

Daniel Davis

**Mirroring the voice of time**

*For ensemble*

2019

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range of titles available please visit  
[www.danieldaviscomposer.com](http://www.danieldaviscomposer.com)

## **INSTRUMENTATION**

Flute (Piccolo)

Oboe

Clarinet in B-flat (Clarinet in E-flat and Bass Clarinet in B-flat)

Horn in F

Trumpet in B-flat

Trombone

Percussion 1

(whip, snare drum, anvil, sistrum, timpani - low range and cymbal)

Percussion 2

(gongs - low, medium and high, suspended cymbals tree, ratchet, maracas and triangle)

Piano 1

Piano 2

Violin 1

Violin 2

Viola

Violoncello 1

Violoncello 2

Double bass (5 strings)

The Score is in C

Score available on hire from the composer

This work score approximately

20 minutes

Special thanks to Francisco Fontes, Julian Philips,  
Richard Baker and Julian Anderson for the comments and responses  
in the process of composition.

## PERFORMANCE NOTES

n.v. without vibrato

s.p. sul pont



Violin: hit all 4 strings  
against the fingerboard with  
the palm of the hand



Violoncello: hit all 4 strings  
against the fingerboard with  
the palm of the hand



Doublebass: hit all 5 strings  
against the fingerboard with  
the palm of the hand

## COMPOSER'S NOTE



**Mirroring the voice of time** was inspired by the jazz songs *Henya* and *Ayneh* by Ambrose Akinmusire and it is a reflection of an image we never saw and when we finally see it we realised it has been always there. Its voice travels from two different points in space and time constructing a parallel between reality, fiction, past, present and future.

Mirroring the voice of time was premiered on the 17<sup>th</sup> February 2020 at Milton Court  
Concert Hall in London, United Kingdom by

Susanna Bailey (flute)

Inoko Isobe (oboe)

Cara Doyle (clarinet)

Leonardo Pinho (horn)

Patrick Wilson (trumpet)

Jake Jones (trombone)

Francisco Negreiros (percussion 1)

Charlie Hodge (percussion 2)

Zhanna Karadalieva (piano 1)

Kerry Waller (piano 2)

Filipe Abreu (violin 1)

Kanon Miyashita (violin 2)

Lia Melo (viola)

João Tiago Cunha (violoncello 1)

Chris Hedges (violoncello 2)

Double bass\*

*To all, my special thanks.*

\*For the premiere, no double bassist could do the performance. The work was premiered without one.







# Mirroring the voice of time

For ensemble

Daniel Davis (b. 1990)

**Lento**

Piccolo  
*ff* *al niente* *ffpp*

Oboe  
*ff* *al niente* *ffpp*

Clarinet in Eb  
*ff* *al niente* *ffpp*

Horn in F

Trumpet in Bb

Trombone

Anvil

Triangle

Piano 1

Piano 2

**Lento**  
pizz.  
Violin 1 *ff*

Violin 2 *ff*

Viola *ff*

Violoncello 1

Violoncello 2

Double Bass



9

Picc. *ffpp* *ff* *ffpp* *ff* *ffpp* *ff*

Ob. *ff* *ffpp* *ff* *ffpp* *ff* *ffpp*

E♭ Cl. *ff* *ffpp* *ff* *ffpp* *ff*

Susp. Cymb. tree *p* *pp* *p* *pp*

Vln. 1

Vln. 2

12

Picc. *ffpp* *ff* *ffpp* *ff*

Ob. *ff* *ffpp* *ff* *ffpp*

E♭ Cl. *ffpp* *ff* *ffpp* *ff* *ffpp*

Susp. Cymb. tree *p* *pp* *p* *pp* *p*

Vln. 1 *ffp* *ff* *ffp* *ff* *sfz* *ffp*

Vln. 2 *ffp* *ff* *sfz* *ffp* *ff* *sfz*

arco pizz. arco pizz.

15 **(B)**

Picc. *ff* *pp*

Ob. *ff* *pp*

E♭ Cl. *ff* *pp*

Hn. without attack (if possible) *ppp*

Tpt. without attack (if possible) *ppp*

Tbn. without attack (if possible) *ppp*

Susp. Cymb. tree *mf* *p* *mf*

Pno. 1 *p dolce*

Pno. 2

**(B)**

Vln. 1 *ff* *sfz* *ffp* *ff* *sfz* *ffp*

Vln. 2 *ffp* *ff* *sfz* *ffp* *ff* *ffp* *ff* *sfz* *ffp* *ff*

Vla.

