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Citation: Evans, F.M. (1996). Aural image and the language of electroacoustic music. (Unpublished Doctoral thesis, City University London)

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François EVANS

Repeal

Concerto for Piano. and Synthetics

1990

Dedicated to Richard Sermon, David Oliver, Sylvia Lawman and
Donald Cullington.

Tape part produced at the City University Electroacoustic Music Studio.

Repeal concerto for piano. and synthetics (1990). Performance Instructions

Diffusion

As with most electroacoustic pieces, the live instrument should be miked up and its sound fed through and out of the same mixing desk that deals with the tape part. In this case, two good-quality microphones for upper and lower registers of the piano would do well.

While sound diffusion arrangements are subjective and dependent on the circumstances of the concert, any arrangement of speakers should include at least a stereo pair at the front of the hall and one speaker at the back.

Score Markings

n = niente, (nothing)

L.V. = Laissez vibrer (leave string/s to vibrate)

S.P. = Sostenuito Pedal (Middle pedal of piano).
Where a 'hold' line is not given following this marking, hold the note or chord under which the sign appears for the duration given to that note or chord.

8 = Material directly after this clef should be played one octave higher than standard treble clef.

15 = Material directly after this clef should be played two octaves higher than standard treble clef.

= Highest note possible (this varies from piano to piano).

= Lowest note possible (this varies from



= Forearm cluster over as wide a range as possible.

Tape Part

Treble and bass clefs are used arbitrarily here to indicate approximate register and are not necessarily to be interpreted as defining any particular pitch.

The score of the tape part follows approximate time-space notation, the click track itself serving to keep the pianist synchronous with the tape part.

Mistral $\lambda = 120$

Dedicated to Richard Semon, David Oliver, Sylvia Lauman and Donald Williamson.

Repeal (concerto for Piano & Synthesizer)

François Evans 1990

Handwritten musical score for the first system of "Repeal". The score is written on three staves: TAPE, CLICK, and PIANO. The TAPE staff has a key signature of one flat and a time signature of 12/8. The CLICK and PIANO staves have a key signature of one flat and a time signature of 8/8. The PIANO staff includes a "COUNTDOWN" section. The score features various musical notations including notes, rests, and dynamic markings such as pp and ppp . A section labeled "LOW STRIKE SCRAPE" is indicated with a wavy line. The score is marked with a measure number of 8.

8/12/8

LOW STRIKE SCRAPE

13.

p

Handwritten musical score for the second system of "Repeal". The score is written on three staves: TAPE, CLICK, and PIANO. The TAPE staff has a key signature of one flat and a time signature of 12/8. The CLICK and PIANO staves have a key signature of one flat and a time signature of 8/8. The PIANO staff includes a "COUNTDOWN" section. The score features various musical notations including notes, rests, and dynamic markings such as pp and ppp . A section labeled "LOW STRIKE SCRAPE" is indicated with a wavy line. The score is marked with a measure number of 13.

TAPE

CLICK

PIANO

8.

13.

p

Large dynamics according to response from tape

4

4

5

5

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15.

TAPE CLICK PIANO

8 weeks

Handwritten musical score for measures 15-19. The score is written on three staves: TAPE, CLICK, and PIANO. The PIANO staff contains musical notation with various dynamics (p, mf, mp, sf, pp, f) and articulation marks. The TAPE and CLICK staves show corresponding waveforms. The PIANO staff ends with a bracketed measure [-] and a final L.V. (Lento Vivace) marking.

19.

TAPE CLICK PIANO

8 weeks

Handwritten musical score for measures 19-23. The score is written on three staves: TAPE, CLICK, and PIANO. The PIANO staff contains musical notation with various dynamics (p, mf, mp, sf, pp, f) and articulation marks. The TAPE and CLICK staves show corresponding waveforms. The PIANO staff ends with a bracketed measure [-] and a final L.V. (Lento Vivace) marking.

to eliminate a lot of
high-frequency feedback
and distortion
SHAVE SINGERS

Handwritten musical score for two staves, labeled 23 and 28. The score is divided into three sections: TAPE, CLICK, and PIANO.

