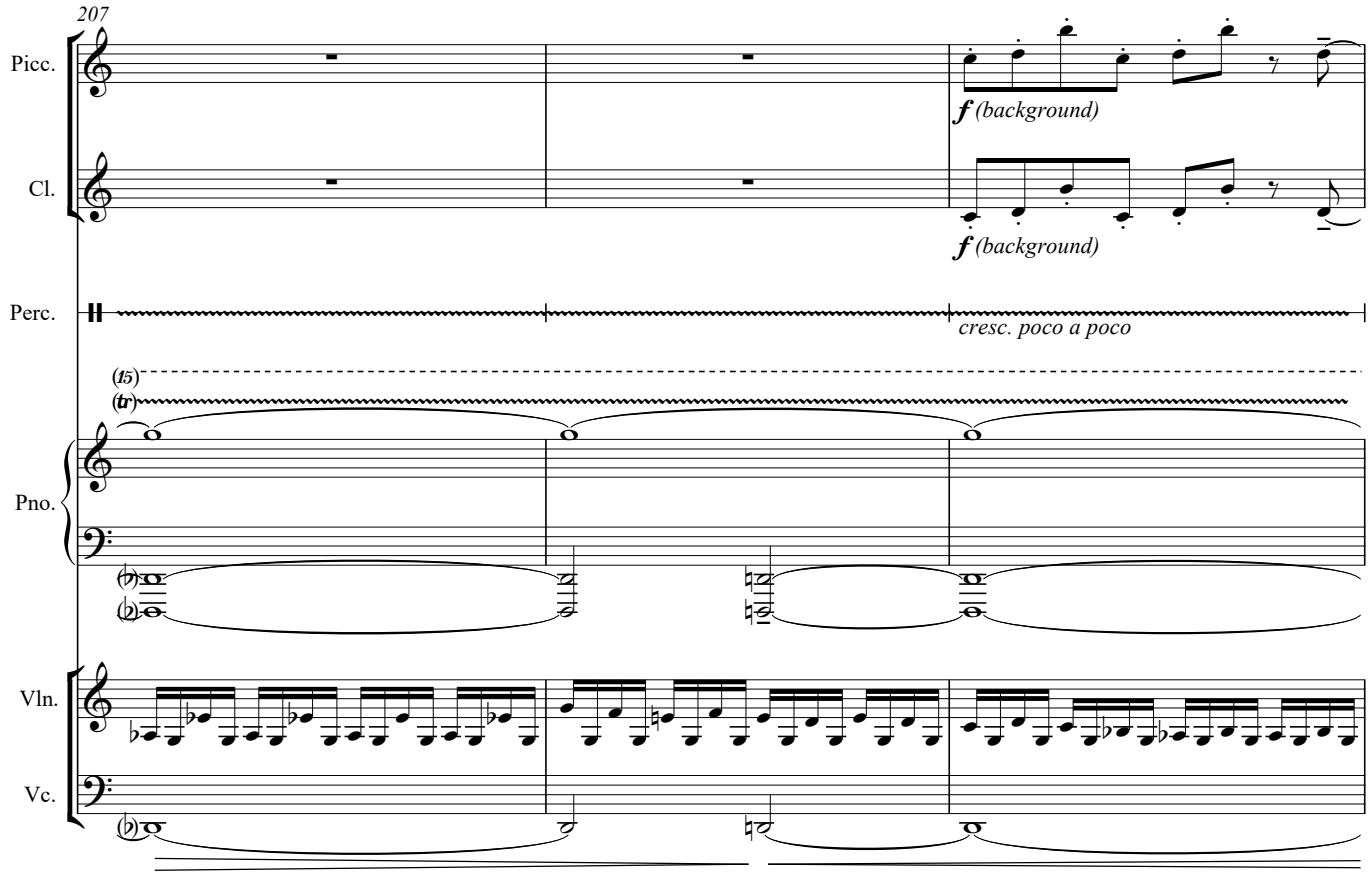
ffpp


181
Picc.
Cl.
bell up
Perc.
Bongo (high)
tr
p
fff
Pno.
gliss.
8vb
Ped.
Vln.
pressato
ffpp
ff
Vc.
184
molto espress.
f wild wailing!
Chinese Cymbal (hard stick) swung
f (background)
fff wilder
moltissimo vib.
ff

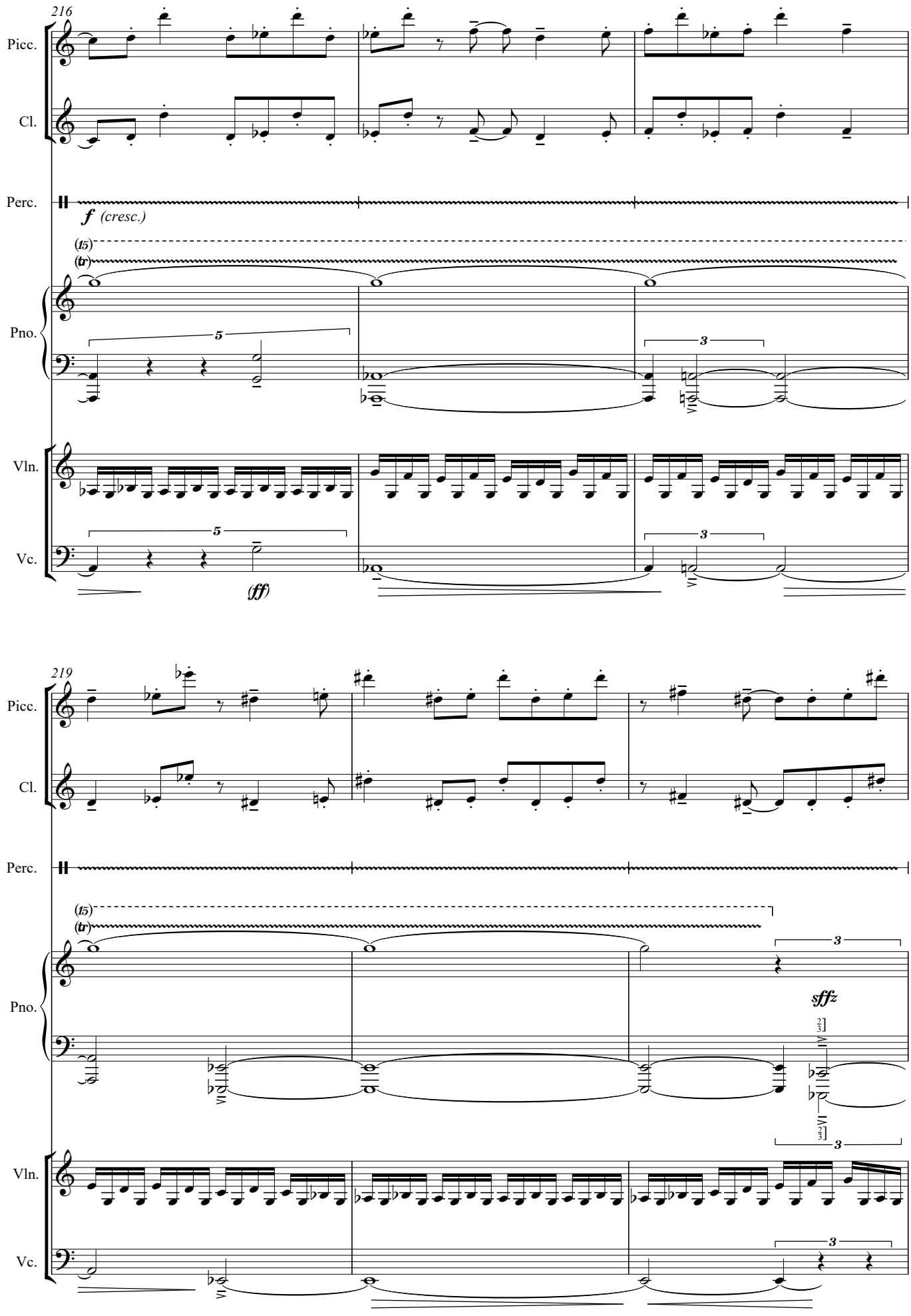

(...like a broken record!)
N
188
Picc.
Cl.
ord.
Perc.
Bongos (hard sticks)
Pno.
etc.
gliss.
Vln.
Vc.
192
Snare Drum (à la valse)
(con ped.)
(con ped.)