Vc. 1

Vc. 2

Db.

musical score page 4, featuring woodwinds, brass, percussion, piano, and strings. The page includes dynamic markings (ff, pp, ppp, mf, p, sfz, ffp) and performance instructions (without attack (if possible), pizz., arco).

18

Picc. *ffpp* *ffpp* *ff*

Ob. *ffpp* *ff* *ffpp*

E♭ Cl. *ffpp* *ffpp*

Hn. as precise as possible 9 *ff* *ppp*

Tpt. as precise as possible *ff* *ppp*

Tbn. 5 *ff* *ppp*

Susp. Cymb. tree arco *p < mf* (arco) *p < mf*

Pno. 1 *mp* *p*

Pno. 2 *mp dolce* *p*

Vln. 1 *ff* *sfz* *ffp < ff* *ffp < ff* *sfz* *ffp < ff* *ff* *ffp*

Vln. 2 *ffp* *ff* *sfz* *ffp* *ff* *sfz* *ffp* *ff*

Vla. (pizz.) *ff*

Vc. 1 *ff*

Vc. 2 *ff*

Db. *ff*

23 ©

Picc. *ffpp* *ff* *ffpp < ff* *ffpp*

Ob. *ff* *ffpp* *ff* *ffpp < ff*

E♭ Cl. *ffpp* *ff* *ffpp < ff* *ffpp* *ff*

Hn. -

Tpt. -

Tbn. -

Anv. *4/4* -

Susp. Cymb. tree *4/4* *pp* *f* *soft mallets*

Pno. 1 -

Pno. 2 -

©

Vln. 1 *ff* *ffp* *ffp* *ff* *f* *solo*

Vln. 2 *ffp* *ff* *ffp* *ffp < ff* *ffp* *ff* *pizz.* *arco* *ffp*

Vla. -

Vc. 1 -

Vc. 2 -

Db. -

26

Picc. *ff* *ffpp* *ff*

Ob. *f* *ffpp* *ff* *ffpp*

E♭ Cl. *ffpp* *ff* *ff*

Hn.

Tpt.

Tbn.

Anv. *p* *soft mallets*

Susp. Cymb. tree *p* *arco* *p* *mf*

Pno. 1 *mp dolce*

Pno. 2 *mp dolce*

Vln. 1 *pizz.* *sffz* *ffp* *ff* *sffz* *ffp* *ff*

Vln. 2 *ff* *ffp* *ff* *sffz* *pizz.* *arco* *ffp*

Vla.

Vc. 1

Vc. 2

Db.

7

①

①





34

Picc. *ff* *pp* *ff* *pp*

Ob. *ff* *pp* *ff* *pp* *ff*

E♭ Cl. *ff* *pp* *ff*

Hn. *f* *al niente* *mp* *solo* *mute off*

Tpt. *f* *al niente*

Tbn. *f* *3* *al niente*

Pno. 1 *mf* *3* *Red.*

Pno. 2 *mp dolce* *3*

⑤

Vln. 1 *ff* *ffp* *ff* *pizz.* *arco* *ffp*

Vln. 2 *ffp* *ff* *pizz.* *arco* *ffp*

Vla. *fp* *ff* *fp* *ff* *fp*

Vc. 1 *arco* *ppp* *ff*

37

Picc.

Ob.

E♭ Cl.

Hn.

Tpt.

Tbn.

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Db.

*ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

*pp* *ff* *pp* *ff* *pp* *ff*

*pp* *ff* *pp* *ff* *pp* *ff*

*f* *p*

*mf* *pp*

*mp* *mf* *p* *sf* *p* *mf*

*f dolce* *p*

*f* *sfz* *sfz* *sfz*

*ff* *sfz* *fp* *f* *ff* *sfz* *fp* *f* *ff* *sfz* *fp* *f*

*f* *fp* *f* *fp* *f* *fp* *f*

*f* *fp* *f* *fp*

*pp* *f* *pp*

41

Picc. *pp* *ff* *pp*

Ob. *pp* *ff* *pp*

E♭ Cl. *ff* *pp* *ff*

Hn. *pp* (3) *pp* harmon mute

Tpt. *pp* (harmon mute)

Tbn. *pp*

Susp. Cymb. tree Gongs *f* (3)

