City Research Online

City, University of London Institutional Repository

Citation: Woolgar, Jonathan (2021). Composition portfolio. (Unpublished Doctoral thesis, Guildhall School of Music and Drama)

This is the accepted version of the paper.

This version of the publication may differ from the final published version.

Permanent repository link: https://openaccess.city.ac.uk/id/eprint/26813/

Link to published version:

Copyright: City Research Online aims to make research outputs of City, University of London available to a wider audience. Copyright and Moral Rights remain with the author(s) and/or copyright holders. URLs from City Research Online may be freely distributed and linked to.

Reuse: Copies of full items can be used for personal research or study, educational, or not-for-profit purposes without prior permission or charge. Provided that the authors, title and full bibliographic details are credited, a hyperlink and/or URL is given for the original metadata page and the content is not changed in any way.

City Research Online: http://openaccess.city.ac.uk/ publications@city.ac.uk

JONATHAN WOOLGAR

TRIO-SYMPHONY

for Clarinet, Viola and Piano

Trio-Symphony was written as part of a collaborative chamber music project between the Guildhall School of Music & Drama and the Liszt Academy, Budapest.

The first performance was given by Balázs Sándor (Clarinet), Eszter Kalocsai (Viola) and Katalin Gonda (Piano) in the Solti Hall of the Liszt Academy, Budapest on 12th November 2018.

The first UK performance was given by the same performers in the Milton Court Concert Hall, London on 1st December 2018.

Duration: *c.* 14 minutes

PERFORMANCE NOTE

The ten movements are to be performed together as one continuous piece *without any release of tension*.

Score in C

TRIO-SYMPHONY

I.

JONATHAN WOOLGAR

Convulsivo [♩ = 104-108]

Clarinet (in A)

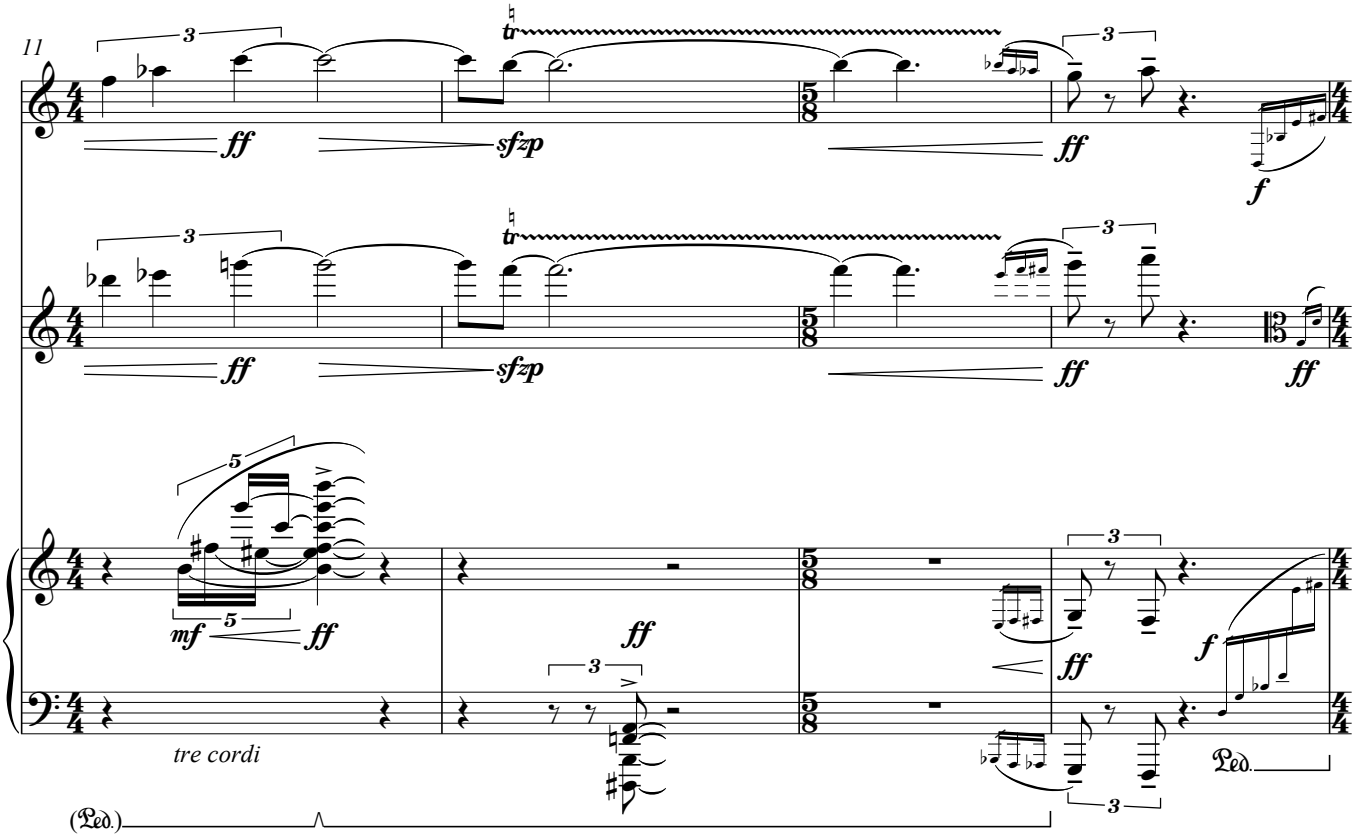
Viola

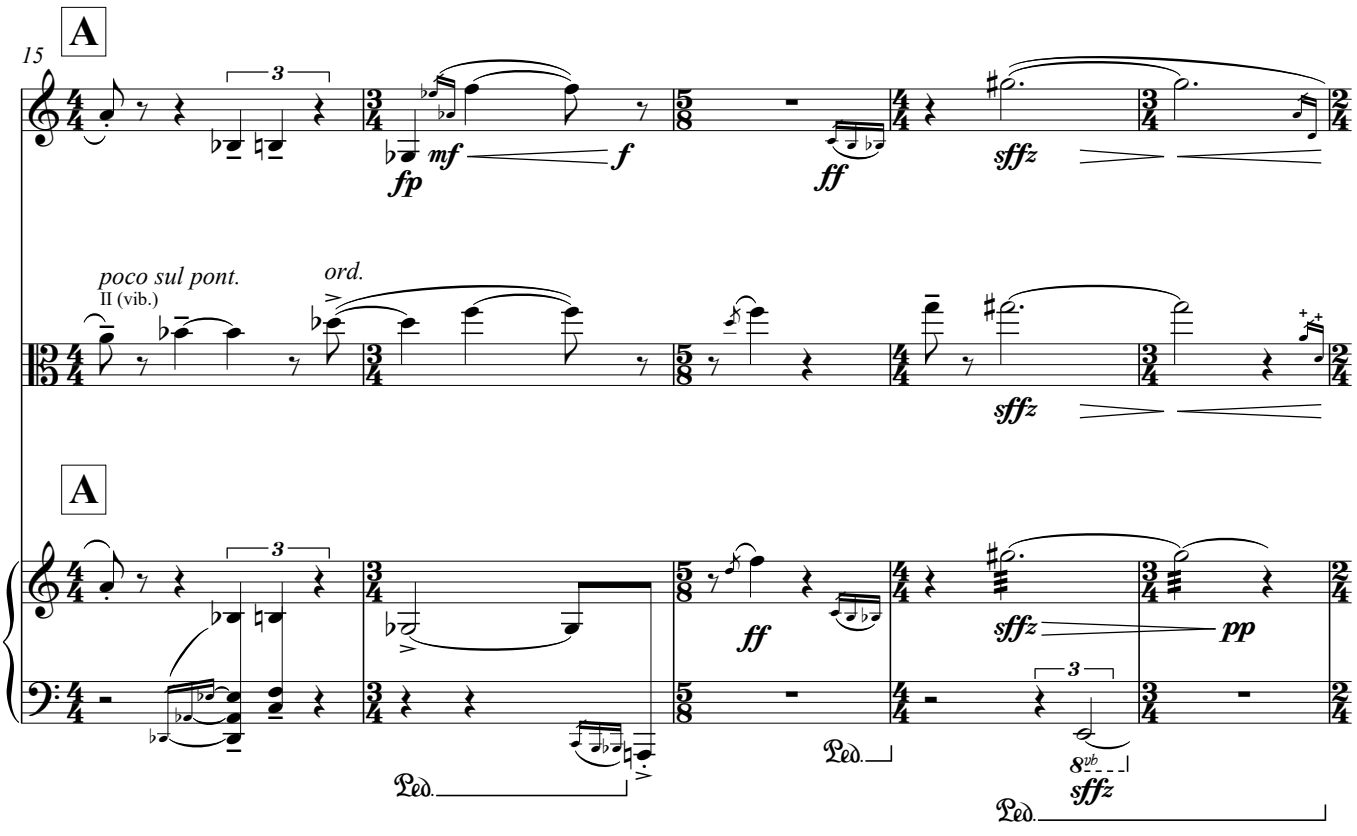
Piano

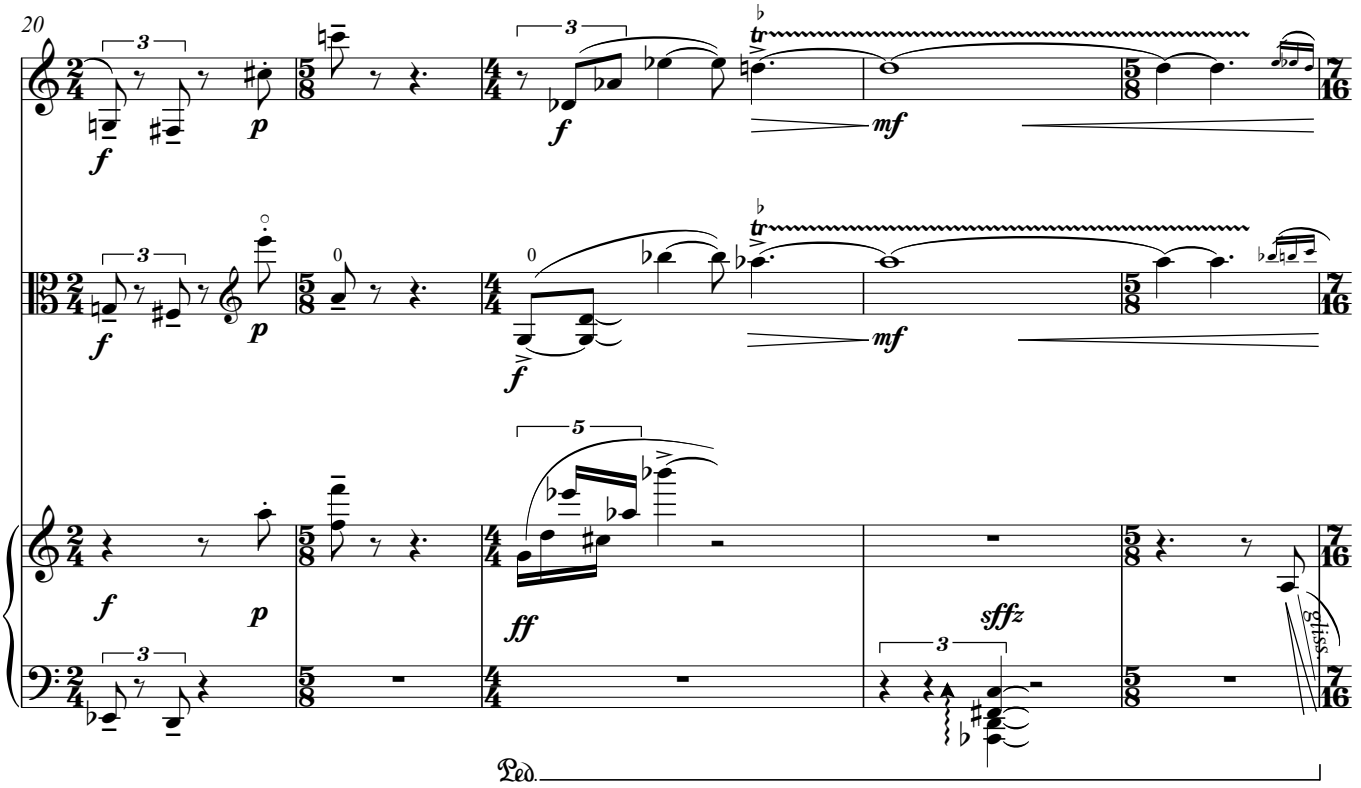
cresc.