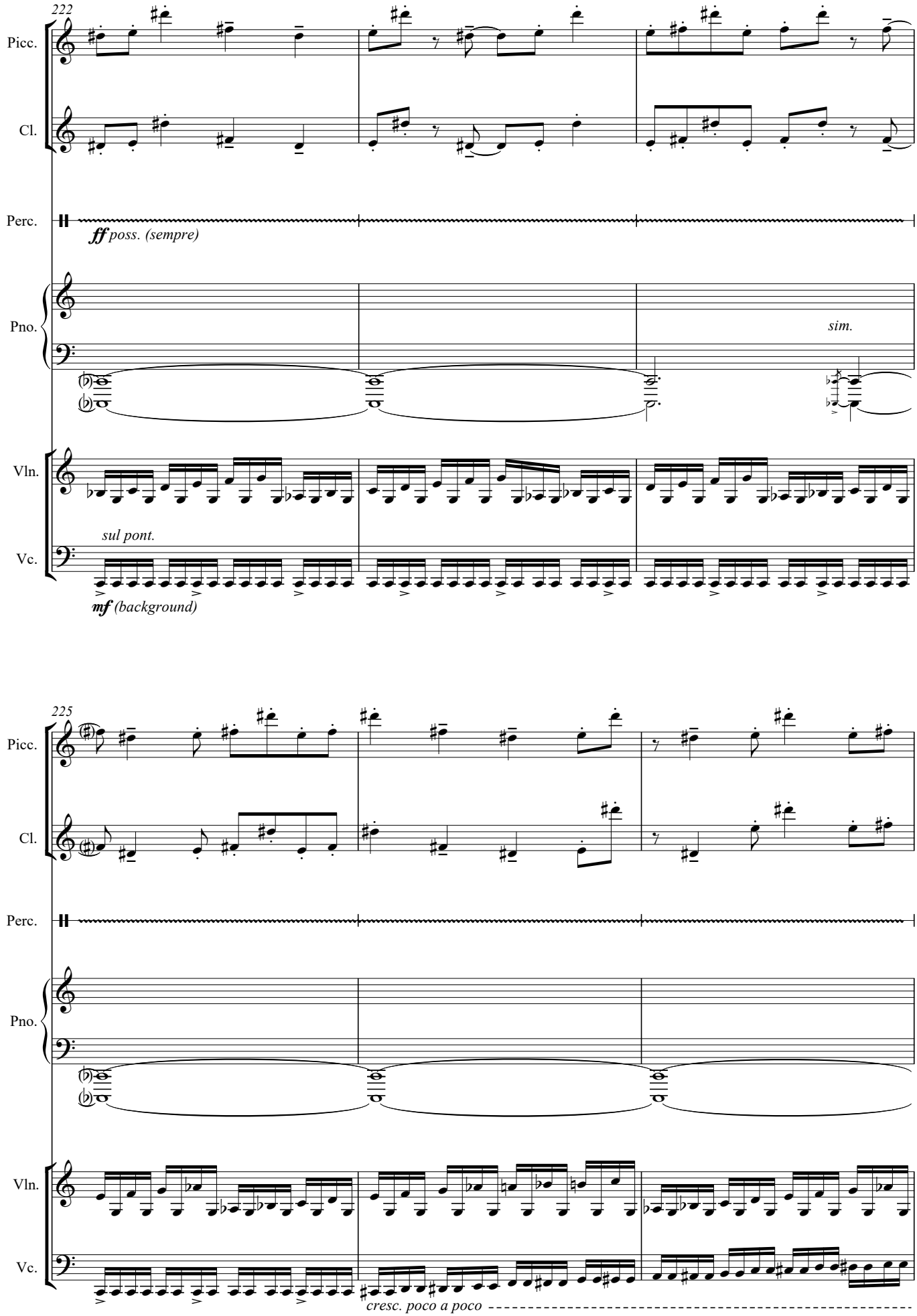

196
Picc.
Cl.
Perc.
sim.
Pno.
Vln.
Vc.
O
200
♩ = c.92 sub.
one brush swept against drum surface
very fast morse code rhythm, ad lib. (as before)
mf
furioso
ff