Pno. 1 *8<sup>vb</sup>*

Pno. 2 *f* *8<sup>vb</sup>*

Vln. 1 *f* *fp* *f* *gliss.* *fp* *f* *fp* *f*

Vln. 2 *fp* *f* *gliss.* *fp* *f*

Vla. *f* *fp* *f* *gliss.* *fp* *f*

Vc. 1 *f* *p* *f* *gliss.* *p* *f* *gliss.* *p*

Vc. 2 *arco* *p* *ff* *p*

Db. *arco* *p* *f*

©

43

Picc. *ff* *pp* *ff* *pp* *ff* *pp*

Ob. *ff* *pp* *ff* *pp* *ff* *pp*

E♭ Cl. *pp* *ff* *pp* *ff*

Hn. *fp* *pp* *mp* *3*

Tpt. *fp* *pp* *mp*

Tbn. *fp* *pp* *mp*

Anv.  $\text{H } \frac{2}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Gongs  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Pno. 1  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Pno. 2  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Vln. 1 *gliss.* *ff* *fp* *gliss.*

Vln. 2 *f* *fp*

Vla. *p* *gliss.* *f* *p*

Vc. 1 *f* *p* *gliss.* *f* *p* *f*

Vc. 2 *gliss.* *f* *p* *f* *p* *gliss.*

Db. *p* *gliss.* *f* *p*

46

Picc. *ff* *pp* *ffp* *ff* to Flute

Ob. *ff* *pp* *ffp* *ff* *mf*

E♭ Cl. to Cl. B♭ *pp*

Hn. *f* *al niente*

Tpt. *f* (harmon mute) *al niente* *mf*

Tbn. *f* *al niente*

Anv. *f*

Gongs Susp. Cymb. tree *mf* *f*

Pno. 1 *ff* *f furioso*

Pno. 2 *ff*

Vln. 1 *ff* *fp* *ff* *fp* *f* *f furioso*

Vln. 2 *fp* *ff* *fp* *ff* *f furioso*

Vla. *f* *p* *f* *p* *f* *f furioso*

Vc. 1 *p* *f* *p* *f* tremolo *ff*

Vc. 2 *f* hit all 4 strings against the fingerboard with the palm of the hand tremolo *ff*

Db. tremolo *f* *p*



①

49

Flute

Picc. *p* *ff*

Ob. *ff*

E♭ Cl.

Hn. *p* *f* *al niente*

Tpt. *f* *al niente*

Tbn. *p* *f* *al niente*

Anv.

Susp. Cymb. tree

Pno. 1 *sfz*

Pno. 2 *mf* *sfz*

Vln. 1 *fp* *ff*

Vln. 2 *fp* *ff*

Vla. *fp* *ff*

Vc. 1 *norm.* *f furioso* *fp* *ff* *tremolo* *f* *pp*

Vc. 2 *norm.* *f furioso* *fp* *ff* *tremolo* *f* *pp*

Db. *f furioso* *fp* *ff* *tremolo* *f* *pp*

[illegible]





Fl. *p* *f* *f*

Ob. *p* *f* *p*

Cl. *p* *f* *f* *p*

Hn. *p* *f* *p*

Tpt. *p* *f* *p*

Tbn. *p* *f* *p*

S. D. niente *mp* *pp*

Susp. Cymb. tree (hard mallets) *sfz* *sfz* *sfz* *sffz*

(soft mallets) *p* *sfz* *sffz*

Pno. 1 *p* *sffz*

Pno. 2 *p* *ff*

(K)

Vln. 1 *gliss.* *f* *fp*

Vln. 2 *gliss.* *f* *fp*

Vla. *gliss.* *f* *fp*

Vc. 1 *norm.* *gliss.* *p* *f* *p* *f* *fp*

Vc. 2 *norm.* *gliss.* *p* *f* *p* *f* *fp*

Db. *p* *f* *fp*

random note

norm. play with excessive bow pressure, producing harsh, raw sounds in this manner

70

Fl. *p* *f* 3 *p*

Ob. *f* *p* *f* *p* *f* *p* *f* *p*

Cl. *f* *p* *f* *p* *f* *p* *f*

Hn. soli *mf* 3 3 *p sub.*

Tpt. mute off *mf* 3 *p sub.*

Tbn. gliss. *mf* 3 *p sub.*

S. D. 3/8 4/4

Susp. Cymb. tree

Gongs *f*

Pno. 1 *mf* 3 3 *pp* gliss.

Pno. 2 *mf* 3 3 *pp* gliss.