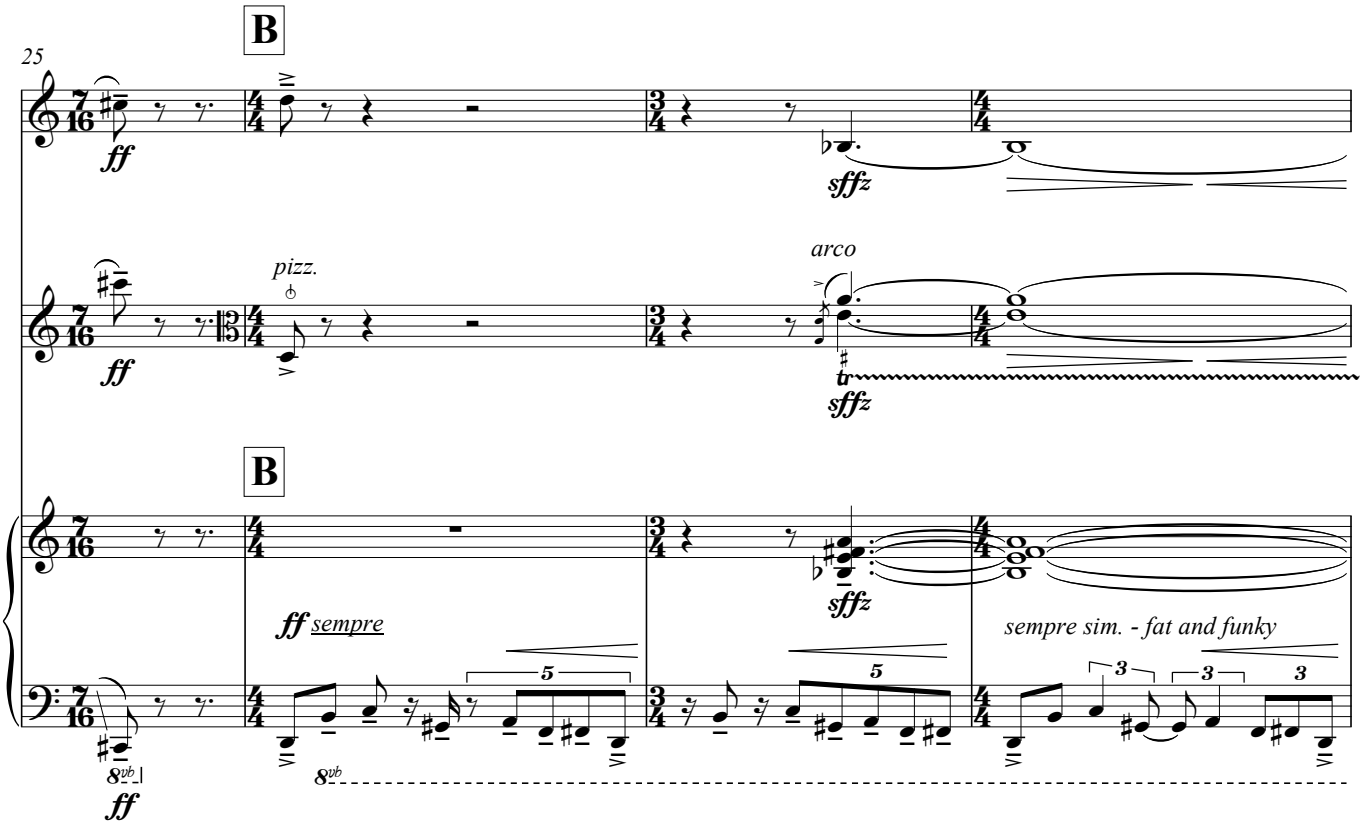
meno

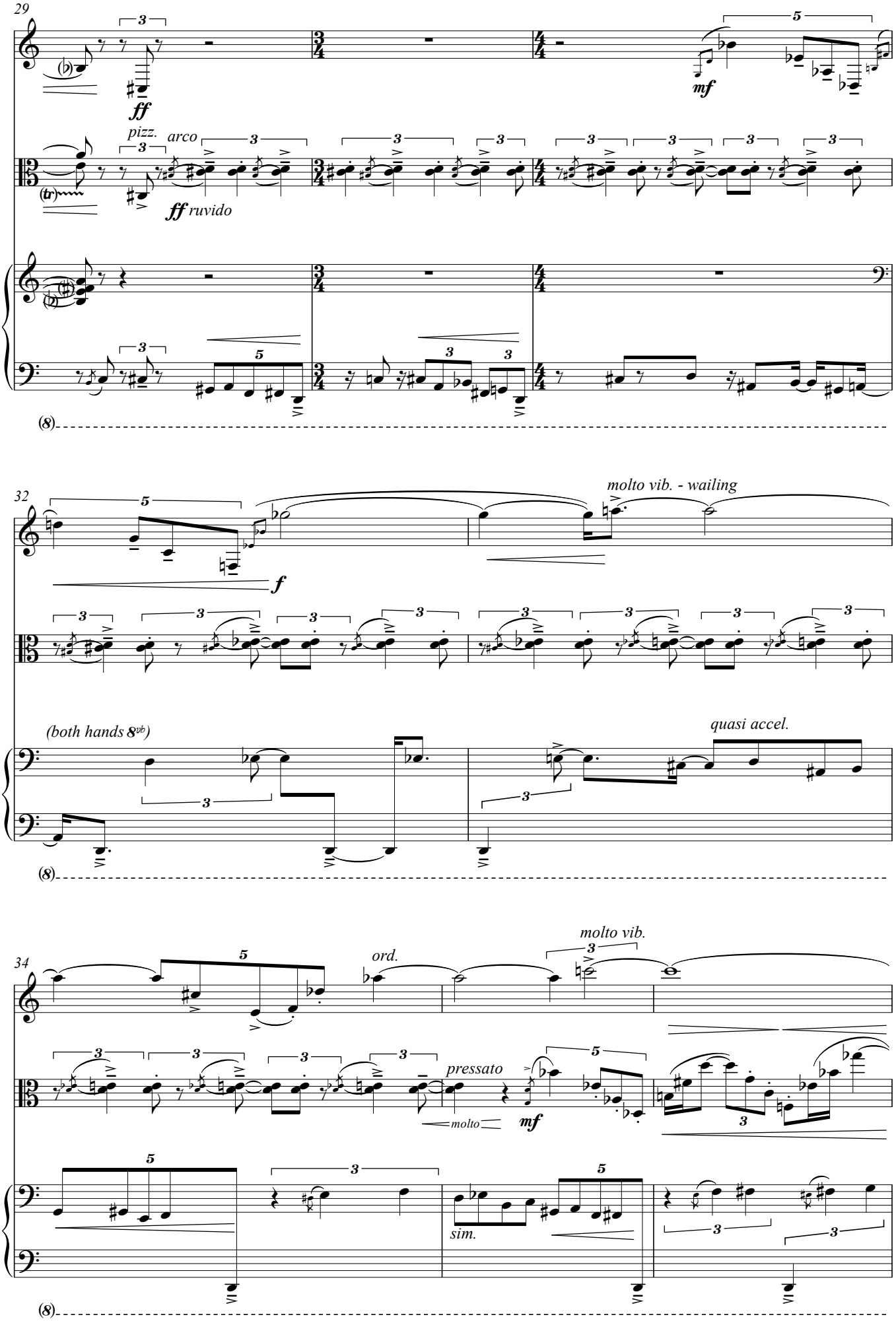
Ped. sempre una corda

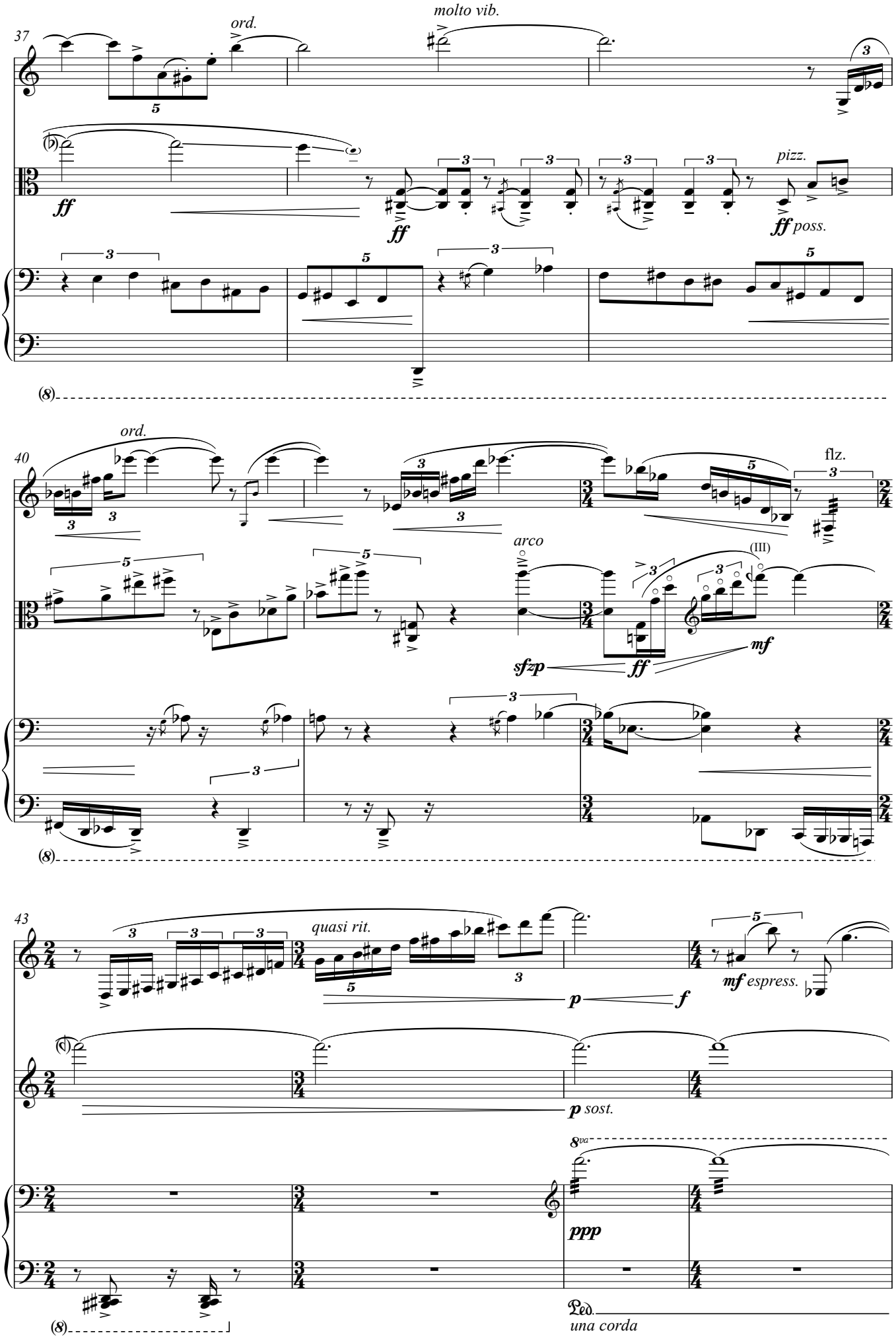

11
tr
ff
sfzp
f
mf
tre cordi
(Ped.)
Ped.

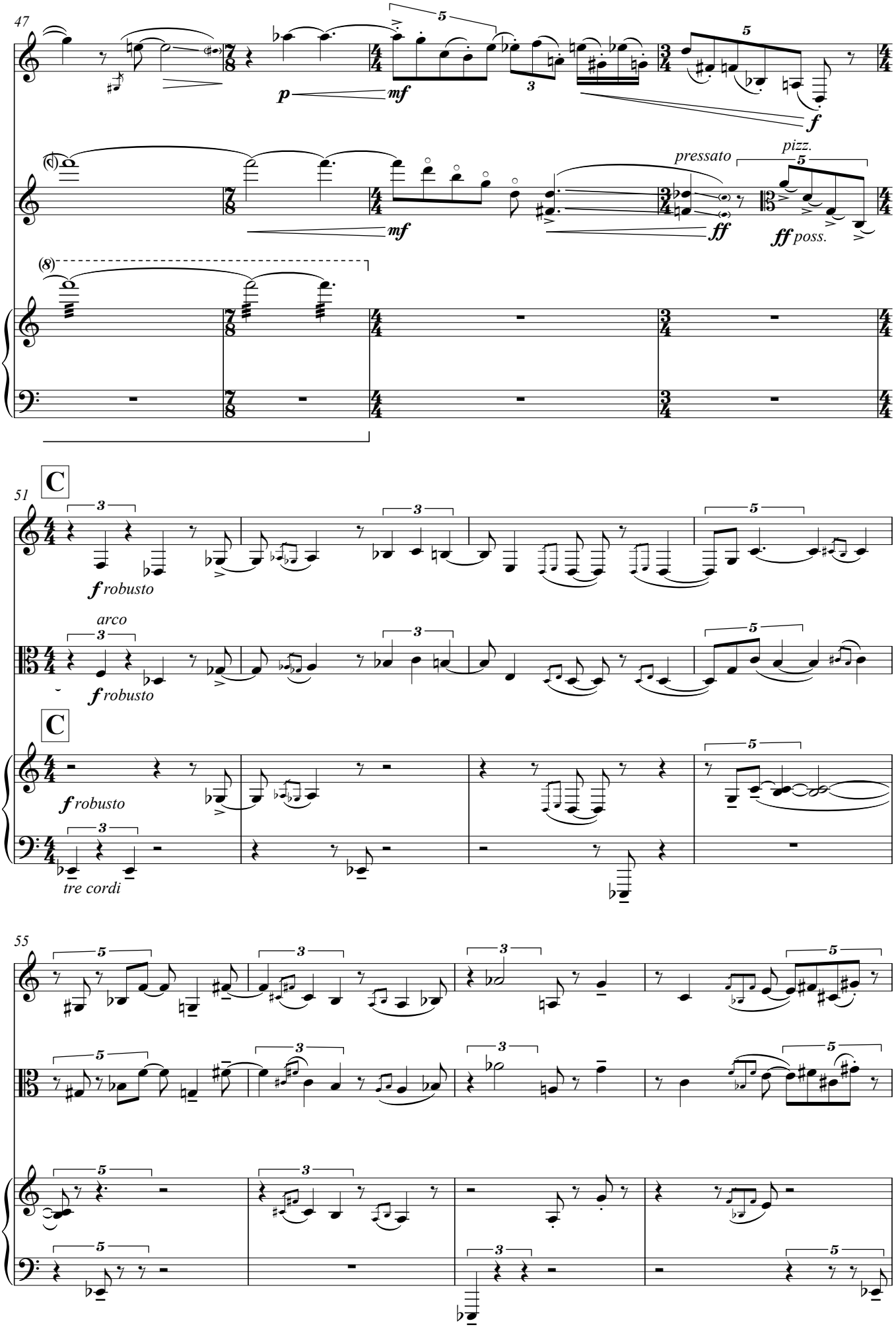

A
15
fp
mf
f
ff
sffz
poco sul pont.
II (vib.)
ord.
pp
8vb
Ped.