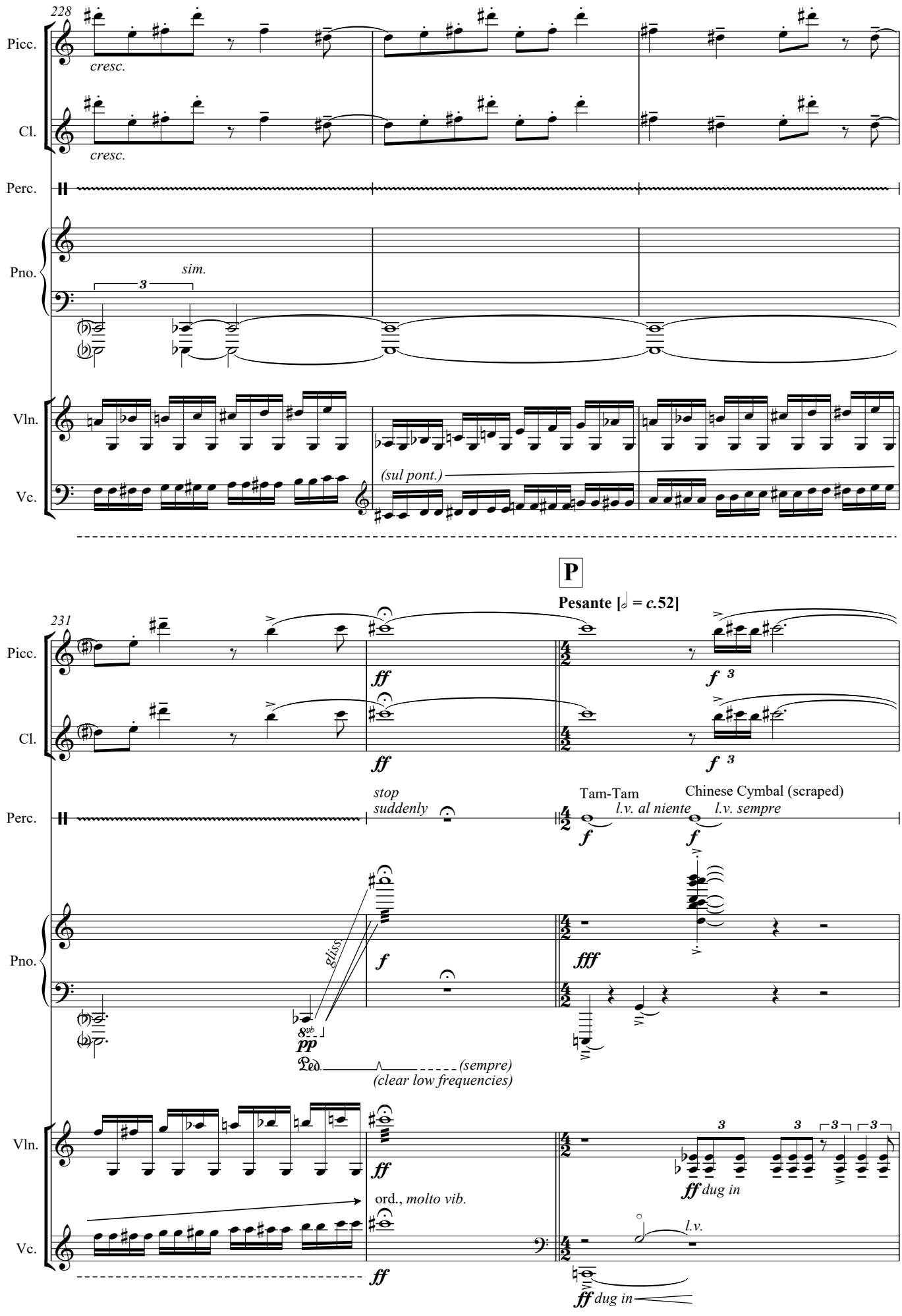

204
Picc.
Cl.
Perc.
mp sempre
15ma
tr
Pno.
ff
profondo
con ped.
Vln.
sempre sim.
Vc.
ff sempre
molto lirico

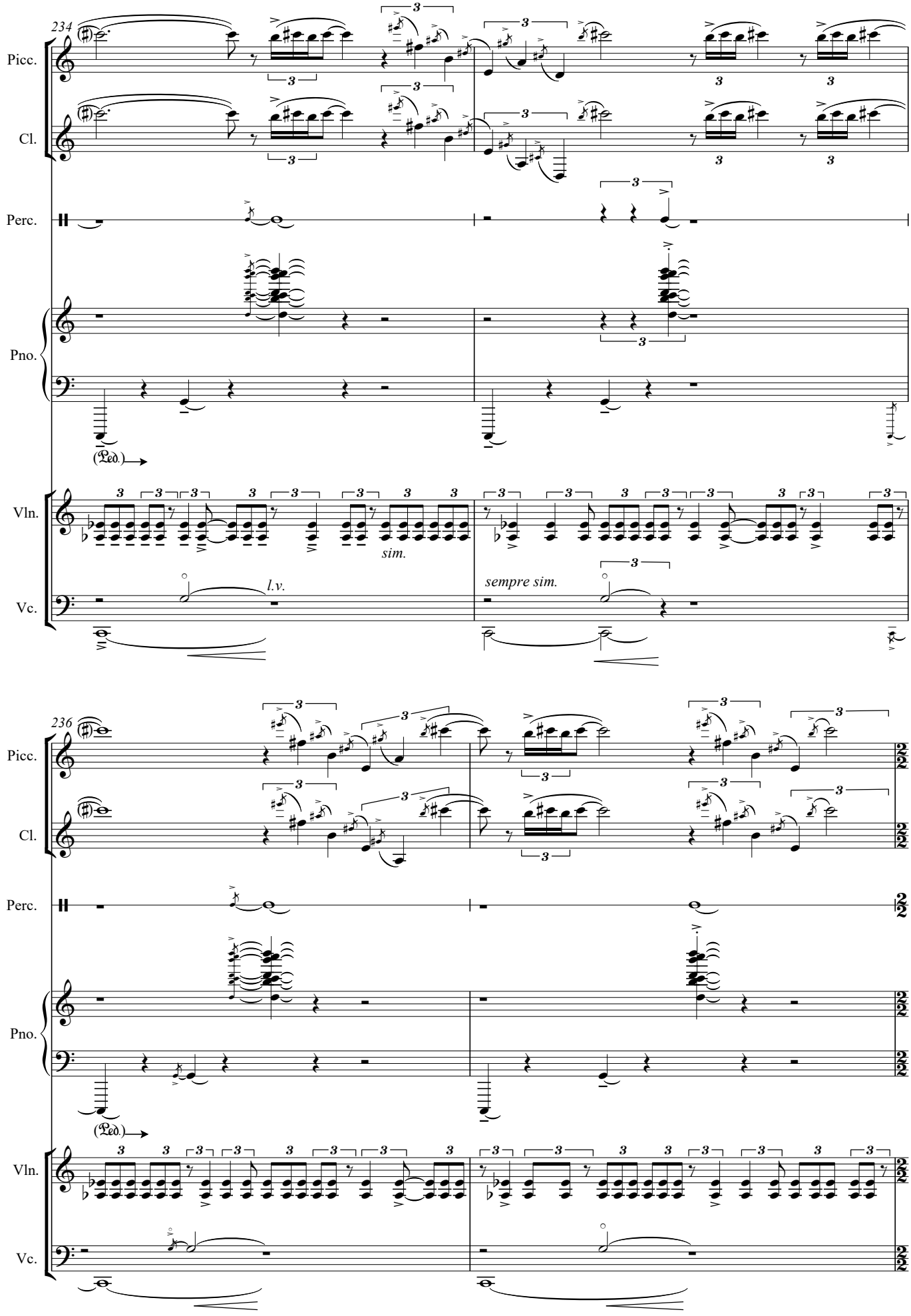

207
Picc.
f (background)
Cl.
f (background)
Perc.
cresc. poco a poco
(15)
(tr)
Pno.
Vln.
Vc.

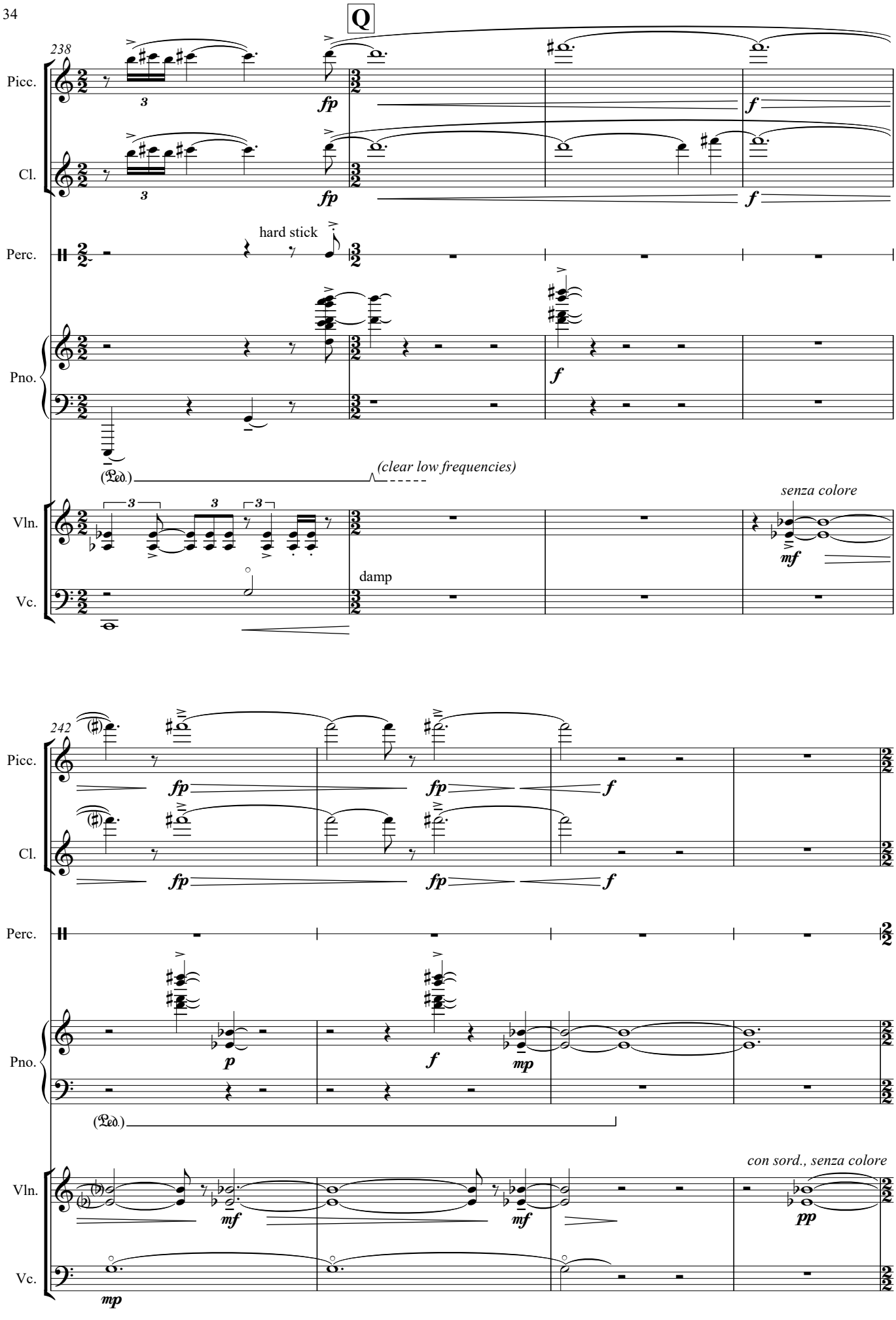
210
Picc.
Cl.
Perc.
(15)
(tr)
Pno.
3
Vln.
Vc.
213
Picc.
Cl.
Perc.
(15)
(tr)
Pno.
5
5
Vln.
Vc.
5
5
(ff)

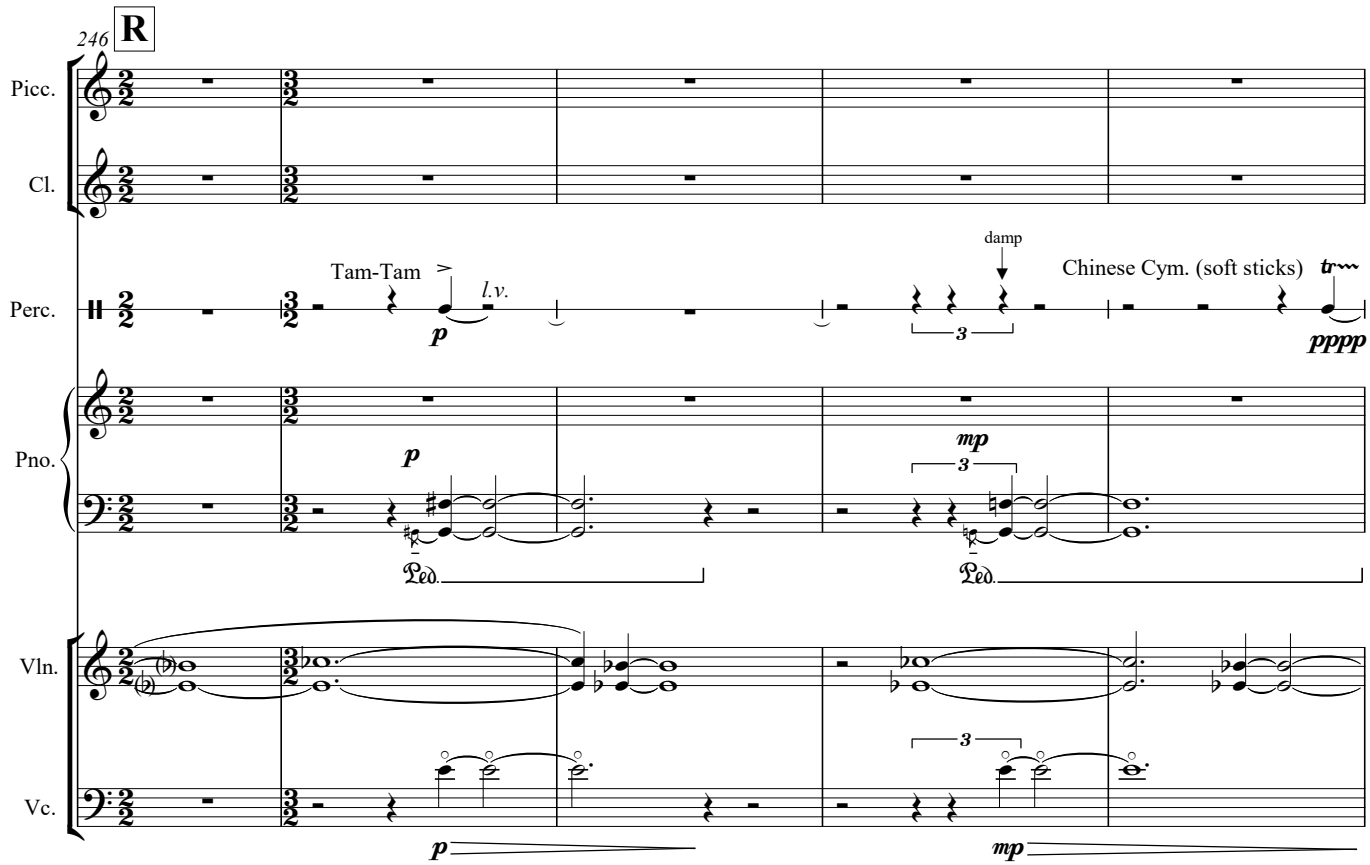

216
Picc.
Cl.
Perc.
f (cresc.)
(15)
(tr)
Pno.
Vln.
Vc.
(ff)
219
Picc.
Cl.
Perc.
(15)
(tr)
Pno.
sffz
Vln.
Vc.

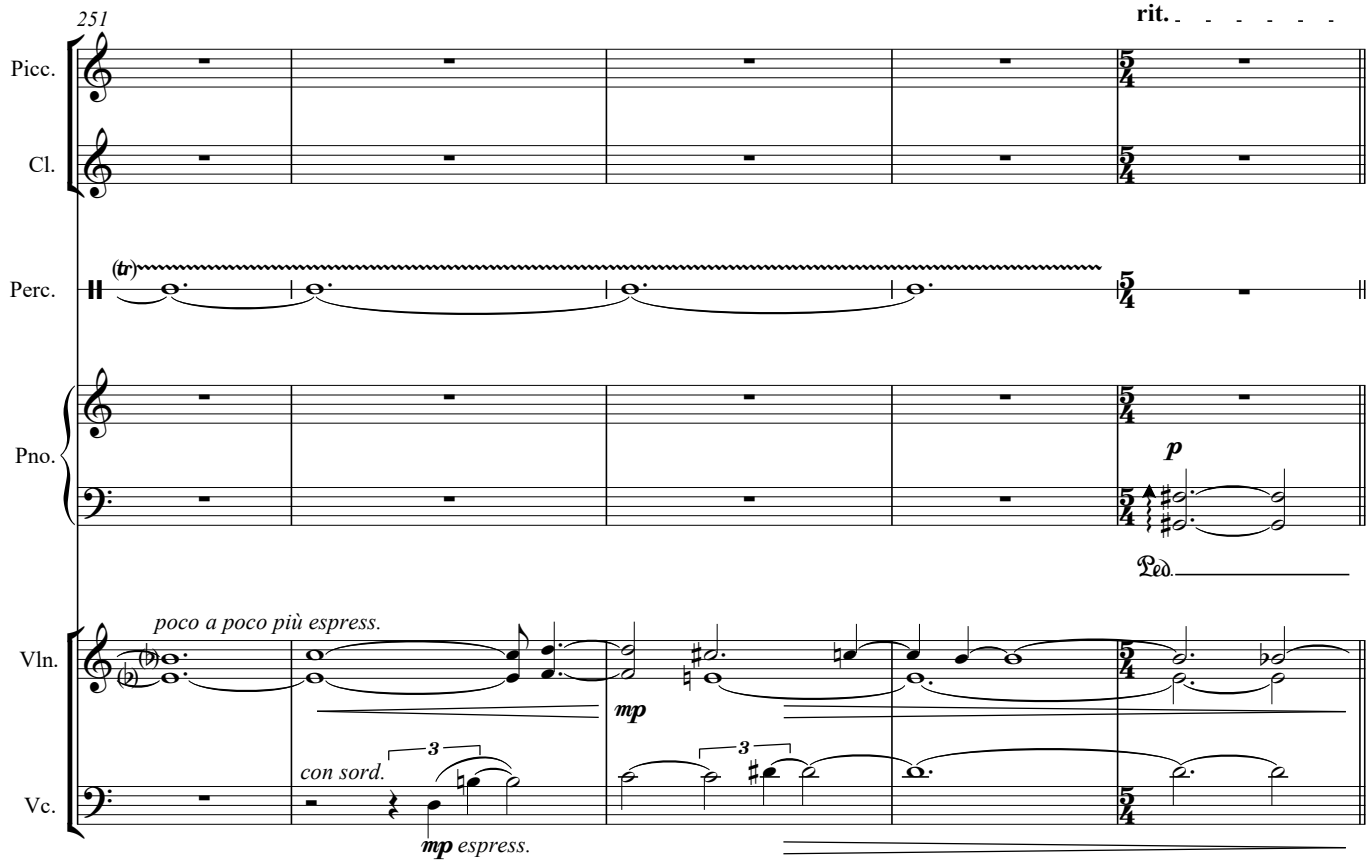

222
Picc.
Cl.
Perc.
ff poss. (sempre)
Pno.
sim.
Vln.
sul pont.
Vc.
mf (background)
225
Picc.
Cl.
Perc.
Pno.
Vln.
Vc.
cresc. poco a poco


228
Picc.
cresc.
Cl.
cresc.
Perc.
Pno.
sim.
Vln.
Vc.
(sul pont.)
P
Pesante [𝅗𝅥 = c.52]
231
Picc.
ff
f 3
Cl.
ff
f 3
Perc.
stop
suddenly
Tam-Tam
l.v. al niente
Chinese Cymbal (scraped)
l.v. sempre
f
f
Pno.
gliss.
f
fff
8vb
pp
Ped.
(sempre)
(clear low frequencies)
Vln.
ff
ff dug in
ord., molto vib.
Vc.
l.v.
ff
ff dug in


234
Picc.
Cl.
Perc.
Pno.
Vln.
Vc.
(Ped.)
sim.
l.v.
sempre sim.
236
Picc.
Cl.
Perc.
Pno.
Vln.
Vc.
(Ped.)


Q
238
Picc.
Cl.
Perc.
Pno.
Vln.
Vc.
hard stick
(clear low frequencies)
senza colore
damp
242
con sord., senza colore


246
R
Picc.
Cl.
Perc.
Tam-Tam
l.v.
damp
Chinese Cym. (soft sticks)
Pno.
Vln.
Vc.


251
rit.
Picc.
Cl.
Perc.
Pno.
Vln.
Vc.
poco a poco più espress.
con sord.
espress.