①

Vln. 1 *f* *sfz* *fp* *f* *fp* *f* *fp*

Vln. 2 *f* *ff* *sfz* *fp* *f* *fp* *f*

Vla. *f* *sfz* 3 3 *fp*

Vc. 1 *ff* *mf* 3 *fp*

Vc. 2 *ff* *fp* *fp*

Db. *norm.* *ff* *fp* *ff*



77

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Anv.

Gongs.

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Db.

*mf*

*mf*

*f*

*mf*

*8va*

*p*

*f*

△ □ △ □

△ □ △ □

83

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Db.

*fp*

*f*

*ff*

*f*

*f*

*p*

*gliss.*

*mf*

*f*

*mf*

*mf*

(8)

*mf*

88

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Gongs.

Pno. 1

Pno. 2

(8)

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Db.

92

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Gongs.

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Db.

23







as high as possible

99

Fl. *fp* *f* *gliss.* *ff*

Ob. *mf* *f*

Cl. *fp* *f* *gliss.* *ff*

Hn. *p*

Tpt. *p*

Tbn. *p*

Anv. *f*

Gongs.

Pno. 1 *f*

Pno. 2 *f*

Vln. 1 *pizz.* *mf* *ff* *arco* *f*

Vln. 2 *f* *mf* *pizz.* *ff* *arco* *f*

Vla. *pizz.* *mf* *ff* *arco* *f*

Vc. 1 *f* *mf* *ff* *arco* *f*

Vc. 2 *ff* *pizz.* *arco* *f*

Db. *ff* *pizz.* *arco* *f*

103

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Anv.

Gongs.

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Db.

mf

mp

p

gliss.

3

△

□



[illegible]

113

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Anv.

Gongs.

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Db.

114

115

116

117

118

119

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121

122

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536

118

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Anv.

Gongs.

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Db.

*mf*

*p*

*pp*

*pp*

*al niente*

*al niente*

122

Fl.

Ob.

Cl.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Db.

126

**S** Lento, quasi livrentemente

mute

*pp dolce*

*p*

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Db.

130

non. vib. vib.

**T**

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Db.

134

Vln. 1 non. vib. *pp*

Vln. 2 non. vib. *pp*

Vla. non. vib. *pp*

Vc. 1 non. vib. *pp*

Vc. 2 non. vib. *pp*

Db. non. vib. *pp*

138

Vln. 1 vib. *p dolce*

Vln. 2 vib. *p dolce*

Vla. vib. *p dolce*

Vc. 1 vib. *p dolce*

Vc. 2 vib. *p dolce*

Db. vib. *p dolce*

142

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. 1 *mf* *f*

Vc. 2 *mf* *f*

Db. *mf* *f*



146

Fl. *f* < *ff* 5 3 *p*

Ob. *f* < *ff* 6 *p*

Cl. *ff* 3 3 3 3 3 *p*

Hn. *f* 3 *p*

Tpt. *f* 3 *p*

Tbn. *f* 5 3 *p*

Snare Drum  
snare on  
f.s. 6 f.s. 5 f.s. 3 *p*

Anv. *fz* *p*

Susp. Cymb. tree *fz* *p*

Pno. 1 *fz* *p*

Pno. 2 *fz* *p*

Vln. 1 *ff* furioso *f* > *f* > *f* > *sim.* *fp* *fp* < *fp* < *fp* <

Vln. 2 *ff* furioso *f* > *f* > *f* > *sim.* *fp* *fp* < *fp* < *fp* <

Vla. *ff* furioso tremolo *f* > *f* > *f* > *sim.* *fp* *fp* < *fp* < *fp* <

Vc. 1 *ff* furioso tremolo *fp* < *fp* < *fp* < *fp* <

Vc. 2 *ff* furioso tremolo *fp* < *fp* < *fp* < *fp* <

Db. *ff* furioso tremolo *fp* < *fp* < *fp* < *fp* <

154 **Y** Lento, quasi livrentemente

Fl. *mp dolce* solo *f* *pp*

Ob. *mp dolce* solo *f*

Cl. *mp dolce* solo *f* *pp*

Pno. 1

Pno. 2

[illegible]

[illegible]

AA

37

167

Fl. *p sub.*

Ob. *f*

Cl. *p sub.*

Hn. *pp*

Tpt. *pp*

Tbn. *pp*

Anv.

Susp.  
Cymb.  
tree

Pno. 1 *pp*

Pno. 2 *pp*

\* \*

AA

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. 1 *f*

Vc. 2 *f*

Db. *f*

171

Fl.

Cl.

Hn.

Tpt.

Tbn.

solo

*f*

3

3

7



174

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

*mp*

*f*

3

3



182

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Anv.

