

# SEAN NOONAN NEW WAYS

## PERSONALIZED REFERENCE DRUM KIT AND VOICE LEAD SHEET

LEAD SHEETS SERVE AS REFERENCES FOR FUTURE PERFORMANCES ALLOWING FOR PERSONALIZED NOTATIONS AND EASIER MEMORIZATION AND ASSIST ME IN DEVELOPING MY STYLE AS A RHYTHMIC STORYTELLER.

THIS EPISODE IS NOTATED TO EXPAND UPON THE FORMS, MELODIC AND HARMONIC MATERIAL WHICH THE FIVE-LIMBED DRUMMER IMPROVISES UPON.

DURING PERFORMANCES, IT'S COMMON TO DISREGARD OR TRANSFORM THE FORM, TEMPO, DYNAMICS, OR TEXT NOTATED ON LEAD SHEETS, SINCE THESE CONCEPTUAL PIECES ARE BASED ON IMPROVISATION.

### TEXT BY SEAN NOONAN

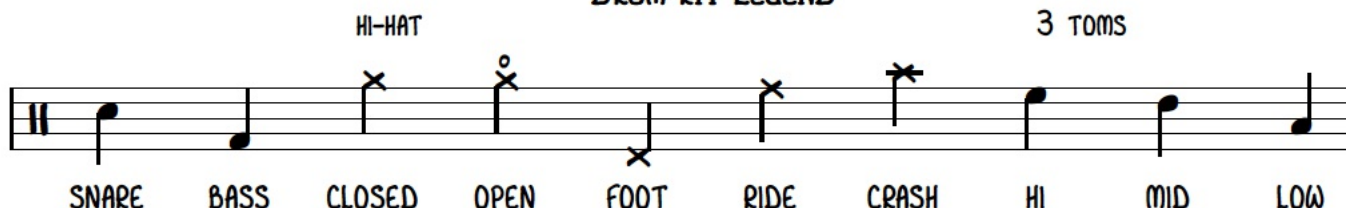
THIS CELL IS MY MAZE  
NEW WAYS EVERY DAY  
NEVER FOUND THE WAY OUT  
THAT'S WHAT IT'S ALL ABOUT

IN THE END WE TURN TO STONES  
INTO ASHES AND SAND  
EVERYONE

I JUST DON'T KNOW WHAT'S GOING ON  
NO MORE ME AND YOU  
NO MORE TALKING TO YOU

*AD LIB., REPEAT, EXPAND TEXT EITHER SPOKEN OR VOCALIZED WITH DESIRED FIFTH LIMB TECHNIQUES. (VOICE NEEDS AMPLIFICATION)*

### DRUM KIT LEGEND



## FIFTH LIMB RUDIMENTS

1. THE VOICE AND LIMBS ARE EQUAL IN ESTABLISHING A RHYTHMIC PATTERN OR GROOVE.
2. THE LIMBS CAN PROVIDE ACCOMPANYING TEXTURES TO THE 'LEAD' VOICE THROUGH TECHNIQUES SUCH AS VOCAL PERCUSSION, SINGING, CHANTING, SPOKEN WORD, OR SOUND POETRY.
3. THE LIMBS CREATE THE RHYTHM WHILE THE 'LEAD' VOICE EITHER IMPROVISES OR NARRATES.
4. THE VOICE CAN REPLACE THE RHYTHM OF ANY LIMB WHILE THAT LIMB EITHER RESTS OR IMPROVISES.
5. THE VOICE AND LIMBS ACHIEVE EQUAL RHYTHMIC HARMONY, ALLOWING FOR THE POSSIBILITY OF SWITCHING BETWEEN THE VOICE OR ANY LIMB AS THE 'LEAD'.
6. THE LIMBS, IN COMBINATION WITH THE VOICE, CAN MIMIC NATURAL SPEECH.
7. CREATING RHYTHMIC UNISON BETWEEN THE VOICE AND LIMBS WHILE VOCALIZING A TEXT

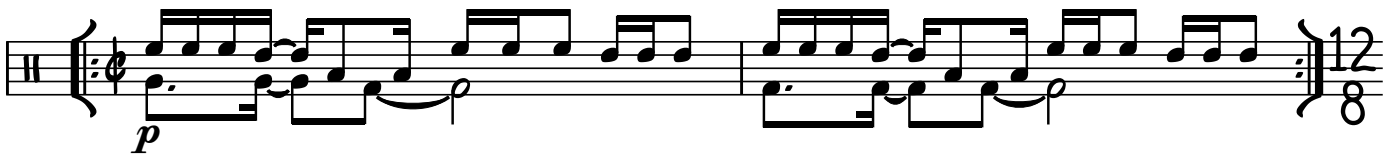
## NEW WAYS

SEAN NOONAN

### PERSONALIZED REFERENCE LEAD SHEET

(A)

♩=96 OPEN REPEAT AD LIB. MALIAN GROOVE AND TEXT



(B)

GRADUALLY TRANSITION TO NEW TEMPO  
OPEN REPEAT IMPROV SECTION AD LIB. GROOVE



(C)

TRANSITION AT WILL OUT OF B IMPROV  
OPEN REPEAT AD LIB. GROOVE GRADUALLY FADE OUT