S

A tempo [♩ = *c.*52]

256

Picc.

Cl.

Chinese Cymbal (scraped)

(very relaxed, poco ad lib.)

Cym. (brush)

Perc.

S.D.

Snare Drum (L.H. brush - slow swirl)

ppp

Pno.

ppp

una corda

Vln.

p

mp

Vc.

p

sempre sim.

poco rit. . . . . A tempo [♩ = *c.*52]

261

Fl.

Flute

mf *espress.*

Cl.

Bass Clarinet in B♭

espress. - poco ad lib.

mp

Perc.

Pedal B.D.

p

Pno.

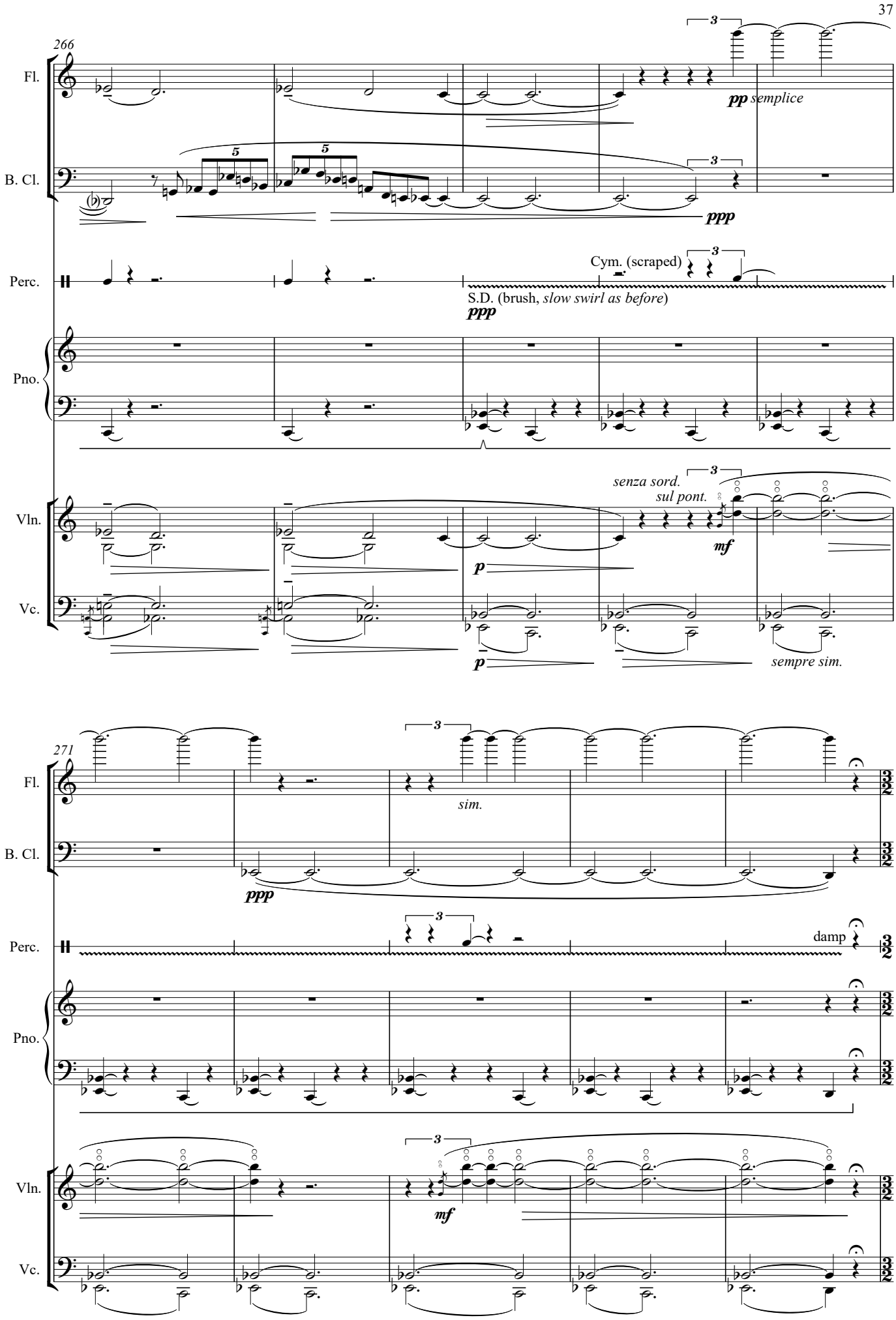
Vln.

