

**Gilberto Agostinho**

**what holds them together**

for portative organ

**2020**



## General performance notes

- the composition is written in four sections, with sections 1 and 3 being made out solely of *non-legato* clusters. Leave small gaps of consistent length between every single cluster. These can be used as ‘breathing points’ for the bellows.
- the two *legato* sections should be played as connected as possible. Slurs notate my suggested phrasing, but the bellows can be refilled at natural points when necessary as to accommodate instruments with different air capacities. Common pitches shared by consecutive clusters can be tied together in these two sections.
- the dynamic range used is from *ppp* to *f*. At *ppp*, the sound of the instrument should be extremely soft and very unstable, about to ‘break apart’, at which point it will invariable contain a high level of detuning and overtones. *p* can be understood as the softest dynamic where such effects are not present, and *f* as the loudest dynamic available.

This score was automatically generated by a computer program.

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to Ryszard Lubieniecki  
**what holds them together**

Gilberto Agostinho

♩ = ca. 48

non-legato

Portative Organ

*mp* < *mf* > *mp* < > *mf* > *mp* < > *f* > *mp* < > *f* > *mf* > *mp* < > *f* > *mf* < > *f* > *mf* < > *pp* < >

*mf* > *pp* < > *f* > *mf* > *pp* < > *f* > *mf* > *pp* < > *f* > *mf* < > *f* > *mf* < > *mp* < > *mf* < > *f* > *mp* < > *mf* < > *f* > *mp* < > *mf* > *mp* < >

< > *mf* > *mp* < > *f* > *mf* > *mp* < > *f* > *mp* < > *f* > *mp* < > *f* > *mp* < > *f* > *mp* < > *f* > *ppp* < > *mp* < > *f* > *ppp* < > *mf* < > *f* > *ppp* < > *mf* >

*ppp* < > *mf* > *ppp* < > *mf* > *ppp* < > *pp* < > *mf* > *ppp* < > *pp* < > *f* > *ppp* < > *pp* < > *f* > *mf* > *pp* < > *f* > *mf* > *p* < >

25 (legato)

*f* > *mf* > *p* > *pp* < *mf* > *p* > *pp* < *p* > *pp*

*p* *ppp* *p* *ppp* *pp*

32

*ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp*

38

*ppp* *pp* *ppp* *pp* *ppp* *pp* *p* *pp* *p* *ppp* *p* *ppp* *pp* *ppp* *pp* *ppp* *pp*

46

*ppp*

52

*pp* *ppp* *pp* *ppp* *p* *pp* *ppp* *p* *ppp* *p* *pp* *ppp* *p* *pp* *p* *pp* *p* *pp* *p* *ppp*

59 non-legato

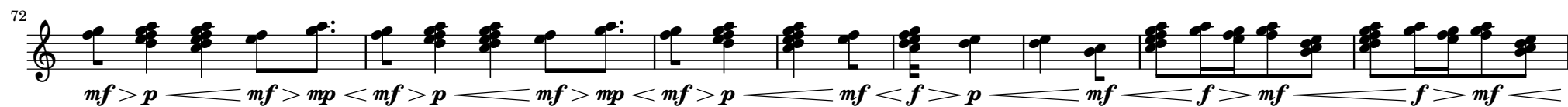
*f* > *p* < *f* > *mf* > *p* < *mf* < *f* > *mf* > *p* < *f* > *mf* > *p* < *mp* < *mf* < *f* > *mf* > *mp* < *mf* < *f* > *mf* < *f* > *mf*

66



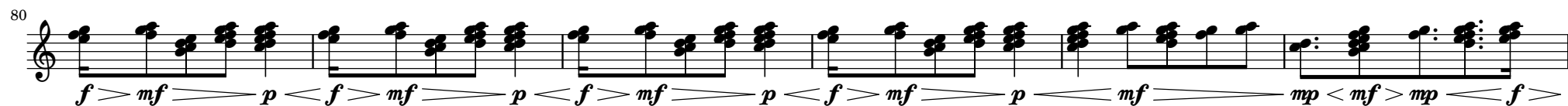
*mp > p < mf > mp > p < mf > mp > p < mf > mp > p < mf > p < mf > mp > p < mf > p <*

72



*mf > p < mf > mp < mf > p < mf > mp < mf > p < mf < f > p < mf < f > mf < f > mf <*

80



*f > mf < p < f > mf < p < f > mf < p < f > mf < p < mf < mp < mf > mp < f >*

86



*mp < mf > mp < f > p < mp < f > mf < f > mf < f > mf < f > p pp < p < pp < p < pp <*

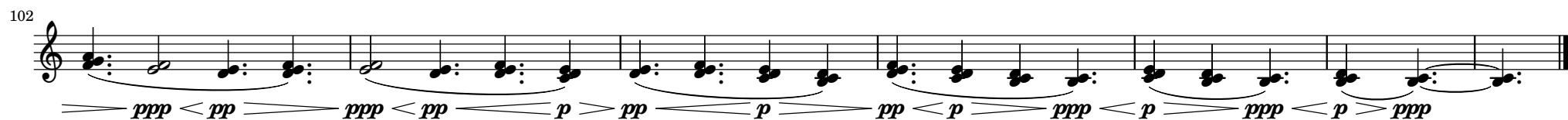
(legato)

96



*p < pp < p > pp < p > pp < p > pp < p > pp < p > pp < p > pp < p > pp < p > pp < p > pp <*

102



*ppp < pp < ppp < pp < p > pp < p > pp < p > pp < p > pp < p > pp < p > pp <*