Susp. Cymb.

tree

*ppp*

*(p)*

*ppp*

*ppp*

*(p)*

*ppp*

with metal object

*p*

*ppp*

Play on the cymbal as indicated on the top line. The cymbal must be on the Timpani. At the same time use the tuning pedal of the Timpani to change the timbre of the cymbal following the beam of the bottom line.

187

CC

Tbn.

soft mallets

Cymbal

pp

mp

Timp.

Susp. Cymb. tree

p

solo  
harmon mute  
articulate with mute  
wah-wah rhythm as precise as possible

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

191

norm.  
sempre with harmon mute

DD

Tbn.

mf

3

3

p

pp

Cymbal

mp

p

pp

mp

Timp.

Susp. Cymb. tree

p

DD

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Db.

mute off

p sempre

mute off

p sempre

mute off

p sempre

mute off

p sempre

mute off

p sempre



196

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Cymb.

Timp.

Susp. Cymb. tree

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Db.

solo

*mp*

solo

*mp*

solo

*mp*

*mf*

*pp*

*p*

*al niente*

*p*

*p*

*p*

hit all 4 strings against the fingerboard with the palm of the hand

*f*

hit all 4 strings against the fingerboard with the palm of the hand

*f*

tremolo

*f*

*p*

mute off tremolo

norm.

*sfz* *ffp* *< f > mf < > < f*

200 solo

Fl. *mf*

Ob. *mf* *al niente*

Cl. *mf* *al niente*

Hn. *al niente* *p*

Tpt. *mp* *al niente*

Tbn. *p* *mute off*

Timp.

Susp. Cymb. tree *ppp* *ff*

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc. 1 *p*

Vc. 2 *p*

Db. *p*

203

Fl. *ff* 5 3 *fff* 5 3

Ob. *ff* 5 3 *fff* 5 3

Cl. *ff* 5 3 *fff* 5 3

Hn. *f* 3 5 *fff* 3 5

Tpt. *f* 5 3 *fff* 5 3

Tbn. *f* 3 5 *fff* 3 5

S. D. Snare Drum  
snare off  
*niente* *f*

Susp. Cymb. tree  
hard mallets *mf* *sfz* *sfz* *sfz* *fffz*

Pno. 1 *ff* 3 *8<sup>vb</sup>* 3 3

Pno. 2 *ff* *8<sup>vb</sup>*

EE

Vln. 1 *ff* 3 5 *fff* 3 5

Vln. 2 *ff* 3 5 *fff* 3 5

Vla. *ff* 3 5 *fff* 3 5

Vc. 1 *ff* 3 5 *fff* 3 5

Vc. 2 *ff* 3 5 *fff* 3 5

Db. *ff* 3 5 *fff* 3 5

**FF** Più lento

[illegible]

209

Fl. *ff furioso* 5 3 *ff* 5 3

Ob. *ff furioso* 5 3 *ff* 5 3

Cl. *ff furioso* 3 5 *ff* 3 5

Hn. *ff furioso* 3 5 *ff* 3 5

Tpt. *ff furioso* 5 3 *ff* 5 3

Tbn. *ff furioso* 3 5 *ff* 3 5

Snare Drum  
snare off

S. D. niente *f*

Susp. Cymb. tree hard mallets *mf* *sfz* *sfz* *sfz* *sfz* *sfz*

Pno. 1 *ff furioso* 3 3 3 *8<sup>va</sup>*

Pno. 2 *ff furioso* *8<sup>va</sup>*

Vln. 1

Vln. 2

Vla.

Vc. 1 *b<sub>2</sub>*

Vc. 2

Db.

211

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

S. D.

Susp.  
Cymb.  
tree

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Db.

*al niente*

*al niente*

*al niente*

*al niente*

214

Fl. *f furioso* 5 3 *fff*

Ob. *f furioso* 5 3 *fff*

Cl. *f furioso* 3 5 *ff*

Hn. *f furioso* 3 5 *ff*

Tpt. *f furioso* 5 3 *ff*

Tbn. *f furioso* 3 5 *ff*

S. D.

Susp. Cymb. tree (hard mallets) *sfz* *sfz* *sfz* *sfz* *fffz*

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2 *al niente*

Db. *al niente*

216 Whip

Whip *mf*

Vln. 1 *ffp* *pp* *ffp* *pp*

Vln. 2 *ffp* *pp* *ffp* *pp*

Vla. *ffp* *pp* *ffp*

219

Vln. 1 *ffp* *pp* *ffp* *pp*

Vln. 2 *ffp* *pp* *ffp* *pp*

Vla. *pp* *ffp* *pp* *ffp*

222

Vln. 1 *ffp* *pp* *ffp* *pp*

Vln. 2 *ffp* *pp* *ffp* *pp*

Vla. *pp* *ffp* *pp* *ffp*

225

Vln. 1 *ffp* *pp* *ffp* *pp*

Vln. 2 *ffp* *p* *ffp* *pp*

Vla. *pp* *ffp* *pp* *ffp*



228

Fl.