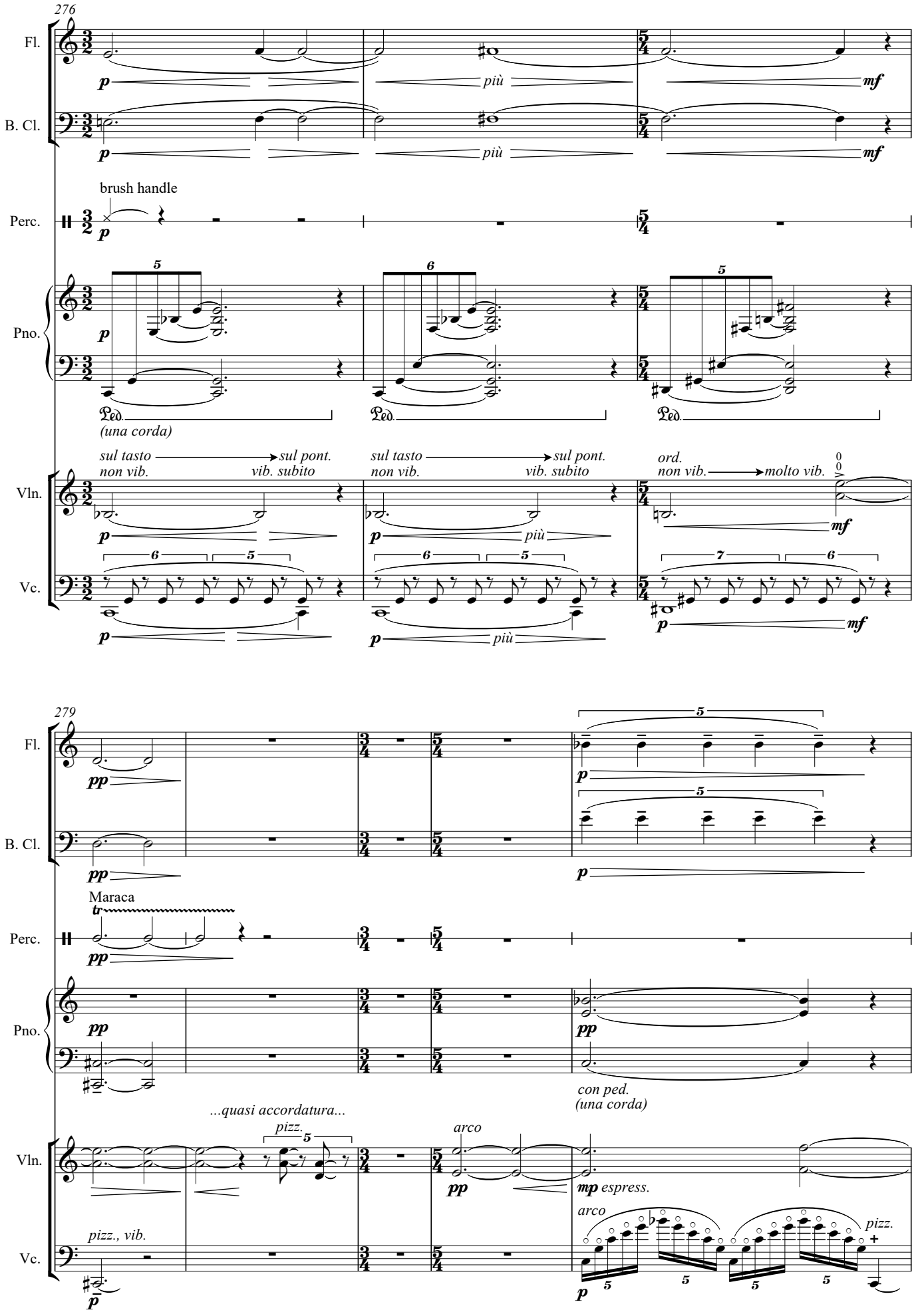
mp

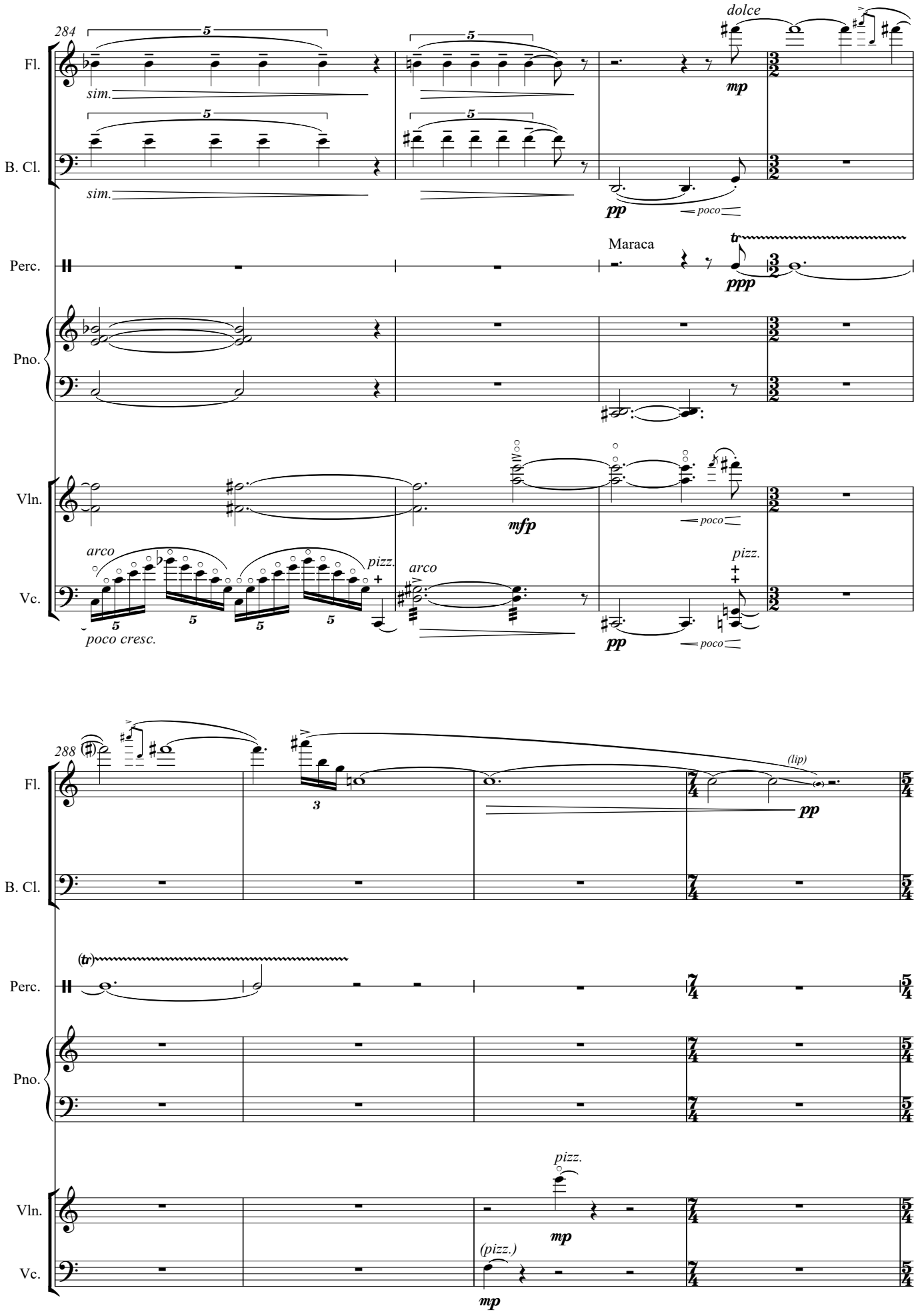
mf

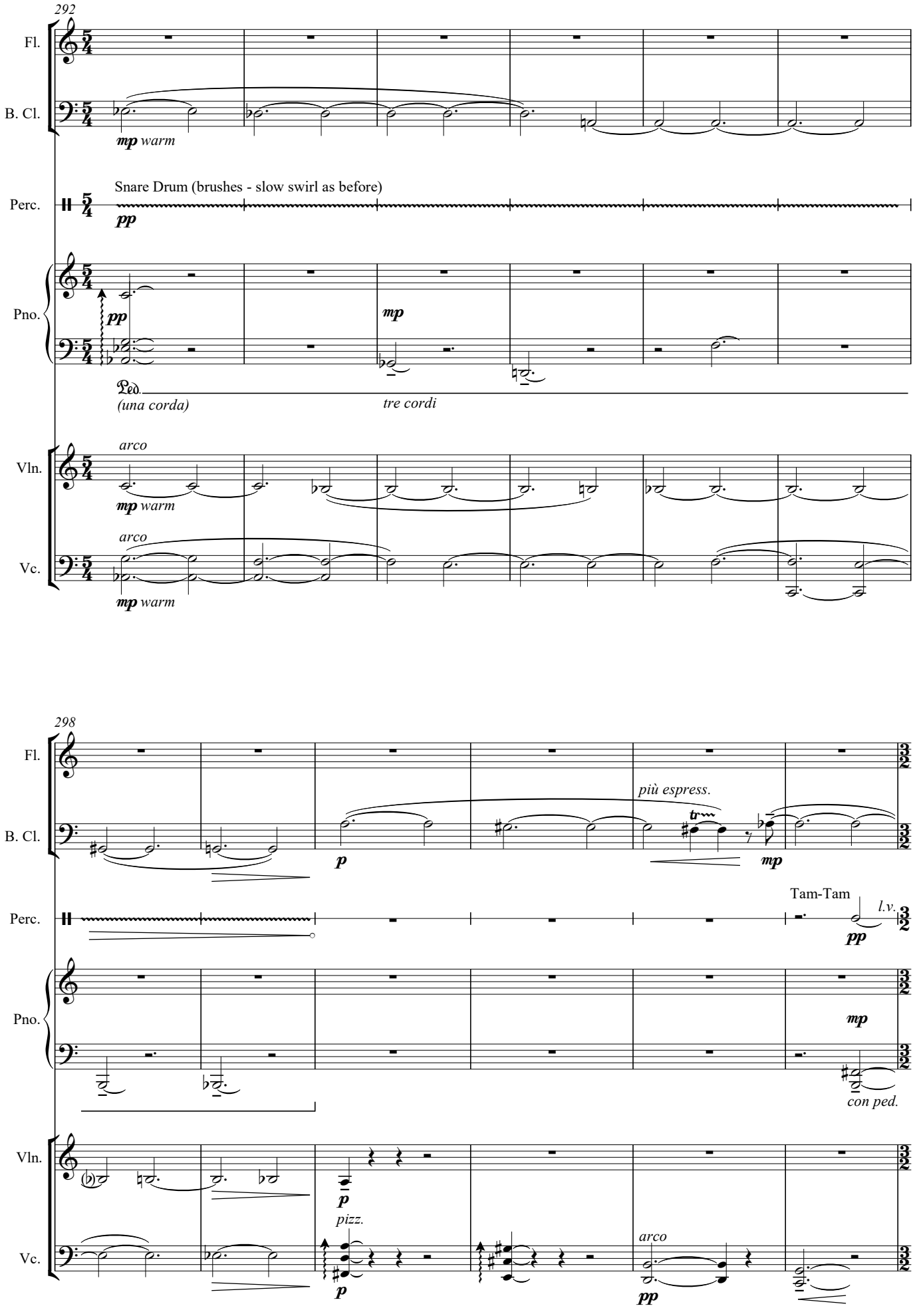
Vc.