Staff 23:

- TAPE:** A sequence of notes and rests, including a half note G, a quarter note A, and a quarter note B.
- CLICK:** A sequence of notes and rests, including a half note G, a quarter note A, and a quarter note B. A clock face is drawn below the staff, showing the time as approximately 10:10.
- PIANO:** A sequence of notes and rests, including a half note G, a quarter note A, and a quarter note B. A box contains the instruction: "HOLD SOSTENUTO PEDAL UNTIL SOUND HAS COMPLETELY DIED AWAY".

Staff 28:

- TAPE:** A sequence of notes and rests, including a half note G, a quarter note A, and a quarter note B.
- CLICK:** A sequence of notes and rests, including a half note G, a quarter note A, and a quarter note B. A clock face is drawn below the staff, showing the time as approximately 10:10.
- PIANO:** A sequence of notes and rests, including a half note G, a quarter note A, and a quarter note B. A box contains the instruction: "HOLD SOSTENUTO PEDAL UNTIL SOUND HAS COMPLETELY DIED AWAY".

The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'sf'.

Handwritten musical score for a piece titled "Tape Click Piano". The score is written on a system of staves. The top staff is labeled "PIANO" and the bottom staff is labeled "TAPE". The score is divided into two main sections, 30 and 33.

Section 30: The piano part (top staff) features a series of notes, including a triplet of eighth notes. The tape part (bottom staff) shows a series of notes, including a triplet of eighth notes. A small drawing of a tape machine is included in the tape part.

Section 33: The piano part (top staff) features a series of notes, including a triplet of eighth notes. The tape part (bottom staff) shows a series of notes, including a triplet of eighth notes. A small drawing of a tape machine is included in the tape part.

The score includes various musical notations, such as notes, rests, and dynamic markings like "f" (forte) and "sf" (sforzando). The notation is handwritten and appears to be a sketch or a working draft.

4.

36.

39.

1 Sma —

ppp poss

TAPE

CLICK

PIANO

Handwritten musical score for a piece titled "4.". The score is written on three systems of staves. The first system (measures 36-38) features a "PIANO" section with a melodic line in the upper staff and a "CLICK" section in the lower staff. The second system (measures 39-40) continues the melodic line and includes a "Tape" section. The third system (measures 41-42) shows a melodic line and a "Tape" section. The score includes various musical notations such as notes, rests, and dynamic markings like "ppp poss" and "1 Sma".

[illegible]

TAPE

CLICK

Piano

TAPE

CLICK

Piano

Handwritten musical score for Piano, featuring a section labeled "53." and a box labeled "B". The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando) and *mf* (mezzo-forte). A large, dense, wavy line is present in the lower staff, possibly representing a tape recording or a specific musical effect. A vertical line is labeled "80. DM".

Handwritten musical score for Piano, featuring a section labeled "53." and a box labeled "B". The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando) and *mf* (mezzo-forte). A large, dense, wavy line is present in the lower staff, possibly representing a tape recording or a specific musical effect. A vertical line is labeled "80. DM".

6.

55.

sim

Handwritten musical score for system 55, measures 54-58. The score is organized into three columns: TAPE, CLICK, and PIANO. The TAPE column contains five empty staves. The CLICK column contains a single staff with a series of eighth notes. The PIANO column contains two staves with complex musical notation, including various notes, rests, and dynamic markings such as sf and f . The notation is written in a cursive, handwritten style.

57.

Handwritten musical score for system 57, measures 59-63. The score is organized into three columns: TAPE, CLICK, and PIANO. The TAPE column contains five empty staves. The CLICK column contains a single staff with a series of eighth notes. The PIANO column contains two staves with complex musical notation, including various notes, rests, and dynamic markings such as sf and f . The notation is written in a cursive, handwritten style.

59.

TAPE CLICK PIANO

61.

TAPE CLICK PIANO

C (106)

8.

15ma ——— (100%)

Handwritten musical score for system 8, measures 63-65. The score is divided into three tracks: TAPE, CLICK, and PIANO.

Measure 63: TAPE track contains a series of beamed sixteenth notes. CLICK track contains a single note with a forte (*f*) dynamic. PIANO track contains a melodic line with a slur and a forte (*f*) dynamic.

Measure 64: TAPE track contains a series of beamed sixteenth notes. CLICK track contains a single note with a mezzo-forte (*mf*) dynamic. PIANO track contains a melodic line with a slur and a forte (*f*) dynamic.

Measure 65: TAPE track contains a series of beamed sixteenth notes. CLICK track contains a single note with a forte (*f*) dynamic. PIANO track contains a melodic line with a slur and a forte (*f*) dynamic.