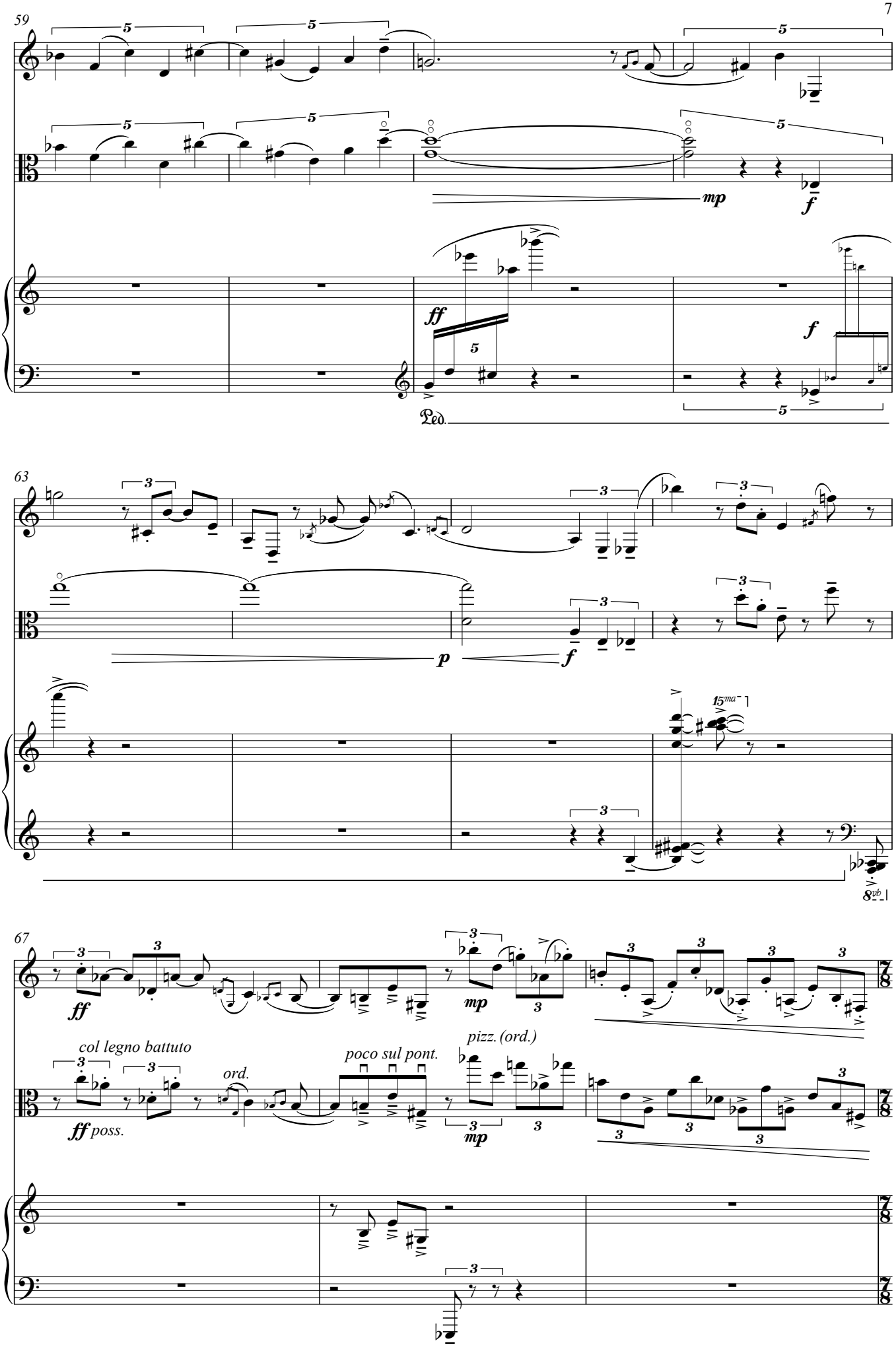

20
f
p
f
mf
f
p
f
mf
f
p
ff
sffz
gliss.
Ped.

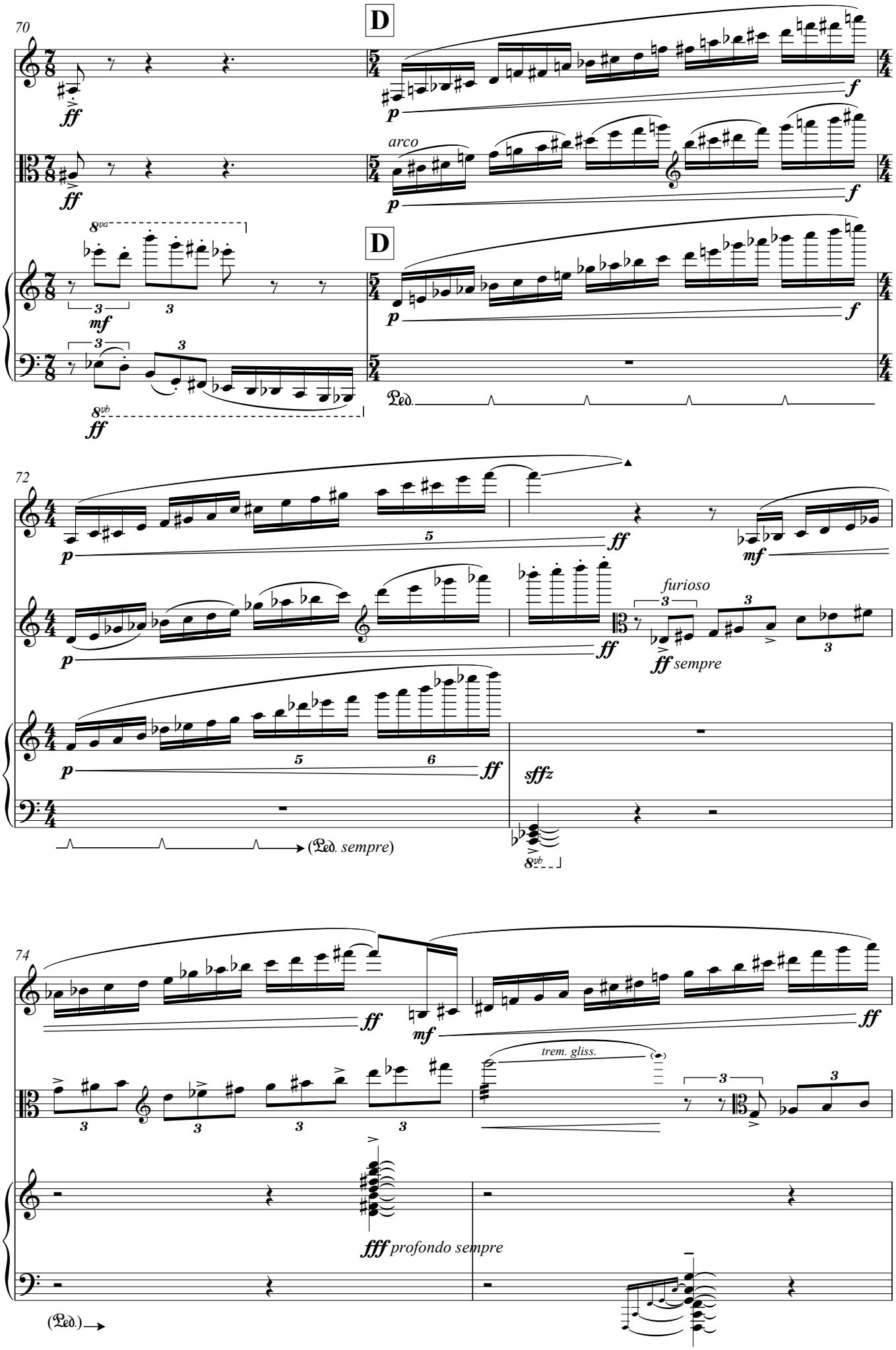

25
B
ff
sffz
pizz.
arco
sffz
B
ff sempre
sffz
sempre sim. - fat and funky
8vb
ff
8vb

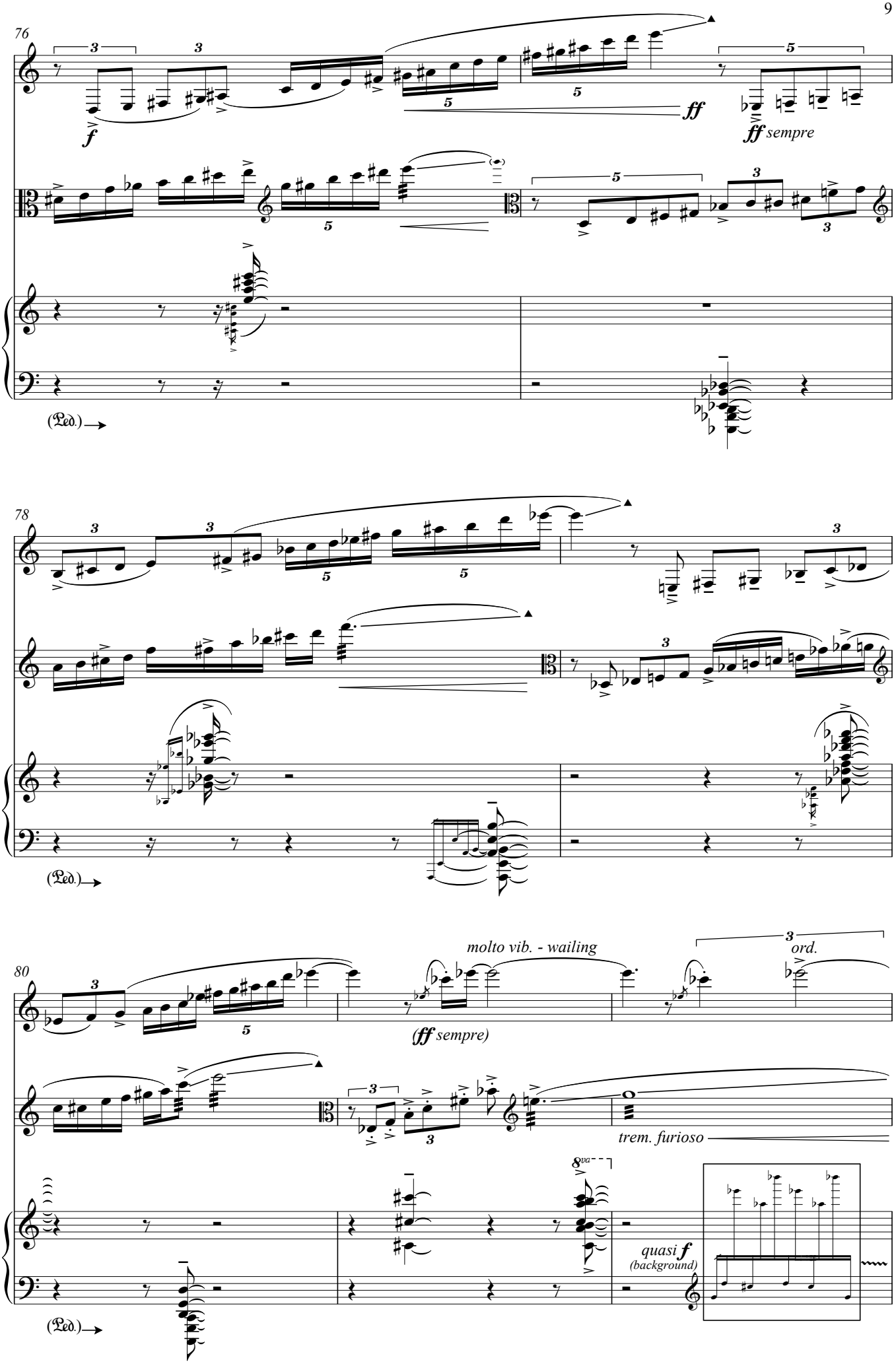

29
ff
pizz.
arco
ff ruvido
mf
32
f
molto vib. - wailing
(both hands 8vb)
quasi accel.
34
ord.
molto vib.
pressato
molto
mf
sim.