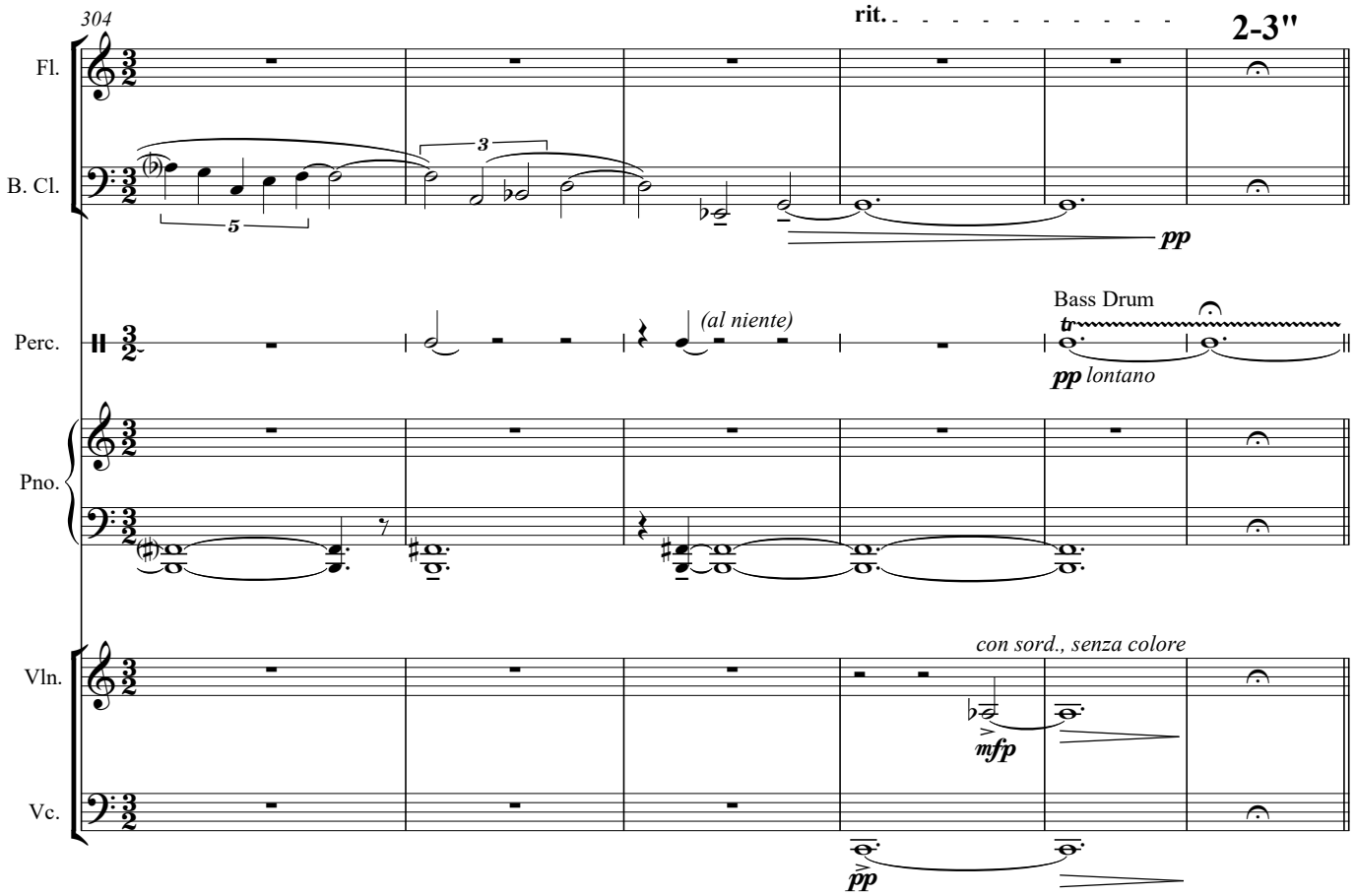
mf

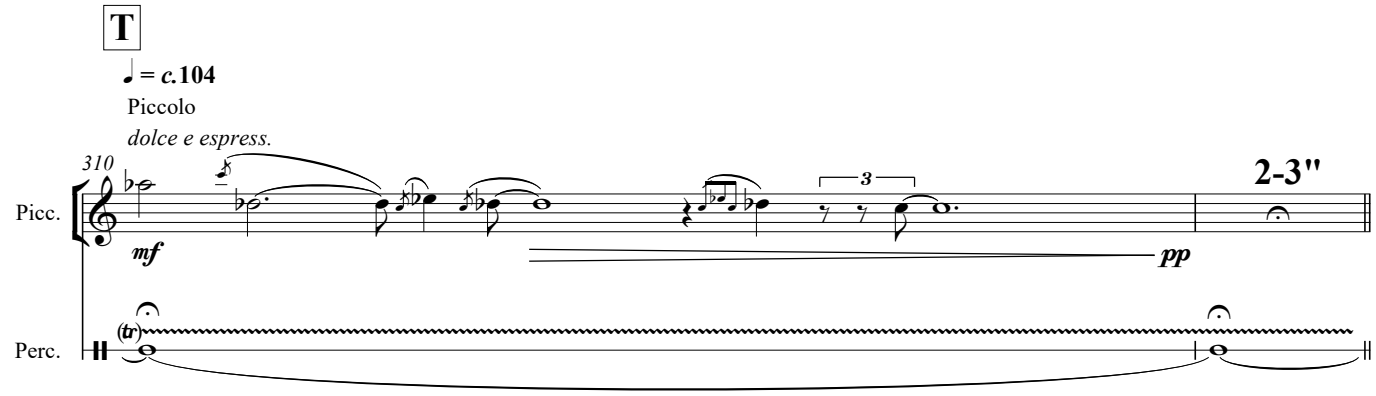

266
Fl.
B. Cl.
Perc.
Pno.
Vln.
Vc.
pp semplice
ppp
Cym. (scraped)
S.D. (brush, slow swirl as before)
ppp
senza sord.
sul pont.
mf
p
p
sempre sim.
271
Fl.
B. Cl.
Perc.
Pno.
Vln.
Vc.
sim.
ppp
damp
mf

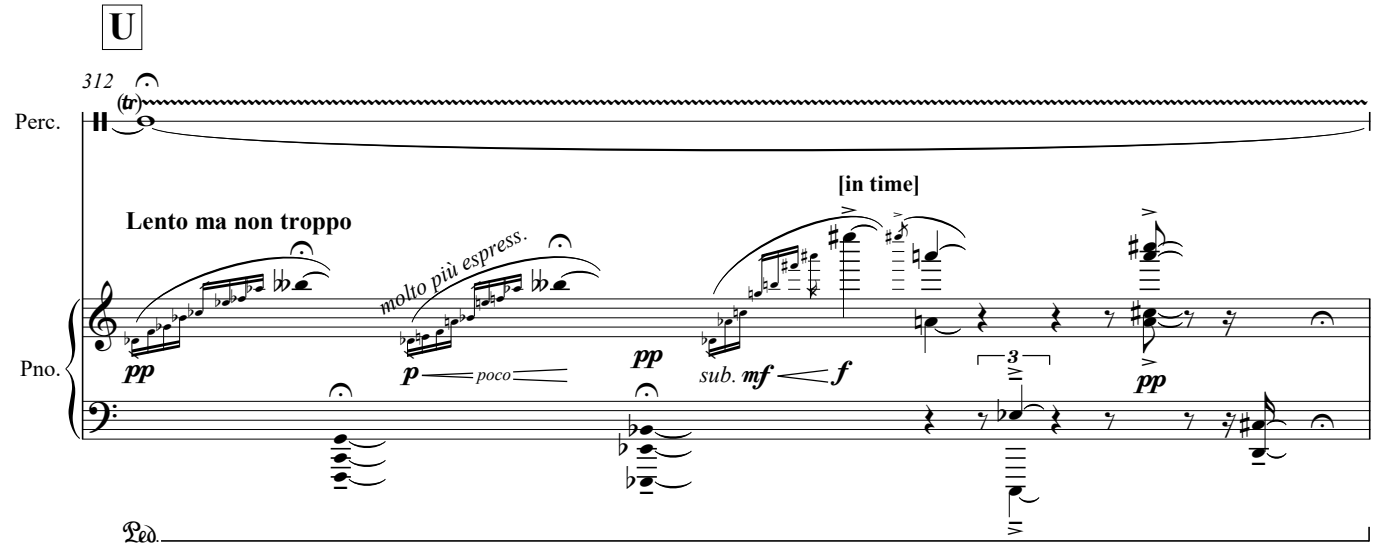

276
Fl.
B. Cl.
Perc.
Pno.
Vln.
Vc.
brush handle
(una corda)
sul tasto
non vib.
sul pont.
vib. subito
più
ord.
molto vib.
279
Maraca
...quasi accordatura...
pizz.
arco
con ped.
(una corda)
espress.
pizz., vib.

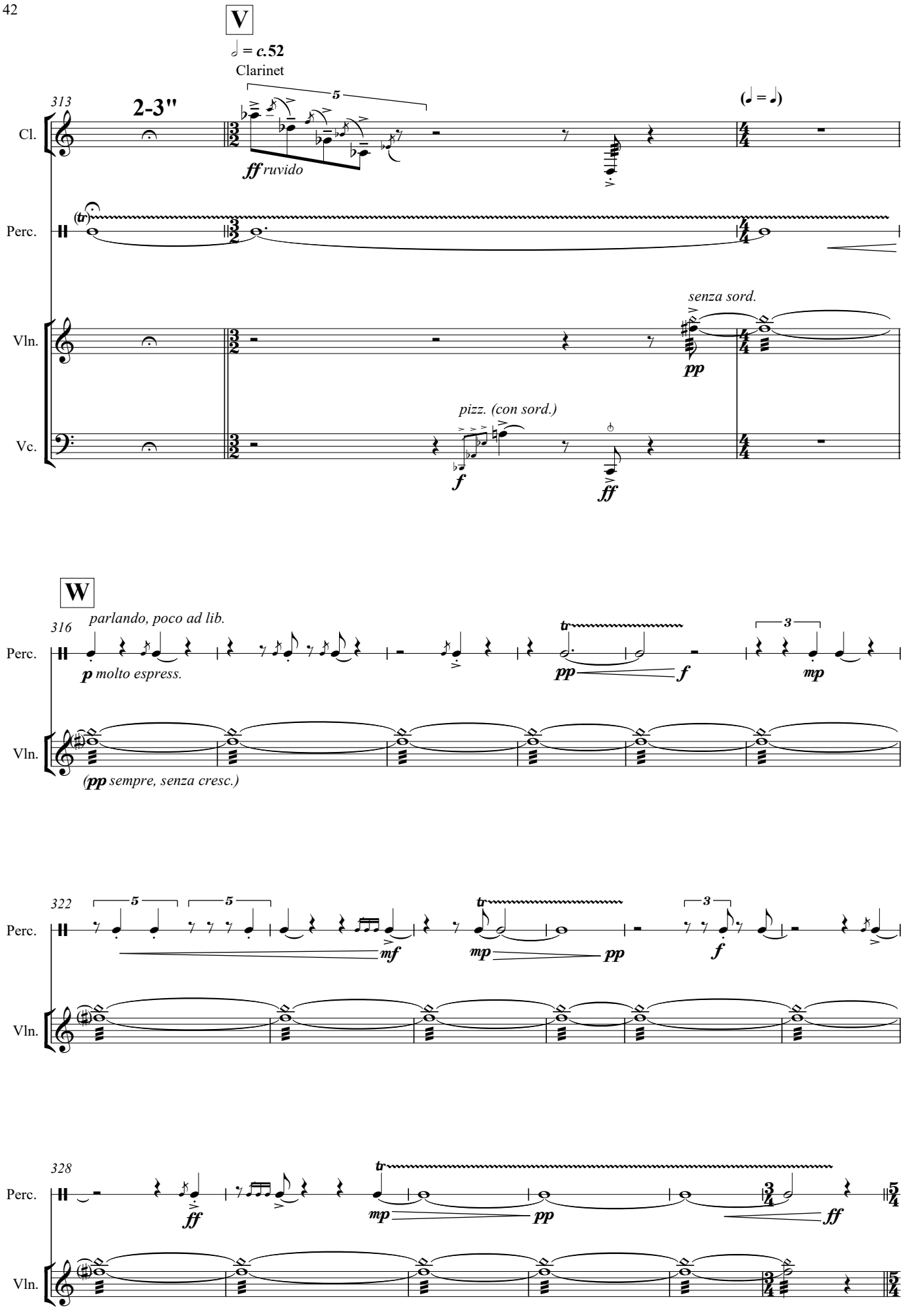

284
Fl.
B. Cl.
Perc.
Pno.
Vln.
Vc.
sim.
dolce
mp
pp
poco
Maraca
ppp
mfp
arco
pizz.
poco cresc.
288
(lip)
(tr)
(pizz.)


292
Fl.
B. Cl.
mp warm
Snare Drum (brushes - slow swirl as before)
Perc.
pp
Pno.
pp
mp
Ped.
(una corda)
tre cordi
arco
Vln.
mp warm
arco
Vc.
mp warm
298
Fl.
B. Cl.
più espress.
tr
p
mp
Tam-Tam
Perc.
l.v.
pp
Pno.
mp
con ped.
Vln.
p
pizz.
Vc.
p
arco
pp


304
rit.
2-3"
Fl.
B. Cl.
pp
Perc.
(al niente)
Bass Drum
pp lontano
Pno.
con sord., senza colore
Vln.
mfp
Vc.
pp


T
♩ = c.104
Piccolo
dolce e espress.
310
2-3"
Picc.
mf
pp
Perc.


U
312
Perc.
[in time]
Lento ma non troppo
molto più espress.
Pno.
pp
p poco
pp
sub. mf f
pp
Ped.


V
♩ = c.52
Clarinet
313
2-3"
(♩ = ♩)
Cl.
Perc.
Vln.
Vc.
ff ruvido
senza sord.
pp
pizz. (con sord.)
f
ff
W
316
parlando, poco ad lib.
p molto espress.
pp
f
mp
(pp sempre, senza cresc.)
322
mf
mp
pp
f
328
ff
mp
pp
ff

X

Sospeso, semplice [♩ = *c.*104]

(&c. alternating)

334

Flute

Fl.

Cl.

Perc.

Pno.

Vln.

Vc.

pp

poco

ppp

sempre sim.

Ped. *sempre*
una corda

semplice, poco sul tasto

arco, senza sord.

semplice, poco sul tasto

340

poco più espress.

poco a poco cresc. e più espress.

Bass Drum

tr

ppp

(Ped.)