Handwritten musical score for system 8, measures 63-65. The score is divided into three tracks: TAPE, CLICK, and PIANO.

Measure 63: TAPE track contains a series of beamed sixteenth notes. CLICK track contains a single note with a forte (*f*) dynamic. PIANO track contains a melodic line with a slur and a forte (*f*) dynamic.

Measure 64: TAPE track contains a series of beamed sixteenth notes. CLICK track contains a single note with a mezzo-forte (*mf*) dynamic. PIANO track contains a melodic line with a slur and a forte (*f*) dynamic.

Measure 65: TAPE track contains a series of beamed sixteenth notes. CLICK track contains a single note with a forte (*f*) dynamic. PIANO track contains a melodic line with a slur and a forte (*f*) dynamic.

Handwritten musical score for system 9, featuring three staves: **PIANO**, **CLICK**, and **TAPE**.

- PIANO:** The top staff contains complex melodic lines with various accidentals (sharps, flats, naturals) and dynamic markings such as *f* (forte) and *p* (piano). It includes phrasing slurs and articulation marks.
- CLICK:** The middle staff consists of a series of vertical tick marks, serving as a rhythmic guide.
- TAPE:** The bottom staff features a continuous, dense series of vertical lines, representing a tape recording or a specific rhythmic pattern.

Handwritten musical score for system 10, featuring three staves: **PIANO**, **CLICK**, and **TAPE**.

- PIANO:** The top staff continues the melodic development with various note values and rests. It includes dynamic markings like *f* and *p*, and a section marked *dim* (diminuendo).
- CLICK:** The middle staff continues with vertical tick marks, with some markings like *po* and *al* interspersed.
- TAPE:** The bottom staff continues with a dense series of vertical lines, similar to the previous system.

D Frenzied $J=86$
 stracatissimo e prestissimo

sim

Handwritten musical score for measures 32-35. The score is divided into three staves: TAPE, CLICK, and PIANO.

- TAPE:** Contains a series of rhythmic patterns, including a sequence of eighth notes and a series of sixteenth notes.
- CLICK:** Contains a series of rhythmic patterns, including a sequence of eighth notes and a series of sixteenth notes.
- PIANO:** Contains a series of rhythmic patterns, including a sequence of eighth notes and a series of sixteenth notes.

Measure 32: The PIANO staff begins with a series of eighth notes. The TAPE staff has a series of eighth notes. The CLICK staff has a series of eighth notes.

Measure 33: The PIANO staff continues with eighth notes. The TAPE staff has a series of eighth notes. The CLICK staff has a series of eighth notes.

Measure 34: The PIANO staff continues with eighth notes. The TAPE staff has a series of eighth notes. The CLICK staff has a series of eighth notes.

Measure 35: The PIANO staff continues with eighth notes. The TAPE staff has a series of eighth notes. The CLICK staff has a series of eighth notes.

Handwritten musical score for measures 36-39. The score is divided into three staves: TAPE, CLICK, and PIANO.

- TAPE:** Contains a series of rhythmic patterns, including a sequence of eighth notes and a series of sixteenth notes.
- CLICK:** Contains a series of rhythmic patterns, including a sequence of eighth notes and a series of sixteenth notes.
- PIANO:** Contains a series of rhythmic patterns, including a sequence of eighth notes and a series of sixteenth notes.

Measure 36: The PIANO staff begins with a series of eighth notes. The TAPE staff has a series of eighth notes. The CLICK staff has a series of eighth notes.

Measure 37: The PIANO staff continues with eighth notes. The TAPE staff has a series of eighth notes. The CLICK staff has a series of eighth notes.

Measure 38: The PIANO staff continues with eighth notes. The TAPE staff has a series of eighth notes. The CLICK staff has a series of eighth notes.

Measure 39: The PIANO staff continues with eighth notes. The TAPE staff has a series of eighth notes. The CLICK staff has a series of eighth notes.



Handwritten musical score for page 10, featuring three staves: TAPE, CLICK, and PIANO.

The **TAPE** staff contains a single melodic line with various accidentals (sharps, flats, naturals) and rests. A large, dark, irregular scribble obscures the notation in the middle of the staff.

The **CLICK** staff contains a series of rhythmic pulses, represented by short horizontal lines.

