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JONATHAN WOOLGAR

PROTO–SYMPHONY

for Orchestra

Written for the London Symphony Orchestra through the LSO Discovery Panufnik Composers Scheme,
generously supported by Lady Hamlyn and the Helen Hamlyn Trust.

Duration: *c.* 4 minutes

INSTRUMENTATION

Piccolo
2 Flutes
2 Oboes
Cor Anglais (dbl. 3rd Oboe)
2 Clarinets in B♭ (2nd dbl. Clarinet in E♭)
Bass Clarinet (dbl. 3rd Clarinet in B♭)
2 Bassoons
Contrabassoon (dbl. 3rd Bassoon)
4 Horns in F
3 Trumpets in B♭
2 Tenor Trombones
Bass Trombone
Tuba
Timpani
*Percussion (2 players)
Harp
Piano (dbl. Celesta)
Strings (min. 14.12.10.8.6)

**Player 1* Suspended Cymbal, Bass Drum, Vibraphone, Clash Cymbals, Tubular Bells (shared)
Player 2 Tam-Tam, Snare Drum, Tambourine, Tubular Bells (shared), Tenor Drum, Triangle

Score in C

NOTES

Antiphonal violins are strongly preferred wherever possible.

PROTO-SYMPHONY

JONATHAN WOOLGAR

Tempo giusto [♩ = *c.*108]

Piccolo
Flute 1.2
Oboe 1.2
Cor Anglais
Clarinet in B♭ 1
Clarinet in B♭ 2
Bass Clarinet in B♭
Bassoon 1.2
Contrabassoon
Horn in F 1.2
Horn in F 3.4
Trumpet in B♭ 1.2
Trumpet in B♭ 3
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani
Percussion 1
Percussion 2
Harp
Piano
Violin 1
Violin 2
Viola
Violoncello
Double Bass

ffp *pp* *ff* *sfz* *mp* *f* *stop suddenly* *&c. repeat* *ffp* *pp* *ff* *sfz* *mp* *f* *ff* *p* *ff* *p* *fp* *mf* *f* *ff* *mf* *f* *molto vib.* *ord.* *p* *f* *mp* *f* *molto vib.* *ord.* *p* *f* *mp* *f* *ff* *sost.* *p* *sost.* *ff* *sost.* *ff* *sost.* *soft sticks* *tr* *mf* *p* *sost.* *Sus. Cym. (soft sticks)* *p* *sost.* *mf* *Tam-Tam (soft beater)* *l.v.* *mf* *Snare Drum* *tr* *pp* *mf* *[non arp.]* *ff* *sim.* *ff* *Ped.* *Tempo giusto [♩ = c.108]* *[non div.]* *brillante* *ff* *mf* *moltissimo vib.** *div.* *ff* *mp* *vib. ord. unis., non div.* *mf* *ff* *[non div.]* *brillante* *ff* *mf* *moltissimo vib.** *div.* *ff* *mp* *vib. ord. unis.* *mf* *ff* *[non div.]* *ffp* *p* *moltissimo vib.** *div.* *ff* *mp* *vib. ord. unis., non div.* *mf* *ff* *[non div.]* *ffp* *p* *moltissimo vib.** *div.* *ff* *mp* *vib. ord. unis.* *mf* *ff* *ff warm* *molto* *div. à 2* *ff warm* *molto* *fff* *fff* *fff* *ff* *p* *pizz.* *ff* *arco* *mf* *p*

* Wide, exaggerated, distorted vibrato (varying speeds, uncoordinated).