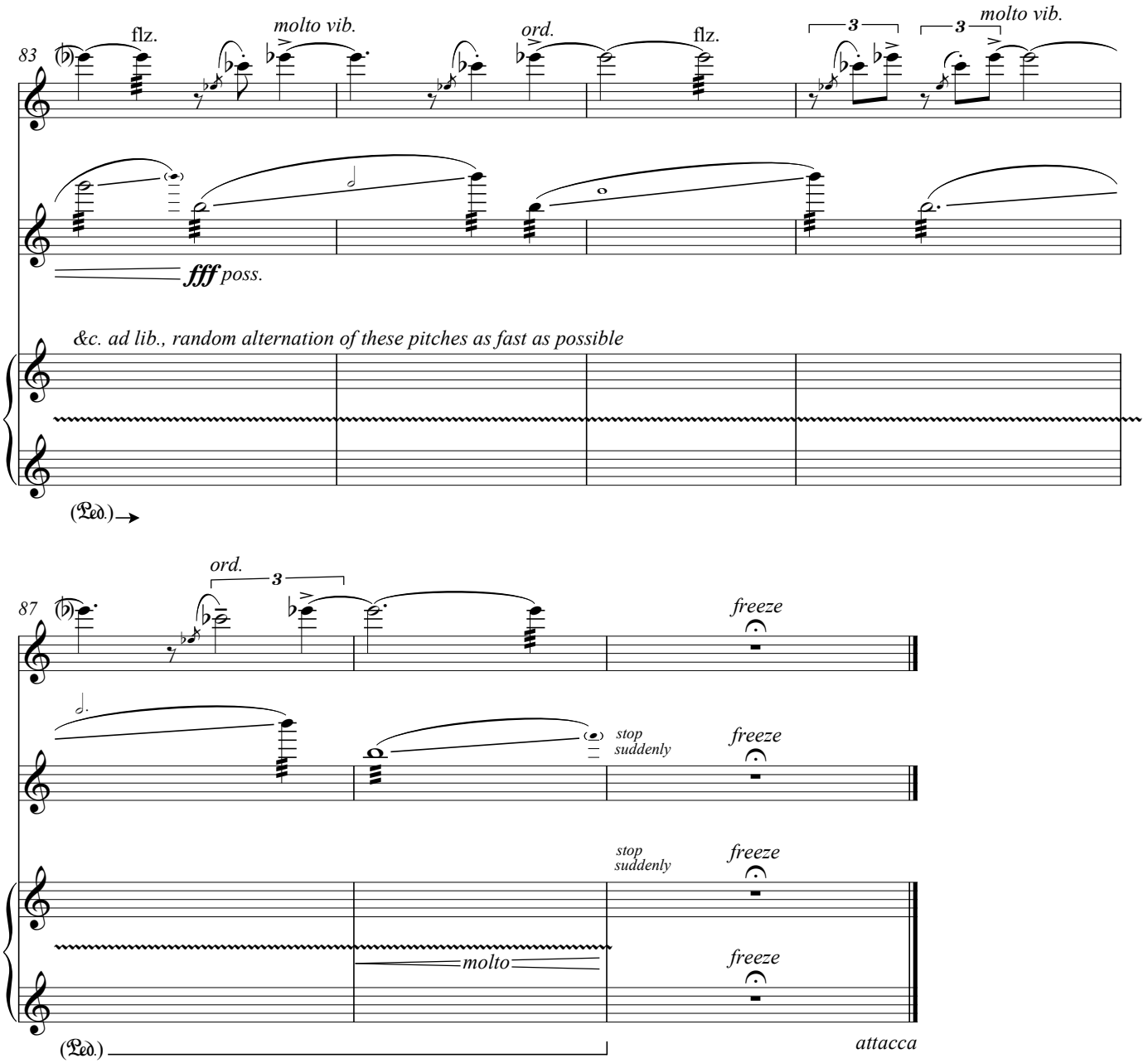

37
ord.
molto vib.
ff
ff
pizz.
ff poss.
(8)
40
ord.
flz.
arco
(III)
sfzp
ff
mf
(8)
43
quasi rit.
p
f
mf espress.
p sost.
8va
ppp
(8)
Ped.
una corda


47
p
mf
f
mf
pressato
ff
pizz.
ff poss.
(8)
C
51
f robusto
arco
f robusto
C
f robusto
tre cordi
55

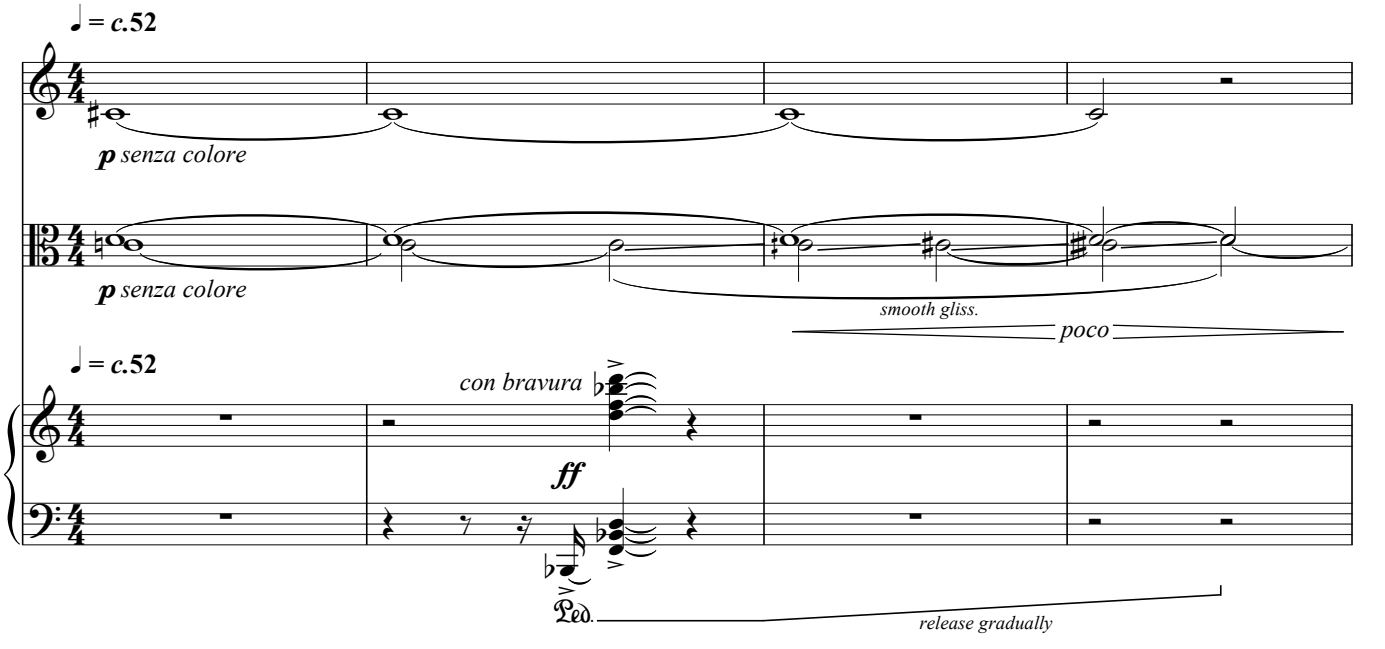

59
mp
f
ff
f
Ped.
63
p
f
15ma
8vb
67
ff
mp
col legno battuto
ff poss.
ord.
poco sul pont.
pizz. (ord.)
mp

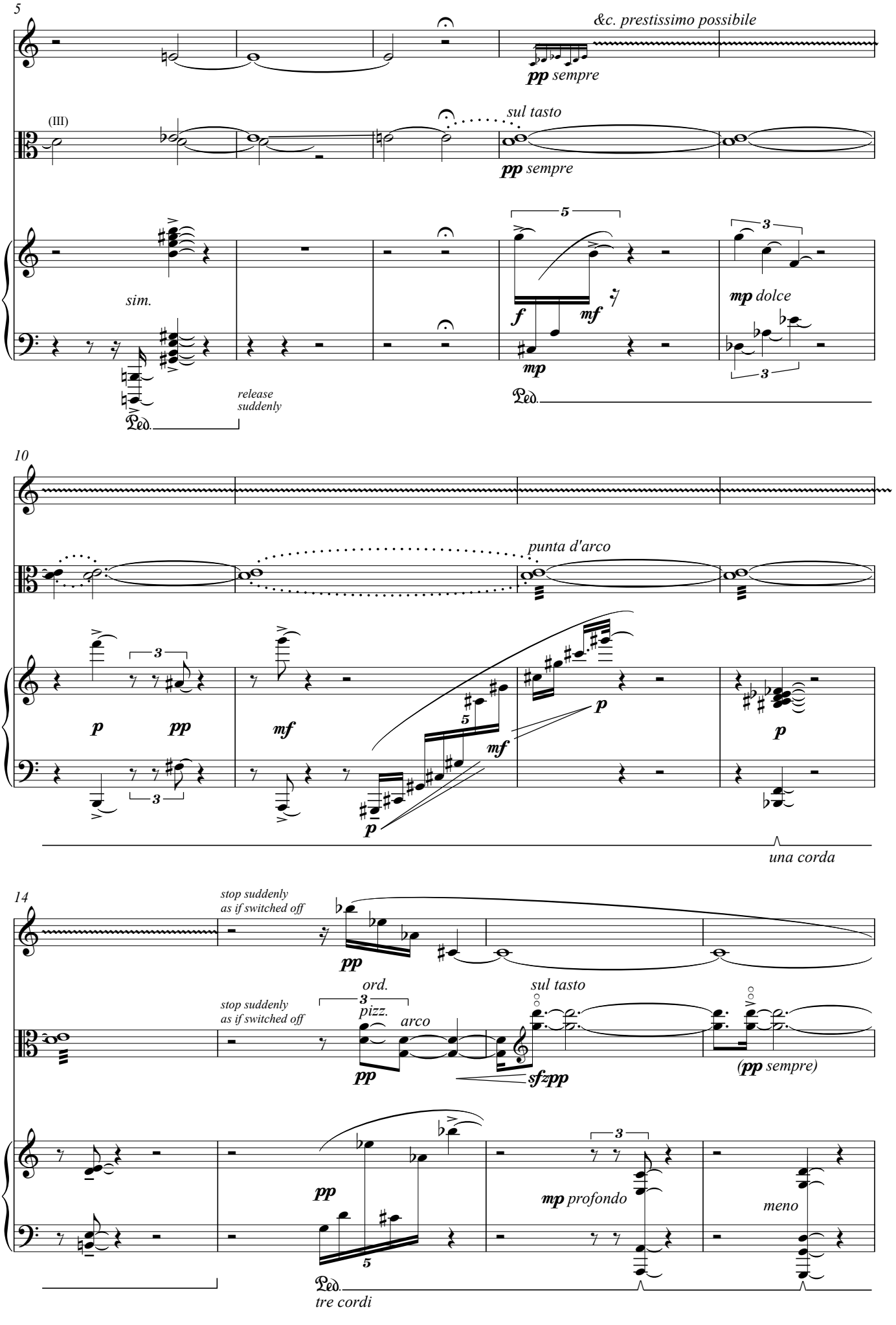

70
D
arco
72
furioso
sempre
(Ped. sempre)
74
trem. gliss.
fff profondo sempre
(Ped.)

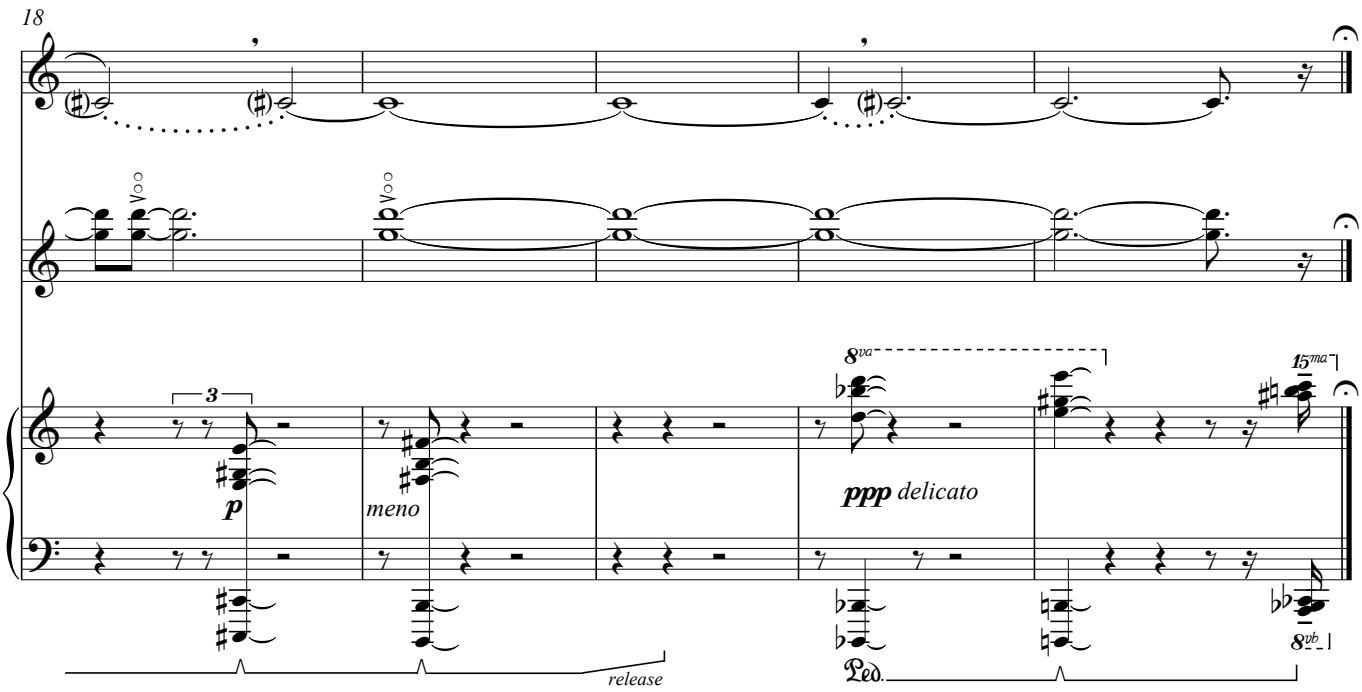

76
f
ff
ff sempre
(Ped.)
78
(Ped.)
80
molto vib. - wailing
(ff sempre)
ord.
trem. furioso
8va
quasi f
(background)
(Ped.)