Ob.

Cl. B $\flat$

Hn.

Tpt.

Tbn.

Whip

Susp.  
Cymb.  
tree

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Db.

Measures 228-231 show a complex orchestration with triplets and dynamic markings (*ffp*, *pp*, *ff*).

[illegible]

234

Fl.

*f* *ffp* *pp*

Ob.

*f* *ffp* *pp*

Cl. B♭

*pp* *ffp* *pp* *f*

Hn.

*mf* *f* *mp*

Tpt.

*fp* *mf* *fp* *mf* *fp* *f*

Tbn.

*mf* *f* *mp*

Whip

Gongs

Pno. 1

Pno. 2

*ff* *p* *f* *p* *pp*

*8<sup>va</sup>* *8<sup>vb</sup>*

Vln. 1

*ff* *5* *ff*

Vln. 2

Vla.

*norm.* *ffp* *pp*

Vc. 1

*p* *f* *p*

Vc. 2

Db.

237

Fl.

Ob.

Cl. B♭

Hn.

Tpt.

Tbn.

Whip

Gongs

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Db.

*mf*

*mf*

*mp*

*f*

*mf*

*ffpp*

*mf*

*mf sempre*

*f*

hit all 4 strings against the fingerboard with the palm of the hand

hit all 4 strings against the fingerboard with the palm of the hand

*ffz*

8<sup>vb</sup>

□

△

[illegible]

[illegible]

[illegible]

[illegible]



[illegible]

[illegible]

MM

59

Fl. *ffp* *f* *p* *f*

Ob. *ffp* *f* *ffp* *f*

Cl. B♭ *f* *ffp* *f* to bass clarinet in B♭

Hn. *p* *mute off*

Tpt. *p* *mute off*

Tbn. *p* *mute off*

MM

Vln. 1

Vln. 2 *tremolo* *mf* *gliss.* *norm.* *f*

Vla. *tremolo* *mf* *gliss.* *norm.* *f*

Vc. 1 *tremolo* *mf* *gliss.* *norm.* *f*

Vc. 2 *tremolo* *mf* *gliss.* *norm.* *f*

Db.

261

Fl. *ff* *p*

Ob. *ff* *p*

Hn. *f* *p dolce*

Tpt. *f dolce*

Tbn. *f* *mp*

susp. cymb. tree

Pno. 1 *p*

Pno. 2 *p*

264

Fl. *pp* *p dolce*

Ob.

Hn. *mf*

Tpt.

Tbn. *pp* *p dolce*

Anv. *mf*

Mrs. *mf*

Pno. 1

Pno. 2

Vln. 1

Sistrum

Maracas

266

Fl.

Ob.

Cl. B♭

Hn.

Tpt.

Tbn.

Sist.

Mrcs.

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Db.

267

268

61

269

Fl.

Ob.

B. Cl.

Hn.

Tpt.

Tbn.

Sist.

Mrcs.

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Db.

*3* *3* *3* *3* *3* *5*

*p* *pp* *f* *fp*

*sffz* *8vb* *3* *5*

*sffz* *8vb* *3* *5*

*pizz.* *mf* *sffz* *pizz.* *mf* *sffz* *pizz.* *mf* *sffz*

*tremolo* *norm. random note* *tremolo* *norm. random note*

*sffz f* *gliss.* *sffz f* *gliss.*

*tremolo* *norm. random note* *tremolo* *norm. random note* *pizz.* *mf*

*sffz* *pizz.* *mf* *5* *f*

[illegible]

276

Fl.

Ob.

B. Cl.

Hn.

Tpt.

Tbn.

Sist.

Mrcs.

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Db.

Susp. Cymb. Tree  
soft mallets

*ffp* *mf* *f*

*mf* *p* *mf* *mp* *p*

*p* *mf* *p* *mf* *p* *mf*

*ffp* *mf* *sfz* *mf* *sfz*

*mf* *sfz* *mf sempre*



[illegible]



287

Fl.