Poco meno mosso

7

SOLO, *espress.*

Picc. — *quasi* ***mf*** — ***mp*** ***pp***

Fl. 1 — ***mp*** ***pp*** ***mp*** ***pp*** ***mp*** ***pp*** ***mp*** ***pp*** ***mp*** ***pp*** ***mp*** ***pp*** ***mp*** ***pp***

Fl. 2 — ***p*** ***pp***

Ob. 1 — ***pp***

Ob. 2 — ***pp***

C. A. — ***p***

Cl. 1 — ***ppp*** *echo tone* — ***p*** ***ppp***

Cl. 2 — ***ppp*** *echo tone*

B. Cl. — ***pp*** *poco* — To Cl.

Bsn. 1 — ***pp*** *poco*

Cbsn. — ***pp*** *poco* — To Bsn.

SOLO, *espress.*

Hn. 1 — ***p*** *quasi* ***f*** ***pp***

Hn. 2 — ***pp*** *sost.*

Hn. 3.4 — ***pp*** *poco*

Tpt. 1.2.3

Tbn. 1.2 — ***p*** *sost.*

B. Tbn.

Tba. — ***pp*** *poco* ***p***

Timp. — ***p***

Bass Drum (soft beater)

Perc. 1 — ***p*** — ***pp*** ***mp***

Perc. 2

Hp. — ***mp*** ***p*** ***mp*** ***p*** ***mp*** ***p***

Pno. — ***mp*** ***p*** ***p*** ***mp*** ***mp*** — Ped. *

Poco meno mosso

Vln. 1

Vln. 2

Vla. — ***p*** *poco*

Vc. — *div., pizz.* ***p*** ***mp*** *unis. arco, con sord.* ***mf*** ***p***

Db. — *div., pizz.* ***p*** ***mp*** *unis. arco, con sord.* ***mf*** ***p***

15

Scherzando [♩. = *c.*132]

4-5"

2-3"

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1.2

Hn. 3.4

Tpt. 1.2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

SOLO, *dolce e espress.*

legg.

poco

Sus. Cym. brushed, single sweep

l.v.

Tambourine

damp

una corda

2 soli

pizz.

Scherzando [♩. = *c.*132]

4-5"

2-3"

Adagio [♩ = *c.*54]

Picc.
Fl. 1.2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3

p *mf* *pp* *molto* *poco* *mp* *ppp* *f* *sf*

SOLO

To Ob.

(senza dim.)

To E♭ Cl.

poco sf *molto*

SOLO, *dolce*

Hn. 1
Hn. 2
Hn. 3.4
Tpt. 1.2.3
Tbn. 1.2
B. Tbn.
Tba.

quasi mf *poco f* *con sord.* *poco sfp* 3.4 *con sord.* *sfp*

Timp.

soft sticks

Perc. 1
Perc. 2

Bass Drum

Tam-Tam *l.v.* *damp*

p (deep boom, no splash)

Hp.

quasi mf *mp* *p*

Cel.

Ped.

Adagio [♩ = *c.*54]

1. SOLO
Vln. 1
Gli altri
Vln. 2
Vla.
Vc.
Db.

espress. *port.* *f* *mp* *senza vib.* *molto vib.* *sub.* *poco* *pp sost.* tutti, *arco* *con sord., poco espress.* *(senza port.)* sul IV sul III *con sord.* *pizz.* *div., senza sord.* *unis., arco* *molto* [*con sord.*] *div., senza sord., pizz.* *unis., arco* *senza sord., pizz.* *arco* *div., pizz.* 1 solo, *senza sord.* 2 soli, *senza espress.* *arco, div. à 3* *pp ma distinto*

Scherzando di nuovo, ma poco più mosso - tempo giusto [♩ = *c.*140]

34

2-3"

Picc.

Fl. 1.2 — à 2

Ob. 1

Ob. 2

Ob. 3

Cl. 1 — *p legg.*

E♭ Cl.

Cl. 3 — *p legg.*

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1.2

Hn. 3.4

Tpt. 1.2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp. — soft sticks — *gliss.*

Perc. 1 — Vibraphone (hard sticks) — (dead silence)

Perc. 2 — Tubular Bells (hard beaters) — damp

Hp.

Cel. — To Pno.