83
flz.
molto vib.
ord.
flz.
3
3
molto vib.
fff poss.
&c. ad lib., random alternation of these pitches as fast as possible
(Ped.)
87
ord.
3
freeze
stop suddenly
freeze
stop suddenly
freeze
molto
freeze
(Ped.)
attacca

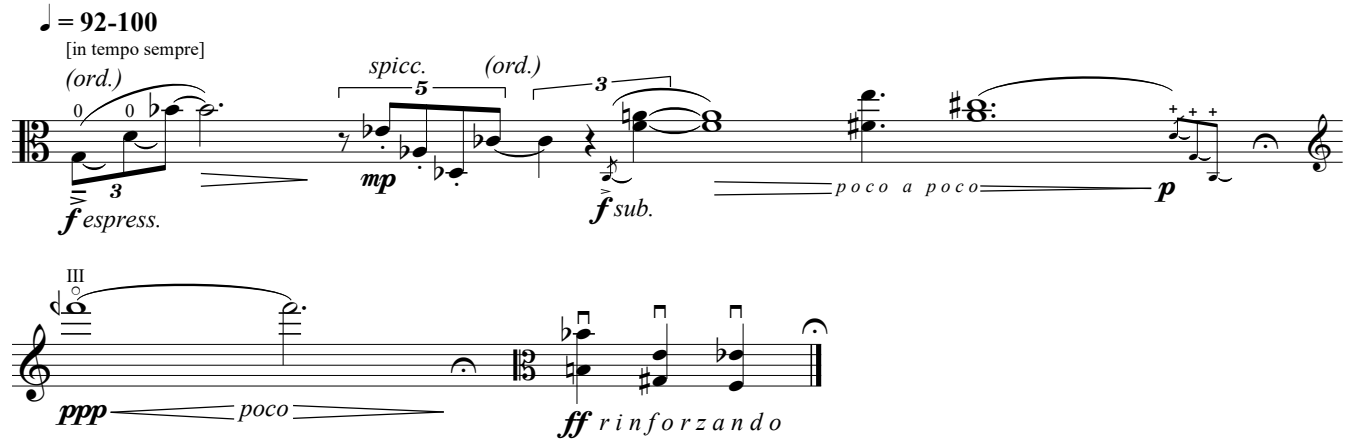
II.


♩ = c.52
p senza colore
p senza colore
smooth gliss.
poco
♩ = c.52
con bravura
ff
Ped.
release gradually

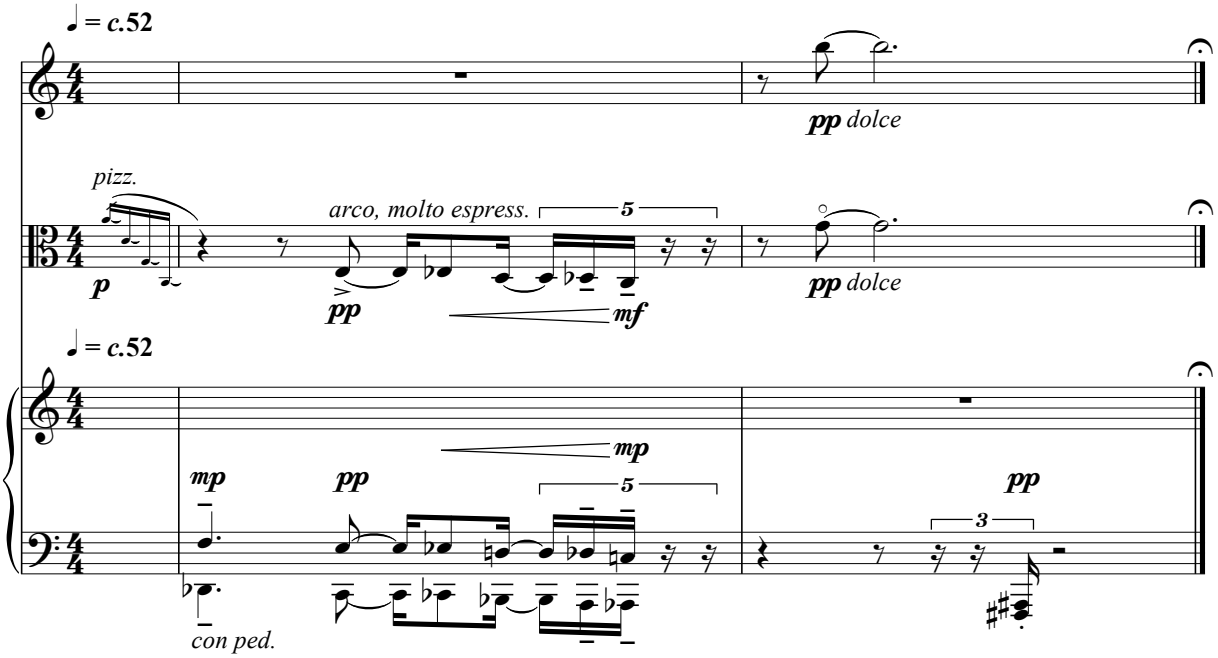

5
&c. prestissimo possibile
pp sempre
(III)
sul tasto
pp sempre
sim.
release suddenly
Ped.
f
mf
mp
mp dolce
10
punta d'arco
p
pp
mf
p
una corda
14
stop suddenly as if switched off
pp
ord.
pizz.
arco
sul tasto
(pp sempre)
sfzpp
mp profondo
meno
tre cordi


18
p
meno
8va
ppp delicato
15ma
8vb
Ped.
release

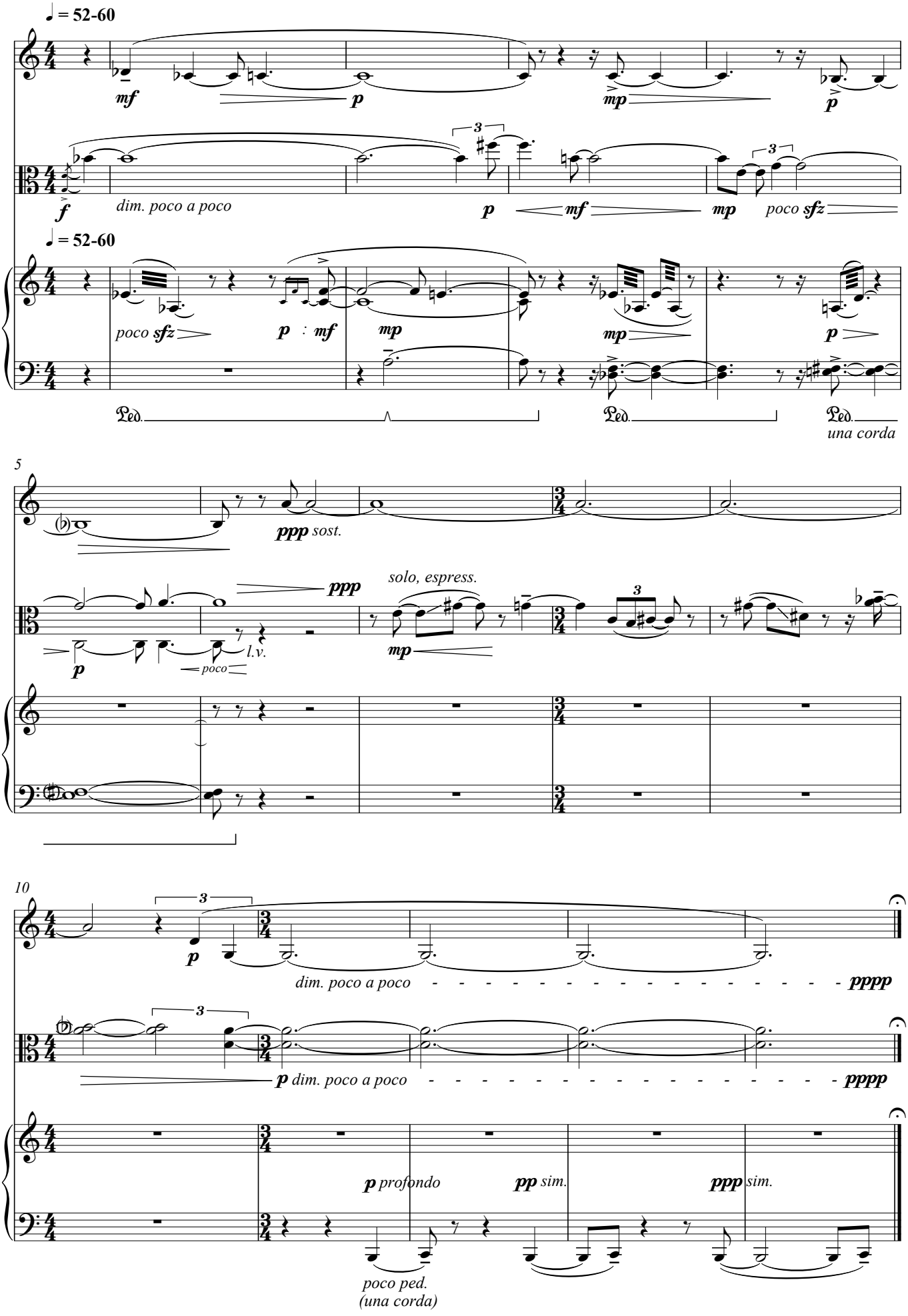
III.


♩ = 92-100
[in tempo sempre]
(ord.)
f espress.
spicc.
(ord.)
mp
f sub.
poco a poco
p
III
ppp
poco
ff rinforzando

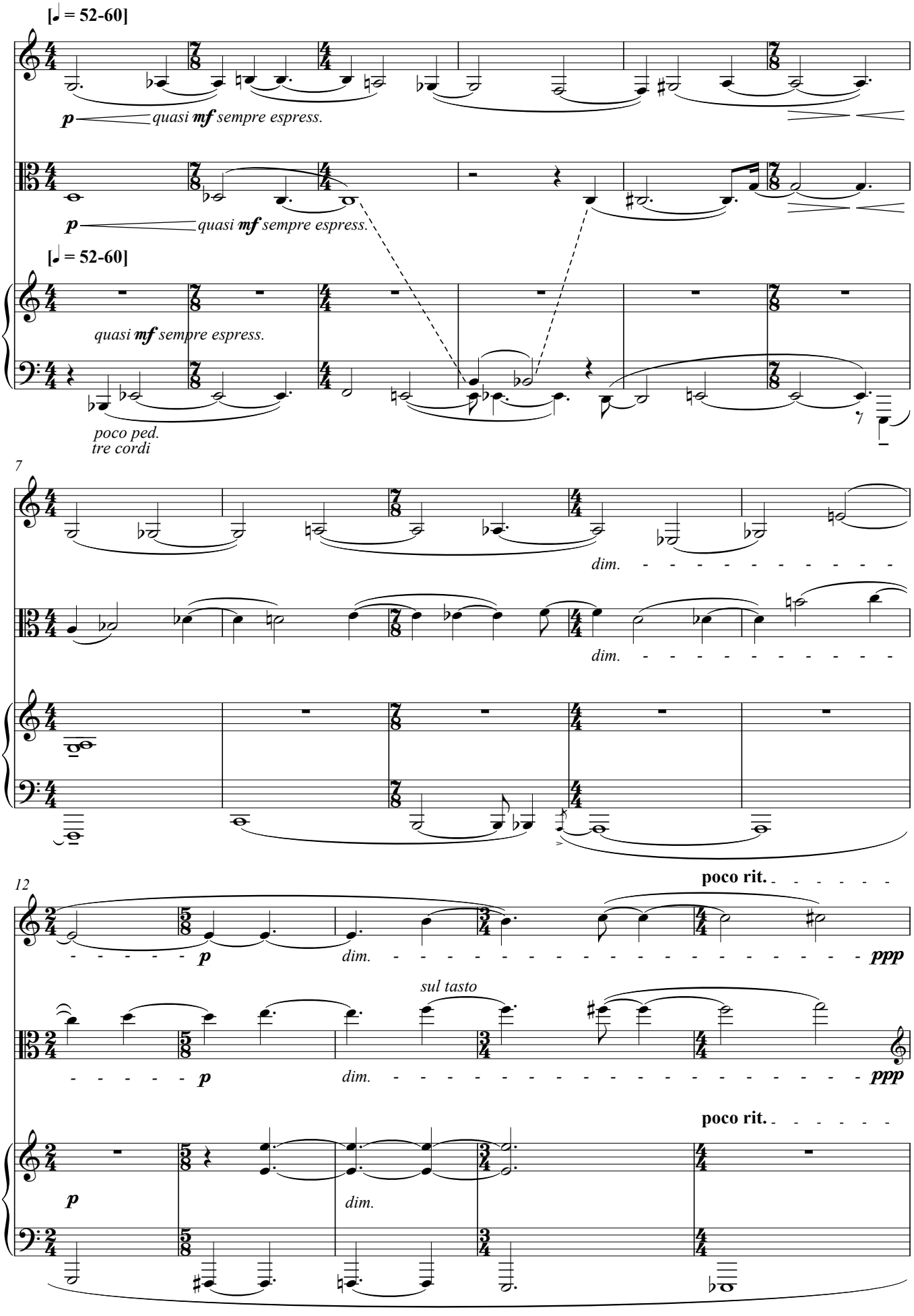
IV.