The **PIANO** staff contains complex musical notation, including chords, arpeggios, and various accidentals. A large, dark, irregular scribble obscures the notation in the middle of the staff.

A large, dark, irregular scribble is present at the bottom of the page, spanning across the TAPE and PIANO staves.

Handwritten musical score for page 11, featuring three staves: TAPE, CLICK, and PIANO.

The **TAPE** staff contains a single melodic line with various accidentals (sharps, flats, naturals) and rests. A large, dark, irregular scribble obscures the notation in the middle of the staff.

The **CLICK** staff contains a series of rhythmic pulses, represented by short horizontal lines.

The **PIANO** staff contains complex musical notation, including chords, arpeggios, and various accidentals. A large, dark, irregular scribble obscures the notation in the middle of the staff.

A large, dark, irregular scribble is present at the bottom of the page, spanning across the TAPE and PIANO staves.

81.

PIANO

CLICK

TAPE

83.

PIANO

CLICK

TAPE

Hymene

CLICK PIANO

85.

15md > m0.

TAPE

CLICK MANO

87.

15

14.

83.

Handwritten musical score for measures 83-96. The score is divided into three staves: TAPE, CLICK, and PIANO. The PIANO staff contains a complex melodic line with many accidentals (sharps, flats, naturals) and dynamic markings such as *sfz* and *sf*. The TAPE staff shows a series of notes, some with a cross-hatched box above them. The CLICK staff contains a series of vertical lines representing clicks. A large 'X' is drawn over the bottom of the PIANO staff in the later measures.

E 1=96
COLLAPE
ONTO
KEYBOARD

Handwritten musical score for measures 91-96. The score is divided into three staves: TAPE, CLICK, and PIANO. The PIANO staff contains a complex melodic line with many accidentals and dynamic markings such as *sfz*. The TAPE staff shows a series of notes, some with a cross-hatched box above them. The CLICK staff contains a series of vertical lines representing clicks. A large 'X' is drawn over the bottom of the PIANO staff in the later measures. A large, stylized 'CRUSH' is written across the PIANO staff in the later measures.

94. **TAPE** **CLICK** **PIANO**

94. **TAPE** **CLICK** **PIANO**

95. **TAPE** **CLICK** **PIANO**

96. **TAPE** **CLICK** **PIANO**

97. **TAPE** **CLICK** **PIANO**

F *cadenza (*)*
prestissimo possibile (♩ ≥ 72)

ff

SHAKERS
 (99)

TAPE **CLICK** **PIANO**

98. **TAPE** **CLICK** **PIANO**

99. **TAPE** **CLICK** **PIANO**

100. **TAPE** **CLICK** **PIANO**

101. **TAPE** **CLICK** **PIANO**

(*) spread large chords
 where necessary

Handwritten musical score for measures 99 and 100. The score is organized into three tracks: TAPE, CLICK, and PIANO. The PIANO track contains complex musical notation with many accidentals (sharps, flats, naturals) and is divided into measures by vertical bar lines. The CLICK track contains a series of rhythmic marks (vertical lines) corresponding to the PIANO track. The TAPE track contains a single note labeled "(AAH!)" followed by a long, sweeping line that spans across the measures. A double bar line is present at the end of the section.

Handwritten musical score for measures 101 and 102. The score is organized into three tracks: TAPE, CLICK, and PIANO. The PIANO track contains complex musical notation with many accidentals and is divided into measures by vertical bar lines. The CLICK track contains a series of rhythmic marks (vertical lines) corresponding to the PIANO track. The TAPE track contains a single note labeled "(AAH!)" followed by a long, sweeping line that spans across the measures. A double bar line is present at the end of the section.

103.

TAPE CLICK PIANO

17.

105.

TAPE CLICK PIANO

107.

TAPE CLICK PIANO

109.

TAPE CLICK PIANO

III.

TAPE CLICK PIANO

dec - - - - - al - - - - - $\text{♩} = 74$

tutta terza
($\text{♩} = 76$) - - - - - dec - - - - - 19.

sfp $\frac{\%}{\%}$ *sfp*

TAPE CLICK PIANO

III.

sffz

CRASH!

$\left(\frac{12}{8} \right)$

V.S.

