

# SEAN NOONAN

## Am I SANE?

PERSONALIZED REFERENCE DRUM KIT AND VOICE LEAD SHEET

### LEAD SHEET NOTES:

LEAD SHEETS SERVE AS REFERENCES FOR FUTURE PERFORMANCES ALLOWING FOR PERSONALIZED NOTATIONS AND EASIER MEMORIZATION AND ASSIST ME IN DEVELOPING MY STYLE AS A RHYTHMIC STORYTELLER.

THIS EPISODE IS NOTATED TO EXPAND UPON THE FORMS, MELODIC AND HARMONIC MATERIAL WHICH THE FIVE-LIMBED DRUMMER IMPROVISES UPON.

DURING PERFORMANCES, IT'S COMMON TO DISREGARD OR TRANSFORM THE FORM, TEMPO, DYNAMICS, OR TEXT NOTATED ON LEAD SHEETS, SINCE THESE CONCEPTUAL PIECES ARE BASED ON IMPROVISATION.

TEXT BY SEAN NOONAN

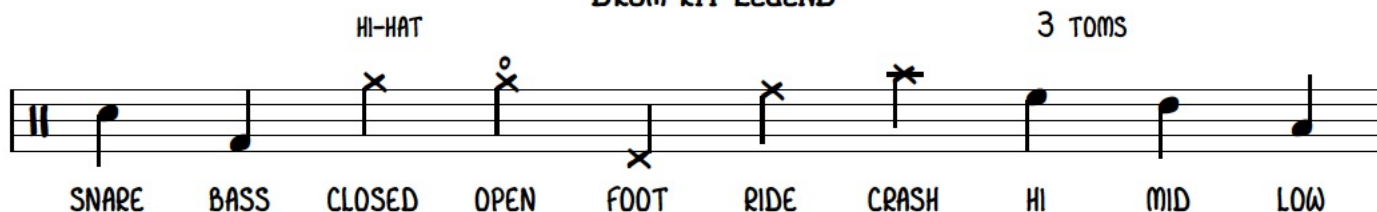
*Am I SANE?*

*WHERE'S MY BRAIN?*

*Am I CHAINED?*

*AD LIB., REPEAT, EXPAND TEXT EITHER SPOKEN OR VOCALIZED WITH DESIRED FIFTH LIMB TECHNIQUES. (VOICE NEEDS AMPLIFICATION)*

### DRUM KIT LEGEND



## A SECTIONS NOTES:

PLAY MOTIFS WITHOUT ANY VOICE,  
THE LIMBS CAN PHRASE THE MELODY WITH SPECIFIC SOUND SOURCES  
SUCH AS ONLY DRUMS, CHOKED OR SUSTAINING CYMBALS ETC...

OR THE LIMBS AND VOICE CAN STATE THE MELODY IN UNISON.

OR THE VOICE CAN STATE THE MELODY WHILE THE LIMBS REST OR FREELY IMPROVISE

OR THE FOUR NOTE MOTIF CAN BE SPLIT BETWEEN THE LIMBS AND VOICE SUCH AS  
THE LIMBS PLAYING THE FIRST THREE NOTES AND THE VOICE CARRYING THE LAST NOTE.

## FIFTH LIMB RUDIMENTS:

1. THE VOICE AND LIMBS ARE EQUAL IN ESTABLISHING A RHYTHMIC PATTERN OR GROOVE.
2. THE LIMBS CAN PROVIDE ACCOMPANYING TEXTURES TO THE 'LEAD' VOICE THROUGH TECHNIQUES SUCH AS VOCAL PERCUSSION, SINGING, CHANTING, SPOKEN WORD, OR SOUND POETRY.
3. THE LIMBS CREATE THE RHYTHM WHILE THE 'LEAD' VOICE EITHER IMPROVISES OR NARRATES.
4. THE VOICE CAN REPLACE THE RHYTHM OF ANY LIMB WHILE THAT LIMB EITHER RESTS OR IMPROVISES.
5. THE VOICE AND LIMBS ACHIEVE EQUAL RHYTHMIC HARMONY, ALLOWING FOR THE POSSIBILITY OF SWITCHING BETWEEN THE VOICE OR ANY LIMB AS THE 'LEAD'.
6. THE LIMBS, IN COMBINATION WITH THE VOICE, CAN MIMIC NATURAL SPEECH.
7. CREATING RHYTHMIC UNISON BETWEEN THE VOICE AND LIMBS WHILE VOCALIZING A TEXT

# AM I SANE?

SEAN NOONAN

PERSONALIZED REFERENCE LEAD SHEET

(A) ♩=138 OPEN REPEAT FORM FREELY

VOICE

Am I SANE YEAH SAME I SANE YEAH AM I SANE YEAH WHERE'S MY BRAIN YEAH

DRUM KIT

*mf*

5  
Am I SANE YEAH WHERE'S MY BRAIN YEAH

7  
Am I SANE YEAH AM I SANE YEAH AM I SANE YEAH WHERE'S MY BRAIN YEAH

11  
Am I CHAINED YEAH AM I SANE YEAH WHERE'S MY BRAIN YEAH AM I CHAINED YEAH

(B)

3 ♩=168 PLAY OUT OF IMPROV OPEN REPEAT AD LIB PUNK ROCK GROOVE

15

SANE SANE SANE SANE

*ff*

19

SANE SANE

(C) ♩=140

21

Am I SANE Am I SANE

♩=45 AD. LIB REPEAT TO FINE

24 ACCEL.

SANE SANE SANE SANE SANE SANE SANE SANE SIMILE

28

FINE