Ob.

B. Cl.  
to clarinet in B $\flat$

Hn.

Tpt.

Tbn.

S. D.

Susp.  
Cymb.  
tree

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Db.

*ff* *p* *ff* *mf*

*mf*

*f* *p* *f*

*mf*

*f* *p*

*mf* *sempre*

*mf* *sempre*

*8<sup>va</sup>*

*ff* *p* *ff*

*ff* *p* *ff*

*ff* *p* *p* *5* *5*

*mf*

*mf*

*mf*

292

Fl.

*ff p* *ff* *ff p*

Ob.

*ff* *mf*

Clarinet in B $\flat$

*ff p*

Hn.

*mf*

Tpt.

*(mf)*

Tbn.

*(mf)*

S. D.

Gongs

Susp. Cymb. tree

*f*

Pno. 1

Pno. 2

Vln. 1

*gliss.* *ffp* *ff p*

Vln. 2

*p* *ff* *pizz.* *arco* *gliss.* *fp*

Vla.

*ff*

Ve. 1

Ve. 2

Db.

295 **SS** to piccolo

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn.

Tpt.

Tbn.

Whip *f* Whip

Gongs

Pno. 1 *ff espr.* solo

Pno. 2 *f furioso*

Vln. 1 *ff* pizz. *f mf furioso*

Vln. 2 *ff* pizz. *f mf furioso*

Vla. pizz. *f mf furioso*

Vc. 1 pizz. *f mf furioso*

Vc. 2 pizz. *f mf furioso*

Db. pizz. *f mf furioso*

299

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Whip

Gongs

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Db.

Piccolo solo

solo

f

acc

v

3

5

8

TT

303

Picc. *f* *pp*

Ob. *f* *pp*  
quasi gliss. as precise as possible

Cl. *f* *pp*  
as precise as possible

Hn. *f* *mf*

Tpt. *f* *pp*  
harmon mute 3

Tbn. *f* *pp* *mp*  
harmon mute 3

Whip *mf*

Gongs *f*

Pno. 1 *mf*

Pno. 2 *mf*

(8)

Vln. 1 *sfz*

Vln. 2 *sfz*

Vla. *sfz*

Vc. 1 *sfz* *mp* arco

Vc. 2 *sfz* *mp* arco

Db. *sfz*

306

Picc. *mf*

Ob. *p* *f*

Cl. *p* *f*

Hn.

Tpt. *mf*

Tbn. *mf*

Whip

Gongs

Pno. 1

Pno. 2

Vln. 1 *f* arco

Vln. 2 *f* arco

Vla. *f* arco

Vc. 1 *f*

Vc. 2 *f*

Db.



308

△

Picc.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Db.

*f* *mp* *sf* *sf* *sf* *sf*

*f* *mp* *sf* *sf* *sf* *sf*

*f* *mp* *sf* *sf* *sf* *sf*

*mf* *sempre* *p* *mf* *p* *mf* *p* *mf* *p*

*f* *p*

*al niente*

*ffpp* *f*

*ffpp* *f*

*ffpp* *f*

*pizz.* *p* *f* *p* *f* *p* *f*

*pizz.* *p* *f* *p* *f* *p* *f*

*pizz.* *p* *f*

311

Picc. *sf sf sf sf* *ffp pp* to flute

Ob. *sf sf sf sf* *ffp pp*

Cl. *f mp sf sf sf sf* *ffp pp* *p*

Hn. *fp mf f*

Tpt. *f p mf f*

Tbn.

Whip

Gongs

Pno. 1 *fp f ff*

Pno. 2 *mf fp mf ff*

Vln. 1 *p f sempre*

Vln. 2 *p f sempre*

Vla. *p f sempre*

Vc. 1 *arco pizz. sf*

Vc. 2 *arco pizz. sf*

Db. *(pizz.) sf*

VV



[illegible]

323

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f* *as legato as possible* *norm.* *mf*

Tpt. *f* *as legato as possible* *norm.* *mf*

Tbn. *mf* *norm.*

Sist. *f*

Mrcs.

Pno. 1 *f*

Pno. 2 *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. 1 *f*

Vc. 2 *f*

Db. *f*

328

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f espr.* soli

Tpt. *f espr.* soli

Tbn. *f espr.* soli

Pno. 1 *mf*

Pno. 2 *sfz*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. 1 *pp* *ff* *fp* *f*

Vc. 2

Db.

331

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Db.