५

TAPÉ

CLICK

STAND BY TO
STOP TAPE

Handwritten musical score for "Misterioso" by Maurice Ravel. The score is written on five staves. The top staff is labeled "PIANO" and contains a complex melodic line with many sixteenth notes. The second staff is labeled "CLICK" and contains a series of eighth notes. The third staff is labeled "TAPE" and contains a series of eighth notes. The fourth staff is labeled "Misterioso" and contains a series of eighth notes. The fifth staff is labeled "Misterioso" and contains a series of eighth notes. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "p" and "mp".

Handwritten musical score for "FUGA" by J. S. Bach, BWV 1000. The score is written on three systems of staves. The first system is labeled "TAPE", "CLICK", and "PIANO". The second system is labeled "WAIT FOR AS LONG OR AS LITTLE BEFORE STARTING FUGA". The third system is labeled "FUGA * (1=120) solo, calma e dolente **". The score includes various musical notations such as notes, rests, and dynamic markings like "mp" and "f". There are also handwritten annotations like "rit." and "poco".

* In this section, spread very large chords where necessary. Approximate duration with sustain pedal.

*** Pause freely

22.

127.

Sim

Handwritten musical score for system 22, measures 127-130. The score is written on a grand staff with three staves: TAPE, CLICK, and PIANO. The PIANO staff contains the main melody, which is a complex, chromatic line with many accidentals and ties. The TAPE and CLICK staves are empty.

131.

Handwritten musical score for system 22, measures 131-134. The score is written on a grand staff with three staves: TAPE, CLICK, and PIANO. The PIANO staff contains the main melody, which continues the chromatic line from the previous system. The TAPE and CLICK staves are empty.

139.

TAPE CLICK PIANO

135.

TAPE CLICK PIANO

23

* see note at bottom of page 21.

24. *

143.

TAPE CLICK PIANO

Peter out with rit & sustain
as soon as you hear the tape.

147.

TAPE CLICK PIANO

RESTART TAPE & RAISE FADERS

MECHANICAL BREATH 1.

* see note at bottom of page 20.

* In this way, material in bars 150-152 may not need to be played

rit / peter owl

20.

Handwritten musical score for the first system, labeled "20.". The score is divided into three tracks: TAPE, CLICK, and PIANO. The PIANO track contains a complex melodic line with many accidentals and a boxed-in section labeled "MECHANICAL BREATHS" with notes numbered 2 through 11. The TAPE track has a long horizontal line with "ca30" written below it. The CLICK track has a long horizontal line with "ca30" written below it. The tempo is marked "rit / peter owl".

Handwritten musical score for the second system, labeled "184". The score is divided into three tracks: TAPE, CLICK, and PIANO. The PIANO track contains a complex melodic line with many accidentals and a boxed-in section labeled "MECHANICAL BREATHS" with notes numbered 2 through 11. The TAPE track has a long horizontal line with "ca30" written below it. The CLICK track has a long horizontal line with "ca30" written below it. The tempo is marked "preciso e leggero".

* see note at bottom of page 23.

* move to the tape off the top of the keyboard gradually reducing the hand movement to nothing. Remain expressionless & ignore the audience

186

Handwritten musical score for measures 186-188. The score is divided into three parts: TAPE, CLICK, and PIANO.

TAPE: Contains a series of rhythmic patterns represented by vertical lines on a staff.

CLICK: Contains a series of rhythmic patterns represented by vertical lines on a staff.

PIANO: Contains musical notation with notes and rests. The notation includes notes with stems and beams, and rests of various durations. The notes are labeled with "tic" and "toc" in some instances.

At the bottom of the PIANO section, there is a circled section of music with notes and rests, labeled "SP." and "tic".

188

Handwritten musical score for measures 188-190. The score is divided into three parts: TAPE, CLICK, and PIANO.

TAPE: Contains a series of rhythmic patterns represented by vertical lines on a staff.

CLICK: Contains a series of rhythmic patterns represented by vertical lines on a staff.

PIANO: Contains musical notation with notes and rests. The notation includes notes with stems and beams, and rests of various durations. The notes are labeled with "tic" and "toc" in some instances.

At the bottom of the PIANO section, there is a circled section of music with notes and rests, labeled "SP." and "tic".

Handwritten musical score for page 27. The score is divided into three sections: TAPE, CLICK, and PIANO. The TAPE section contains a series of notes, some marked with 'tic' and 'to'. The CLICK section contains a series of notes, some marked with 'p'. The PIANO section contains a series of notes, some marked with 'dolce' and 'p'. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings.