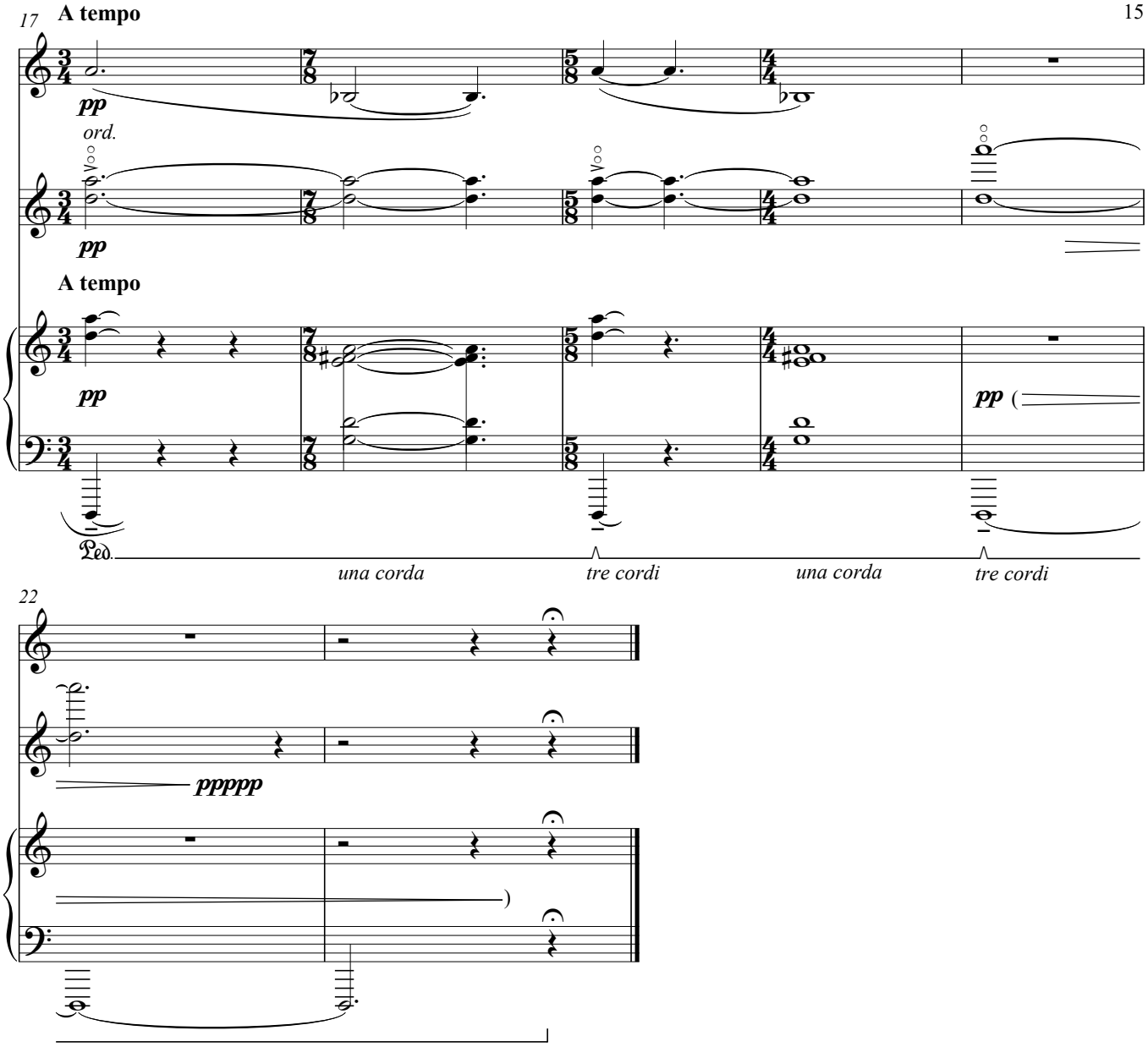

♩ = c.52
pp dolce
pizz.
p
arco, molto espress.
pp
mf
pp dolce
♩ = c.52
mp
mp
pp
pp
con ped.

V.

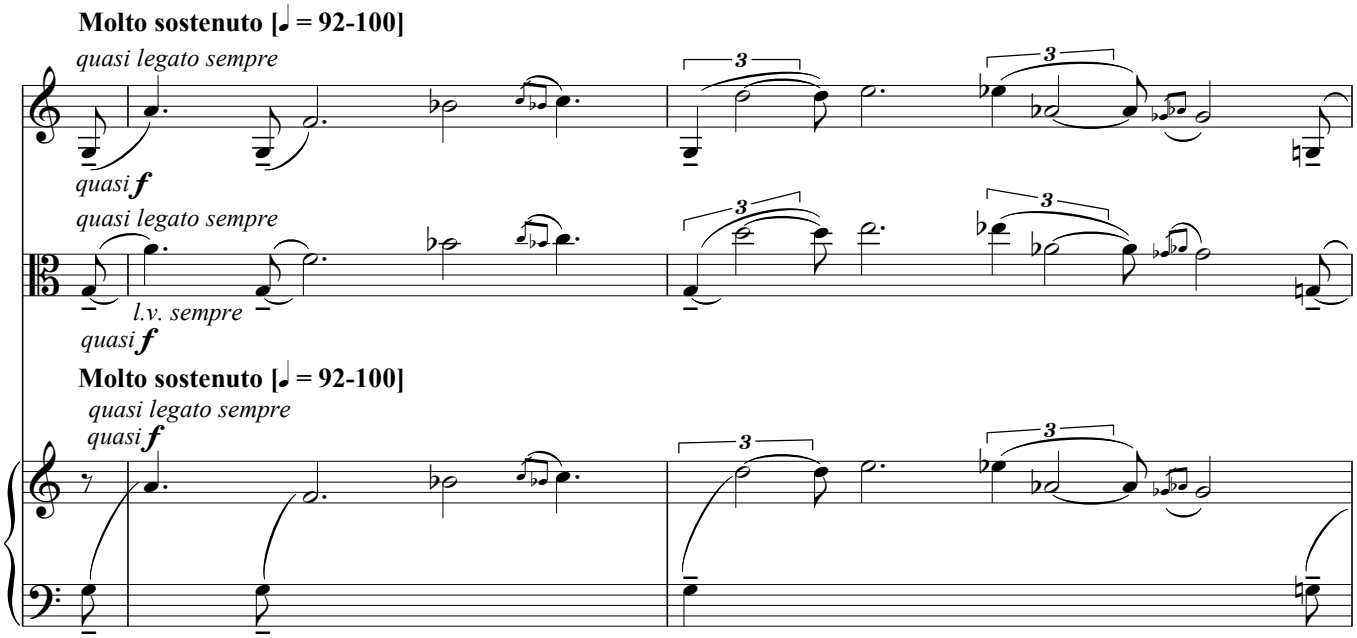

♩ = 52-60
mf
p
mp
p
f
dim. poco a poco
p
mf
mp
poco sfz
♩ = 52-60
poco sfz
p : mf
mp
mp
p
Ped.
Ped.
Ped.
una corda
5
ppp sost.
ppp
l.v.
poco
solo, espress.
mp
10
p
dim. poco a poco
pppp
p dim. poco a poco
pppp
p profondo
pp sim.
ppp sim.
poco ped.
(una corda)

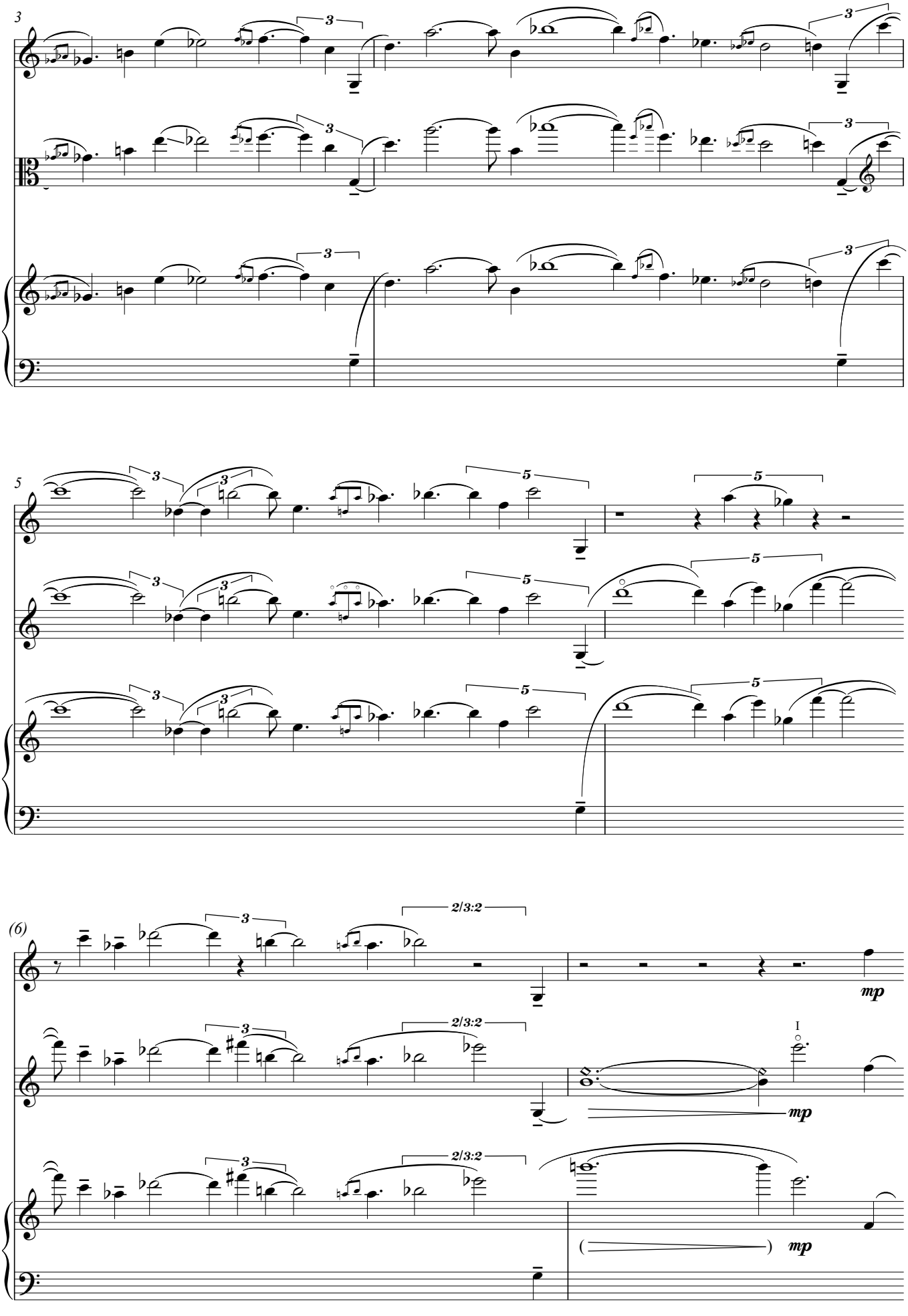
VI.