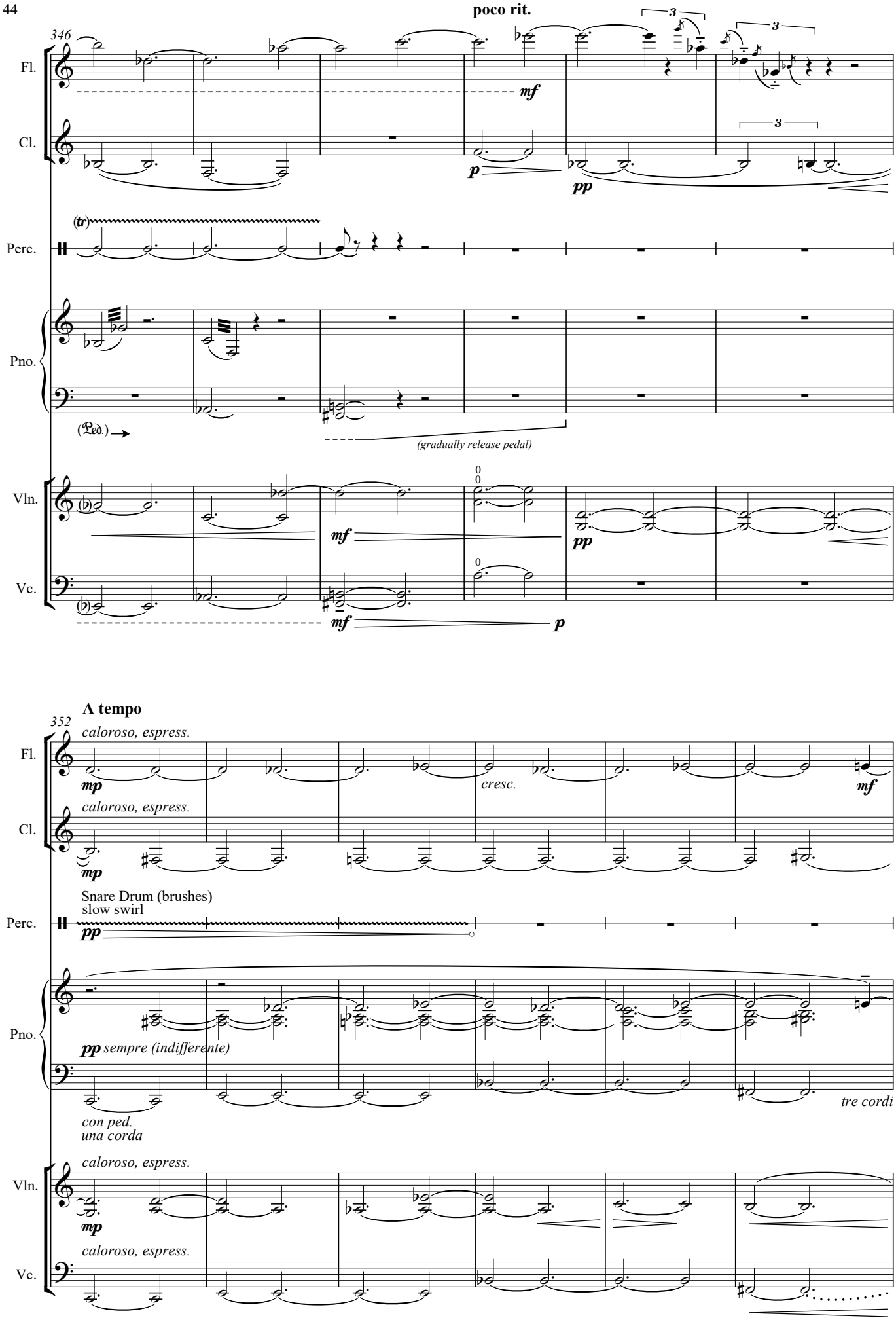
ord.

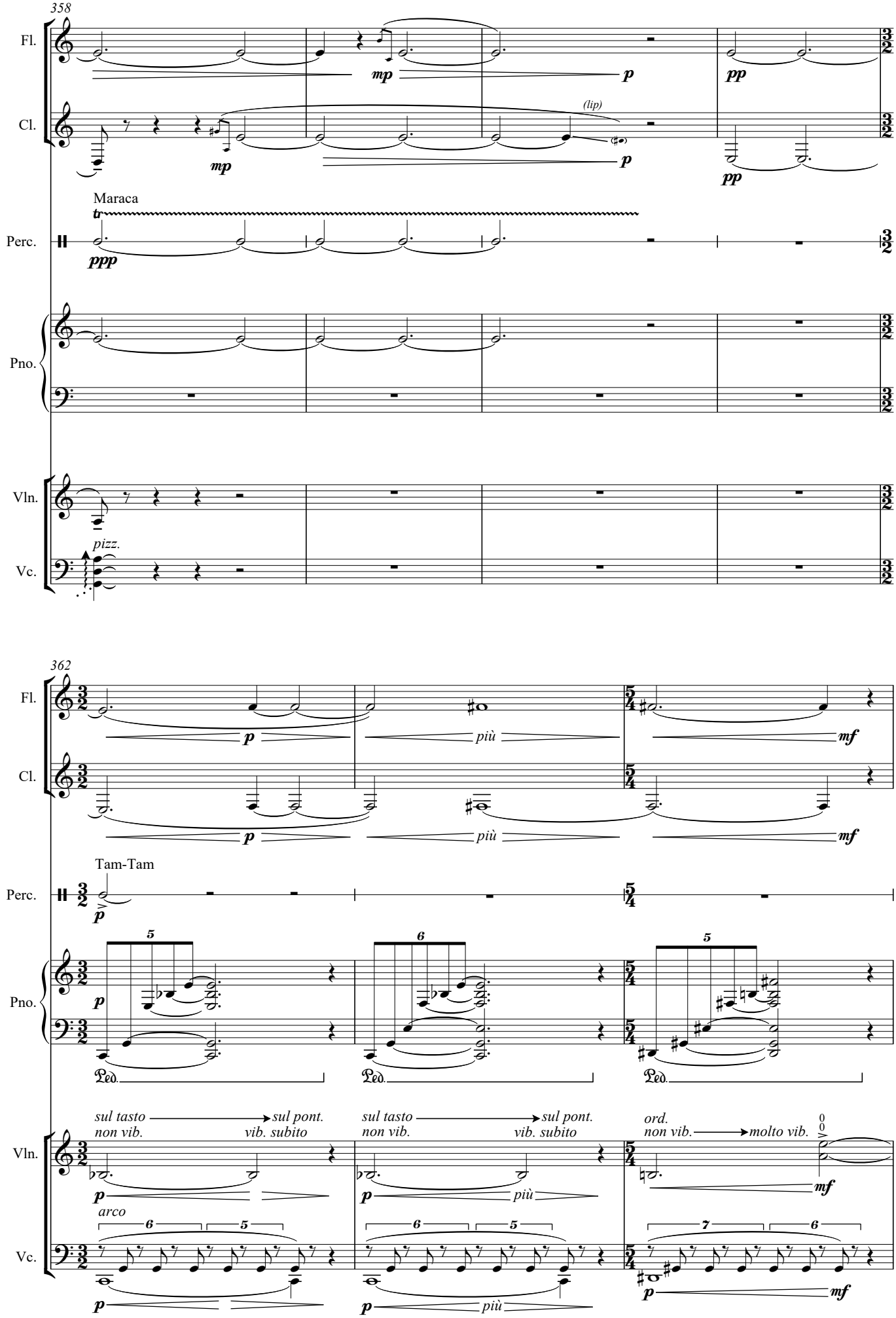
più espress.

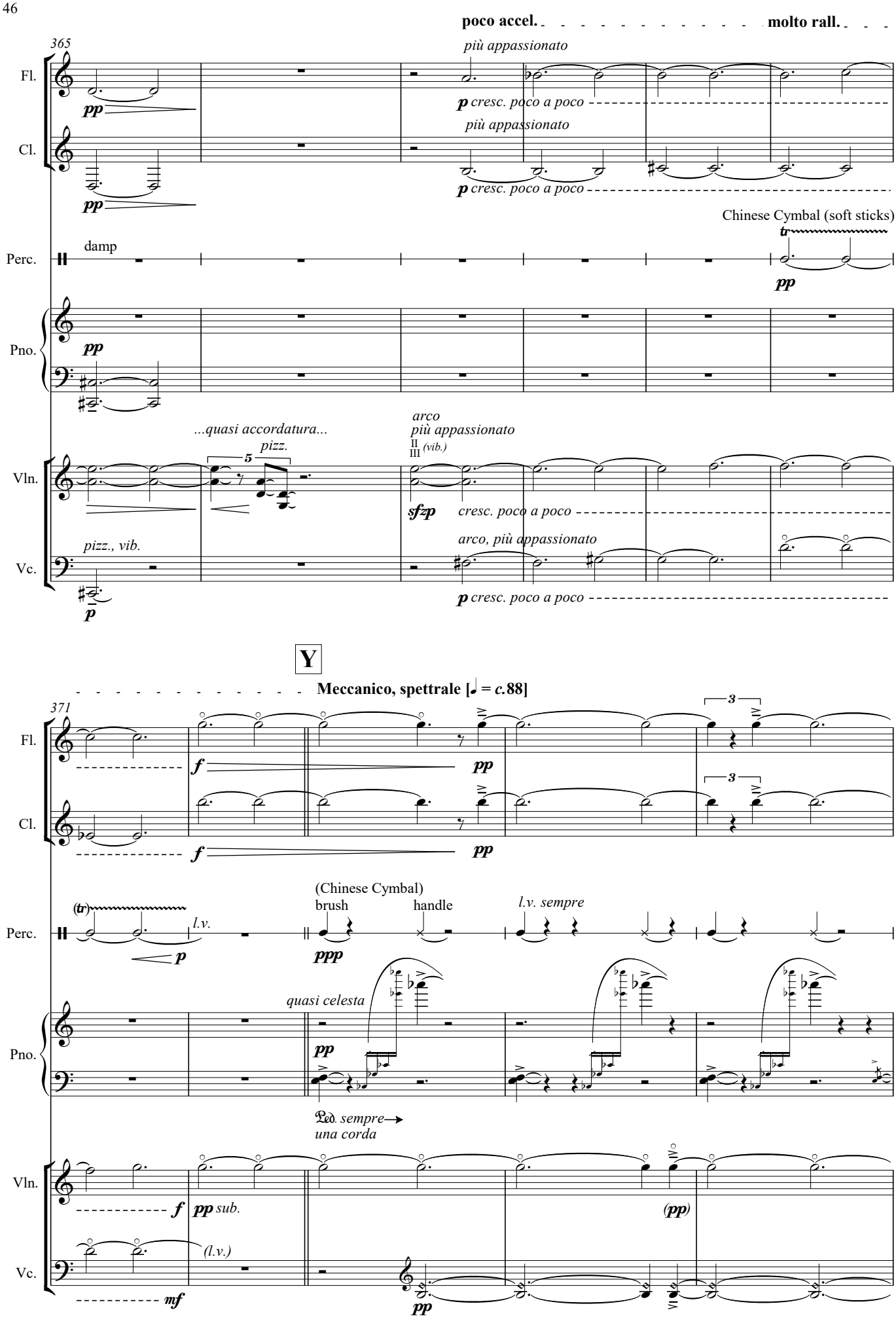
poco più espress.