Scherzando di nuovo, ma poco più mosso - tempo giusto [♩ = *c.*140]

2-3"

Vln. 1 — *pizz.*

Vln. 2 — *senza sord., pizz.*

Vla. — *tutti (div.), con sord.*

Vc. — *tutti, pizz.* — (legato, walking)

Db. — *pizz.* (legato, walking) — *poco*

43

Subito molto più mosso [♩ = *c.*160]

Picc.
Fl. 1.2
Ob. 1
Ob. 2
Ob. 3
Cl. 1
E♭ Cl.
Cl. 3
Bsn. 1.2
Bsn. 3
Hn. 1.2
Hn. 3.4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

à 2
ff
p
f
scoop
To C. A.
To B. Cl.
fp
1. *senza sord.*
2. *senza sord.*
3.4 *senza sord.*
f brillante
con sord.
Bass Drum (soft beaters)
poco sf
mp
Snare Drum (snares off)
p sost.
sim.
mf
ff secco
mp agitato
Subito molto più mosso [♩ = *c.*160]
arco
arco, spicc.
pizz. (legato, walking)
spicc.

51

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
E♭ Cl.
Bsn. 1
Bsn. 2
Bsn. 3
To Cbsn.
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
(Bass Drum)
Hp.
Pno.
1st desk Vln. 1
Gli altri
1st desk Vln. 2
Gli altri
Vla.
1st desk Vc.
Gli altri, *div.*
Db.

p dolce *molto* *pp* *mp*
poco
mf *p sost., quasi lontano* *senza sord.*
[non arp.]
[*non div.*] *con sord., molto cantab. e espress.* *poco sf*
pizz.
p sempre ma molto energico e ritmico
[*non div.*] *arco, con sord., molto cantab. e espress.*
arco, legg.
tutti, *pizz.*

58

Picc.

Fl. 1 — *molto* — *mp*

Fl. 2

Ob. 1 — *molto* — *mp*

Ob. 2

C. A. — *poco* — *mp* — *p*

Cl. 1

E♭ Cl.

Bsn. 1 — *mp* — *mf* — *f* — *f*

Bsn. 2 — *mp* — *mf* — *f* — *f*

Cbsn. — *brutto (swung ♪'s, rhythm not literal)* — *mp cresc.*

Hn. 1.2 — *sfp*

Hn. 3.4

Tpt. 1.2

Tpt. 3 — *(con sord.)* — *p*

Tbn. 1.2

B. Tbn. — *mf*

Tba.

Timp. — *tr* — *p sost.* — *gliss.* — *molto*

(Bass Drum)

Perc. 1 — *tr* — *p sost.*

Perc. 2 — Tenor Drum (hard sticks) — *p*

Hp. — *mp* — *mf* — *mf* — *mp* — *mf* — *f*

Pno. — *mp cresc.* — *non legato (swung ♪'s, rhythm not literal)*

1st desk Vln. 1 — *più sf* — *mp* — *sf* — *sff*

Gli altri

1st desk Vln. 2 — *più sf* — *mp* — *sf* — *sff*

Gli altri — *div., arco* — *p cresc.*

Vla. — *cresc.*

1st desk — *più sf* — *mp* — *sf* — *sff*

Vc. — *détaché* — *mp* — *mf* — *f*

Gli altri, *div.* — *détaché* — *mp* — *mf* — *f*

Db. — *(pizz.)* — *mp cresc.* — *f*

[alla breve]

molto accel. [𝅗𝅥 = *c.*180] [𝅗𝅥 = *c.*200] [𝅗𝅥 = *c.*216]

65

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
E♭ Cl.
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Pno.
1st desk Vln. 1
Gli altri
1st desk Vln. 2
Gli altri
Vla.
1st desk Vc.
Gli altri
Db.

To Cl.
molto
à 2
Sus. Cym. (hard stick)
(Tenor Drum)
Snare Drum (snares on)
rim shot
sim.
Tenor Drum
senza sord.
unis.
arco
div.
mf sub.