*ff*

*f*

*p*

*gliss.*

*gliss.*

*gliss.*

*ffp*

*ffp*

*f*

334

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Db.

to piccolo

*ff*

*pp*

*ff furioso*

*gliss.*

*ff*

*ffp*

*pizz.*

*arco*

*gliss.*

*ff*

*fp*

*gliss.*

*ff*

*pp*

*norm.*

*ff*

*f*

XX



337

Sist.

Mrcs.

Pno. 1

*ff furioso*

8<sup>ab</sup>

Pno. 2

(8)

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Db.

*f furioso*

Detailed description of the musical score: The score is for a full orchestra and piano. Measures 337 and 338 show the piano accompaniment for two pianos. Pno. 1 has a 'ff furioso' marking and specific fingering (e.g., 8<sup>ab</sup>). Pno. 2 has a similar accompaniment with a '(8)' marking. The string section (Vln. 1, Vln. 2, Vla., Vc. 1, Vc. 2, Db.) is mostly at rest in measures 337 and 338. In measure 339, the Double Bass (Db.) enters with a 'f furioso' marking, playing a rhythmic pattern. The woodwinds (Sist., Mrcs.) are also at rest.

[illegible]

343

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Anv.

Gongs

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Db.

Piccolo

*p*

*gliss.*

*ff*

*p*

*f*

*ffz*

83

346

Picc. *ff*

Ob. *p* *ff*

Cl. *f*

Hn. *p* *f*

Tpt. *ff*

Tbn. *mf*

Pno. 1

Pno. 2

Vln. 1 *f* *p* *gliss.* *fff*

Vln. 2 *gliss.* *ff* *f* *p*

Vla. *f* *fff*

Vc. 1 *f* *fff*

Vc. 2 *f* *fff*

Db. *fff* *fff*

349

Picc. *f*

Ob. *f* 3 3 3

Cl. 5 3

Hn. *mf*

Tpt. *mf*

Tbn.

Anv.

Gongs

Pno. 1

Pno. 2

Vln. 1 *f* *p* *gliss.* *fff*

Vln. 2 *gliss.* *fff* *f*

Vla. *f*

Vc. 1 *f*

Vc. 2 *f*

Db. 3 *ffp*

352

Picc. *ff* *pp* *f*

Ob. *f*

Cl. *ff* *pp* *f*

Hn. *pp* *f*

Tpt. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Tbn. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Snare Drum  
snare off  
r.s. r.s. r.s. r.s. r.s. r.s. r.s.

S. D. *p* *mf*

Gongs *mf* *f*

Pno. 1 *pp* *f*

Pno. 2 *p* *f*

Vln. 1 *f* *p* *gliss.*

Vln. 2 *gliss.* *fff* *f*

Vla. *fff* *p* *f*

Vc. 1 *fff* *p* *f*

Vc. 2 *fff* *p* *f*

Db. *fff* *ffp*

355

Picc. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Hn. *mf* *p* *f*

Tpt. *mf* *p* *f*

Tbn. *mf* *p* *f*

S. D. *p* *f*

Gongs *p* *f*

Pno. 1 *sfz* *p* *ff*

Pno. 2 *sfz* *p* *ff*

Vln. 1 *fff* *p* *ff*

Vln. 2 *p* *ff*

Vla. *p* *ff*

Vc. 1 *p* *ff*

Vc. 2 *p* *ff*

Db. *p* *ff*

8<sup>va</sup>

AAA

358

Picc. *f*

Ob. *f*

Cl. *f*

Hn. *p* *f*

Tpt. *p* *f*

Tbn. *p* *f*

S. D. *p* *f*

Gongs *p* *f*

Pno. 1 *p* *ff*

Pno. 2 *p* *ff*

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Db.



[illegible]

363

Picc. *ff* *p* *fff*

Ob. *ff* *p* *fff*

Cl. *ff* *p* *fff*

Hn. *ffp* *f*

Tpt. *ffp* *f*

Tbn. *ffp* *f*

S. D. *p sub.* *f*

Gongs *p sub.* *fff*

Pno. 1 *ff* *p* *ff*

Pno. 2 *ff* *p* *ff*

Vln. 1 *f* *p* *gliss.* *fff*

Vln. 2 *f* *p* *gliss.* *fff*

Vla. *ff* *molto sul pont.* *fff* *al niente*

Vc. 1 *ff* *molto sul pont.* *fff* *al niente*

Vc. 2 *ff* *molto sul pont.* *fff* *al niente*

Db. *ffp* *fff* *f* *gliss.* *fff*