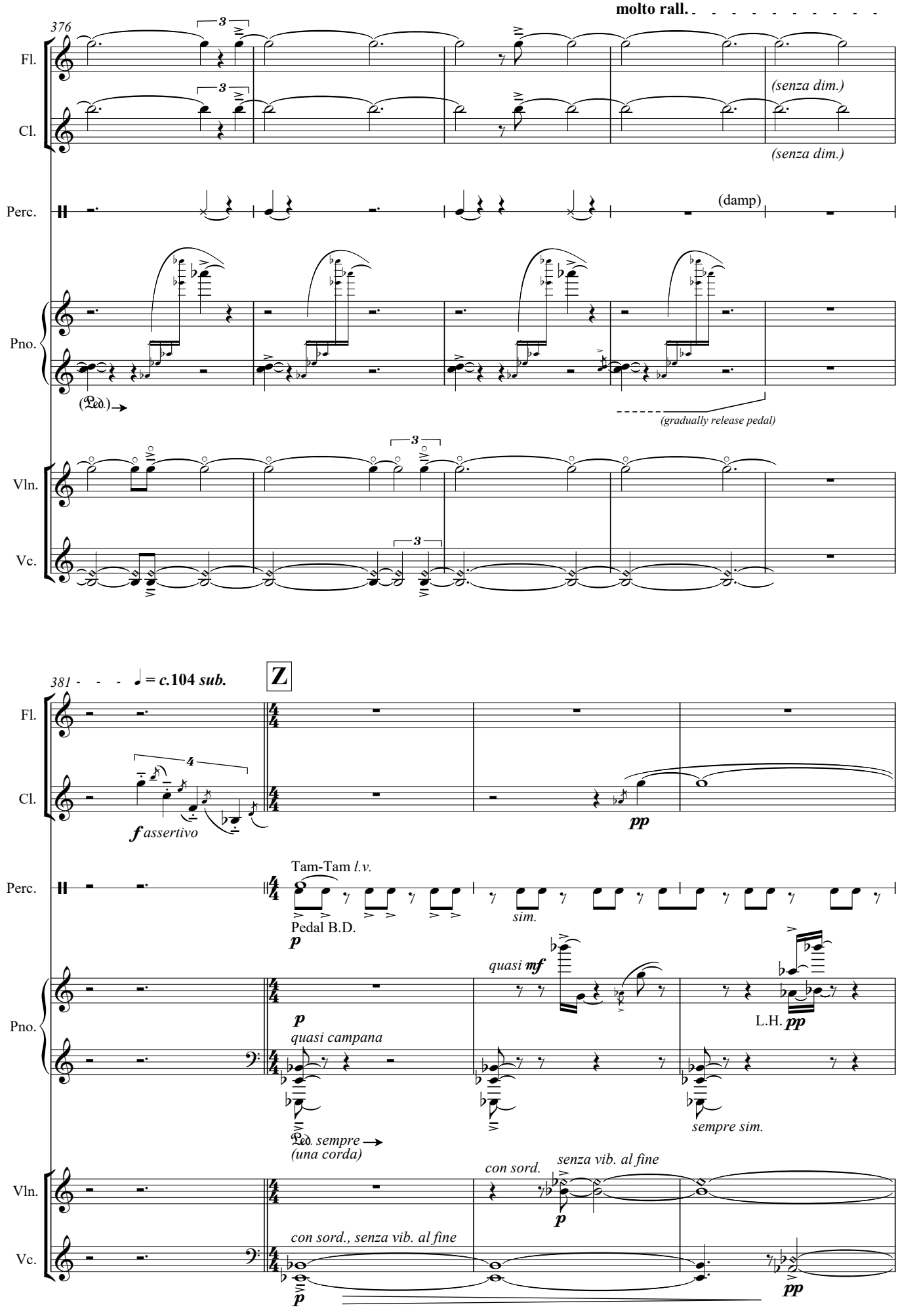
ord.

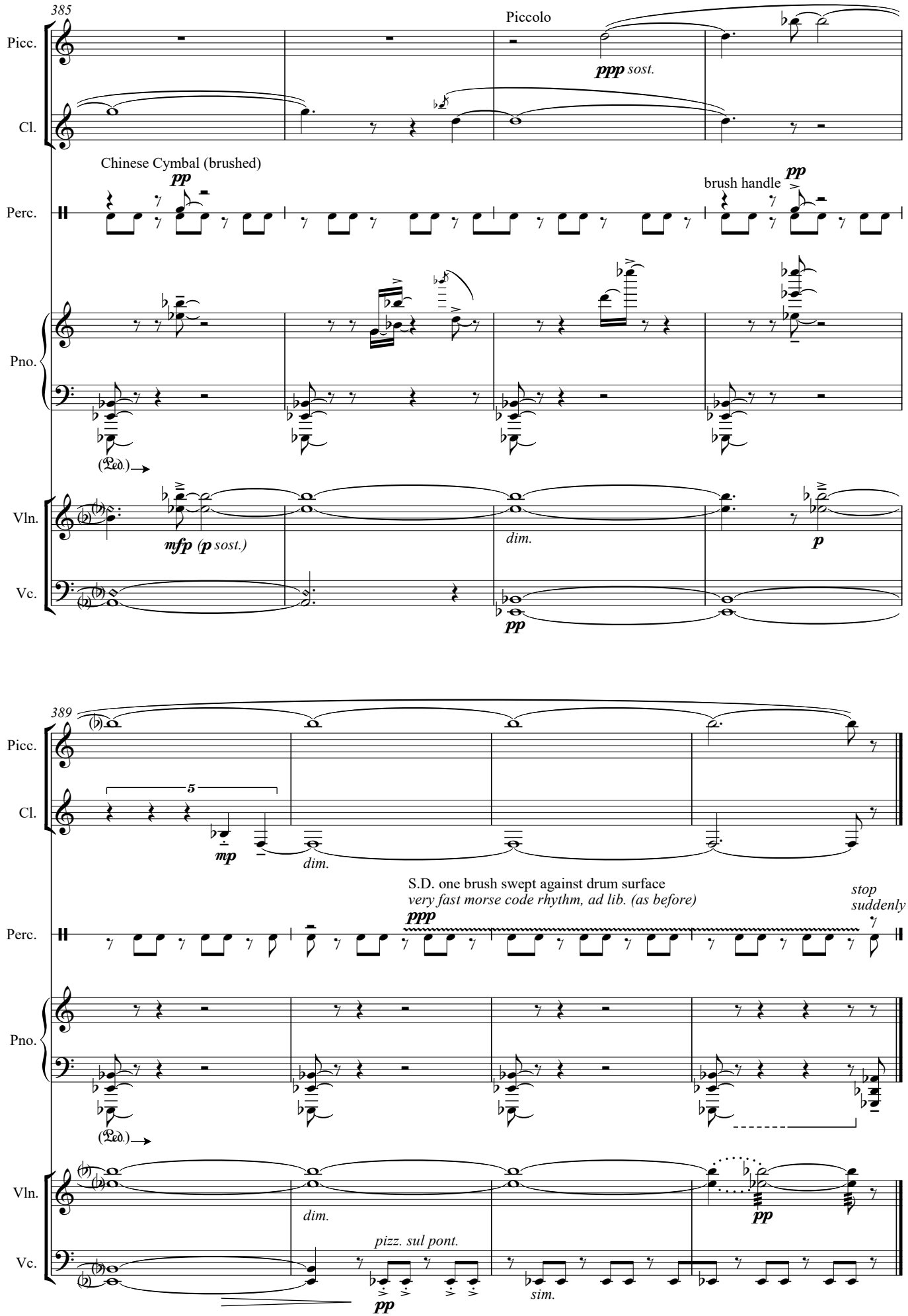
poco a poco cresc. e più espress.


poco rit.
346
Fl.
Cl.
Perc.
Pno.
Vln.
Vc.
mf
p
pp
(tr)
(Ped.)
(gradually release pedal)
A tempo
352
caloroso, espress.
mp
cresc.
mf
Snare Drum (brushes)
slow swirl
pp
sempre (indifferente)
tre cordi
con ped.
una corda


358
Fl.
Cl.
(lip)
Maraca
Perc.
Pno.
Vln.
pizz.
Vc.
362
Tam-Tam
sul tasto
non vib.
sul pont.
vib. subito
ord.
molto vib.
arco
più


poco accel.
molto rall.
365
Fl.
Cl.
Perc.
Pno.
Vln.
Vc.
più appassionato
p cresc. poco a poco
più appassionato
p cresc. poco a poco
Chinese Cymbal (soft sticks)
damp
pp
pp
pp
...quasi accordatura...
pizz.
5
arco
più appassionato
II
III (vib.)
sfzp
cresc. poco a poco
pizz., vib.
arco, più appassionato
p
p cresc. poco a poco
Y
Meccanico, spettrale [♩ = c.88]
371
f
pp
f
pp
3
3
(tr)
l.v.
p
(Chinese Cymbal)
brush
handle
ppp
l.v. sempre
quasi celesta
pp
Ped. sempre
una corda
f
pp sub.
(l.v.)
mf
(pp)
pp


molto rall.
376
Fl.
Cl.
(senza dim.)
(senza dim.)
Perc.
(damp)
Pno.
(Ped.)
(gradually release pedal)
Vln.
Vc.
381
♩ = c.104 sub.
Z
Fl.
Cl.
f assertivo
pp
Perc.
Tam-Tam l.v.
Pedal B.D.
p
sim.
Pno.
p
quasi campana
quasi mf
L.H. pp
Ped. sempre
(una corda)
sempre sim.
Vln.
con sord.
senza vib. al fine
p
Vc.
con sord., senza vib. al fine
p
pp


385
Picc.
Piccolo
ppp sost.
Cl.
Chinese Cymbal (brushed)
pp
Perc.
brush handle
pp
Pno.
(Ped.)
Vln.
mfp (p sost.)
dim.
p
Vc.
pp
389
Picc.
5
mp
dim.
Cl.
S.D. one brush swept against drum surface
very fast morse code rhythm, ad lib. (as before)
ppp
stop
suddenly
Perc.
Pno.
(Ped.)
Vln.
dim.
pp
Vc.
pizz. sul pont.
pp
sim.