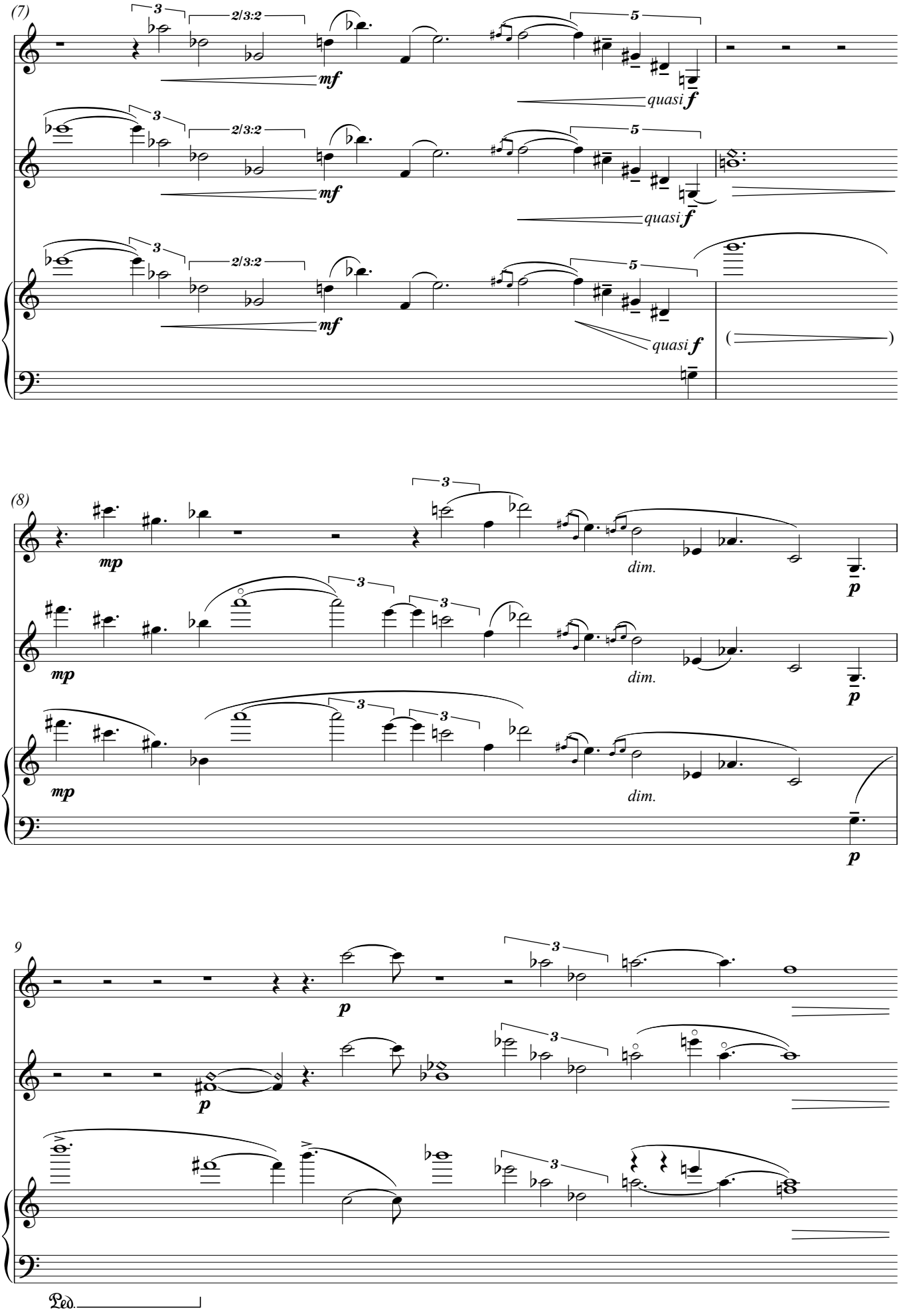

[♩ = 52-60]
p
quasi mf sempre espress.
[♩ = 52-60]
quasi mf sempre espress.
poco ped.
tre cordi
7
dim.
dim.
12
poco rit.
p
dim.
ppp
sul tasto
p
dim.
ppp
poco rit.
p
dim.

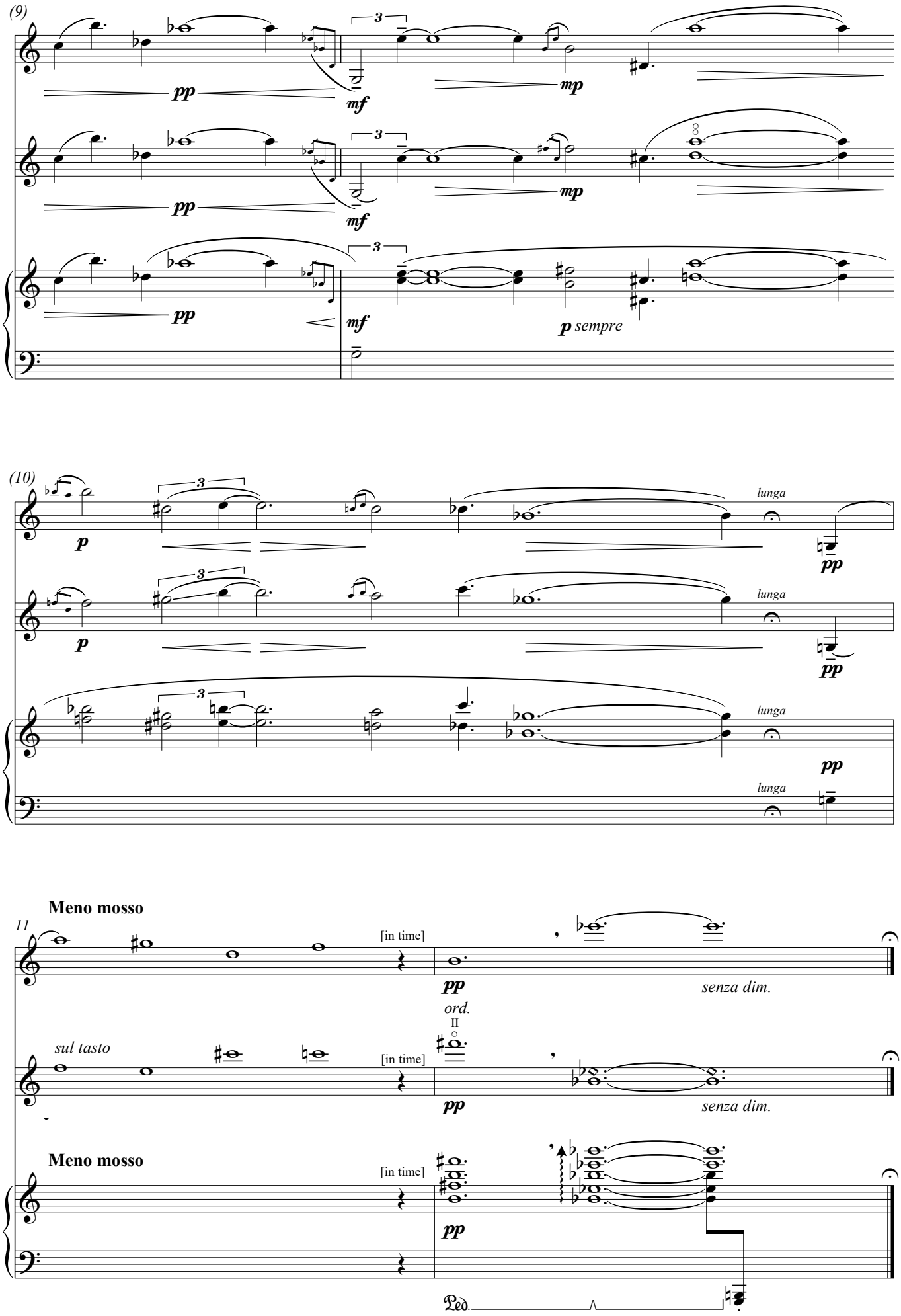

17
A tempo
pp
ord.
pp
A tempo
pp
pp
Ped.
una corda
tre cordi
una corda
tre cordi
22
ppppp

VII.


Molto sostenuto [♩ = 92-100]
quasi legato sempre
quasi f
quasi legato sempre
l.v. sempre
quasi f
Molto sostenuto [♩ = 92-100]
quasi legato sempre
quasi f


3
5
(6)
2/3:2
mp
I
(
)


(7)
3
2/3:2
5
mf
quasi f
(8)
mp
dim.
p
9
Ped.


(9)
pp
mf
mp
pp
mf
mp
pp
mf
p sempre
(10)
p
lunga
pp
p
lunga
pp
lunga
pp
lunga
Meno mosso
11
[in time]
pp
senza dim.
ord.
II
sul tasto
[in time]
pp
senza dim.
Meno mosso
[in time]
pp
Ped.

VIII.

Sostenuto, dolorante [♩ = 44-48]

poco *sfz* *mp* *pp* p.*sfz* *mp* *pp* p.*sfz* *mp* *pp* p.*sfz* *mp* *pp*

molto vib. → *senza vib.* *m.v.* → *s.v.* *m.v.* → *s.v.* *m.v.* → *s.v.*

poco *sfz* *mp* *pp* p.*sfz* *mp* *pp* p.*sfz* *mp* *pp* p.*sfz* *mp* *pp*

Sostenuto, dolorante [♩ = 44-48]

mp *pp* *mp* *pp* *mp* *pp* meno *mp* *pp*

Ped.

una corda

6

dolce

pp *molto* *pp* *molto* *ppp* *sost.*

dolce *sul tasto, senza espress.*

pp *molto* *pp* *molto* *ppp* *sost.*

p

pp profondo *ppp (profondo)*

gradual full release (Ped. *sempre*)

