

FULL SCORE

# SEAN NOONAN TO STRIP

## PERSONALIZED REFERENCE DRUM KIT AND VOICE LEAD SHEET

LEAD SHEETS SERVE AS REFERENCES FOR FUTURE PERFORMANCES ALLOWING FOR PERSONALIZED NOTATIONS AND EASIER MEMORIZATION AND ASSIST ME IN DEVELOPING MY STYLE AS A RHYTHMIC STORYTELLER.

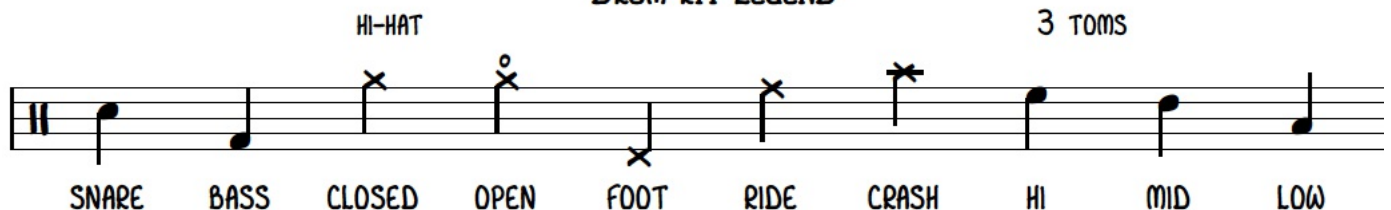
THIS EPISODE IS NOTATED TO EXPAND UPON THE FORMS, MELODIC AND HARMONIC MATERIAL WHICH THE FIVE-LIMBED DRUMMER IMPROVISES UPON.

DURING PERFORMANCES, IT'S COMMON TO DISREGARD OR TRANSFORM THE FORM, TEMPO, DYNAMICS, OR TEXT NOTATED ON LEAD SHEETS, SINCE THESE CONCEPTUAL PIECES ARE BASED ON IMPROVISATION.

### FIFTH LIMB RUDIMENTS

1. THE VOICE AND LIMBS ARE EQUAL IN ESTABLISHING A RHYTHMIC PATTERN OR GROOVE.
2. THE LIMBS CAN PROVIDE ACCOMPANYING TEXTURES TO THE 'LEAD' VOICE THROUGH TECHNIQUES SUCH AS VOCAL PERCUSSION, SINGING, CHANTING, SPOKEN WORD, OR SOUND POETRY.
3. THE LIMBS CREATE THE RHYTHM WHILE THE 'LEAD' VOICE EITHER IMPROVISES OR NARRATES.
4. THE VOICE CAN REPLACE THE RHYTHM OF ANY LIMB WHILE THAT LIMB EITHER RESTS OR IMPROVISES.
5. THE VOICE AND LIMBS ACHIEVE EQUAL RHYTHMIC HARMONY, ALLOWING FOR THE POSSIBILITY OF SWITCHING BETWEEN THE VOICE OR ANY LIMB AS THE 'LEAD'.
6. THE LIMBS, IN COMBINATION WITH THE VOICE, CAN MIMIC NATURAL SPEECH.
7. CREATING RHYTHMIC UNISON BETWEEN THE VOICE AND LIMBS WHILE VOCALIZING A TEXT

### DRUM KIT LEGEND



# TO STRIP SEAN NOONAN

TEXT BY SEAN NOONAN

*SOMETIMES I'M JUST KNOWN JUST AS THE UNKNOWN  
WILL THIS BE THE DAY? WILL THIS BE THE WAY?  
MY NEEDLESS BODY IS STRIPPED AWAY*

*TO STRIP THESE THOUGHTS  
TO SKIP THESE TAUGHTS  
TO RIP THESE KNOTS AWAY  
WILL THIS BE THE WAY?  
BOLDLY GO BOLDLY GO BOLDLY GOING*

*NO DEBT TO THESE THOUGHTS  
WHO KNOWS WHOSE THOUGHTS NO THOUGHTS  
NO THOUGHTS PROFOUND THE MIND  
BURIED IN WHO KNOWS WHAT PROFOUND THE MIND  
OF MINDLESSNESS WHITHER TO WHERE NO LIGHT CAN REACH*

*NO DEBT NO DEBT  
ERASING LIBERTIES MIND AND INSCRIBING ITS OWN THERE INSTEAD  
GOING UP THE WALL PROFOUND THE MIND  
BURIED IN WHO KNOW WHAT PROFOUND THE MIND OF MINDLESSNESS  
SAT ON AS TURNED TO STONE TO STONE TO STONE*

*BOLDLY GO BOLDLY GO BOLDLY GO BOLDLY GOING  
MEN LIKE GODS BEING THROWN IN ZERO GRAVITY  
I'M BOLDLY GOING FROM HOME TO AWAY  
I'M BOLDLY GOING NOT TO STAY*

*AD LIB., REPEAT, EXPAND TEXT EITHER SPOKEN OR VOCALIZED WITH  
DESIRED FIFTH LIMB TECHNIQUES. (VOICE NEEDS AMPLIFICATION)*

# TO STRIP

♩=170

MARCH FEEL WITH STICKS

5

*fp* *f*

OPEN VOCAL SOLO

SOMETIMES I'M JUST KNOWN JUST AS THE UNKNOWN  
AND SOMETIMES I'M JUST KNOWN JUST AS THE UNKNOWN  
WILL THIS BE THE DAY? WILL THIS BE THE WAY?  
WILL THIS BE THE DAY?

6

*mf*

(A) ON CUE OPEN REPEAT IMPROVISE FREELY OFF INTERNALIZED PATTERNS

10

*mf*

(B) ♩=189 TRANSITION OUT OF IMPROV

13

VOICE

BOLD - LY GO BOLD - LY GO BOLD - LY GO - ING

*f*

OPEN UNMEASURED IMPROV SECTION

17

3 18 (C) AT WILL VOCALIZE OUT OF OPEN IMPROV SECTION - OPEN REPEAT

BOLD - LY GO BOLD - LY GO BOLD - LY GO BOLD - LY

22 2X's

BOLD - LY GO BOLD - LY GO BOLD - LY GO BOLD - LY

26 OPEN REPEAT IMPROV SECTION

BOLD - LY GO BOLD - LY GO BOLD - LY GO BOLD - LY

(D) =174 OPEN REPEAT AD LIB. ROCK GROOVE - VOCALIZE OFF CHANGES

30 C/E G D/A E/B

*ff*

34 C/E G D/A E/B

38