Handwritten musical score for page 28. The score is divided into three sections: TAPE, CLICK, and PIANO. The TAPE section contains a series of notes, some marked with 'tic' and 'to'. The CLICK section contains a series of notes, some marked with 'p'. The PIANO section contains a series of notes, some marked with 'dolce' and 'p'. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. A large section of the PIANO part is marked with 'SQUASHED' and contains a series of notes with 'x' marks. The score ends with a double bar line.

28.

196

Handwritten musical score for measures 196-199, featuring three staves: TAPE, CLICK, and PIANO.

TAPE: Contains a melodic line with notes and rests, including a section marked *sm* (sustained melody) and a section marked *f* (forte).

CLICK: Contains a series of rhythmic pulses, some marked with *p* (piano) and *f* (forte).

PIANO: Contains a complex arrangement of notes, rests, and dynamic markings, including *p* (piano), *f* (forte), and *sm* (sustained melody). A section is marked with a large *%* symbol.

199

Handwritten musical score for measures 196-199, featuring three staves: TAPE, CLICK, and PIANO.

TAPE: Contains a melodic line with notes and rests, including a section marked *sm* (sustained melody) and a section marked *f* (forte).

CLICK: Contains a series of rhythmic pulses, some marked with *p* (piano) and *f* (forte).

PIANO: Contains a complex arrangement of notes, rests, and dynamic markings, including *p* (piano), *f* (forte), and *sm* (sustained melody). A section is marked with a large *%* symbol.

201

8va ——— 150

sim

PIANO

CLICK

TAPE

204

Lunga

$\text{♩} = 70$

Fiero

204

Lunga

$\text{♩} = 70$

Fiero

PIANO

CLICK

TAPE

SWIRL

SWIRL

30. (1=70)

1=96→

Handwritten musical score for measures 207-210. The score is written on four staves: TAPE, CLICK, and PIANO. The PIANO staff contains the main melody, which is heavily ornamented with grace notes and slurs. The TAPE and CLICK staves provide accompaniment. The score includes dynamic markings such as *sfz* and *sfz*. The tempo is indicated as 1=70 and 1=96. The key signature is one flat (B-flat).

209

8va

100

sfz

Handwritten musical score for measures 209-212. The score is written on four staves: TAPE, CLICK, and PIANO. The PIANO staff contains the main melody, which is heavily ornamented with grace notes and slurs. The TAPE and CLICK staves provide accompaniment. The score includes dynamic markings such as *sfz* and *sfz*. The tempo is indicated as 1=70 and 1=96. The key signature is one flat (B-flat).

Handwritten musical score for three staves: TAPE, CLICK, and PIANO.

The TAPE staff contains several rectangular blocks of varying lengths, some with diagonal lines, and a few notes. The CLICK staff contains a series of vertical tick marks. The PIANO staff contains a complex melodic line with many notes, some beamed together, and some with accidentals (sharps and flats).

Below the PIANO staff, there is a section labeled "Sua bassa" followed by a horizontal line and the word "l'oce".

Handwritten musical score for three staves: TAPE, CLICK, and PIANO.

The TAPE staff contains several rectangular blocks of varying lengths, some with diagonal lines, and a few notes. The CLICK staff contains a series of vertical tick marks. The PIANO staff contains a complex melodic line with many notes, some beamed together, and some with accidentals (sharps and flats).

Below the PIANO staff, there is a section labeled "Sua bassa" followed by a horizontal line and the word "l'oce".

Handwritten text, possibly a title or subtitle, located on the left side of the page.

32.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals (sharps and flats). Above the staff, the word "PIANO" is written. To the left of the staff, the word "CLICK" is written. To the right of the staff, the word "TAP" is written.

Relax as if this were
the end of the piece

Lunga

Strike typed as soon
as sound from tape
has changed.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals (sharps and flats). Above the staff, the word "PIANO" is written. To the left of the staff, the word "CLICK" is written. To the right of the staff, the word "TAP" is written.

Swaba
mf
L.V. al niente

Francis Evans
City University
London, 1990

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals (sharps and flats). Above the staff, the word "PIANO" is written. To the left of the staff, the word "CLICK" is written. To the right of the staff, the word "TAP" is written.

Swaba

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