tre cordi

8vb

11

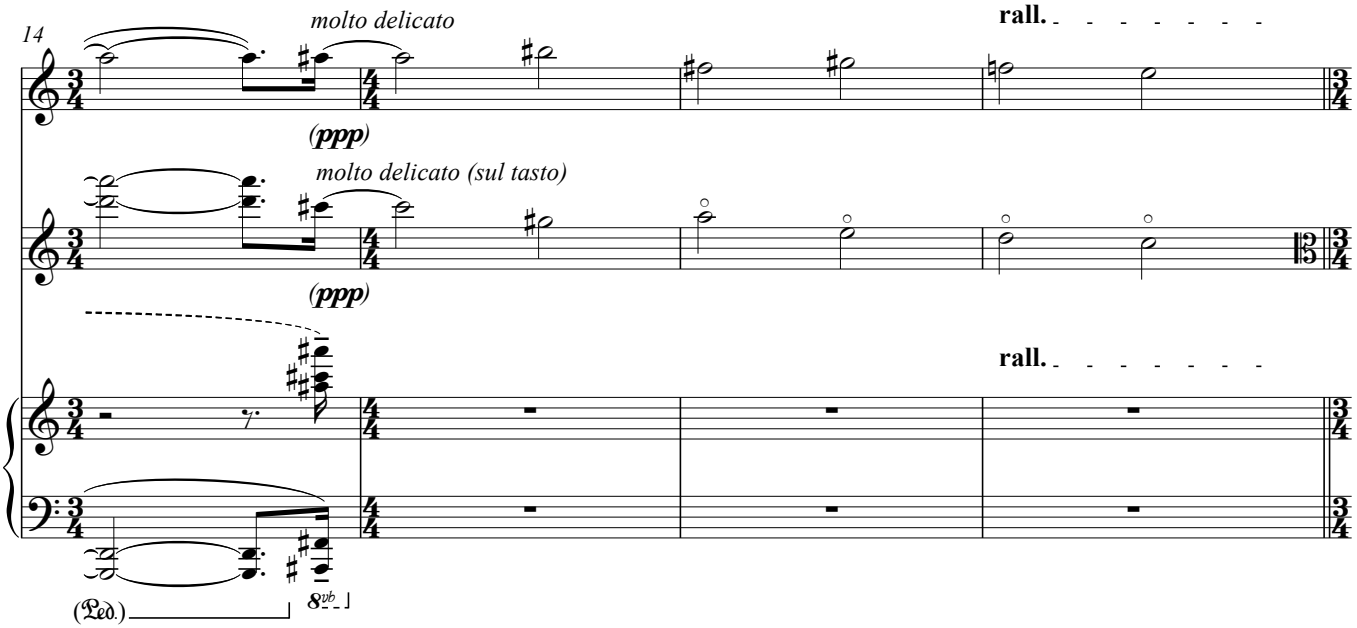
poco

poco

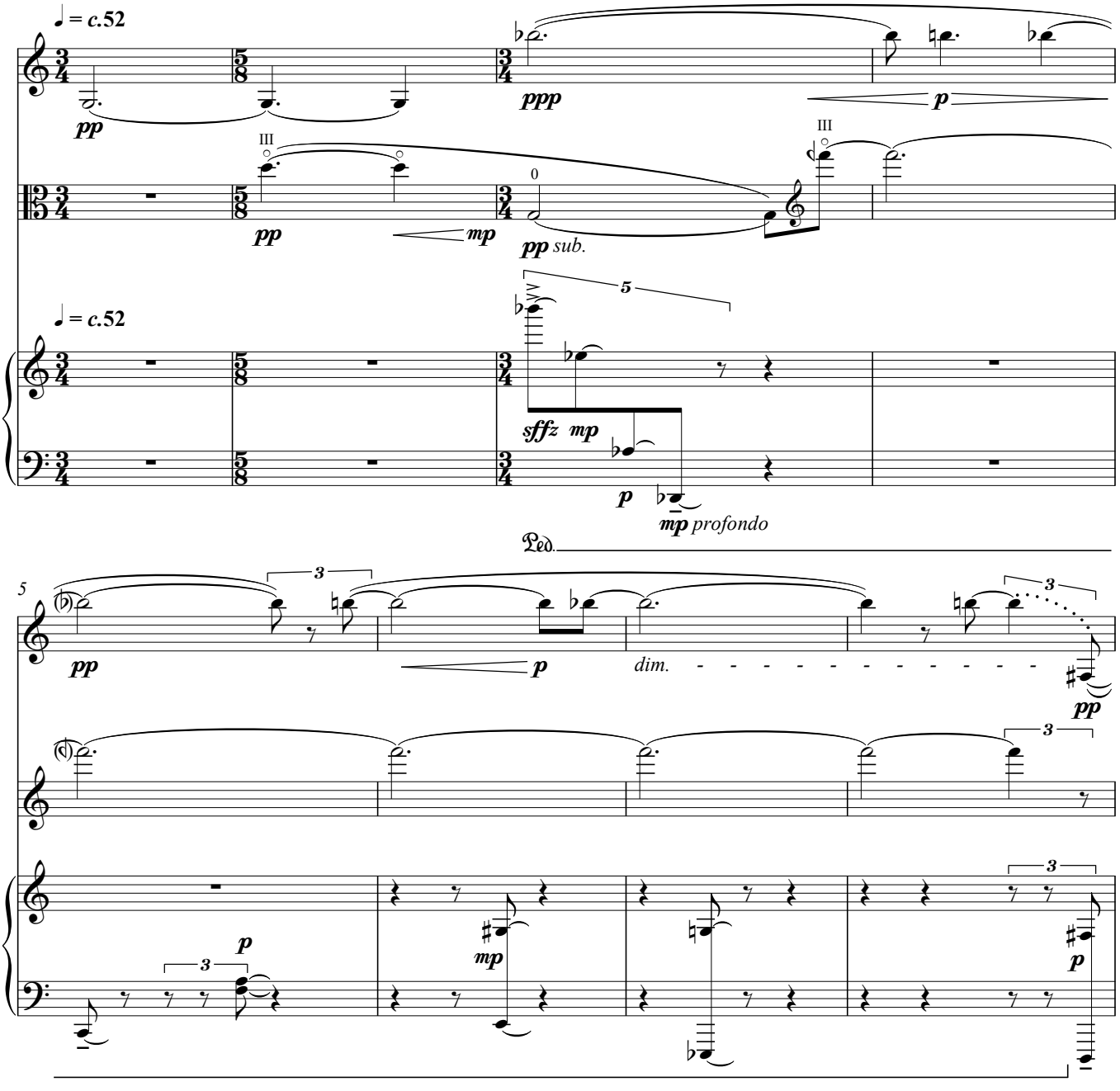
5 5 *poco* 5 5

(8)

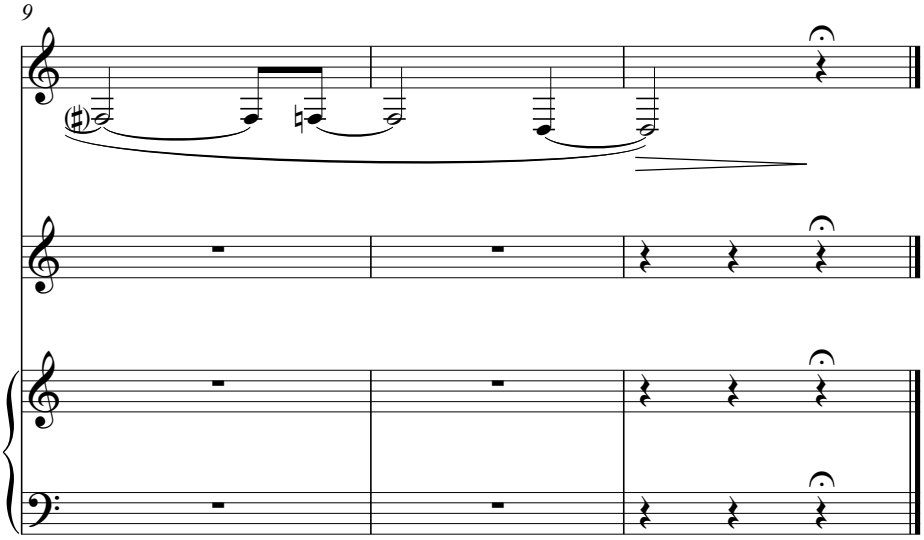
(Ped.)


14
molto delicato
rall.
(ppp)
molto delicato (sul tasto)
(ppp)
rall.
(Ped.)
8vb

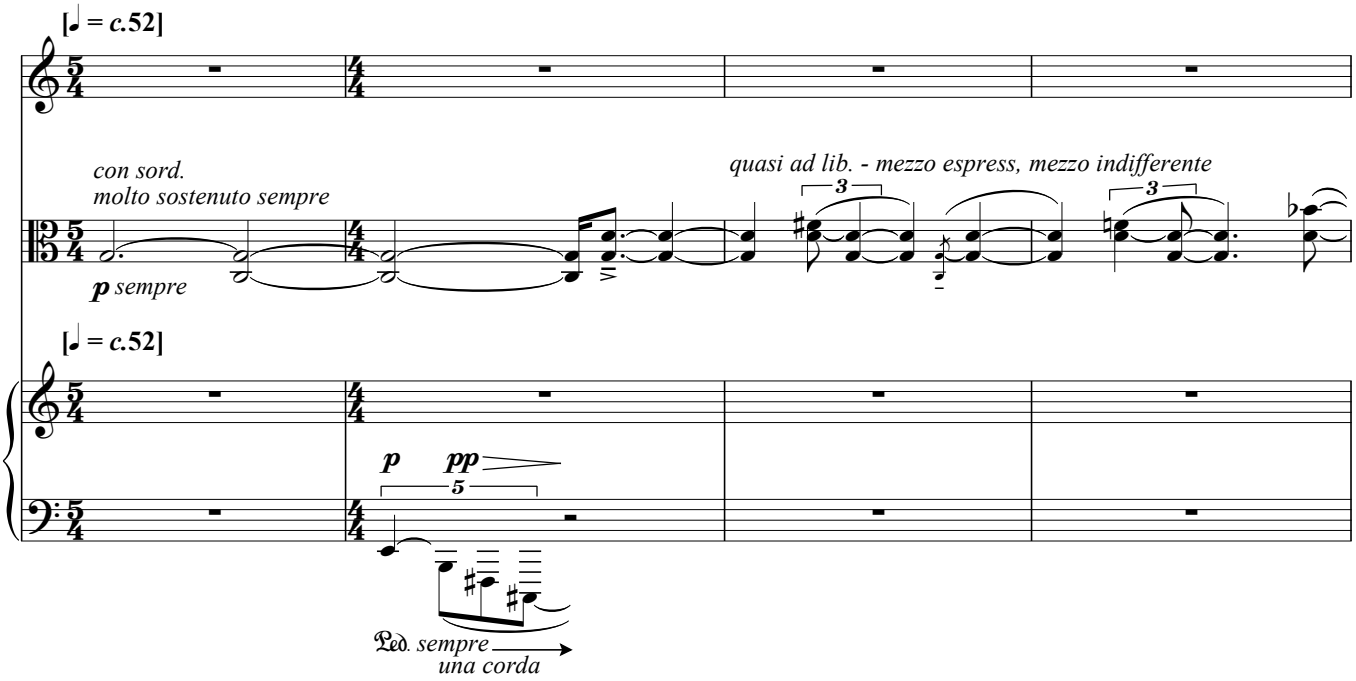
IX.


♩ = c.52
pp
ppp
p
III
pp
mp
0
pp sub.
III
♩ = c.52
5
sffz
mp
p
mp profondo
Ped.
5
pp
p
dim.
pp
p
mp
p

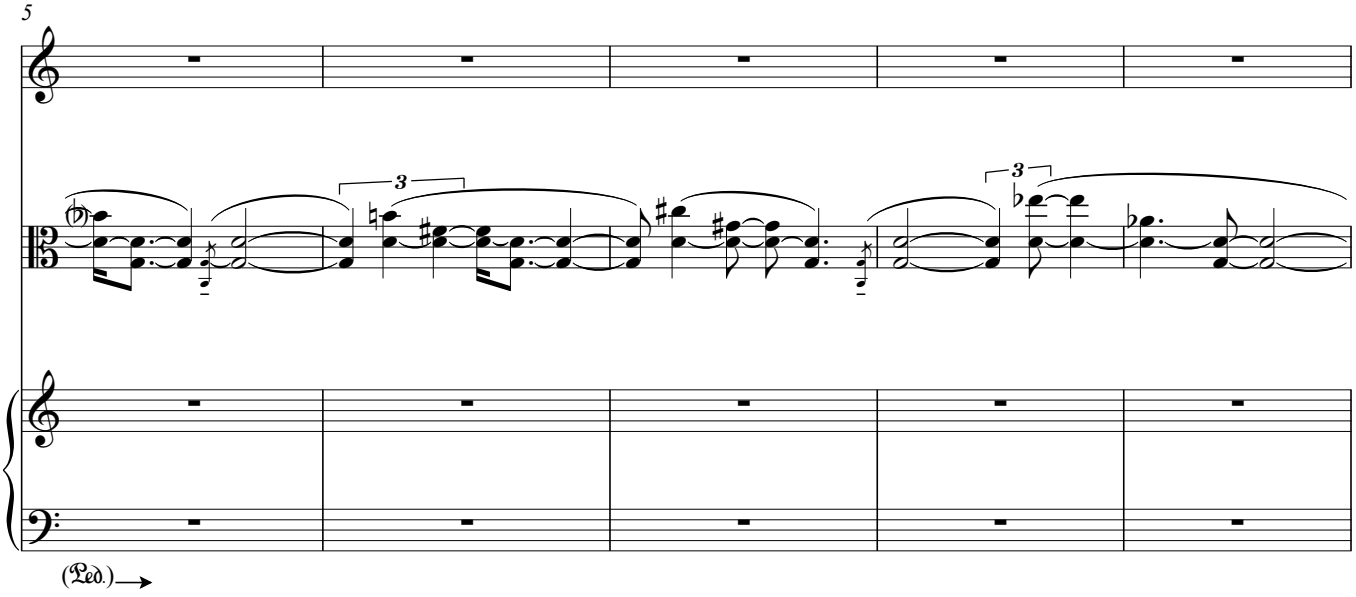
9

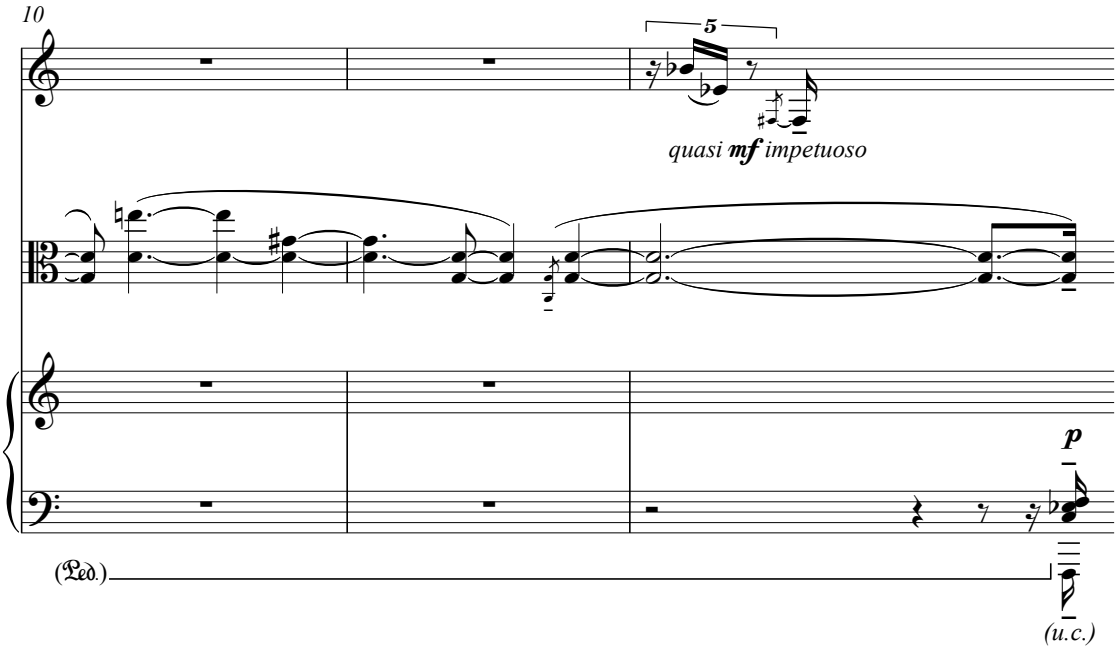


X.


[♩ = c.52]
con sord.
molto sostenuto sempre
p sempre
quasi ad lib. - mezzo espress, mezzo indifferente
3
3
[♩ = c.52]
p
pp
5
Ped. sempre
una corda

5


3
3
(Ped.)


10
5
quasi mf impetuoso
p
(Ped.)
(u.c.)