72

Picc.
Fl. 1.2
Ob. 1
Ob. 2
C. A.
Cl. 1.2
Cl. 3
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

𝅗𝅥 = 𝅘𝅥 [𝅘𝅥 = *c.*108 / Tempo primo]

f legg. *sff* *p* *ff sempre, espress.* *ff* *ffp* *sff* *mp* *f* *quasi f (accompagnamento)* *con sord.* *senza sord.* *ff* *sempre* *sempre sim.* *(tutti senza sord.) molto espress.* *port.* *molto espress.* *[non div.]* *div. à 4* *mp sost.*

Clash Cymbals
(Tenor Drum)
Tambourine
Sus. Cym. (soft sticks)
Triangle

gliss.
C, D♭, E, F♭, G♯, A, B♯
C♯, D♯, E, F♭, G♯, A, B♯

sempre sim.

79

Picc.
Fl. 1.2
Ob. 1
Ob. 2
C. A.
Cl. 1.2
Cl. 3
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

legato
poco
molto
à 2
senza sord.
brillante
hard sticks
damp suddenly
(l.v.)
gliss.
port.
unis.
div., pizz.
sost.

Più mosso subito [𝅗𝅥 = *c.*66] - maestoso ma con moto

86

Picc.
Fl. 1.2
Ob. 1.2
C. A.
Cl. 1.2
Cl. 3
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Pno.

à 2

poco

mp sost.

p medium-soft sticks

Bass Drum (medium-soft sticks)

Tam-Tam *l.v.*

quasi ***f*** *(non troppo)*

Più mosso subito [𝅗𝅥 = *c.*66] - maestoso ma con moto

1. SOLO
Vln. 1
Gli altri, *div.*
Vln. 2
Vla.
Vc.
Db.

(molto espress.)

molto espress.

div.

div., arco

arco

ff *sempre*

poco rit. . . . . Più pesante [♩ = *c.*126]

p o c o a l l a r g.

92

Picc.
(à 2)
Fl. 1.2
Ob. 1.2
C. A.
Cl. 1.2
Cl. 3
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1.2
Hn. 3.4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Perc. 1
Tubular Bells (hard beaters)
Perc. 2
(Tam-Tam) scraped (metal stick)
Hp.
Pno.
1. SOLO
Vln. 1
Gli altri *div.*
Vln. 2
Vla.
Vc.
Db.

f brillante *molto* *l.v. al niente* *hard sticks* *damp* *flz.* *big band-style fall* *echo tone* *sub.* *sost.* *con sord.* *lontano* *molto espress.* *unis.* *trem.* *pressato* *port.* *pizz.* *arco, au talon* *[non l.v.]* Sus. Cym. (soft sticks) Ped.

p o c o a l l a r g.

A tempo ma poco meno mosso [♩ = *c.*60]

98

Picc.

Fl. 1.2 — *ppp*

Ob. 1.2

C. A.

Cl. 1.2 — *(senza dim.)*

Cl. 3 — *(senza dim.)*

Bsn. 1.2

Cbsn.

Hn. 1.2 — *(senza dim.)*

Hn. 3.4 — *(senza dim.)*

Tpt. 1.2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. — (tr) — *damp* — *(senza dim.)*

Perc. 2

Hp.

Pno.

A tempo ma poco meno mosso [♩ = *c.*60]

Vln. 1 — 1. SOLO — *sul II al fine* — *poco rit.* — *mp* — *p*

Vln. 2

Vla. — 1. SOLO — *sul IV al fine* *poco pesante, poco ad lib.* — *mf* — *p* — *sim.* — *mp* — *pp*

Vc. — *arco, sul IV al fine* — *mp sonoro* — *p sim.* — *pp sim.*

Db. — *arco, sul IV al fine* — *mp sonoro* — *p sim.* — *pp sim.*

[FINE]